

Bay, Elihu Hall, 1754-1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Bay, Jens Christian, 1871-

- xXZ Alphabetical index to the Birds of America;
.61 by John James Audubon. London, 1827-1838, 4 vols.
.Au3B Chicago, John Crerar Library, 1932.
 31 p. 28cm.

MB

Gift: J.C. Bay - 15 Mar
1932-tr.fr. 3901.184



1 Audubon, John James, 1785-1851. The Birds of America.
2 Birds--North America.
s



Bay, Jens Christian, 1871-

*A.8559a.1

Echoes of Robert Louis Stevenson.

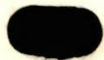
— Chicago. Hill. 1920. 93 pp. Portrait. Decorated title-page.
Vignettes. Facsimiles. 20½ cm.
No. 128 of an edition of five hundred copies.

A.

This card was printed at the Boston

Public Library, September 9, 1920.

L9868 — T.r. — Stevenson, Robert Louis, 1850-1894.



Bay, Jens Christian, 1871—

The Leigh Hunt collection of Luther Albertus Brewer, by J. Christian Bay. Cedar Rapids, Ia., Priv. print. for the friends of the Torch press in memory of Luther Albertus and Elinore Taylor Brewer [The Torch press] 1933.

38, [1] p. 19½^{cm}.

"Three hundred seventy-five copies printed."

Originally published as the introduction to "My Leigh Hunt library, collected and described by Luther A. Brewer". *cf.* p. 5.

1. Brewer, Luther Albertus, 1858–1933.
2. *Hunt, Leigh, 1784–1859.
3. Brewer, Mrs. Elinore (Taylor) d. 1933. i. Title.

34-792

Library of Congress

Z8428.2.B84B3

— — — — — Copy 2.

Copyright A 68691

[3]



R-B

CR
4933
.B3

Bay, J. Christian (Jens Christian),
1871-1962. cn

The mystery of the Irish crown
jewels : a critical précis / by J.
Christian Bay. -- Cedar Rapids, Ia. :
Priv. print. for the friends of the
Torch press, 1944.

53 p. ; 20.5 cm.

"Four hundred copies printed."

1. Order of Saint Patrick. 2.
Crown jewels--Ireland. I. Title.

MRGRRBK
CR4933 .B3

45003065

007082



R-B

PS
2954
.U6B3

Bay, J. Christian (Jens Christian),
1871-1962.
Onkel Toms hytte efter hundrede
aar : med tvende exkurser. -- Skjern :
Trykt hos S. Gullander, 1950.
34, [3] p. : ill. ; 23 cm.
Includes reproduction of t. p. of
first ed. of Uncle Tom's cabin.
1. Stowe, Harriet (Beecher) 1811-
1896. Uncle Tom's cabin. I. Title.

MRGRRBK
PS2954 .U6B3

019795

51034598



KEPT IN
RARE BOOK
DEPT.

*Q.30.66 Bay, Jens Christian, 1871-

The Pickwick papers, some bibliographical remarks; an address delivered before the Caxton club, January sixteenth, 1937, by J. Christian Bay ... Chicago, The Caxton club, 1938.

3 p. l., 28, [1] p., 1 l. plates. 23^{cm}.

Illustrated t.-p.

"Two hundred and fifty copies of this book were printed by D. B. Updike at the Merrymount press, Boston, 1938."

1. Dickens, Charles. The posthumous papers of the Pickwick club.
I. Title.

Library of Congress

Z8230.B35 1938

38-29757

— — — — — Copy 2.

Copyright A 121773

[3]

012



Bay, Jens Christian, 1871-

Rinaldo Rinaldini (Capo Brigante) and George
Washington.

(In Lydenberg, Harry Miller, ed. William Warner
Bishop; a tribute, 1941. New Haven, Yale university
press, 1941. p.18-33)



Bay, Susannah.

P.85.63

The story of Valentine and his brother, by Mrs. M. O. W. Oliphant.

Paraphrased by S. Bay.

= New York. Jenkins. [1900.] (2), 18 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.

Oct. 3,

1902

E5938 — T.r. — Oliphant, Margaret Oliphant Wilson.

13/8/44

London, 13/8/44

My dear Mr. [illegible]
[illegible]
[illegible]
[illegible]

[This work is not yet finished]



Yours faithfully,
[illegible signature]

Bay, William, 1773-1865.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*W.2.3

.1776

B3

Bay, William Van Ness.

Reminiscences of the bench and bar of Missouri, with an appendix, containing biographical sketches of nearly all the judges and lawyers who have passed away, together with many interesting and valuable letters never before published of Washington, Jefferson, Burr, Granger, Clinton and others, some of which throw additional light upon the famous Burr conspiracy. St. Louis, F. H. Thomas and Co., 1878.

(Continued  next card)



*W.2.3

.1776 Bay, William Van Ness. Reminiscences of the
B3 bench and bar of Missouri ... 1878. (Card
2)

F465 x, 611 p. port., fold. facsims. 24cm.
B35 ----- [Another copy]

1. Judges--Missouri. 2. Lawyers--Missouri.
3. Missouri--Biog. 4. Burr conspiracy, 1805-
1807. I. Washington, George, Pres. U. S. Cor-
respondence. II. T.



Bay, The, of Biscay O! [[Anon.]

See

Cherry, Andrew, 1762-1812.

This card was printed at the Boston

Public Library, July 18, 1919.

L7314

Ba

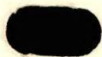


*2350.2 = *B.4298.1

Bay Colony records.

See

Records of the Governor and Company of the
Massachusetts Bay in New England. *(In Bates Hall Catalogue.)*
Original manuscript in Treasure Room Safe.



The bay of Seven islands.

*PS3257

.B2 Whittier, John Greenleaf, 1807-1892.

1883 The bay of Seven islands, and other poems.
By John Greenleaf Whittier. Boston, Houghton,
Mifflin and company, 1883.
viii, [9]-85 p. front. (port.) 18^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.9681.20 — — [Another copy]

I. Title.

*PS3257.B2 1883



Bay-path, The.

Holland, Josiah Gilbert, 1819-1881.

*A.4208.6

The bay-path; a tale of New England colonial life. By J. G. Holland.

New York. Putnam & Co. 1857. vii, 7-418 pp. 18.5 cm., in 12s.

This card was printed at the Boston

Public Library, October 30, 1925.

N1734 — T.r. — New England. Hist. Fict.



Bay Psalm book.

Editions and translations of the Bible and its parts, as well as the Apocrypha, Apocryphal books, etc., printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bay Psalm Book.

BIBLE. OLD TESTAMENT. Psalms. In metre. **H.21.14=**H.21.15

The vvhole booke of Psalmes faithfully translated into English metre. Whereunto is prefixed a discourse declaring not only the lawfullnes, but also the necessity of the heavenly ordinance of singing Scripture Psalmes in the churches of God.

[Cambridge.] 1640. Unpaged. 12°.

This is the first edition of the "Bay Psalm Book," which was prepared for use in the churches of the New England colonies. "The chief divines in the country took each of them a portion to be translated," but the work is believed to have been done mostly by Richard Mather, John Eliot, and Thomas Welde.

The book was printed by Stephen Daye.

This card was printed at the Boston

Public Library, April 28, 1919.

L6798 — Bay Psalm Book. — Daye, Stephen. Books printed by.



Bay Psalm Book.

RARE BOOK

X DEPT

XH

.25

.26

Bible. O.T. Psalms. English. Paraphrases.

1680. Bay Psalm Book.

The psalms, hymns, and spiritual songs of the Old & New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England ... The fifth edition.

London, Printed for Richard Chiswell at the Rose and Crown in St.Pauls Church-Yard. 1680.

(See next card)

MB



RARE BOOK
DEPT

*XH Bible. O.T. Psalms. English. Paraphrases.
1680. Bay Psalm Book. The psalms ...

.25 1680. (Card 2)

.26 18p.ℓ.,304,[41]p. 13cm.(12mo)

Pages 222, 242 & 243 misnumbered 202, 241
& 242.

Wing B2538A.

Ex libris (signatures): Elizabeth Sanderson,
1685; Robert Sanderson; Mehitable Worden;
T[homas]. Prince, Sandwich, 1693.



Bay Psalm Book.

RARE BOOK
DEPT.

*XG

.389B

.69

Bible. O.T. Psalms. English. Paraphrases.

1701. Bay Psalm Book.

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English meeter, for the use, edification and comfort of the saints in publick and private, especially in New-England ... The ninth edition.

London, Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard, 1701.
6p. ll., 84p. 15.5cm. (12mo)

Imperfect: p.3-4 mutilated.

MB



Bay Psalm Book.

RARE BOOK

DEPT.

Bible. O.T. Psalms. English. Paraphrases.

*XG

1725. Bay Psalm Book.

.389

.30

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New-England ... The fifteenth edition.

London: Printed by J.H. for J.Osborn, and T. Longman at the Ship and Black-Swan in Pater-Noster-Row. 1725.

6p.ℓ., 84p. 15.5cm. (12mo)

MB



Bay Psalm Book.

RARE BOOK
DEPT.

X XG

Bible. O.T. Psalms. English. Paraphrases.

1732. Bay Psalm Book.

.389B

.71

no.2

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre: for the use, edification and comfort of the saints in publick and private, especially in New-England ... The sixteenth edition.

Edinburgh, Printed by Robert Freebairn and Company, His Majesty's printers. MDCCXXXII.
[1732]

(See next card)

MB



RARE BOOK

DEPT.

X XG

.389B

.71

no.2

Bible. O.T. Psalms. English. Paraphrases.

1732. Bay Psalm Book. The psalms ...

1732. (Card 2)

6p.ℓ., 84p. 15.5cm.

Bound with The Holy Bible, Edinburgh, J.

Nairn, 1737.

Ex libris (signature): Sarah Clark, January
27, 1738/9.



RARE BOOK
DEPT.

Bay Psalm Book.

Bible. O.T. Psalms. English. Paraphrases. 1737.

*XG

Bay Psalm Book.

.387

.178

no.1

The Psalms, hymns, and spiritual songs of the
Old and New-Testament: faithfully translated into
English meeter: for the use, edification and com-
fort of the saints in publick and private, espe-
cially in New-England ... The twenty fourth
edition.

Also

avail-

able in

micro-

text

Boston, N.E., Printed by S. Kneeland & T. Green, for
S. Eliot, in Corn-hill. 1737.

(See next card)

MB



RARE BOOK
DEPT.

*XG

.387

.178

no.1

Bible. O.T. Psalms. English. Paraphrases. 1737.

Bay Psalm Book. The Psalms, hymns, and
spiritual songs ... 1737. (Card 2)

1p.l., 346p. 13.5cm.(12mo)

Pages. 234 & 242 misnumbered 334 & 142.

Evans 40111.

With this is bound John Tufts, An introduction
to the singing of Psalm-tunes. 10th ed. Boston,
1738.



Bay Psalm Book.

RARE BOOK

DEPT.

*XQ

.450A

.1

no.2

Bible. O.T. Psalms. English. Paraphrases.

1737. Bay Psalm Book.

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New England ... The seventeenth edition.

London: Printed by J.H. for T. Longman, at the Ship in Pater-Noster-Row. 1737.

(See next card)

MB



RARE BOOK

DEPT

*XQ

.450A

.1

no.2

Bible. O.T. Psalms. English. Paraphrases.

1737. Bay Psalm Book. The psalms ...

1737. (Card 2)

6p. l., 84p. 16cm. (12mo)

Bound with The Holy Bible ... London, T.

Baskett, 1749.

Ex libris (signature?): Hannah Abbot, 1753.



Bay Psalm Book.

RARE BOOK

DEPT.

X¹XH

.98

.91

Bible. O.T. Psalms. English. Paraphrases.

1754. Bay Psalm Book.

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification, and comfort of the saints in publick and private, especially in New-England ... The eighteenth edition.

London: Printed for T.and T.Longman,in Pater-noster-row. M.DCC.LIV. [1754]

3p.l.,90p. 17cm.(12mo)

MB



Bay Psalm Book.

RARE BOOK
DEPT.

X XG

.389B

.77

Bible. O.T. Psalms. English. Paraphrases.

1754. Bay Psalm Book.

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre: for the use, edification and comfort of the saints in publick and private, especially in New-England ... The twentieth edition.

Edinburgh: Printed by Adrian Watkins, His Majesty's printer. M.DCC.LIV. [1754]

(See next card)

MB



RARE BOOK

X DEPT.

XG

.389B

.77

Bible. O.T. Psalms. English. Paraphrases.

1754. Bay Psalm Book. The psalms ...

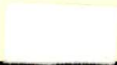
1754. (Card 2)

lv. 16.5cm. (12mo)

Signatures: A-[?]⁶.

Imperfect: all after leaf D6 (through verse
3 of Psalm xc) wanting.

Ex libris (signature): Ezekiel Holden, 1785.



Bay Psalm Book.

****Benton 22.6**

BIBLE OLD TESTAMENT. Psalms. ENGLISH. In metre.

The psalms, hymns & spiritual songs of the Old and New Testament: faithfully translated into English metre: for the use, edification, and comfort of the saints in public and private, especially in New England. 27th edition.

Boston: Printed and sold by Thomas and John Fleet, . . . 1762.

334 pp. 16½ cm., in 12s.

Bound in the original boards; uncut and untrimmed.

This card was printed at the Boston

Cp125 — Bay Psalm Book.

Public Library, September 5, 1923.



Bay Psalm Book.

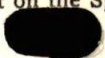
BIBLE. OLD TESTAMENT. Psalms. ENGLISH. In metre.

The psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New-England. . . .

Cambridge, Printed for Hezekiah Usher, of Boston. [166-?] 84
pp. 16 cm., in 6s. No. 2 in **H.98.43

This is a reprint of the Bay Psalm Book as revised by Dunster and Lyon. It is believed by some bibliographers to have been printed in Cambridge, England, at Mr. Usher's order, as the type is unknown in other books printed in Cambridge, Mass., at this period. It was apparently intended for binding up with small Bibles. This copy is bound with a Bible printed in 1682, of unknown place.

[This work is kept on the Special Libraries Floor.]





Bay Psalm Book.

Bible. Old Testament. Psalms. In metre.

****G.389b.70**

The Psalms, hymns, and spiritual songs, of the Old and New-Testament: faithfully translated into English meeter: for the use, edification and comfort of the saints in publick and private, especially in New-England. 21st edition.

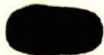
— Boston: printed by S. Kneeland, & T. Green, for D. Henchman . . . 1726. (1), 308 pp. Music. 24°.
Some pages are missing at the end.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1905.

F6175 — Bay Psalm Book.



Bay Psalm Book.

****G.389b.106**

BIBLE. OLD TESTAMENT. Psalms. ENGLISH. In metre.

The Psalms, hymns, and spiritual songs of the Old and New-Testament: faithfully translated into English meeter: for the use, edification and comfort of the saints in publick and private, especially in New-England. 22d edition.

— Boston: Printed for T. Green . . . 1729. (1), 308 pp. 12½ cm., in 12s.

Contains a few tunes at the end.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.

H5283 — Bay Psalm Book.



Bay Psalm Book.

*H.98.90

Bible. Old Testament. Psalms. In metre.

*5449a.133

The psalms, hymns, & spiritual songs, of the Old and New Testament, faithfully translated into English metre. Being the New-England Psalm-book revised and improved . . . With an addition of fifty other hymns . . . [Edited by Thomas Prince.]

— Boston. Printed, and sold by D. Henchman . . . and S. Kneeland. 1758. (2), vi, 360 pp. 16°.

Prince for spec.

Prince

Sept. 12,

1902

E5779 — Hymns. Coll. — Bay Psalm book. — Prince, Thomas, ed. 1687-1758.

Bay Psalm Book.

BIBLE. OLD TESTAMENT. Psalms. ENGLISH. In metre. ****H.98.96**

The psalms, hymns & spiritual songs of the Old and New Testament, faithfully translated into English metre. Being the New-England Psalm-book revised and improved [by Thomas Prince] . . . With an addition of fifty other hymns on the most important subjects of Christianity . . . 2d edition.

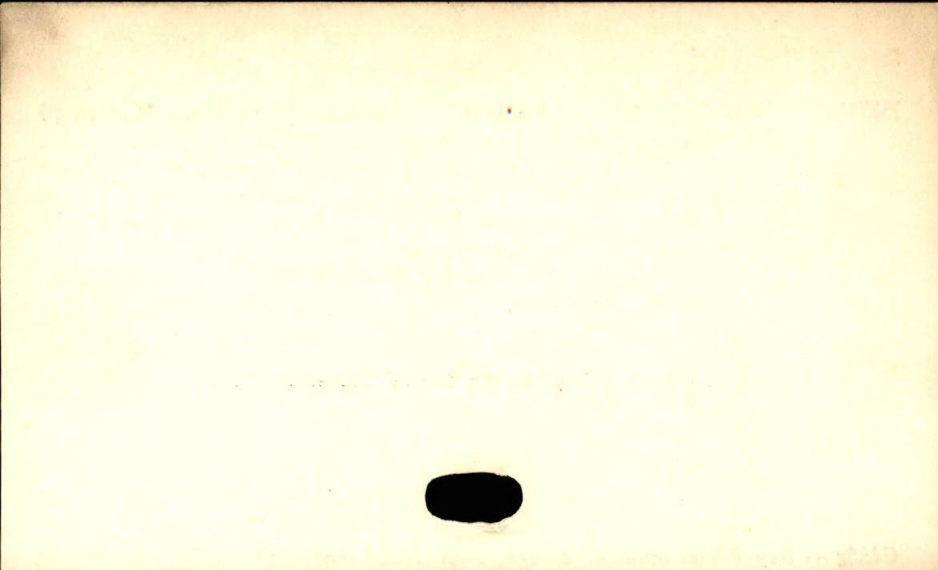
Boston, New-England: Printed by Thomas and John Fleet . . . 1773. (1), vi, 340 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1908.

G8885 — Bay Psalm book. — Prince, Thomas, ed 1687-1758.



Bay Psalm Book.

RARE BOOK
DEPT.


X^hXH 1862. Bay Psalm Book.

.862 A literal reprint of the Bay Psalm Book,
.Sh9L being the earliest New England version of
the Psalms and the first book printed in Ameri-
ca. <Fifty copies for subscribers>

Cambridge [Mass.] Printed for Charles B.
Richardson, New York, 1862.

vii p., 1ℓ., [292]p., 1ℓ. 22.5cm.

Edited by N.B. Shurtleff.

 (See next card)

MB



RARE BOOK
DEPT.

Bible. O.T. Psalms. English.Paraphrases.

xXH 1862. Bay Psalm Book. A literal reprint
.862 ... 1862. (Card 2)

.Sh9L "Riverside Press: Reprinted by Henry O.
Houghton, Cambridge"--verso of t.p.

Inscribed presentation copy from George
Livermore to this Library.



*H.98

Bay Psalm book.

.105

Bible. *O. T. Psalms. English. Paraphrases. 1956. Bay Psalm book.*

.1

The Bay Psalm book, a facsimile reprint of the first edition of 1640. [Chicago] University of Chicago Press [1956]

[3] p., facsim. ([295] p.), [2] p. 20 cm.

Original title page reads: The vvhole booke of psalmes faithfully translated into English metre ... Imprinted 1640.

"Made from an original copy of the Prince collection in the Boston Public Library ... [with some] pages from the second copy of the Prince collection."

Accompanied by a companion volume, The enigma of the Bay Psalm book, by Zoltán Haraszti.

----- [Another copy]

I. Bay Psalm book.

BS1440

.B3

1956

BS1440.B4 1640c

223.5

56-14544

Library of Congress

[10]



RARE BOOK

BAY PSALM BOOK.

DEPT.

Bible. O.T. Psalms. English. Paraphrases. 1956.

XZ

Bay Psalm Book.

.63

The Bay Psalm book, a facsimile reprint of

.H21E

the first edition of 1640. [Chicago] University
of Chicago Press [1956]

[3] p., facsim. ([295] p.), [2] p. 20cm.

Original title page reads: The vvhole booke
of psalmes faithfully translated into English
metre. Imprinted 1640.

"Made from an original copy of the Prince col-
lection in the Boston Public Library [with some]
pages from the second copy of the Prince
collection."

MB



RARE BOOK BAY PSALM BOOK.

DEPT.

Haraszti, Zoltán, 1892-

*XZ The enigma of the Bay Psalm Book. [Chicago]

.63 University of Chicago Press [1956]

.H21E2 viii, 143 p. port., facsims. 20cm.

Companion volume to the Bay Psalm Book, a facsimile reprint of the first edition of 1640, published in 1956.

Bibliographical references included in "Notes" (p.119-139).

MB



BAY PSALM BOOK--BIBLIOGRAPHY.

*Q.59

.107

Parke-Bernet Galleries, inc., New York.

The Crowninshield, Stevens, Brinley, Vanderbilt, Whitney copy of the Bay Psalm book. New York, 1947.

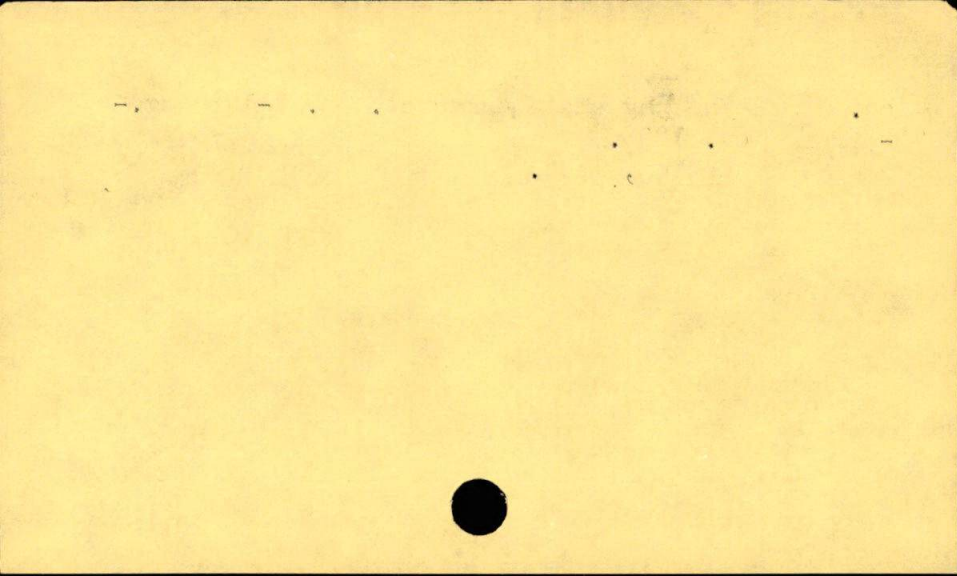
[13] p. plates, facsims. 26 cm.



*Acc.
73-359F

The ~~Bay~~ ^{B S D} state Democrat. no. 1-12; Aug.-
Nov. 1838.
Boston, 1838.

Kimball Fd



R-B

XH Bay State Forge and Blower Co.
.F Stationery and Portable Forges
881 and Blowers... -- [Boston : s.n.,
.M38A 1881.]
.611 [1] p. : ill. ; 26 cm.
illus. engraved by G. F. Allen.
1. Machinery. 2. Advertising
flyers. I. Thompson, Geo, M.,
manager. II. Allen, G.F., eng. III.
Title.

MRGRRBK
BPL RB

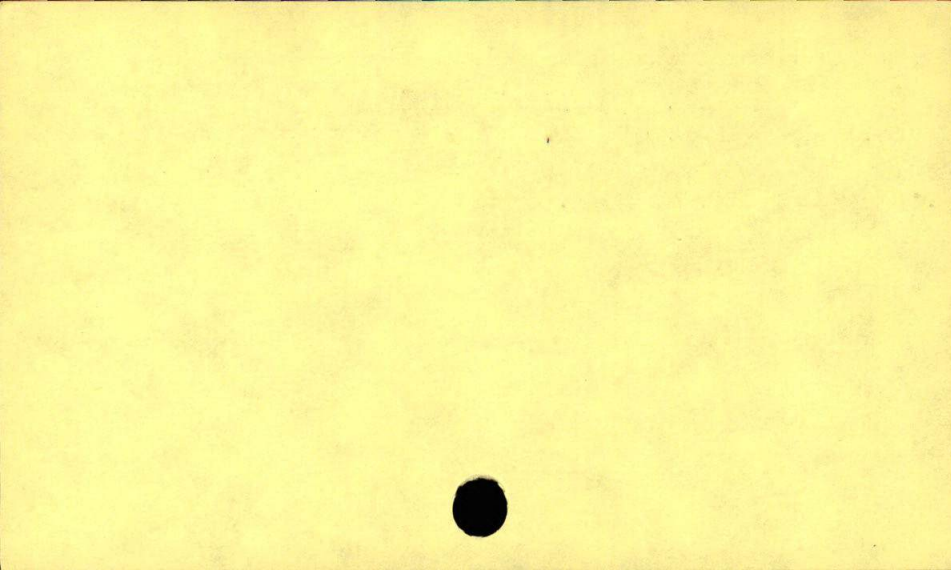
ocm30089398

004586



Bay State (Hospital Ship)

Res. A list of books in the library of the
3750 Massachusetts Hospital Ship "Bay State".
.60 Boston, 1898.
 Mansellxxx



SPECIAL
COLLECTIONS

Bay State Paper Box Factory, Boston.

SCbH
.F869
.45

Bay State Paper Box Factory ... Geo. B.
Harrington, manufacturer of every description
of plain and fancy paper boxes, and importer of
fancy papers, ornaments &c. ... [Boston, 1869]
broadside. 20.5x13.5cm.

From a collection of fliers distributed at the
Massachusetts Charitable Mechanics Association's
Eleventh Triennial Exhibition, 1869.

1. Boxes--Catalogs. 2. Advertising fliers--
Massachusetts-- Boston. 3. Broadside--U.S.
I. Harrington, George B

MB

n.s.--n.d.--tr.fr. 450.11
res

dis

(71)

Bay window ballads.

*A.5410M

.2 McCord, David Thompson Watson, 1897-
Bay window ballads; drawings by John Lavalley.
New York, London, C. Scribner's Sons, 1935.
xi, [1], 118 p. illus. 23 $\frac{1}{2}$ cm.

PS3525

.A1655B3 — — [Another copy]
1935



The bayadere and other sonnets.

PS2755

.B3 Saltus, Francis Saltus, 1849-1889.

The bayadere and other sonnets, by Francis
Saltus Saltus ... New York, London, G. P.
Putnam's sons, 1894.

xii, 238 p. front. (port.) 21cm.

KEPT IN
RARE BOOK
DEPT.

*A.7760.2 — — [Another copy]

I. Title.

PS2755.B3



Bayard, surname.



Bayard, Chevalier de, 1476-1524.

See

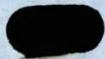
Bayard, Pierre du Terrail, Chevalier de, 1476-1524.

This card was printed at the Boston

Public Library, June 9, 1916.

K8395

BARTO



**SPECIAL
COLLECTIONS**

Bayard, Charles.

*SCH La poésie ensorcelante. Port-au-Prince, Haïti,
.716G 1962.
.B341P 81p. 22cm.

I. Title.

MB

Phillips Rd--1972--
Unit v Pl Bkshop (3.50)



6

RARE BOOK
DEPT.

Bayard, Émile Antoine, 1837-1891, illus.

Verne, Jules, 1828-1905.

XA ... Autour de la lune par Jules Verne. 44
.9279 dessins par Émile Bayard et A. de Neuville gravés
.1 par Hildibrand.

Paris, J. Hetzel et c^{ie} [1872]

2p.ℓ., 180p. illus. 27cm. (His Les voyages
extraordinaires)

RARE BOOK

DEPT.

Bayard, Ferdinand Marie, b. 1768.

XW
.798
.B34V

Voyage dans l'intérieur des États-Unis, à Bath, Winchester, dans la vallée de Shenandoah, etc., etc., pendant l'été de 1791. 2. éd., augm. de descriptions et d'anecdotes sur la vie militaire et politique de Georges V Washington. Par Ferdinand-M. Bayard ... Paris, Batilliot frères; etc., etc. an vi^e 1798

xxv [i.e. xxiii], 349 [i.e. 347]p. 20cm. (8vo)

Page xxiii misnumbered xxv; nos. 345-346 omitted in paging.

1. Virginia—Descr. & trav. 2. Maryland—Descr. & trav. 3. Shenandoah Valley—Descr. & trav. 4. Washington, George, pres. U. S., 1732-1799.
I. Title.

Library of Congress
The Walter Updike Lewisson

F230.B35
Collection of Washingtoniana

Re--2814 MB

Lewisson coll--1930

dis

Bayard, James Ashton, 1767-1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bayard, James Asheton, 1799-1880.

*"20th".23.78

Condition of the country. Speech . . . in the Senate of the United States, March 20, 21, and 22, 1861.

[Washington. 1861.] 43 pp. 21½ cm.

This card was printed at the Boston

Public Library, April 3, 1935.

D7029 — United States. Hist. Civil War. Discussion of principles.



Bayard, James Ashton, 1767-1815.

*Reserve

4427

Mr. Bayard's motion. 17th February, 1800.

[Philadelphia, 1800]

Evans 38787.

.64

no.10



RARE BOOK

DEPT,

XH
.802
.B348

Bayard, James Asheton, 1767-1815.

Speech of the Honorable James A. Bayard,
of Delaware. February 19, 20, 1802. On the
bill received from the Senate, entitled "An
act to repeal certain acts respecting the
organization of the courts of the United
States."

Hartford: Printed by Hudson & Goodwin.
1802.

48p. 23.5cm.

Shaw/Shoemaker 1852.

MB

Benton fd--Acg 79-363

1cxxx

1 Courts--U.S.
I Title
dis

RARE BOOK

DEPT.

*XG

.323

.13

no.6

Bayard, James Asheton, 1767-1815.

Mr. Bayard's Speech, upon his motion to amend the resolution offered by Mr. Giles, by striking out that part which is in italics. Delivered in the Senate of the United States, Tuesday, February 14, 1809.

[Washington,D.C., 1809]

22p. 21.5cm.(8vo)

On repeal of embargo laws.

Shaw/Shoemaker 16961.

MB

Barton coll--1873

LCxxx



1 Embargo, 1807-1809
2 U.S.--For rel--1801-1809
dis

8

Bayard, Jean François Alfred.

**G.3575.1

Théâtre.

Paris. Hachette & Cie. 1855-1858. 12 v. 12°.

Contents. — 1. Notice sur Bayard par Eugène Scribe. — Guillaume et Marianne. — Molière au théâtre (avec Romieu). — Roman à vendre, ou Les deux libraires. — L'Oncle Philibert (avec G. de Wailly). — Ma place et ma femme (avec G. de Wailly). — Un ménage parisien. — Le mari à la campagne (avec J. de Wailly). 2. Un château de cartes. — La chambre ardente (avec Mélesville). — Le démon de la nuit. — La fille du régiment (avec de Saint-Georges). — L'ombre d'Argentine (avec de Biéville). — La belle-mère (avec E. Scribe). 3. La reine de seize ans. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

Dec. 6,

1900

*D7507

[illegible]

Sept. 20, 1891. D. Lloyd

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz stable.

Bayard, J. F. A. Théâtre. (Continued, 1.)

****G.3575.1**

La manie des places, ou la folie du siècle (avec Scribe). — Marie Mignot (avec P. Duport). — Louise, ou la réparation (avec Scribe et Mélesville). — Philippe (avec Scribe et Mélesville). — Les trois maîtresses, ou unecour d'Allemagne (avec Scribe). — Le budget d'une jeune ménage (avec Scribe). 4. La grande dame. — Une bonne fortune (avec A. Decomberousse). — Don Juan, ou un orphelin. — Une mère. — Un premier amour (avec Vanderburch). — La lectrice, ou une folie de jeune homme. — Frétillon, ou la bonne fille (avec A. Decomberousse). 5. La fille de l'avare (avec P. Duport). — Les gants jaunes. — Mathilde, ou la jalousie (avec Laurencin). — L'octogénaire, ou Adèle de Sénanges. — Le poltron (avec

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 6,

 1900

*D7507

1900-1901

It is a pleasure to announce that the
Library has received a donation of
the following books from the
Library of the University of
Chicago. The books are
the following: "The History of
the United States of America
from 1776 to 1876" by
John P. Kennedy, and "The
History of the United States
of America from 1776 to 1876"
by John P. Kennedy. The
books are now in the
Library and are available
for use by the students.

[This work is kept on the Special Libraries (5000)]
(Continued on the next card.)

1900-1901

1900-1901

Bayard, J. F. A. Théâtre. (Continued, 2.) **G.3575.1
Ch. Potron et Alphonse). — Le gamin de Paris (avec E. Vanderburch). — Marquise
de Pretintaille (avec Dumanoir). 6. Moiroud et Compagnie (avec J. de Wailly).
— Le muet d'Ingouville (avec Davesne et Bouffé). — Le mari de la dame de chœurs
(avec Duvert). — Paul et Jean. — Résignée, ou deux ménages. — Le père de la
débutante (avec Théaulon). 7. Mathias l'invalidé (avec A. Bayard). — Léonce, ou
propos de jeune homme (avec C. Doucet). — Les trois sœurs. — Les trois bals. —
Phœbus, ou l'écrivain public (avec de Biéville). — Les premières armes de Riche-
lieu (avec Dumanoir). 8. Les enfants de troupe (avec de Biéville). — Indiana et
Charlemagne (avec Dumanoir). — Le tyran d'une femme (avec Ch. Potron). —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 6,

 1900

*D7507

(Continued on the next card.)

Bayard, J. F. A. Théâtre. (Continued, 3.)

****G.3575.1**

Les fées de Paris. — Le Vicomte de Létorières (avec Dumanoir). — Pour mon fils! (avec Jaime). — Les aides de camp (avec Dumanoir). 9. Le Chevalier de Grignon (avec Mélesville). — L'étourneau (avec L. Laya). — Madame de Cérigny (avec Ch. Potron). — Bouquillon à la recherche d'un père (avec Dumanoir). — Les deux Pierrots. — La belle et la bête (avec Varner). 10. Un changement de main (avec Ch. Lafont). — Les couleurs de Marguerite (avec de Biéville). — Le petit-fils (avec Varner). — Le réveil du lion (avec Jaime). — Horace et Caroline (avec de Biéville). — La niaise de Saint-Flour (avec G. Lemoine). — Gardée à vue (avec de Biéville). 11. Les prétendants. — Un oiseau de passage (avec Vanderburch). —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 6,

1900

*D7507

Page 100

Continued
The work is done on the Special (Special)
(Continued in the next issue)



Page 101

Bayard, J. F. A. Théâtre. (Continued, 4.)

****G.3575.I**

Pas de fumée sans feu. — L'impertinent (avec Deslandes). — Les bijoux indiscrets (avec Mélesville). — Un divorce sous l'Empire (avec de Corval). — Le canotier (avec T. Sauvage). — Tout vient à point à qui sait attendre. 12. Laure et Delphine (avec Ch. Potron). — Hortense de Cerny (avec A. de Beauplan). — Un soufflet n'est jamais perdu. — Un fils de famille (avec de Biéville). — Alexandre chez Apelles (avec Dupin). — Épilogue. — Chansons pour la Sainte-Barbe. — Répertoire général du théâtre de J. F. Bayard.

[This work is kept on the Special Libraries Floor.]

Dec. 6,

1900

*D7507

Bayard, Jean François Alfred, 1796–1853, and Augustin Jules Wailly, 1800–1866. Adaptations.

Barnett, Morris. 1800–1856.

The serious family. A comedy in three acts. With the stage business; . . . costumes; . . . etc.

New York. French. [185–?] 3–48 pp. [French's Standard drama. No. 79.] 17½ cm. No. 7 in *6569a.257=**T.37.9

An adaptation of *Le mari à la campagne* by Bayard and Wailly [No. 5 in *6673.51].

Programmes are inserted in the copy on shelf-number **T.37.9.

Same. [187–?] 18 cm.

6259c.80

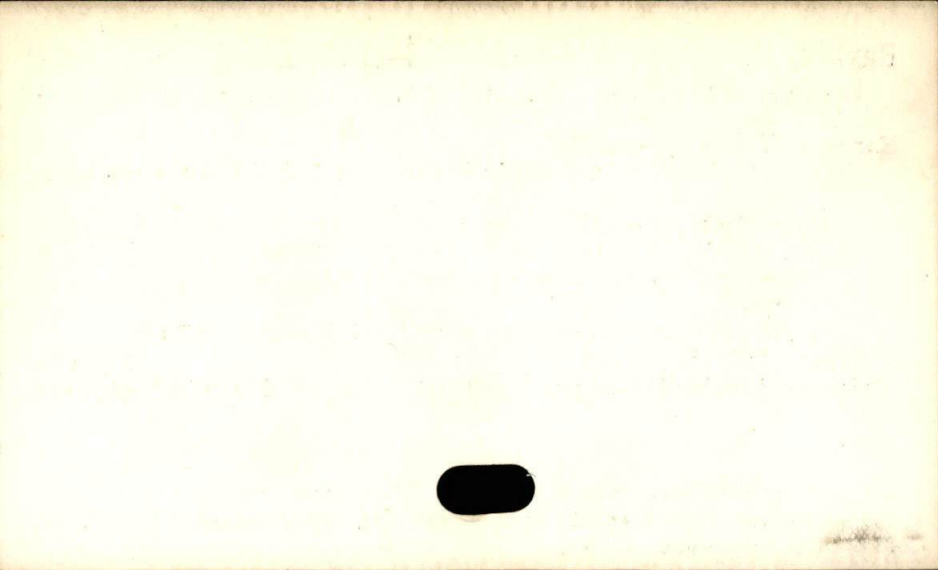
Same. London. 5–48 pp.

No. 7 in *6569a.258

This card was printed at the Boston

Public Library, July 15, 1913.

J50 — Bayard, Jean François Alfred, 1796–1853, and Augustin Jules Wailly, 1800–1866. Adaptations. — S.r.



Bayard, Nicholas, 1644?-1707.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bayard, Nicholas, 1644?-1707.

*XfH

.91

.60

.38

A narrative of an attempt made by the French of Canada upon the Mohaques country, being Indians under the protection of Their Majesties government of New-York. To which is added, 1. An account of the present state and strength of Canada, given by two Dutch-men, who have been prisoners there, and now made their escape. 2. The examination of a French prisoner. 3. His Excellency Benjamin Fletcher's speech to the Indians. 4. The answer of the Five nations of the Mohaques to His Excellency. 5. Proposals made by the four chief sachims of the Five nations, to His Excellency, and

(Continued on next card)

37-20774

Townsend fd-1937

1 New York (State)--Hist--King William's War, 1689-1697
2 U.S.--Hist--King William's War, 1689-1697
I Lodwick, Charles, joint author
II New York (Colony) Governor, 1692-1695 (Benjamin
Fletcher)

III Bradford, William, 1663-1752
IV Series (without MHS ref)

V Title

d12s (d & i as original)

RARE BOOKS

DEPT.

*XfH

.91

.60

.38

Bayard, Nicholas, 1644?-1707. A narrative of an attempt made by the French of Canada upon the Mohaques country

... (Card 2)

His Excellency's reply thereto. 6. An address from the corporation of Albany to His Excellency, returning thanks for His Excellency's early assistance for their relief, &c. A journal kept by Coll. Nicholas Beyard and Lieut. Coll. Charles Lodwick, who attended His Excellency in this expedition ...
[*Colophon*: Printed and sold by William Bradford, anno 1693,
[Boston, 1937]

facsim.: 14 p. 34 x 22^{cm}. [Photostat Americana. Second series ...
Photostated at the Massachusetts historical society. no. 38]

(Continued on next card)

37-20774

[3]



RARE BOOK

DEPT.

*XfH

.91

.60

.38

Bayard, Nicholas, 1644?-1707. A narrative of an attempt
made by the French of Canada upon the Mohaques country
... [1937] (Card 3)

Size of original: 29½ x 17½cm.

Signatures: [A]-C², 1 leaf unsigned.

"Bradford's edition was perhaps the first book printed in New
York."—Church catalogue, v. 4, p. 1598.

One of 15 copies from the original in the Public record office, London,
July, 1937.

Library of Congress

E196.B37

37-20774

[3]

973.25



Bayard, Nicholas, 1644?-1707, *defendant*.

Publications relating to the trial of this person printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





BAYARD, NICHOLAS, 1644?-1707.

*H.91

.60

.102

A **narative** of the treatment Coll. Bayard received from the time that sentence was passed against him to the time of his giving that petition which the lieut. governour & council caused to be printed and published in justification of their proceedings against him. New York, March 16. 1704. [New York, 1702, [Boston, 1940]

facsim.: 6 p. 38½^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 102]

Caption title.

Printed by William Bradford. *cf.* Evans, Amer. bibl., v. 1, p. 161.

One of 15 copies from the original in the Public record office, March, 1940.

1. Bayard, Nicholas,

1644?-1707.

Library of Congress

F122.N3 1702 a
[r42d3]

41-23128 Revised

974.7



Bayard, Pierre du Terrail, chevalier de, 1476-

Berville, Saint Albin.

Spotless and fearless. The story of the Chevalier
Bayard, from the French of M. de Berville and others
By E. Walford. With notes.

London. Low. 1868. xx, 255 pp. Sm. 8^o.

2654.49=**K.189.6

Same. 3d edition. New York. Scribner, Welford & Co.
1869. 15 cm., in 8s.

2654.49R

Same. New edition. [189-?] Portrait. (Vignette.)

2654.49S





BAYARD, PIERRE DU TERRAIL, SEIGNEUR DE,
1473?-1524.

RARE BOOK

DEPT.

[Mailles, Jacques de] fl.1527.

*XG

.3527

.17

Histoire dv chevalier Bayard, et de plvsievr
choses memorables aduenües sous le regne de
Charles VIII. Lovis XII. & François I. Avec
son supplément par m^{re} Clavde Expilly ... et
les annotations de Theodore Godefroy, augmen-
tées par Lovis Videl. Novvelle edition.

A Grenoble, Chez Iean Nicolas, marchand li-
braire, en la ruë du Palais, à la Palme. M. DC.
LI. [1651]

(See next card)

MB



RARE BOOK

DEPT.

XG

.3527

.17

[Mailles, Jacques de] fl.1527. Histoire dv
chevalier Bayard ... 1651. (Card 2)
8p.ℓ.,480,[7]p.,1ℓ.,125p. 16.5cm.(8vo)
Title vignette.
Pages 202 & 216 misnumbered 262 & 116.

I. Title.



Bayard, Pierre du Terrail, Chevalier de. 1476–1524.

Mailles, Jacques de.

****K.79.9**

The right joyous and pleasant history of the feats, gests, and prowesses of the Chevalier Bayard, the good knight without fear and without reproach. By the Loyal servant. [Translated by Miss Coleridge.]

London. Murray. 1825. 2 v. Sm. 8°.

This work is a translation of Godefroy's edition of 1616 with the preface and notes of the edition of 1786. Attributed by Larousse to Jacques Joffrey, the squire of Bayard.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1906.

G826—Coleridge, Sara, tr. 1802–1856. — Bayard, Pierre du Terrail, Chevalier de. 1476–1524. — Joffrey, Jacques.

CHURCH OF THE HOLY TRINITY

Worship Service
The Church of the Holy Trinity
is a member of the Episcopal
Diocese of the Midwest
and is a part of the
Anglican Communion.
The Church of the Holy Trinity
is a member of the Episcopal
Diocese of the Midwest
and is a part of the
Anglican Communion.
The Church of the Holy Trinity
is a member of the Episcopal
Diocese of the Midwest
and is a part of the
Anglican Communion.



Bayard, Pierre du Terrail, Chevalier de. 1476-1524.

Mailles, Jacques de.

The very joyous, pleasant and refreshing history of the feats, exploits, triumphs and achievements of the good knight without fear and without reproach, the gentle Lord de Bayard. [Anon.] Set forth in English by Edward Cockburn Kindersley.

= London. Longman, Brown, Green & Longmans. 1848. xii, 252 pp. Plate. 20 cm., in 8s. **G.4076.86

Same. New York. Dodd, Mead & Co. 1884. 260 pp. Illus. Portraits. Plates. 22½ cm. 2641.25

Same. (In Heroes of chivalry. Pp. 1-260. New York. [1884.]

Four copies.

6232.60

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston

Public Library, July 25, 1910.

H3171 — Bayard, Pierre du Terrail, Chevalier de. 1476-1524. — Kindersley, Edward Cockburn, tr. — Anon. ref.

Bayard, Pierre du Terrail, Chevalier de, 1476–1524.

Simms, William Gilmore, 1806–1870.

The life of the Chevalier Bayard; “the good knight,” “sans peur et sans reproche.”

New York. Harper. 1847. 401 pp. Illus. Portrait. 20 cm., in 6s.

*A.8242.10

Same. 1860. xi, (1), 401 pp. 18½ cm., in 6s.

2648.45

This card was printed at the Boston

Public Library, June 9, 1916.

K8395 — Bayard, Pierre du Terrail, Chevalier de, 1476–1524.



Bayard, Samuel, 1767-1840.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOKS

DEPT. Bayard, Samuel, 1767-1840.

XW An address, delivered before the Washington
.813 Benevolent Societies of Princeton & Cranbury,
.B34A in the state of N.Jersey, on Monday, the twenty-
second day of February, 1813, in the Presbyterian
Church at Princeton, in commemoration of the
birth-day of Washington. By Samuel Bayard.

New Brunswick: Printed and published by Lewis
Deare. 1813.

22p. 22cm.

Shaw/Shoemaker 27846.

Stitched and unbound.

1930 - Lewissan/Washington



1 Washington, George, Pres.U.S.--Addresses, sermons, etc.
1 Washington Benevolent Society, Princeton, N.J.
dis

8

RARE BOOK

DEPT.

Bayard, Samuel, 1767-1840.

*XW A funeral oration, occasioned by the death of
.36.5 Gen. George Washington; and delivered on the
.B34F first of January, 1800. in the Episcopal Church,
at New-Rochelle, in the state of New-York, by

Also Samuel Bayard, esq.

avail- New-Brunswick[N.J.]: Printed by Abraham Blau-
able velt. 1800.

in

micro- 24 p. 21cm.(8vo)

text. Evans 36911.

1930 - Lewissan/Washington
tr.fr. W.36.5.B3F

1 Washington, George, Pres.U.S.--Funeral and memorial
services
dis

7

Bayardi, Ottavio Antonio, editor.

Museo nazionale, Naples.

Le antichità di Ercolano esposte.

[Napoli. MDCCLVII-XCII.] 8 v. Illus. Portraits. Plates.
Engraved title-page. Map. Plans. Vignettes. L. f°, 1. p.

***Cab.27.34.1**

Contents. — 1-4, 7. Le pitture antiche d'Ercolano e contorni incise con qualche spiegazione. 5, 6. De' bronzi di Ercolano e contorni. 8. Le lucerne ed i candelabri d'Ercolano e contorni.

The title *Antichità, etc.*, is found only on the engraved title-page in vol. 1. Vols. 5-8 have the half-title *Delle antichità di Ercolano*. Each volume has

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 27, 1907.

G6032 — T.r. — Bayardi, Ottavio Antonio, ed. — Carcani, Pasquale, ed. — *Herculaneum, Italy. Antiq. — Inscriptions. Latin.*

Bayardi, Ottavio Antonio, editor.

*Cab.27.34.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. (Continued, 1.)

a title-page with title as in Contents.

Brunet designates as vols. 9, 10 of this work, the following: Catalogo degli antichi monumenti dissotterrati dalla discoperta città di Ercolano . . . composto e steso da Ottavio Antonio Bayardi [*Cab.27.33.1], and Dissertazione esegetica intorno all' origine ed al sistema della sacra architettura presso i Greci [*Cab.27.33.3], ascribed to Francesco Carelli.

The dedication is signed Gli accademici (i.e., of the Reale accademia ercolanese di archeologia) appointed to edit this description of works in the

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 27, 1907.

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1009 Broadway, New York, N. Y.

1911

1911

1911

1911

1911

1911

1911

1911

1911

1911

1911

1911

1911

Bayardi, Ottavio Antonio, editor.

*Cab.27.34.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. (Continued, 2.)

Museo reale, now the Museo nazionale, at Naples.

Vols. 1, 2 were edited by Ottavio Antonio Bayardi; vols. 3-7, by Pasquale Carcani.

Vol. 5 contains Latin inscriptions.

Some of the plates are folded.

—Same.

*Cab.27.46.2

Some of the engravings are omitted or printed from new plates; others are added, and the arrangement varies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1907.

THE NATIONAL ARCHIVES

1964-1965

1. The National Archives and Records Administration (NARA) is the federal agency responsible for the preservation and management of the nation's historical records.

2. The NARA is organized into several divisions, each responsible for a specific area of the archival program.

3. The NARA is also responsible for the development and implementation of policies and procedures for the management of the nation's historical records.

4. The NARA is a key component of the federal government's efforts to preserve the nation's history and heritage.

5. The NARA is also responsible for the provision of access to the nation's historical records to the public and to researchers.

6. The NARA is a key component of the federal government's efforts to ensure the integrity and security of the nation's historical records.

7. The NARA is also responsible for the development and implementation of policies and procedures for the management of the nation's historical records.

8. The NARA is a key component of the federal government's efforts to preserve the nation's history and heritage.

9. The NARA is also responsible for the provision of access to the nation's historical records to the public and to researchers.

10. The NARA is a key component of the federal government's efforts to ensure the integrity and security of the nation's historical records.

11. The NARA is also responsible for the development and implementation of policies and procedures for the management of the nation's historical records.

12. The NARA is a key component of the federal government's efforts to preserve the nation's history and heritage.

13. The NARA is also responsible for the provision of access to the nation's historical records to the public and to researchers.

Bayardi, Ottavio Antonio, editor.

Museo nazionale, Naples.

***Cab.27.33.1**

Catalogo degli antichi monumenti dissotterrati dalla scoperta città
di Ercolano . . . composto e steso da Ottavio Antonio Bayardi.
[Tomo 1.]

In Napoli. Nella Regia stamperia. MDCCLV. (3), xxii, 447 pp.
Vignettes. L. f^o, l. p.

Two copies.

No more was published.

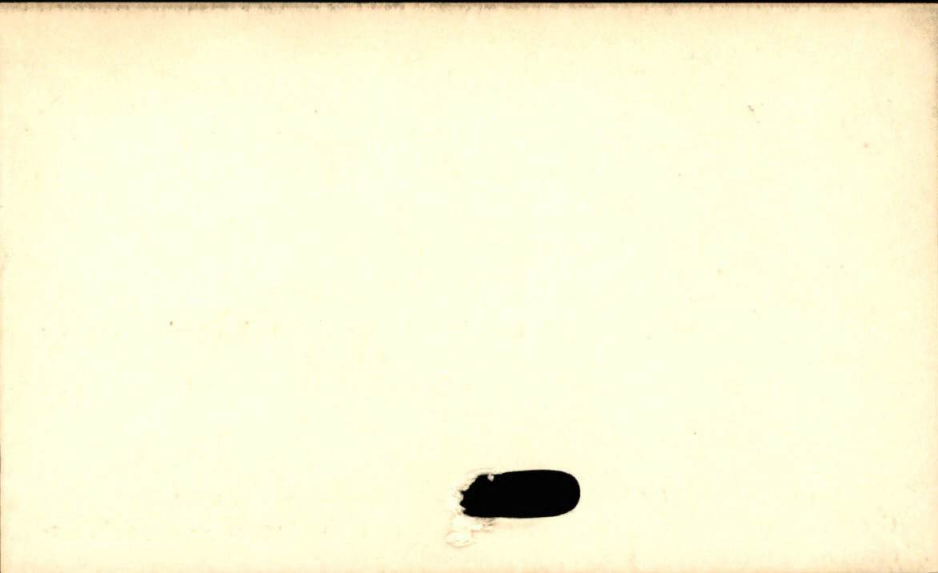
Brunet designates this work as vol. 9 of *Le antichità di Ercolano esposte*
[*Cab.27.34.1].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos

Public Library, April 5, 1908.

G6970 — Herculaneum, Italy. Antiq. — Fine arts. Catalogues. — Bayardi, Ottavio Antonio, ed.



Bayberry Lane.

RARE BOOK

DEPT.

XA

.596

.9

Bassett, Sara Ware, 1872-1968.

Bayberry Lane. Philadelphia, The Penn Publishing Company [1931]

2p.l., [7]-322p. 19.5cm.

"Third printing"

Green cloth, black stamped on spine & front cover; top edges stained yellow; dust jacket.

From the library of Sara Ware Bassett (See accession records)

MB



Bayer, Ferdinand, translator.

R-B
Res.
7684
.4

Dying declaration of Nicholas
Fernandez, who with nine others were
executed ... December 29, 1829 .../
translated from a Spanish copy by
Ferdinand Bayer ... [New York?: :
s.n.], 1830.
36 p. : ill., front. ; 21 cm.
1.. Fernandez, Nicholas. I. Bayer,
Ferdinand, translator.

RG87-530051

MRG87-530051

28024



Bayer, Francisco Perez.
See Perez Bayer, Francisco.

Tick.

D9526

Apr. 30,



1901

From the
Collection of the
British Museum



1801

Vol. 10

Page 10

R-B

QB Bayer, Johannes, fl.1600.
65 [Uranometria. 1661.]
.B36 Ioannis Bayeri Rhainani I.C.
1661 vranometria, : omnium asterismorum
pf continens schemata, nova methodo
 delineata, aereis laminis expressa. --
 [Fifth ed.] -- Vlmæ : Sumptibus
 Iohannis Görlini, M.DC.LXI [1661].
 [52] leaves : ill., maps ; 35.5 x
 45 cm.
 Copper engravings by Alexander
Mair.
 Title within architectural border
 with illustrations; t.-p. printed on

(Continue on next card)

MRGRRBK

QB65 .B36 1661 pf

ocml8671234

004507



R-B

QB
65
.B36
1661
pf

Bayer, Johannes, fl.1600. -- Ioannis
Bayeri Rhainani I.C. vranometria,
... M.DC.LXI [1661]. (Card 2)

right half of full folio sheet.

Plates pasted on leaves and inter
leaved with blanks.

First published in 1603; the
first important star atlas.

For eds. information: cf. Basil
Brown, "Astronomical Atlases, maps &
charts," 1932, p. 19 seq.

1. Astronomy--Charts, diagrams,

(Continue on next card)

MRGRRBK

QB65 .B36 1661 pf

ocml8671234

004508



R-B

QB Bayer, Johannes, fl.1600. -- Ioannis
65 Bayeri Rhainani I.C. vranometria,
.B36 ... M.DC.LXI [1661]. (Card 3)
1661
pf

etc. 2. Stars--Atlases. 3.
Astronomy--Early works to 1800. I.
Mair, Alexander, b. ca.1559. II.
Title. III. Title: Vranometria.

MRGRRBK
QB65 .B36 1661 pf

ocml8671234

004509



RARE BOOK

DEPT.

XE

.654

.B34E

Bayer, Johann, fl.1600.

Ioannis Bayeri Rhainani, I.C. Explicatio
characterum æneis vranometriæ imaginum,
tabulis insculptorum, addita, & commodiore hac
formâ tertium redintegrata.

Augustæ Vindelicorum, impensis Johannis
Gerlini, bibliopolæ, typis Johannis Prætorii,
Anno 1654.

7p.℔.,93,[1]p. 20.5cm.(4to)

Publisher's engraved device on t.p.

(See next card)

MB

Benton fd--Acc 68-104

Conf. Rough Boston

1 Stars--Atlases
2 Constellations
1 Title
dis

x from Bayerus, Joannes (oc pc rb)

RARE BOOK

DEPT.

XE

.654

.B34E

Bayer, Johann, fl.1600. ... Explicatio
characterum æneis vranometriæ imaginum
... 1654. (Card 2)

Pages 51 and 54-55 misnumbered 15 and 84-85.

With this is bound: Ascensiones rectæ et
declinationes stellarum fixarum 4. primarum
magnit. ad ann. 1671. [i.e., 1617] Iuxta
catalogum Kepleri a Samuele fostero ast.
profess. [Ms. 2lp. ca.1660?] and 3p. of ms.
by an unidentified author describing solar
& lunar eclipses and other astronomical
observations [ca.1661]



R-B

F
3411
.B35

Bayer, Johann Wolfgang, 1722-1796.
Reise nach Peru : von ihm selbst
beschreiben. / Herausgegeben von C.
Gg. von Murr. -- Nurnberg : Johann
Eberhard Zeh, 1776.
214 p. ; 18 cm. (8 vo.)
At head of title: "Herrn P.
Wolfgang Bayers, ephemaligen
americanischen Glaubenspredigers der
Gessellschaft Jesu,"
Sabin 4043.
Palau (2nd ed.) 25812.
1. Peru--description and travel.
2. Peru--politics--1749-1770. 3.

(Continued on next card)

MRGRRBK
F3411 .B35

ocm27483770

005033



R-B

F
3411
.B35

Bayer, Johann Wolfgang, 1722-1796. --
Reise nach Peru ... 1776.
(Card 2)

Peru--social conditions--1749-1770.
I. Murr, Christoph Gottlieb von, 1733-
1811, ed. II. Title.

MRGRRBK
F3411 .B35

005034

ocm27483770



Bayer, Josef.

***Cab.28.27.2.3**

Das neue K.K. Hofburgtheater als Bauwerk mit seinem Sculpturen-
und Bilderschmuck.

Wien. Gesellschaft für vervielfältigende Kunst. 1894. (9),
180 pp. Illus. Portraits. Plates. Plans. [Die Theater Wiens.
Band 3.] 38½ cm., in 2s.

This card was printed at the Boston

Public Library, June 12, 1916.

K8440 — Theatre. Construction. — Vienna, Austria. Theatres. Kaiserlich-
koenigliches Hofburgtheater.



R-B

N Bayerische Staatsbibliothek.
7433.3 Papiergesänge : Buchkunst im
.B39 zwanzigsten Jahrhundert :
1992 Künstlerbücher, Malerbücher und
FOLIO Pressendrucke aus den Sammlungen der
Bayerischen Staatsbibliothek,
München / Béatrice Hernad, Karin v.
Maur. -- München : Prestel, c1992.
311 p. : ill. (some col.) ; 28 cm.
(Ausstellungskataloge /
Bayerische Staatsbibliothek ; 60)
"Dieses Buch erschien anlässlich
der Ausstellung ... in der
Bayerischen Staatsbibliothek München

(Continue on next card)

MRGRRBK
N7433.3

.B39 1992 FOLIO
003041

92244155



R-B

N
7433.3
.B39
1992
FOLIO

Bayerische Staatsbibliothek. --
Papiergesänge ... cl992.
(Card 2)

vom 24. September bis 19. Dezember
1992"--Verso of t.p.
Includes bibliographical
references (p. 298-306) and indexes.
ISBN: 3791312189
1. Artists' books--Exhibitions.
2. Art, Modern--20th century--
Exhibitions. 3. Bayerische
Staatsbibliothek--Exhibitions. I.

(Continue in next card)

MRGRRBK
N7433.3

.B39 1992 FOLIO
003042

92244155



R-B

N Bayerische Staatsbibliothek. --
7433.3 Papiergesänge ... cl992.
.B39 (Card 3)
1992
FOLIO

Hernad, Béatrice. II. Maur, Karin
von, 1938- III. Title. IV. Series:
Ausstellungskataloge (Bayerische
Staatsbibliothek) ; 60.

MRGRRBK
N7433.3 .B39 1992 FOLIO
003043

92244155



Bayerus, Joannes.

see

Bayer, Johann, fl.1600.



Bayes, Joshua.

*G.363.33

A funeral sermon occasioned by the death of the late
Reverend Mr. Christopher Taylor, ... Preach'd
Nov. 10, 1723.

London. John and Barham Clark. 1723. Sm. 8^o.



Bayeta, Blas.

^xXE Discvrsio de la natvraleza, propiedades, cav-
.665 sas, y efectos del cometa qve aparecio en el mes
.B34D de deziembre del año de 1664. Por el maestro
Blas Bayeta ...

En Valencia: por Gerónimo Vilagrassa, impres-
sor del Santo Tribunal de la Inquisicion, y de
la ciudad, año 1665.

[8] p. 1 illus. 23cm. (8vo)
Signature: A⁴.

MB

20 June 1967 - Benton fd
Acc 67-422

*Heath's pocket cloth, and narrow the label
sell a sample.*

1 Comets--1664.
dis

7

Bayeux tapestry.

Bruce, John Collingwood.

*4511.16==**K.180.20

The Bayeux tapestry elucidated.

London. Smith. 1856. (5), 166 pp. 17 colored plates. 28 cm.,
in 4s.

This card was printed at the Boston

Public Library, May 1, 1920.

L8285 — Bayeux tapestry.



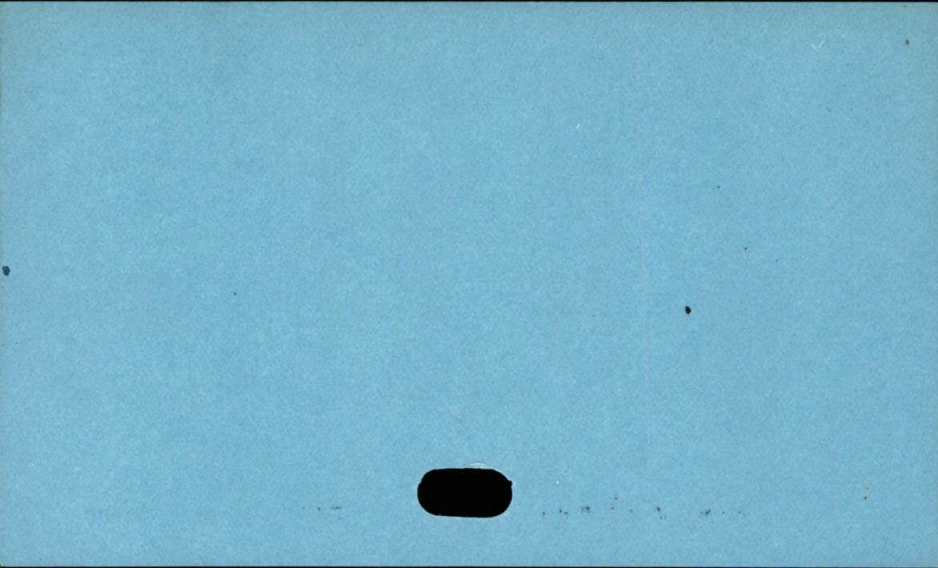
Bayeux tapestry.

The Bayeux tapestry represents episodes in the Norman Conquest, and is believed to have been made by Matilda, Queen of William the Conqueror.

This card was printed at the Boston

Public Library, January 21, 1935.

D6509



Bayfius, Lazarus

see

Baïf, Lazare de, 1496-1547.



[Bayle, Pierre] 1647-1706.

*XE
.705
.B34C

Continuation des Pensées diverses, ecrites à un docteur de Sorbonne, à l'occasion de la comete qui parut au mois de decembre 1680. ou Reponse à plusieurs difficultez que monsieur ~~xxx~~ a proposées à l'auteur ...

A Rotterdam, Chez Reinier Leers, MDCCV. [1705]

2 v. (v.1: 15 p.ℓ., 360 p.; v.2: 1 p.ℓ., 363-802, [32] p.) 16.5cm. (12mo)

Printer's device on title pages.

"Corrections et additions": v.2, p.800-802.

(See next card) MB

14 Sept 1964 - 2 v. - W D
Whitney Mem fd - Acc 64-
438

call, gift football spine

1 Comets
2 Comets--1680
I Bayle, Pierre, 1647-1706
Pensées diverses.
dis

ex libris

W

LC =

[Bayle, Pierre] 1647-1706. Continuation des
Pensées diverses ... 1705. (Card 2)
Ex libris (armorial bookplates): The Earl of
Ilchester.

I. Title.

MB

11



RARE BOOK

DEPT.

Bayle, Pierre, 1647-1706.

XfG

Dictionnaire historique et critique: par

.702

monsieur Bayle ... Seconde edition, revuë

.B34D

corrigée & augmentée par l'auteur ...

A Rotterdam, Chez Reinier Leers, MDCCII.
Avec privilege. [1702].

3v. 38.5cm.(fol.)

Allegorical title illustrations, engraved.

MB

3v. --

Gift of J. W. Cummin--1945--

Acc 64-5F

cont. pane case

1 Biography--Dictionaries
2 History--Dictionaries
dis

mulc

8

RARE BOOK

DEPT.

X^eXE

.699

.B34P

[Bayle, Pierre] 1647-1706.

Pensées diverses, ecrites à un docteur de Sorbonne, a l'occasion de la comete qui parut au mois de decembre 1680. Troisieme edition.

A Rotterdam, Chez Reinier Leers, MDCXCIX.
[1699]

2v. (v.1:15p.ℓ.,490p.;v.2:1p.ℓ.,491-810p.,
1ℓ.,[10],811-941,[15]p. 17cm.(12mo)

Title vignettes.

Pages 300 & 659 misnumbered 500 & 559.

(See next card)

MB-Rev.

14 Sept 1964--2v.--Wm D.
Whitney Mem fd--Acc 64-437

1 Comets
2 Comets--1680
dis
ex libris (2)

(Ilchester, Earl of)

W

RARE BOOK

DEPT.

[Bayle, Pierre] 1647-1706. Pensées diverses
... 1699. (Card 2)

^xXE

.699


.B34P

"Additions aux Pensées diverses ... Seconde
edition", with special t.p.: v.2, 1ℓ., [10],
811-941p.

In this copy in v.2 prelim. leaves 4-5 of
v.1 are duplicated in error for p.[949-952].
The latter appear, presumably as printed, mis-
bound between prelim. leaves 14-15 of v.1.

Ex libris (armorial bookplates): Charles Fox,
1702; The Earl of Ilchester.

I. Title.



61



Bayle, Pierre, 1647-1706.

Pensées diverses.

[Bayle, Pierre] 1647-1706.

*XE
.705
.B34C

Continuation des Pensées diverses, ecrites à un docteur de Sorbonne, à l'occasion de la comete qui parut au mois de decembre 1680. ou Reponse à plusieurs difficultez que monsieur *** a proposées à l'auteur ...

A Rotterdam, Chez Reinier Leers, MDCCV. [1705]

2 v. (v.1: 15 p.ℓ., 360 p.; v.2: 1 p.ℓ., 363-802, [32] p.) 16.5cm. (12mo)

Printer's device on title pages.

"Corrections et additions": v.2, p.800-802.

(See next card) MB



*XE
.705
.B34C

[Bayle, Pierre] 1647-1706. Continuation des
Pensées diverses ... 1705. (Card 2)
Ex libris (armorial bookplates): The Earl of
Ilchester.

I. Title.

MB



BAYLE, PIERRE, 1647-1703.

Law, William, 1686-1761.

*XDefoe

30

.724

.L41R

Remarks upon a late book, entituled, The fable of the bees, or Private vices, publick benefits. In a letter to the author. To which is added, A postscript, containing an observation or two upon Mr. Bayle. By William Law, M.A.

London: Printed for Will. and John Innys at the Prince's Arms at the west-end of St. Paul's Church-yard, 1724.

2 p.l., 106 p. 18.5cm.

MB



Bayle-Mouillard, Élisabeth Félicie.

4006.24=*P.44.63

Manuel des dames, ou l'art de l'élégance . . . Par M^{me}. Celnart
[pseud.]. 2e édition, augmentée.

Paris. 1833. (3), 272 pp. Folded plate. [Manuels-Roret.] 13½
cm., in 6s.

Gal.

This card was printed at the Boston

H9246 — T.r. — S.r. — Toilet.

Public Library, October 21, 1913.



Acc.

89-

268

14.5 cm.

Bayle-Mouillard, Élisabeth Félicie.
[Celnart, Mme.]

Manuel des Demoiselles, ou Arts et
Métiers qui leur conviennent, et dont
elles peuvent s'occuper avec agrément, ...
Paris, 1826.



Bayle de Terresilla.

D.170b.32.2

n. p. n. d. (8) pp. 16^o.



*Q.201

.2

Baylebridge, William.

Love redeemed, by William Baylebridge. Sydney, The Talabilla press, 1934.

4 p. l., 133 p., 1 l. 23½^{cm}.

Sonnets.

"The first edition ... is limited to two hundred and fifty copies of which this is no. 207."

~~The date of imprint changed in manuscript to 1935.~~

i. Title.

35—4788

Library of Congress

PR6003.A989L6 1934

Copyright A ad int. 19990

[39c1]

821.91



Baylen, Spain. History.

Saint-Maurice Cabany, E.

D.133.2

Étude historique sur la capitulation de Baylen.

Paris. 1846. 8°.

- Baylen, Spain. History.





Baylen, Spain. History.

Tapia, E. de.

D.154.17

Dupont rendido. Romance heróico.

Madrid. 1808. Sm. 4^o.

Celebrates the battle of Baylen, 1808.

- Baylen, Spain. History.





Bayless, Cornelius, 1839-1927.

*Bentley 100.B2

Book-keeping. Outline of practical business training in the science of accounts. 3d edition. Revised.

= Dubuque. The author. 1890. 194 pp. 24 cm.

This card was printed at the Boston

D7066 — Bookkeeping.

Public Library, June 20, 1935.

Ba



Bayley, A. M. Clive, translator.

Del Pezzo, Anna Carlotta Leffler, Duchessa di Caianiello. *P.11.4870

Sonya Kovalevsky. A biography by Anna Carlotta Leffler . . .
and sisters Rajeovsky, being an account of her life by Sonya Kova-
levsky. Translated by A. De Furuhjelm and A. M. Clive Bayley.
With a biographical note by Lily Wolffsohn. Authorized edition.
= London. Unwin. 1895. x, 377 pp. Portraits. 8°.
Rajeovsky was a fictitious name used by Sonya Kovalevsky and her sister.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 23, 1904.

F3717 — Bayley, A. M. Clive, tr. — Furuhjelm, A. de, tr. — Kovalevski, Sofiya
Vasilievna Corvin.



Bayley, Abner, 1716-1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT.

Bayley, Alexander Hamilton.

*XH The poems of Alexander Hamilton Bayley.
.735G 1906. Published by "The Weekly recorder,"
.B34P Barbados, W.I.

5p.ℓ., [5]-104p. front.(port.) 18.5cm.

Title vignette.

Dark blue cloth spine; pale blue boards,
printed in blue.

Benton fd--Acc 72-536

Mansell xxx

dis

g

RARE BOOKS

DEPT.

X^xXH

.C806

.B34C

[Bayley, Cornwall] 1784-1807.

Canada. A descriptive poem, written at Quebec, 1805. With satires--imitations--and sonnets ...

[Quebec] Printed by John Neilson, No. 3, Mountain-Street. [1806]

52p. 22cm.

Author's "advertisement" dated at Quebec, February, 1806.

"Errata": p.52.

Inscribed: Miss Caldwell? from her ob^d S.:
the Au[thor]

I. Title.

MB

no source-(21754)--1858--
tr.fr. 4505.117 res.

ROL from binder: purple cloth spine

1 Canada--Poetry
dis
NL Canada

11

Bayley, Daniel, *d.* 1792.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bayley, Frank William, 1863-1932.

Acc. The life and works of John Singleton Copley ...

79-424 Boston, The Taylor Press, 1915.

lcxxx.

Anon.g./1979



RARE BOOK

DEPT.

XH

.720D

.B34F

Bayley, Frederick William Naylor, 1808-1853.

Four years residence in the West Indies. By
F.W.N. Bayley ...

London: William Kidd, 6, Old Bond Street.
MDCCCXXX. [1830]

xiii p., 1 l., 693p. front., 6 plates, fold. table.
23cm.

Pages 241-2 are a cancel leaf.

Pages 604-693 include chronology and
statistics of individual islands of British

(See next card)

MB

Josiah D. Whitney Mem Bk Fd--

Acc 75-309

1 West Indies, British--Descr & trav
2 West Indies, British--Hist
3 West Indies, British--Hist--Chronology
I Title
dis

RARE BOOK

DEPT.

Bayley, Frederick William Naylor, 1808-1853.

XH Four years residence in the West Indies

.720D ... 1830. (Card 2)

.B34F West Indies.

Purple cloth, printed paper label on spine.

Q1



RARE BOOK

DEPT.

XH

.720D

.B34F2

[Bayley, Frederic William Naylor] 1808-1853.

Four years' residence in the West Indies, during the years 1826, 7, 8, and 9. By the son of a military officer. Third edition, enlarged ... To which is now added a faithful narrative, derived from official documents and private letters, of the dreadful hurricanes in Barbados, St. Vincent, and St. Lucia, in August, M.DCCC.XXXI.

London: William Kidd, 14, Chandos Street, West

(See next card)

MB-Rev.

Hunt bequest--1877--tr. fr.
4302.60 res.

BPL 1/4 brown mer, marb. bds.

- 1 West Indies, British--Descr & trav
- 2 West Indies, British--Hist
- 3 West Indies, British--Hist--Chronology
- 4 West Indies, British--Hurricane

ds

RARE BOOK

DEPT.

XH

.720D

.B34F2

[Bayley, Frederic William Naylor] 1808-1853.

Four years' residence in the West Indies

... (Card 2)

Strand; W.F. Wakeman, Dublin; Adam Black, Edinburgh; and R. and J. Finlay, Glasgow.

M.DCCC.XXXIII. [1833]

xiii p., 1 l., 693, 693-742p. front., 6 plates,
fold. table. 23.5cm.

Pages 604-693 include chronology and

(See next card)

MB-Rev.

12



RARE BOOK

DEPT.

XH

.720D

.B34F2

[Bayley, Frederic William Naylor] 1808-1853.

Four years' residence in the West Indies

... 1833. (Card 3)

statistics of individual islands of British
West Indies.

In this copy p.241-2 are uncanceled; the
cancel leaf is bound preceding p.693 (2d count)

Imperfect: half-title, p.[xv-xvii] and 1 plate
("Style of building in Grenada") wanting.

I. Title.

21



[Bayley, Frederic William Naylor] 1808-1853.

*Huv.Res. [A new tale of a tub ..

PR4079 [London, G. Routledge, 1858?]

.B46N4 LCxx

Imperfect: t.p. wanting.

Bayley, Frederick W. N., editor. 1808-1853.

Bryant, William Cullen.

***A.1207.19**

Poetical works. With Griswold's memoir. Edited (with an introduction), by F. W. N. Bayley.

— London. Routledge & Co. 1850. xix, 231 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 7, 1907.

G5915 — Bayley, Frederick W. N., ed. 1808-1853.



Bayley, Frederick W. N., editor. 1808-1853.

Sigourney, Lydia Huntley.

***A.8225.10**

Poetical works . . . Edited by F. W. N. Bayley.
— London. Routledge. 1850. xii, 236 pp. Sm. 8°

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1907.

G5915 — Bayley, Frederick W. N., ed. 1808-1853.



Bayley, George.

*Reserve Tables shewing the progress of the shipping
5643 interest.

.58 London, Smith, Elder, 1844.

no. 1 LCo; Mansell xxx.

Bayley, Harold.

4594 .144=**G.4016.46

The Shakespeare symphony. An introduction to the ethics of the Elizabethan drama.

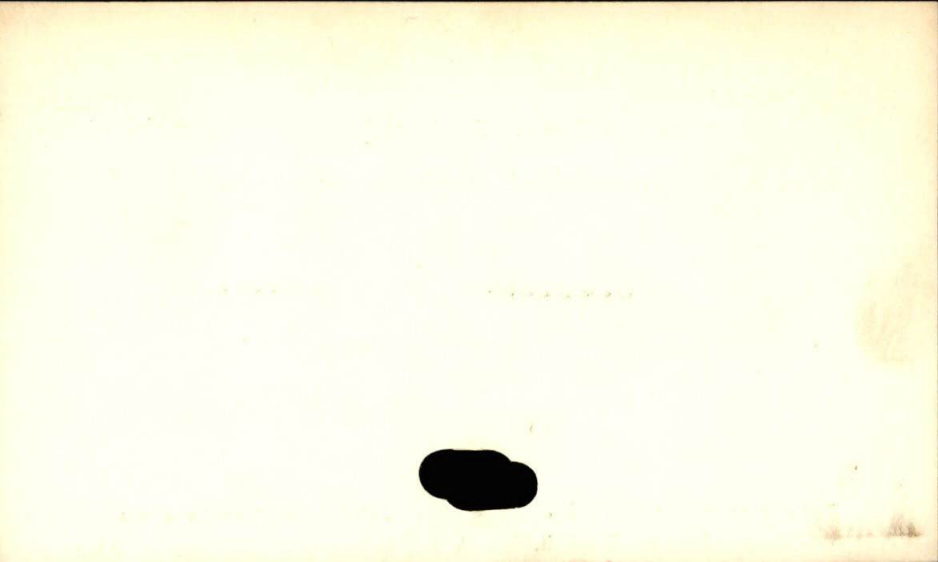
London. Chapman & Hall. 1906. ix, 393 pp. 22 cm., in 8s.

91.

This card was printed at the Boston

H6596 — T.r. — Drama. English.

Public Library, November 29, 1911.



PR651

.B3


Bayley, Harold.

The Shakespeare symphony, an introduction to the ethics of the Elizabethan drama; by Harold Bayley. London, Chapman and Hall, ltd., 1906.

ix, 393 p. 23^{cm}.

"I do not maintain that Bacon was the concealed author of all the plays from which I have quoted extracts; but for many of them he

(Continued on next card)

 PR651.B3



PR651

.B3

Bayley, Harold. The Shakespeare symphony ...
1906. (Card 2)

will I believe ultimately be found to have been responsible; and for others his disciples could probably have rendered some account."—p. 355.

CONTENTS.—London's Parnassus.—The sweetness and gravity of the dramatic mind.—The state of learning.—Ecclesiasticism.—Religion.—

(Continued on next card)

PR651.B3




PR651

.B3 Bayley, Harold. The Shakespeare symphony ...
1906. (Card 3)

CONTENTS—Continued.

Educational purpose.—Medicine and physiology.—
Elizabethan audiences.—Classicisms.—The word-
makers.—Problematic manuscripts.—Miscellaneous
similitudes.—Error, wit, and metaphor.—Traits
and idiosyncrasies.—Conclusion.—Appendices.

(Continued on next card)

 PR651.B3



PR651

.B3 Bayley, Harold. The Shakespeare symphony ...

KEPT IN
RARE BOOK
DEPT.
1906. (Card 4)

*G.4016.46 — — [Another copy]

1. English drama—Early modern and Elizabethan—History and criticism. 2. Shakespeare, William—Contemporary England. 3. Shakespeare, William—Authorship—Baconian theory (Pro)
4. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

PR651.B3



Bayley, James, of Roxbury.

Noyes, Nicholas, 1647-1717.

**H.90.110

May 28th. 1706. To my worthy friend, Mr. James Bayley, living
(if living) in Roxbury. A poem.

Broadside. [Boston. 1706.] Size, $13\frac{1}{4} \times 8\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, May 2, 1924.

M8597 — Broadside. — Bayley, James, of Roxbury.



Bayley, James, of Roxbury.

Noyes, Nicholas, 1647-1717.

**H.90.453.305

May 28th. 1706. To my worthy friend, Mr. James Bayley, living
(if living) in Roxbury. A poem.

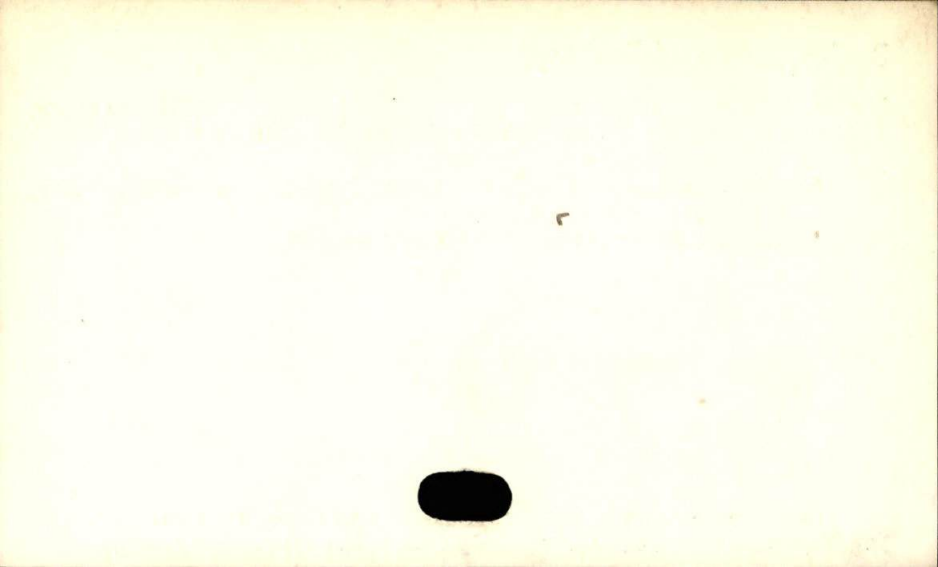
Broadside facsimile. [Boston. Massachusetts Historical Society.
1917.] Size, $12\frac{1}{4} \times 7\frac{1}{4}$ inches.

There is a manuscript note: Printed July 30, 1707.

This card was printed at the Boston

Public Library, May 22, 1924.

M8655 — S.r.c. — Broadside. Facsimiles. — Bayley, James, of Roxbury.



Bayley, John Whitcomb. -1869.

[The history and antiquities of the Tower of London, with memoirs of royal and distinguished persons.] Vol. 1.

[London. Cadell & Davies. 1812.] 272, xxxiv pp. Portraits. Plates. F°. **G.310.1.3

Lacks title-page and preliminary pages. The leaves have been separated and mounted in folio size and inserted in vol. 3 of Hume's History of England.

Same. 1821, 25. 2 v. 4°.

*2491.7

Same. 2d edition. Jennings & Chapin. 1830. vi, (2), 627 pp.

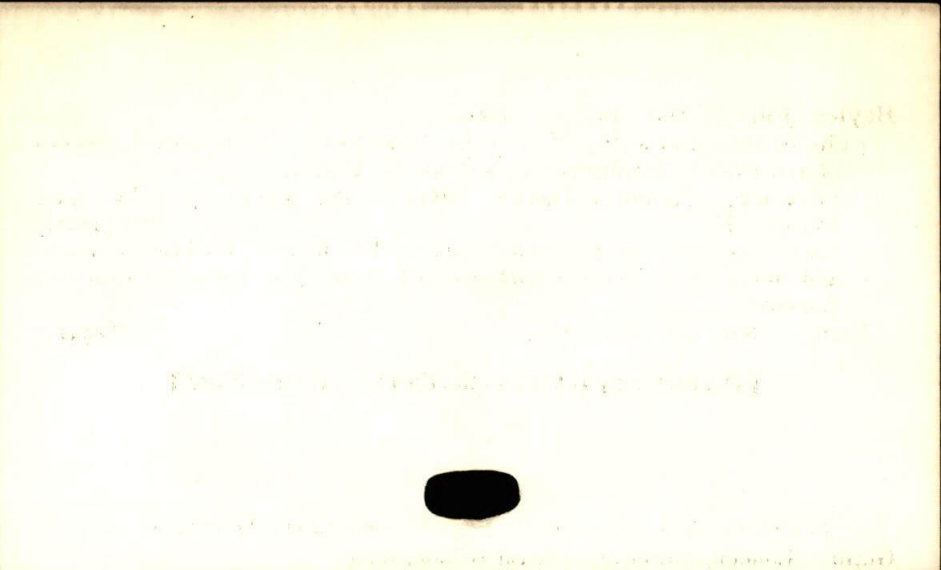
*2491.8

"In order to bring [this work] into a single volume, it has been necessary to omit or shorten the notes and appendix." Preface

This card was printed at the Boston

Public Library, October 22, 1906.

G1410 — London, Tower of. — Great Britain. Biog.



Bayley, Kiah, 1770-1857.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bayley, Richard, 1745-1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

*XH

.796

.B34A

Bayley, Richard, 1745-1801.

An account of the epidemic fever which prevailed in the city of New-York, during part of the summer and fall of 1795. By Richard Bayley.

New-York: Printed and sold by T.and J.Swords, printers to the faculty of physic of Columbia College, No.99 Pearl-street. 1796.

Also
avail-
able in
micro-
text

2p.ℓ., [iiii]-iv, [5]-159p. 21cm.(8vo)

"Errata": p.160.

Evans 30041.

MB

h
:
:
1 Yellow Fever--New York (City), 1795
dis

To be bound in cloth

(before 1861)
no source--n.d.--tr.fr.
Med.pph.14 no.1

RARE BOOK

DEPT.

Bayley, Solomon.

*XH A brief account of the colony of Liberia, by
.A824 Solomon Bayley.

.B34B Porters & Mitchell, printers, Wil[mington].
Del. [ca.1824?]

8 p. 20cm. (8vo)

MB

n.d. - no source - tr.fr.
7570A.50 no.2 - reserve

1 Liberia--Descr & trav
dis

✓

Bayley, T. E.

No. 5 in **"20th"*.110.1.3

Richmond on the "James." [Song, with accompaniment for piano-forte.]

Louisville, Ky. Faulds. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

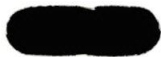
K7726 — T.r.

Public Library, March 30, 1916.



Bayley, T. H.
Forty & Fifty.
Lond. n. d.

K.35.51



Bayley, W. H.

See

Bayley, William Henry.

Barton

This card was printed at the Boston

Public Library, December 30, 1913.

K838



Baylie, Robert

see

Baillie, Robert, 1599-1662.



R-B
4394
.1
no.1

Baylies, Francis, 1783-1852.
Eulogy on LaFayette, : delivered in
the Masonic Temple, Boston, October 9,
1834... / By Francis Baylies. Boston:
: Press of the Aurora and Boston
Mirror., 1834.
48 p. ; 21.5 cm.
I.Lafayette, Marie Paul Joseph Roch
Ives Gilbert de Motier, marquis de,
1757-1834. II.T.

RG89-530349

MRG89-530349



R-B

4394

.1

no.2

Baylies, Francis, 1783-1852.

Eulogy on the Hon. Benjamin Russell,
: delivered before the Grand Lodge of
free and accepted masons... / By
Brother Francis Baylies. Boston: :
Printed at the office of the
Freemasons' Magazine., 1845.

66 p. ; 21.5 cm.

Reference: LC Cat. (1963) vol. 11,
p. 113 on F69R96.

I.Russell, Benjamin, 1761-1845.
II.T.

RG89-530350

MRG89-530350

17312



*F68

.B35

Baylies, Francis, 1783-1852.

An historical memoir of the colony of New
Plymouth ... By Francis Baylies. Boston,
Hilliard, Gray, Little, and Wilkins, 1830.

4 pt. in 1 v. 22 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

CONTENTS.—v.1, pt. I. From 1620 to 1641.—
v.2, pt. II-IV. From 1641 to 1692.

*E.223.3 — — [Another copy]

1. Massachusetts—Hist.—Colonial period (New
Plymouth)

*F68.B35



Baylies, William, 1776-1865.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Baylies, William, 1776-1865.

*Reserve A funeral oration, occasioned by the death of
4349 Mr. John Whiting Wells.

.61 Providence, Carter and Wilkinson, 1794.
Evans 26628.

Reserve

2379

10.

1000



BAYLIS, LILIAN MARY, 1874-1937.

SPECIAL
COLLECTIONS Williams, E Harcourt, 1880- ed.
SCT Vic-Wells, the work of Lilian Baylis; ed.
.938 by Harcourt Williams ... London, Cobden-
.W67V Sanderson, 1938.
 4p.ℓ.,106p. front.,plates,ports. 25cm.

1. Old Vic Theatre Company. 2. Sadler's Wells
Ballet. 3. Baylis, Lilian Mary, 1874-1937.

MB



Baylis, Samuel Mathewson, 1854-

Echoes of the great war ... 1914-1918. Mon-
treal, Witness Press, 1919.

ix, 32 p. 20cm.

No. 108 of 250 copies.

1. European War, 1914-1918--Poetry. I. Title.

MB

1919 - 8. of author

blue cloth



Baylón, Pascual, *Saint*, 1540-1592.

****FR63.B34**

Opúsculos de San Pascual Bailón . . . precedidos de una introducción biobibliográfica por el P. Fr. Jaime Sala . . .

— Toledo. Rodriguez. 1911. 406, (18) pp. 16 cm., in 8s.

Novena á San Pascual Bailón, pp. 373-406.

Contains a MS. presentation inscription to Paul Sabatier from the editor.

This card was printed at the Boston

Public Library, February 19, 1941.

E3428 — Sala Moltó, Jaime, Frater, O.F.M., ed., 1871-1914.



*BAC

111

Baylor, Edith Miriam Hedges, 1870-

The rehabilitation of children ...

[New York c1939]

Author's inscribed presentation copy to
Club.

LC 39-4444; BPL(HV875.B38)

Page 101

... the ...
... the ...
... the ...
... the ...
... the ...

Baylor, George, of Charlestown, West Virginia. ***"20th".41d.C.12**

Bull Run to Bull Run; or, four years in the Army of Northern Virginia. Containing a detailed account of the career and adventures of the Baylor Light Horse, Company B, Twelfth Virginia Cavalry, C.S.A., with leaves from my scrap-book.

— Richmond. B. F. Johnson Publishing Co. 1900. 412 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 20, 1907.

G3764 — T.r. — Northern Virginia, Army of.—Virginia. Militia. 12th Regiment. Cavalry.

1. The first step is to identify the problem.

*R.13

.9.1

Baylor University, Waco, Texas.

Baylor University Browning interests.

Fifth series, ed. by A. Joseph Armstrong.

(In Baylor Bulletin. Waco, Texas. 22 cm.
v. 35, no. 4 (1932) p. 1-73)

CONTENTS.—Diary of Miss Evelyn Barclay.—
Letters of Walter Savage Landor.—Three letters
of Browning.

1. Browning, Robert, 1812-1889. I. Barclay,
Evelyn, " II. Landor, Walter Savage, 1775-
1864.



*R.13

.4.1

Baylor University, Waco, Texas.

Baylor University's Browning collection
and other Browning interests.

(In Baylor Bulletin. Waco, Texas. 22 cm.
no. 4, v. 30 (1927) p. 1-51)

1. Browning, Robert, 1812-1889.



Baylor University, Waco, Texas. Societies.

See

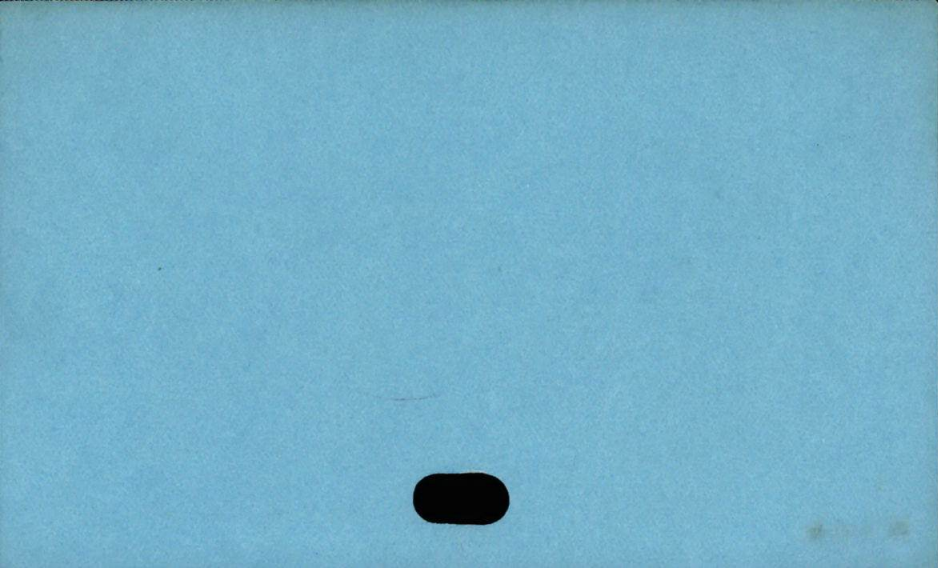
Sigma Tau Delta.

This card was printed at the Boston



Public Library, November 2, 1932.

D1130



Baylor University Medical Center. Library.
*Acc. Catalogue Ruth & Lyle Sellers Medical
68-847 Collection.
Dallas, Baylor University Medical Center,
1968.

Gift of Baylor U.M.C. - 19 July 1968

When I was a boy I used to go to the
beach and play with the sand. I used to
build sandcastles and dig for shells.

I used to go to the beach every day
and play for hours. I used to dig for
shells and build sandcastles.

I used to go to the beach every day
and play for hours. I used to dig for
shells and build sandcastles.

I used to go to the beach every day
and play for hours. I used to dig for
shells and build sandcastles.

I used to go to the beach every day
and play for hours. I used to dig for
shells and build sandcastles.

I used to go to the beach every day
and play for hours. I used to dig for
shells and build sandcastles.

*R.13
.16

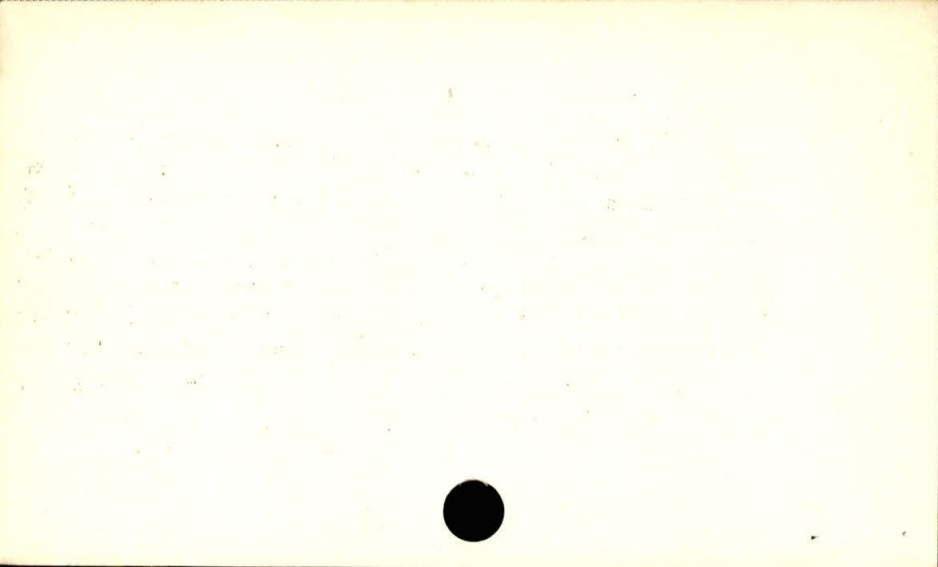
... Baylor's Old yellow manuscripts, containing The conversation of Marquis Francesco Azzolini with Gio Lodovico Francia, translated from the original Italian by Professor J. E. Shaw ... and The ill-fated good fortune of Francesco Canonici, called Mascambruni, translated from the original Italian by Dr. Beatrice Corrigan; together with an introductory essay by William O. Raymond ... Being Baylor university's Browning interests, series twelve ... Waco, Tex., Baylor university, 1941.

cover-title, 1 p. l., [v]-xiv, 15-99 p. facsim. 23½^{cm}. (The Baylor bulletin, Baylor university ... Vol. XLIV, no. 3)

(Continued on next card)

44—48628

[46e1]



*R.13
.16

... **Baylor's Old yellow manuscripts ...** 1941. (Card 2)

Two of three manuscript stories written in a late seventeenth century hand, and bound in a volume now at Baylor university. The first, relating to Mascambruni, was written by the Abbate Giovanni Battista Rinalducci, the second, an anonymous manuscript, is an imaginary conversation between Marquis Francesco Azzolini and Gio Lodovico Francia. The third, translated by E. H. Yarrill under title, Deplorable and impious homicide committed by Guido Franceschini against Pietro Comparini, Violante Comparini and Pompilia their accredited daughter, was published as series 11, of Baylor university's Browning interests, 1939.

"Bibliography, by Dr. Beatrice Corrigan": p. [95]-99.

1. Azzolini, Francesco, marchese, d. 1701. 2. Francia, Giovanni Lodovico. 3. Mascambruni, Francesco, d. 1652? I. Rinalducci, Giovanni Battista. II. Shaw, James Eustace, 1876- tr. III. Corrigan, Beatrice, tr. iv. Raymond, William Ober, 1880- v. Title: Old yellow manuscripts.

Library of Congress

DG544.7.B3
[46e1]

44-48628

858.5



Bayly, Ada Ellen.

**T.87.42

Wayfaring men. A novel. By Edna Lyall [pseud.].

= New York. Longmans, Green, & Co. 1897. (4), 452 pp. 19 cm.

A story of stage life.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 15, 1913.

J43 — Theatre. Fiction. — T.r.



Bayly, Anselm, *editor*, -1794. ****Benton 16.55=**M.104.27**

A collection of anthems used in his Majesty's chapel royal, and most cathedral churches in England and Ireland. Published under the direction of Anselm Bayly.

London. Rivington. MDCCLXIX. xv, 240, (7) pp. 18½ cm., in 8s.

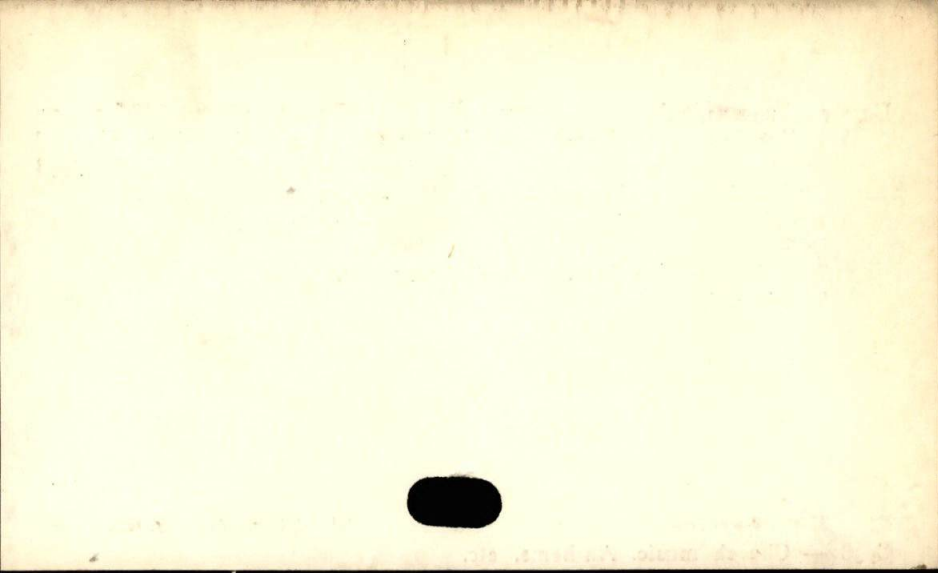
The Benton copy is rubricated throughout.

Words only.

This card was printed at the Boston

Public Library, August 27, 1923.

Cp38 — Church music. Anthems, etc.



Bayly, James, and others.

****H.28.52=**H.27.198**

A brief narrative of some of the brethren of the Second Church in Bradford: aggrieved with the Rev. Mr. Balch's doctrine & administration; containing reasons why they desire advice of neighbor churches.

Boston. Rogers & Towle. 1746. 14 pp. 16°.

Signed by James Bayly, Jonathan Hale, Thomas Merrill, Jonathan Hopkinson.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 4,

1900

*D6943 — Bradford, Mass. Churches. Second Church. — Balch, William, Minister at Bradford, Mass. 1704-1792.

[The following information was obtained from the records of the FBI.]

[illegible]

Bayly, Lewis, *Bp. of Bangor, d. 1631.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**H.14.45 = **H.14.46 = **H.24.42


Bayly, Lewis, bishop of Bangor.

Manitowompae Pomantamoonk Sampwshanau Christianoh
Uttoh woh an Pomantog Wnssikkitteahonat [sic] God.

Two lines from 1 Tim. 4, 8, in the Indian
language.

Cambridge. Printed for the right Honorable
Corperation in London for the Gospelizing the
Indins, in New-England. 1685. [333 should read
349] , (2) pp. 16^o.

(Continued.)

-Eliot, John, apostle  to the Indians, tr.
1604-1690.-Mass. Indians.



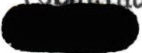
H.14.45=H.14.46=**H.24.42

Bayly, L., bishop of Bangor. Manitowompae Pomantamoonk

...(Continued. 1.)

"The practice of piety," translated into the
Massachusetts Indian dialect, by John Eliot.
Mention is made of this translation in a letter
from Eliot to Rob. Boyle in Boyle's Works, 1772,
4^o, vi, 510, in another, 1 Massachusetts Historical
Collections III, 187, and Connecticut Colonial
records, III, 484-485. This is the second edition;
copies of the first edition, 1665, are in the

(Continued.)






**H.14.45 = **H.14.46 = **H.24.42

Bayly, L., bishop of Bangor. Manitowompae Pomantamoonk

...(Continued. 2.)

libraries of Yale college (Brinley copy) and the American antiquarian society. This work was also translated into French, German, Welsh, Hungarian, and Polish. The 71st English edition appeared in 1792.





Bayly, Lewis, Bishop of Bangor.

**H.57.39

[The practice of pietie.]

[London? 1611?] (12), 773, (11) pp. 32°.

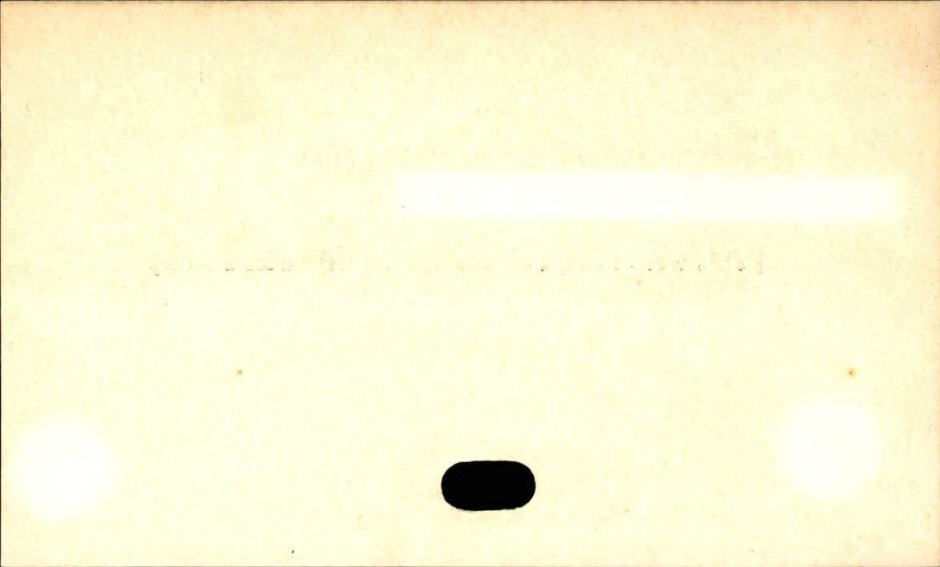
Lacks the title-page.

[This work is kept on the Special Libraries Floor.]

Prayer
May 7,

1903

E8312 — Christian life. — T.r.



R-B

K.
53.8

Bayly, Mary.

The life and letters of Mrs.
Sewell / by Mrs. Bayly... -- London: :
James Nisbet Co..., MDCCCLXXXIX
[1889].

xiv, 334, 2 p., [3] leaves of
plates : ports. ; 20 cm.

Front port signed by author.

1. Sewell, Mary Wright, 1797-1884.

I. Title.

MRGRRBK

ocml4048583

003621



Bayly, Thomas Haynes.

No. 1 in **K.35.52

The barrack-room: a musical burletta, in two acts.

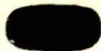
London. Strange. 1837. 24 pp. [Strange's edition of Bayly's dramas.] 8°.

Words only. An adaptation of La savonnette impériale.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston



Public Library, February 6, 1905.

F6311 — T.r.



Bayly, Thomas Haynes, 1797-1839.

^xXA David Dumps; or, The budget of blunders. A
.637 tale. By Thomas Haynes Bayly ...
.1 Philadelphia: E. L. Carey and A. Hart. 1838.

204 p. 22cm. (8vo)

MB

14 July 1903 - g. Estate
of Joseph H. Center -
tr. fr. 2575.45

I. Title.
dis



Bayly, Thomas Haynes.

No. 16 in ***"20th"**.110.2.2

The mother of the soldier boy. Ballad. The poetry by T. Haynes Bayly. Composed by Hermann L. Schreiner. [With accompaniment for pianoforte.]

Macon, Ga. Schreiner. 1864. 3 pp. 30 cm.

This card was printed at the Boston

Public Library, May 1, 1915.

K7902 — Double main card. — Schreiner, Hermann L. (M1) — Bayly, Thomas Haynes. (M2) — T.r. (1)



Bayly, Thomas Haynes.

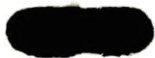
4396.143=A.637

Songs and ballads, grave and gay. With a memoir of
the author.

Phila. Carey & Hart. 1844. 167 pp. Portr. 12°.

T. R.





Bayly, Thomas Haynes.

Tom Noddy's secret. A farce in one act.

London. Chapman & Hall. [1838.] 24 pp. Plate. Sm. 8°.

No. 8 in **K.48.7

Same. Baltimore. Robinson. [184-?] 27 pp. 16°. 6569a.309

[The first copy is kept on the Special Libraries Floor.]

Spencer
Aug. 6,

 1903

E8592 — T.r.



R-B

E

431

.A33

no.3

Bayly, Thomas Henry, 1810-1856.

Circular of Thomas H. Bayly, of
Virginia, to his constituents. --
Washington : Congressional globe
office, 1850.

8 p. ; 24.5 cm.

Caption title.

Date and place from colophon.

1. Compromise of 1850. I. Title.

MRGRRBK

ocm21744411

000792



R-B
Res. Bayly, Thomas Henry, 1810-1856.
4400a Speech of Hon. Thomas H. Bayly, of
.8 Virginia, on the finality of the
no.4 Fugitive Slave Law. : in the House of
Representatives, May 25, 1852.
Washington [D.C.] : Globe Office,
[1852?].
8p. ; 22.5 cm.
Caption title.
Imprint from colophon.
1..Fugitive Slave Bill of 1850. I.T.



Bayly, Thomas Henry, 1810-1856.

*Reserve Speech ... in the House of Representatives,

4414 June 20, 1854.

.12 [Washington? 1854]

no.9 LC

At head of title: The Mexican treaty.

*Q59

.53

Baym, Max Isaac.

The 1858 catalogue of Henry Adams's library.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 4 (1938) p. 483-489)

I. Adams, Henry, 1838-1918.



Bayma, Giuseppe. 1816-

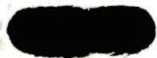
***E.5089a.66

Elements of analytic geometry. [Also, Tables of
logarithms.]

San Francisco: A. Waldteufel. 1887. 149, 72 pp.
12°.

-Tables, Mathematical-

Geom., Analyt.



[Baynard, Edward]-1641-

*Reserve

6563

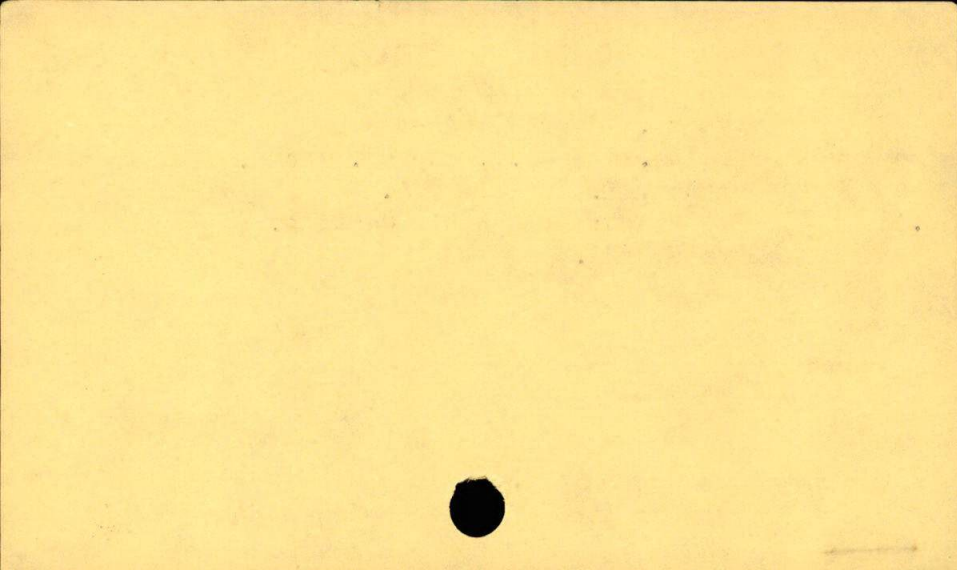
.48

Health, a poem... 4th ed., corr.

Boston, T. Fleet, 1724.

Imperfect: half-title wanting.

Evans 2521.



KEPT IN
RARE BOOK
DEPT.

*H.89

.194

Baynard, Samuel Harrison, 1879-

History of the Supreme council, 33°, Ancient accepted Scottish rite of freemasonry, Northern masonic jurisdiction of the United States of America, and its antecedents, by Samuel Harrison Baynard, jr., 33° ... Boston, Mass., Priv. print. for and pub. by the Supreme council of sovereign grand inspectors general of the thirty-third and last degree of the Ancient accepted Scottish rite of freemasonry for the Northern masonic jurisdiction of the United States of America, 1938.

2 v. front., illus. (incl. ports., facsim.) ix fold. tab., diag. 23½^{cm}.

(Continued on next card)

38-16952



*H.89
.194

Baynard, Samuel Harrison, 1879— History of the
Supreme council, 33° ... 1938. (Card 2)

On cover: Scottish rite freemasonry. Northern masonic jurisdiction,
U. S. A.

"Authorities consulted": vol. I, p. 467-471; vol. II, p. 465-466.

1. Freemasons. U. S. Scottish rite—Hist. 2. Freemasons. U. S.
Scottish rite—Blog. I. Freemasons. U. S. Scottish rite. Supreme
council for the Northern jurisdiction. II. Title. III. Title: Scottish rite
freemasonry.

Library of Congress

HS774.B3

38-16952

— — — — — Copy 2.

- Copyright A 118675

[51]

366.1



Bayne, Alexander, -1737.

**G.389A.214

Institutions of the criminal law of Scotland.

Edinburgh. G.Crawfurd. 1748. (2), 70 pp.

Sm. 8°.

-Scotland. Jurisprudence.



Bayne, Julia Taft.

4349A.455 =*"20th".50.525.289

Tad Lincoln's father.

— Boston. Little, Brown, & Co. 1931. xii, (1), 206 pp. Portraits.
Facsimile. 21 cm.

Foreword by William E. Barton.

This card was printed at the Boston

Public Library, July 30, 1931.

N9120 — T.r. — Lincoln, Abraham. — Lincoln, Thomas, 1853-1871. —
Barton, William Elcazar, pref., 1861-



Bayne, Peter.

The days of Jezebel. An historical drama.

= London. Strahan & Co. 1872. xxvi, (1), 212 pp. Sm. 8°.

*A.638

Same. Boston. Gould & Lincoln. 240 pp.

2408.54

Two copies.

[The first copy is kept on the Special Libraries Floor.]

auth

This card was printed at the Boston

Public Library, June 30, 1909.

H493 — T.r. — Jews. Hist. Fict. — Bible. Hist. Fict.



RARE BOOK

DEPT.

x XH
.848
.B34D
c.1

Bayne, Walter McPherson, 1795-1859.

Description of Bayne's gigantic panorama of a voyage to Europe, comprising views of Boston; the harbor; Halifax; the Atlantic; the River Mersey; Liverpool; London; the Thames; and both sides of the Rhine. From original sketches taken by the artist himself ... With historical and traditional notices of the most prominent and interesting objects in the painting.

Boston: Printed by William Chadwick, No.18, Exchange Street. 1848.

(See next card)

Mansell xx

1) City fds--Ac 69-343

2) City fds--Ac 69-343a

/// 255.866--1878--T.96.410 no.8 dup rej

/// g. Amer. Inst. Assoc. -- 1900 - T.96 411 dup rej.

1 Voyages and travels
2 Panoramias
dis

8

Bayne, Walter McPherson, 1795-1859. Descrip-
tion of Bayne's gigantic panorama ... 1848.

RARE BOOK

(Card 2)

DEPT.

32p. 22cm.(8vo)

*XH Pale pink printed wrappers.

.848 Another copy. 21.5cm.

.B34D Printed green wrappers.

c.2

2



Baynham, Walter.

The Glasgow stage.

Glasgow. Forrester. 1892. (7), 221, viii pp. Plate. 19 cm., in
8s. 4572.122

No. 260 of an edition of 400.

=Same. 21 cm., in 8s, 1.p.

**T.76.80

No. 36 of an edition of 100.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 14, 1913.

J42 — Glasgow, Scotland. Theatres.



Baynes, Dorothy Julia.

Andromeda in Wimpole Street; the romance of Elizabeth Barrett
Browning. By Dormer Creston [pseud.].

London. Thornton Butterworth, Ltd. [1929.] 286. (1) pp.

Portrait. 21 cm., in 8s.

2547.78

Authorities, p. 11.

Same. New York. E. P. Dutton, Inc. [1932.]

*R.9.204

This card was printed at the Boston

Public Library, February 14, 1933

DI618 — T.r. — Browning, Elizabeth Barrett, 1809-1861. — Browning, Robert,
1812-1889.



RARE BKS

TT820

.B39

1847x

BPL1RB

39999054444649

Baynes, Godfrey John, Mrs
The young mother's scrap
book of useful and orname

36 p. ill. 12x10 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Baynes, John, 1758-1787, supposed author.

*XG
.3843
.5
Archaeological epistle to the reverend and
worshipful Jeremiah Milles ... To which is an-
nexed a glossary, extracted from that of the
learned Dean.

v.2
no.2
London: Printed for J. Nichols; J. Walter,
Charing-Cross; R. Faulder, New Bond Street;
E. Newbery, Ludgate Street; and J. Sewell,
Cornhill. M DCC LXXXII. <Price one-shilling.>
[1782]

18 p. 21.5cm.; bd. to 20.5cm. (4to)
(Continued on next card)

MB



*XG Archaeological epistle ... 1782. (Card 2)
.3843 A verse parody of Chatterton's Rowley poems.
.5 Authorship has been attributed to John Baynes
v.2 and William Mason.
no.2 No.2 in volume from library of Edmond Malone.



Baynes, Paul.

**H.99.286

The diocesans tryall. Wherein all the sinnewes of Doctor Dovvn-hams Defence are brought into three heads, and orderly dissolved. Published by Dr. William Amis [Ames].

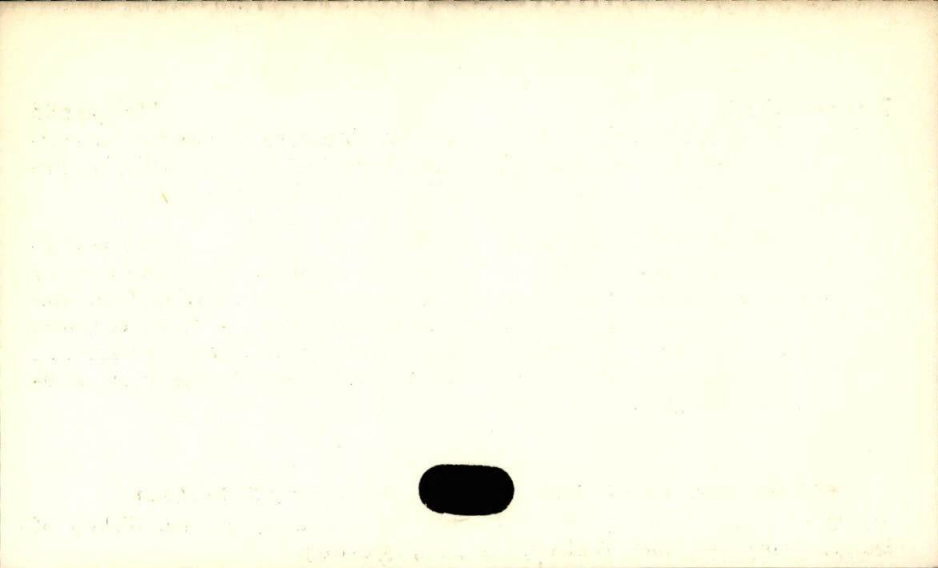
[London?] 1621. (12), 89 pp. 17½ cm., in 4s.

Contents. — Whether Christ did institute, or the Apostles frame, any diocesan forme of churches. — Whether Christ ordained by himselfe, or by his Apostles, any ordinary pastours, as our bishops, having both precedency of order, and majority of power over others. — Whether Christ did . . . commit power ecclesiasticall . . . to any one singular person . . . Dr. George Downham's (Downame's) Defence may be found on shelf-number **H.59.15.

This card was printed at the Boston

Public Library, October 16, 1923.

M7143 — T.r. — Episcopacy. — Papacy. — Downame, George, Bishop of Derry, -1634. — Ames, William, D.D., ed., 1576-1633.



Baynes, Robert Edward, translator.

Meyer, Oskar Emil.

****E.5116.44**

The kinetic theory of gases. Elementary treatise with mathematical appendices. Translated by Robert E. Baynes.

London. Longmans, Green & Co. 1899. xvi, 472 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 29, 1905.

F9899 — Gases. — Baynes, Robert Edward, tr. — Kinetics.



Baynes, Thomas Spencer.
Sir William Hamilton.

2555.17=**G.3853.3

(In Edinburgh essays. Pp. 241-300. Edinburgh, 1857.)

Same. [Edinburg. 1857.] Pp. 241-300. 22 1/2 cm.

No. 12 in **G.3746.7

Cut from Edinburg essays. (2555.17=**G.3853.3).

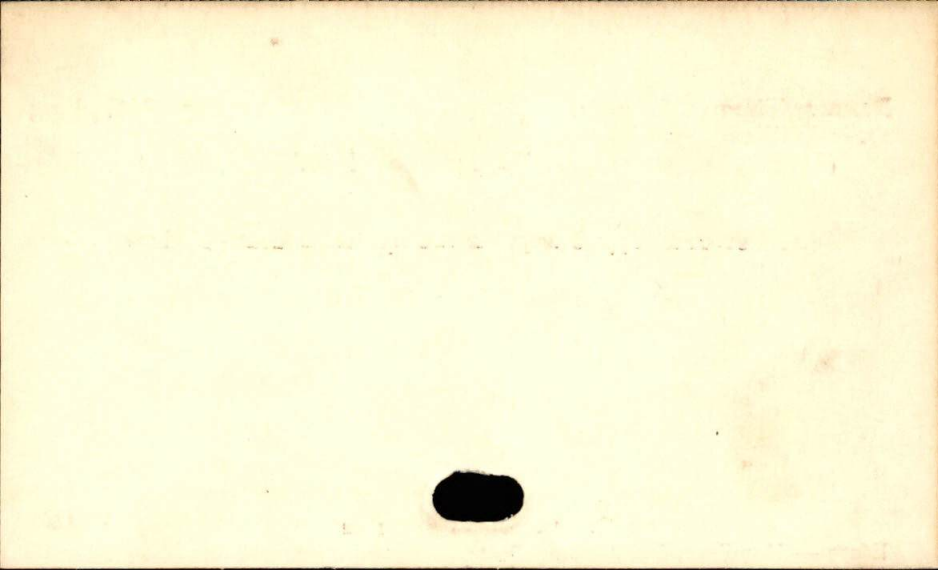
Spec.

Oct. 31,

1902

E6179 — Hamilton, Sir William, Bart.

BA



BAYONNE, FRANCE--COMMERCE--WEST INDIES.

RARE BOOK

DEPT.

XbH

.741C

.F84C

1717

Nov.

16

France. Conseil d'état.

Arrest du Conseil d'estat du Roy, qui ordonne que le reglement du mois d'avril 1717. pour le commerce des colonies françoises sera executé par les marchands & negocians de Bayonne, & casse une ordonnance renduë par le sieur Intendant de la generalité d'Auch, contre la disposition dudit reglement. Du seizième novembre 1717.

A Paris, Chez la veuve Saugrain, à l'entrée du quay de Gêvres, du costé du pont au Change, au paradis. [1717]

(See next card)

MB



RARE BOOK

DEPT.

*XbH

.741C

.F84C

1717

Nov.

16

France. Conseil d'état. Arrest ... qui
ordonne que le reglement du mois d'avril
1717 ... [1717] (Card 2)
8p. 26cm.(4to)
Caption title, with headpiece; imprint from
p.8.
Wroth/Annan 616.



BAYONNE, FRANCE--HISTORY.

*D.160b

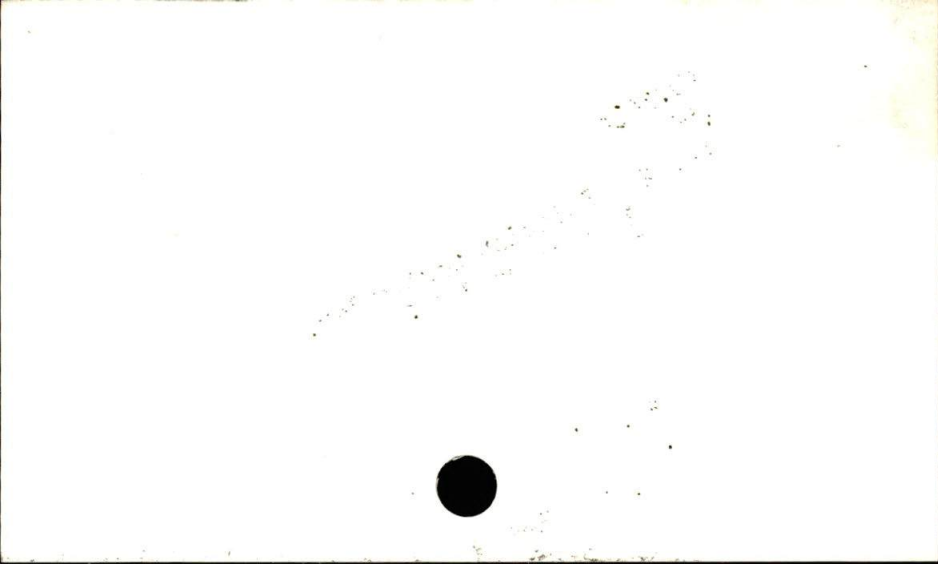
.90

no. 2 Relacion particular, en qve se da noticia de la entrada del Rey Nuestro Señor [Felipe V] en Bayona, de sus fiestas, y recibimiento, y de la qve hizo en Irun, primer pveblo de España. Publicada Jueues 27. de Enero de 1701. [En Madrid, Por Antonio Bizarròn [1701]]

7 p. 20cm.

Caption title; imprint from p.7.

1. Bayonne, France--Hist. 2. Felipe V, King
of Spain, 1683- 1746.



Bayreuth, Germany.
See Baireuth, Germany.

Art 5

This card was printed at the Boston

H894

Public Library, September 8, 1909.



Bayros, —, illustrator.

Bierbaum, Otto Julius. 1865-1910.

*Q.56.12

Das schoene Maedchen von Pao. Ein chinesischer Roman. Prachtausgabe mit Bildern von Bayros.

— München. Müller. [1910.] (8), 210, (3) pp. Plates. 31 cm., in 2s, 1. p.

No. 234 of an edition of 600 copies, with cover designs by Paul Renner.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 19, 1912.

H8081 — T.r. — Bayros, —, illus. — Renner, Paul, illus.

BARTON

Bayes, —, Hamilton

Hamilton, this being the first
One of the first of the series
The first of the series
The first of the series
The first of the series

[This work is kept in the Special Reserve Room]



H8e81 — T. 7. — Bayes, —, Hamilton, Paul, Mass.
This card was placed in the name
The first of the series

Bays in council. Poem.

Rambler, Harry, pseud.

No. 13 in **G.3824.14

Bays in council: or, a picture of a green-room. A dramatic poem.

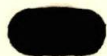
Containing the speeches of Mr. G - rr - - k, Mr. H - v - - d, Mr. S - wd - n, Mr. W - - d - - d, Mrs. C - - - e, and Mrs. P - - tc - - - d, a few days before Drury Lane Theatre was open'd, . . . To which is added, a poem on Mrs. Bland . . .

Dublin: Printed for the author, . . . 1751. 22 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4664 — T.r. — London. Theatres. Drury Lane Theatre.



Baysius, Lazarus.

Acc. De re nauali libellvs, in adolescentulorum
80-219 bonarum literarũ studiosorũ fauorẽ ...

Pariis : Apud Franciscum Stephanum, 1537.

Bromer/9-80/Lewis-450



RARE BOOK
DEPT.

fRes.

.4010

.33

Baz, Gustavo A., 1852-1904.

Historia del ferrocarril mexicano...
estudios científicos, históricos y
estadísticos / por Gustavo Baz y E. L.
Gallo.

Mexico : Gallo y Compañía, 1874.
296 p. : ill., [36] pl. ; 38 cm.

The English translation contains a
map not found here.



R-B

F
1215
.B373
FOLIO

Baz, Gustavo Adolfo, 1852-1904.

[Historia del ferrocarril
mexicano. English]

History of the Mexican railway :
wealth of Mexico, in the region
extending from the Gulf to the
capital of the republic, considered
in its geological, agricultural,
manufacturing and commercial aspect:
with scientific, historical and
statistical notes / by Gustavo Baz &
E.L. Gallo. Translated into English
by George F. Henderson. -- Mexico :
Gallo & co...., 1876. (Printing Office

(Continued on next card)

MRGRRBK
F1215 .B373 FOLIO

04015510

009277



R-B

F
1215
.B373
FOLIO

Baz, Gustavo Adolfo, 1852-1904. --
History of the Mexican railway
... 1876. (Card 2)

of F. Escalante.)
[4], 9-211 p., [32] leaves of
plates : ports., fold. map., ill. ;
39 cm.

Translation of Historia del
ferrocarril mexicano.

Title vignette.

Added t.-p., engr. (in colors).

On cover: Scientific, historical

(Continuation on next card)

MRGRRBK

F1215 .B373 FOLIO

04015510

009278



R-B

F
1215
.B373
FOLIO

Baz, Gustavo Adolfo, 1852-1904. --
History of the Mexican railway
... 1876. (Card 3)

and statistical notes on Mexico.
1. Mexico--Description and travel.
2. Ferrocarril Mexicano I. Gallo,
Eduardo L. joint author. II.
Henderson, George F. tr. III. Title.

MRGRRBK
F1215 .B373 FOLIO

009279

04015510



RARE BOOK
DEPT.

Baz, Gustavo A., 1852-1904.

History of the Mexican railway... / by
Gustavo Baz & E.L. Gallo ; translated into

fRes.

English by George F. Henderson.

.F1215

Mexico : Gallo & Co., 1876.

.B373

211 p. : ill., [33] pl., fold map ; 39
cm.

Cover*title : Scientific, historical, and
statistical notes on Mexico.



Baza, Spain. History.

Suarez, P.

D.272.17

Historia de el obispado de Guadix, y Baza.
Madrid. 1696. 4^o.

- Baza, Spain. History.





The bazaar, and other stories.

RARE BOOK

DEPT.

Armstrong, Martin Donisthorpe, 1882-

XA

The bazaar, and other stories ... London,

.288

Jonathan Cape [1924]

.1

287p. 19.5cm.

Author's inscribed presentation copy.

Purple paper boards, printed paper labels on
spine & front cover.



SPECIAL
COLLECTIONS

*SCfA Bazaar daily; [pub. in aid of the National
.6330 Allied Bazaar] no.1-10; Dec.9-Dec.20, 1916.
.1 Boston, Mass., 1916.
80 p. illus. 31cm.

"Issued daily for the ten week-days of the
Allied Bazaar in Boston."

Arlo Bates and others, editors.

No more published.

I. Bates, Arlo, 1850-1918. II. Boston, Nation-
al Allied Bazaar, 1916.

MB

Artz fd- 1916

RLXX

2s

II,

x to ~~end~~ from Allied Bazaar, Boston. (for p. 100)

9

RARE BOOK
DEPT. BAZAARS, CHARITABLE.

Hibernian Ladies' Anti-Slavery Society.
*Ms.A Address of the Hibernian Ladies' Anti-Slavery
.2.15 Society, to the ladies of Ireland.
p.47 [Dublin, 1845]

folder (2 p.) 23.5cm. (4to)

Caption title; signed at end: Dublin, August
11th 1845.

Solicits contributions for sale at Boston
Anti-Slavery Bazaar.

MB



BAZAARS, CHARITABLE.

SPECIAL
COLLECTIONS

Soldiers' Home Bazaar (1881 : Boston)

SCfH Scrapbook. Boston, 22 Feb. 1881-30 March

.881 1882.

.So4B 1 v. : ill. ; 31cm.

1. Chelsea, Mass. Soldiers' Home in Massachusetts. 2. Boston--Fairs. 3. Bazaars, Charitable.

MB



BAZAARS, CHARITABLE.

RARE BOOK
DEPT.

XbH

.853

.St8N

Stowe, Harriet Elizabeth (Beecher) 1811-1896.

Mrs. Stowe's Notice of the Boston Anti-Slavery
Bazaar.

[Bristol, Eng.? 1854?]

4p. 14.5cm.

MB



Bazalgette, Léon, translator.

Whitman, Walt, 1819-1892.

***Whitman 10.90**

Poèmes. Version française de Léon Bazalgette.

— Paris. L'Effort-libre. 1914. (4), 126, (1) pp. Portrait. Auto-graph facsimile. 19 cm., in 8s.

This card was printed at the Boston

L8600 — Bazalgette, Léon, tr.

Public Library, February 13, 1920.



Bazán, Álvaro, *Marqués de Santa Cruz*, 1526-1588.

See

Baçon, Alvaro de, *Marqués de Santa Cruz*, 1526-1588.

This card was printed at the Boston

Public Library, July 29, 1932.



Bazán, Emilia Pardo.
See Pardo Bazán, Emilia.

ind

This card was printed at the Boston

F6492

Public Library, February 20, 1905.



Bazan, Juan Carlos de, Marqués de San Gil. D.116.4.2
Instruccion, etc.
Madrid. 1818. (In Almacen de frutos literarios.)



Bazancourt, César, *Baron de*, 1810-1865.

L'expédition de Crimée jusqu'à la prise de Sébastopol. Chroniques de la guerre d'Orient, par le baron de Bazancourt.

Paris. Amyot. 1856. 2 v. 21.5 cm., in 8s.


4663.17

Vol. 2 of 4663.17 is of the 2d edition.

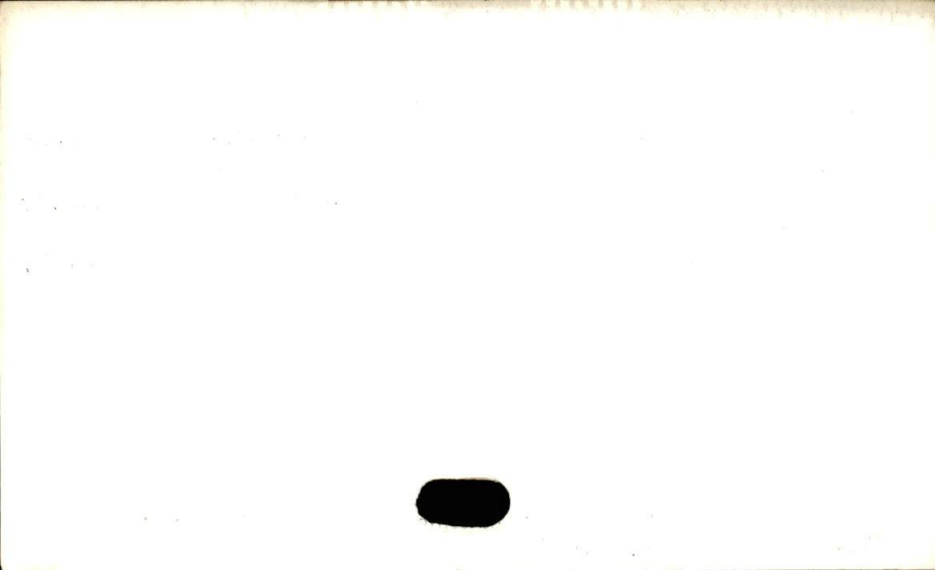
Same. 4e édition.

**G.211.7

Part
This card was printed at the Boston

 Public Library March 4, 1936.

D9492 — Crimean war, 1853-1856.



Baziliologia: a booke of kings.

Levis, Howard Coppuck.

*Q.16.98

Baziliologia: a booke of kings. Notes on a rare series of engraved English royal portraits from William the Conqueror to James I. Published under the above title in 1618 [by Henry Holland].

— New York. The Grolier Club. 1913. (2), xviii, (1), 188, (1) pp. Illus. Portraits. Plates. Facsimiles. 27 cm., in 4s. Bibliography, pp. xi-xiv.

One of an edition of 300 copies.

This card was printed at the Boston

Public Library, August 12, 1919.

L7552 — T.r. — Grolier Club, New York. Pub. — Holland, Henry, 1583-1650?
— Sovereigns. English. Portraits. — England. F a. Engraving.



Bazin, Anaïs de Raucou, called Bazin. 1797-1850.

****T.55.29**

Les commencemens de la vie de Molière.

= (Cut from the Revue des deux mondes. 1847, tome 3, pp. 269-287.
Paris. 1847. [*3315.1.1847.3].)
Signed, A. Bazin.

This card was printed at the Boston

J42 — Molière.

Public Library, July 14, 1913.



Bazin, Anaïs de Raucou, called **Bazin**. 1797-1850.

****T.55.30**

Les dernières années de Molière.

(Cut from the *Revue des deux mondes*, 1848, tome 1, pp. 185-215.
Paris. 1848 [*3315.1.1848.1].)

Signed, A. Bazin.

This card was printed at the Boston

Public Library, July 15, 1913.

J44 — Molière.



*4695.28==**T.57.21

Bazin, Anaïs de Raucou, called **Bazin**. 1797-1850.

Notes historiques sur la vie de Molière. Par A. Bazin. 2e édition
. . . augmentée.

Paris. Techener. 1851. ix, 179 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

J44 — Molière.

Public Library, July 15, 1913.



[Bazin, Gilles Augustin] d.1754.

Res. The natural history of bees.
5898 London, Printed for J. and P. Knapton and P.
.10 Vailant, 1744.
 lcxxx.



Bazin, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bazin, René, 1853-1932.

*A.5109

.1

Leclerc, Marc.

"Honorably discharged," trans. by John Heard.
Boston, Bruce Humphries, inc. [1933]

24 p., 1 l. 20 cm.

Introduction by André Morize: p. 5-8.

Preface by René Bazin: p. 9.

"Of this copy there have been printed one
thousand copies."



Bazoche.

See

Basoche.

This card was printed at the Boston

J310

Public Library, February 27, 1914.



Bazzocchini, Benvenuto, *Padre, O.F.M.*

****FR77.Sa6b**

Cronaca della provincia serafica di S. Chiara d'Assisi.

— Firenze. Barbéra. 1921. 437 pp. Chart. 25.5 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1947.

E3419 — Santa Chiara d'Assisi, Provincia serafica. — Chronicles.



R-B
Folio
XH
.90a
.541
pb.

"Be not deceived" Read and reflect

Christianity, [pseud.]

'Be not deceived' Read and reflect
: [flyer in opposition to
transportation of negroes to Liberia
by the American Colonization Society /
[by] Christianity [pseud.]. -- Boston
: [s.n.], 1831.

1 broadside ([1] p.) ; 38.5 x 15.5
cm.

Signed in type: Christianity.

1..Afro-American--Colonization--
Africa. 2..American Colonization
Society. 3..Liberia.--Colonization.
I.T.

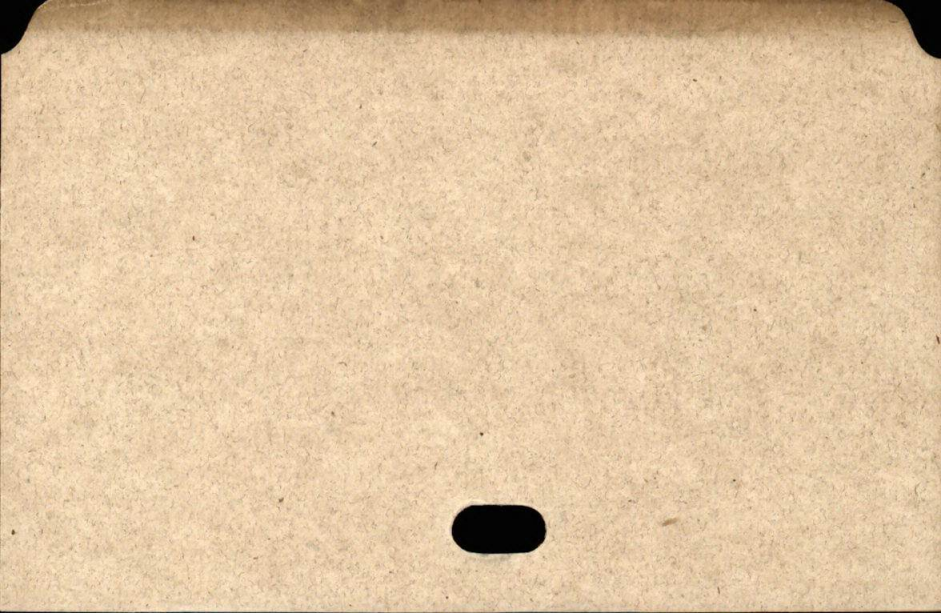
RG90-535115
BPL RB

AACR2 MRG90-535115

20756



Beach, surname.



Beach, Amy Marcy Cheney, 1867-

*R.7.64

Ah, Love, but a day! [Song, with accompaniment for pianoforte.]

Words by Robert Browning. Music by Mrs. H. H. A. Beach.

Op. 44, no. 2. High voice.

Boston. Schmidt. 1900. 5 pp. [3 Browning songs. No. 2.]

34½ cm.

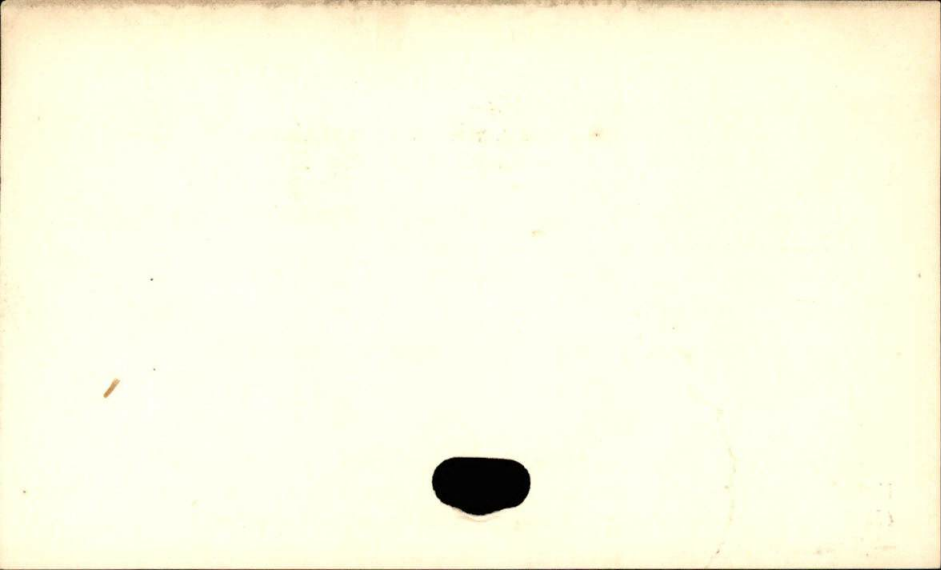
This card was printed at the Boston

Public Library, April 10, 1916.

K7838 — Double main card. —

(M1) — Browning, Robert, 1812-1889. Poems set to music (M2) — T.r. (1)

— Songs. With music.



Beach, Amy Marcy Cheney.


***Artz Cab.19.29**

Compositions . . . [Programme] Chickering Hall, Friday evening, April 7th, 1905.

= [Boston. 1905.] (2), 15, (1) pp. 12°.


Inserted are an autograph letter from Mrs. Beach to Elizabeth Porter Gould, newspaper clippings concerning Mrs. Beach, and a poem written to her by Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

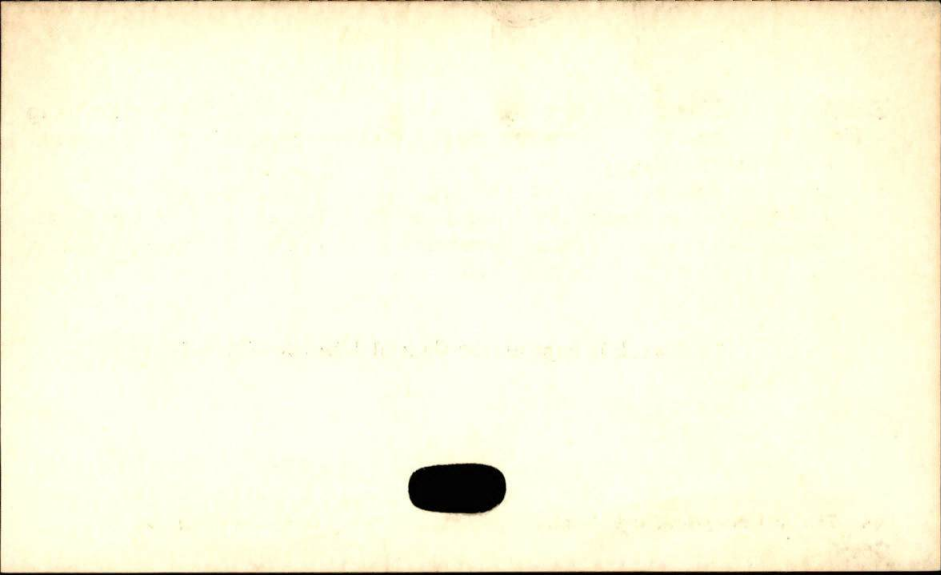


This card was printed at the Boston

G6276



Public Library, January 6, 1908.



Beach, Amy Marcy Cheney, 1867-

*R.7.64.1

I send my heart up to thee! [Song, with accompaniment for piano-forte.] Words by Robert Browning. ("In a gondola.") Music by Mrs. H. H. A. Beach. Op. 44, no. 3. High voice. Boston. Schmidt. 1900. 7 pp. [3 Browning songs. No. 3.] 34½ cm.

This card was printed at the Boston

Public Library, April 28, 1916.

K7899 — Double main card. —

Beach, Amy Marcy Cheney, 1867-.

(M1) — Browning, Robert, 1812-1899. Poems set to music. (M2) — T.r. (1)

— Songs. With music. (1)



Beach, Amy Marcy Cheney.

*R.7.64.3

The year's at the spring. [Song, for S. or T. Words by Robert Browning. Music by Mrs. H. H. A. Beach. Op. 44, no. 1. [Accomp. for pianoforte.]

= Boston. Schmidt. 1900. 5 pp. F°.

[This work is kept on the Special Libraries Floor.]

Spec

July 6,

1900

*D6078 — T.r. — Browning, Robert. Songs. — Songs. With music.

This is the first of the series of

Beach, Elizabeth T. Porter.

D.150.48

Pelayo: an epic of the olden Moorish time.

New York. D. Appleton and Co. 1864. 424 pp.

7 plates. 12^o.



Beach, Jesse.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

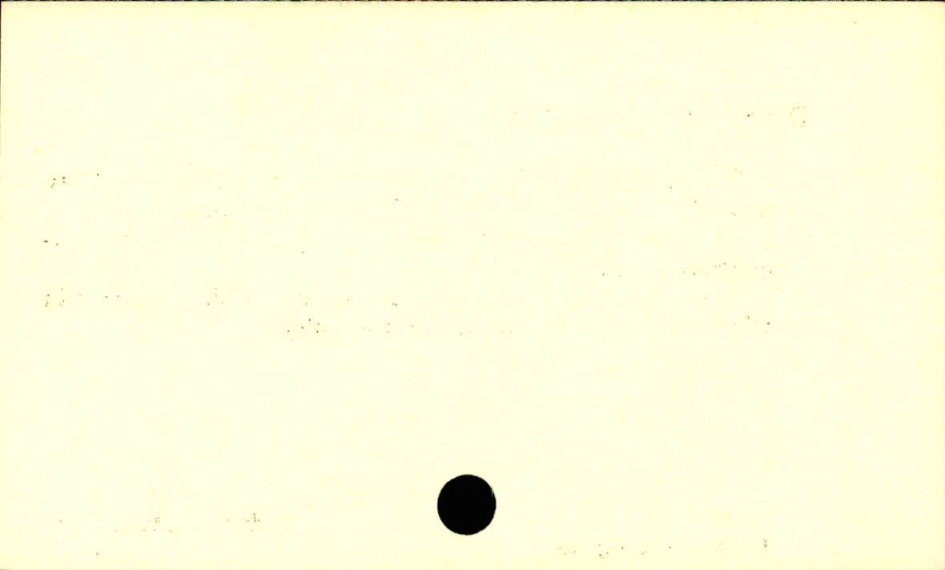
This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Beach, John, 1700-1782.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Beach, John, 1700-1782.

*XG

.377

.257

Also
avail-
able in
micro-
text.

A calm and dispassionate vindication of the professors of the Church of England, against the abusive misrepresentations and salacious argumentations of Mr. Noah Hobart, in his late address to them. Humbly offered to the consideration of the good people of New-England, with a preface by Dr. Johnson, and an appendix containing Mr. Wetmore's and Mr. Caner's vindication of their own [cause] and characters from

(See next card)

MB

Lewis fd--1936

Brown linen

1 Church of England in New England
2 Hobart, Noah, 1705-1773

A serious address

I Title

dis

ex libris

10

RARE BOOK

DEPT.

X XG

.377

.257

Beach, John, 1700-1782. A calm and dispas-
sionate vindication ... (Card 2)
the aspersions of the same author. By John Beach
...

Boston: Printed and sold by J.Draper in New-
bury-[Street]. 1749.

1p.ℓ.,vii,75p. 20cm.(4to)

Evans 6283.

Imperfect: t.p. slightly mutilated, affecting
title and imprint.

Ex libris (signature): Cha. Lowell.

01



Beach, John. 1700-1782.

****H.84.6**

A continuation of the calm and dispassionate vindication of the professors of the Church of England, against the abusive misrepresentations and fallacious argumentations of Noah Hobart, in his second address to them. . . . [Appendix by S. Johnson.]

Boston. Fowle. 1751. 91, (3) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Princl



Apr. 2,

1901

D9309 — England, Church of, in America. — Hobart, Noah.



Beach, John. 1700-1782.

**H.99.161

God's sovereignty and his universal love to the souls of men reconciled. In a reply to Jonathan Dickinson's remarks upon a sermon intitled, Eternal life God's free gift, bestowed upon men according to their moral behaviour, or free grace and free will concur, in the affair of man's salvation. Done in the form of a dialogue, wherein Mr. Dickinson's arguments are expressed in his own words.

— Boston. Rogers & Fowle. 1747. 71 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 14, 1900

*D5661 — Dickinson, Jonathan. 1688-1747. — God.



Beach, John. 1700-1782.

****H.18.220**

A modest enquiry into the state of the dead. By which it appears . . . that there is no intermediate state . . .

N. London. The Author. 1755. (3), 43 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 11,
E5208 — Future life.

1902

[Faint, illegible text]

1901

Aug. 11,

From — Bureau of

BEACH, JOHN, 1700-1782.

A SERMON SHEWING, THAT ETERNAL LIFE IS GOD'S
FREE GIFT.

*H. 26
.78

Dickinson, Jonathan, 1688-1747.

A vindication of God's sovereign free grace.
In some remarks upon Mr. John Beach's sermon,
from Rom. vi. 23, with some brief reflections
upon Mr. Henry Caner's sermon from Matth. vii.
28, 29. and on a pamphlet intituled, A letter
from Aristocles to Authades [by Samuel Johnson].
Boston, Printed and sold by Rogers and Fowle:
and by J. Blanchard, 1746.

80 p. 20cm.

(Continued on next card)

This image shows a document page that is extremely faded and illegible. The text is barely visible as dark specks and faint lines against a light background. A large, solid black circle is positioned in the lower-left quadrant of the page, likely representing a hole punch or a redaction mark. The overall quality is poor, making any original content nearly impossible to discern.

BEACH, JOHN, 1700-1782.

A SERMON SHEWING, THAT ETERNAL LIFE IS GOD'S
FREE GIFT.

*H.26

.78

Dickinson, Jonathan, 1638-1747. A vindication
of God's sovereign free grace ... 1746.
(Card 2)

*H.86

Evans 5761.

.116

----- [Another copy]

no. 2

1. Grace (Theology) 2. Beach, John, 1700-1782.
A sermon shewing, that eternal life is God's
free gift. 3. Caner, Henry, 1700-1792. The true
nature ... of Christian preaching. 4. Johnson,
Samuel, 1690-1772. A letter from Aristocles to
Authades. I. Title.



Beach, John. 1700-1782.

Dickinson, Jonathan. 1688-1747.

****H.27.20**

A second vindication of God's sovereign free grace. Against the exceptions made to a former vindication, by John Beach . . . With some brief reflections on Samuel Johnson's defence of Aristocles letter to Authades . . .

Boston. Rogers & Fowle. 1748. 143 pp. 12°.

Some brief reflections . . . , begun by Jonathan Dickinson, was continued after his decease by Moses Dickinson.

[This work is kept on the Special Libraries Floor.]

Nov. 15,  1900

*D7272 — Grace. Theological term. — Johnson, Samuel, D.D. 1696-1772. — Beach, John. 1700-1782. — Dickinson, Rev. Moses. —1778.

Beach, John N.

*"20th".43.40

History of the Fortieth Ohio Volunteer Infantry.

= London, Ohio. Shepherd & Craig. 1884. 243, (1) pp. 12°.

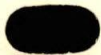
[This work is kept on the Special Libraries Floor.]

20th

Jan. 5,

1901

*D8028 — Ohio. Militia. 40th Infantry.



Beach, John Parsons.


8050a.254=*R.7.67.2

In a gondola. Dramatic monologue for baritone [with accompaniment for pianoforte. Music] By John Beach. The words from the poem . . . by Robert Browning.

Newton Center. 1905. 18 pp. [Wa-Wan series of American compositions.] 34 cm.

This card was printed at the Boston

Public Library, July 9, 1916.

K8706 — Double main card. —  Beach, John Parsons. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. Song. (1) — S.r. (1) — Songs. With music. (1)



Beach, John Parsons.


***R.7.67.1**

A woman's last word. [Song with accompaniment for pianoforte.
Words by] Robert Browning. [Music by] John Parsons Beach.
Medium voice.

Newton Center. [1903.] 7 pp. [The Wa-Wan Press.] 34 cm.

This card was printed at the Boston

Public Library, July 9, 1916.

Bar
K8706 — Double main card. — 

Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. Song. (1) —
S.r. (1) — Songs. With music. (1)

Beach, John Parsons. (M1) —



*G.Cab.

4.4

Beach, Lazarus, fl.1807.

Jonathan Postfree.

New York, Davind Longworth, 1807.

Hill 15.

American microcards.




Beach, L.

No. 1 in **G.3646.14

Jonathan Postfree, or the honest Yankee. A musical farce, in three acts.

Philadelphia. Neal. 1827. 32 pp. 15½ cm., in 6s.

David

This card was printed at the Boston

L3531 — T.r. Musical farce.

Public Library, February 14, 1918.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.



Two lines of handwritten text at the bottom left, possibly a date or a signature.

Two lines of handwritten text at the bottom right, possibly a date or a signature.

Handwritten text at the bottom right, possibly a date or a signature.

Beach, Lazarus, 1760-1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BKS

PS3503

.E1135

B3

1908x

BPL1RB

39999066731082

Beach, Rex, 1877-1949.

The barrier /

309 p. ill. 19 cm

The Walter Updike Lewison



Collection of Washingtoniana

*Acc. Beach, Rex Ellingwood, 1877-1949.
73-411 The miracle of Coral Gables.
(177) Coral Gables, Fla. [G. E. Merrick,
1926]
RBDo; Mansell xx

Benton Fd

Beach, Samuel B.

*A.640.1

Escalala: an American tale. [Verse.]

— Utica. Williams. 1824. 109 pp. 18 cm., in 6s.

X

This card was printed at the Boston



Public Library, April 2, 1923.

M5973 — T.r.

CT3260

.B4

Beach, Seth Curtis, 1837-

Daughters of the Puritans; a group of brief biographies, by Seth Curtis Beach. Boston, American Unitarian association, 1905.

4 p. l., 286 p. 20cm.

CONTENTS.--Catharine Maria Sedgwick, 1789-1867.--Mary Lovell Ware, 1798-1849.--Lydia Maria Child, 1802-1880.--Dorothea Lynde Dix,

(Continued on next card)

CT3260.B4



CT3260

.B4 Beach, Seth Curtis, 1837- Daughters of
the Puritans ... 1905. (Card 2)

CONTENTS—Continued.

1802-1887.—Sarah Margaret Fuller Ossoli, 1810-

1850.—Harriet Beecher Stowe, 1811-1896.—

Louisa May Alcott, 1832-1888.

*P.10.55.1 — — [Another copy]

(Continued on next card)

CT3260.B4

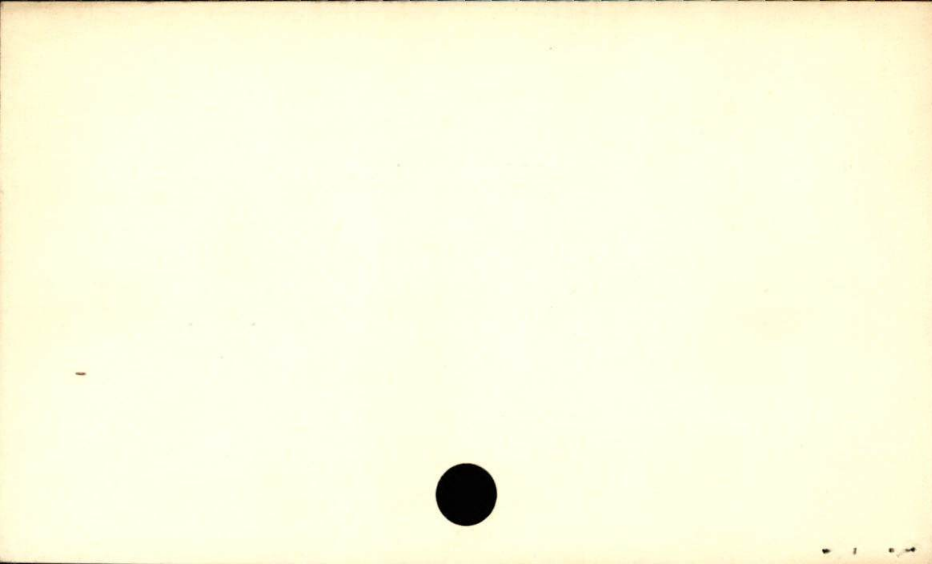


CT3260

.B4 Beach, Seth Curtis, 1837- Daughters of
the Puritans ... 1905. (Card 3)

1. Sedgwick, Catharine Maria, 1789-1867.
 2. Ware, Mrs. Mary Lovell (Pickard) 1798-1849.
 3. Child, Mrs. Lydia Maria (Francis) 1802-1880.
 4. Dix, Dorothea Lynde, 1802-1887. 5. Ossoli,
Sarah Margaret (Fuller) marchesa d', 1810-1850.
 6. Stowe, Mrs. Harriet Elizabeth (Beecher) 1811-
1896. 7. Alcott, Louisa May, 1832-1888.
- I. Title.

CT3260.B4



Beach, William Augustus, 1809-1884.

*"20th".21.101

Before the Military Commission. The United States of America against Samuel North, Levi Cohn and Marvin M. Jones. John A. Foster, judge advocate. Argument of W. A. Beach, for defendants.

Troy, N. Y. Scribner. 1865. 84 pp. 26 cm., in 4s.

The title is on the cover.

Relates to alleged frauds connected with the voting of soldiers in the State of New York.

D7040 — New York, State. Elec [redacted] tions. — Cohn, Levi. — North, Samuel. — Jones, Marvin M. — U [redacted] ates. Hist. Civil War. Elections and the war.



Beach, William Dorrence.

*"20th".90.18

Military map-reading, filed, outpost and road sketching for non-commissioned officers.

= Kansas City. Hudson-Kimberly Publishing Co. 1897. 83 pp. Illus. Plate. 16°.

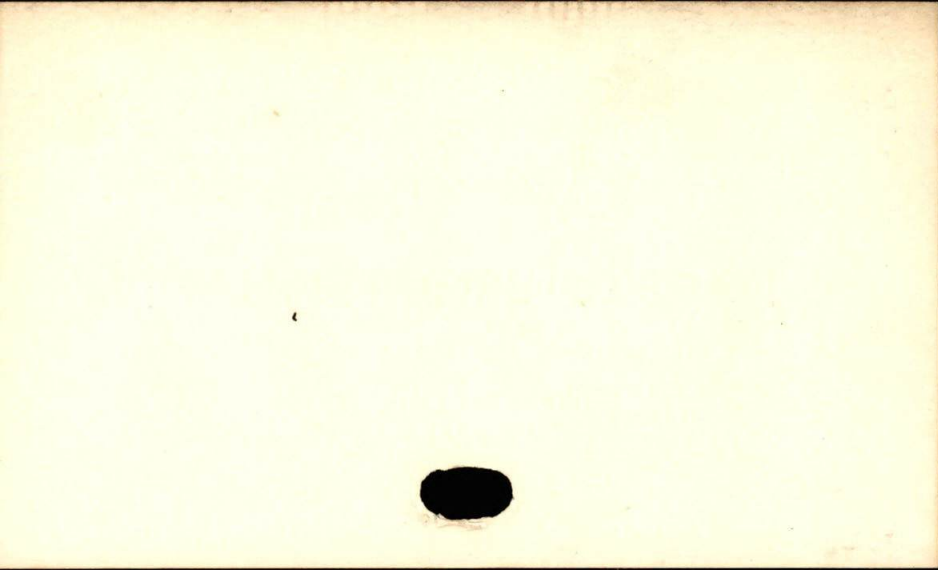
[This work is kept on the Special Libraries Floor.]

2044 .

Jan. 7,

1901

*D8019 — T.r. — Military maps.



Beach, William H.

*"20th".4I.C.I.1

The First New York (Lincoln) Cavalry from April 19, 1861 to
July 7, 1865.

— New York. Lincoln Cavalry Association. 1902. vii, 579 pp.
Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 26,

1902

E6430 — New York, State. Militia. First Regiment Cavalry.

"20th".



RARE BOOK

DEPT.

Beach, William Roberts.

XfG Visit of His Royal Highness the Duke of Edin-
.869 burgh ... to Hongkong in 1869. Compiled from
.B35V the local journals, and other sources, by the
Rev. William R. Beach, M.A. ... Illustrated by
a portrait of His Royal Highness taken in Hong-
kong; and by photographs of local scenes, and
incidents of the Prince's visit.

Hongkong: Printed by Noronha and Sons, govern-
ment printers. London: Smith, Elder and Co. 1869.

iv,[2],59p. port.,6plates(1 fold.) 30cm.

Photographs by  J. Thomson.

MB-Rev.

Bates Fd--1870--tr.fr.
5010.8

Gr 1 blue cloth

1 Hongkong--Description
2 Alfred Ernest Albert, Duke of Edinburgh, 1844-1900
3 Photographs (in books)
I Thomson, John, F.R.G.S., photographer
dizs
I for Print

Beached keels. Fiction.

Rideout, Henry Milner, 1877-

*A.7473K.1

Beached keels. [Fiction.]

= Boston. Houghton, Mifflin & Co. 1906. (7), 300 pp. 19 cm.

Contents. — Blue Peter. — Wild justice. — Captain Christy.

Stories of the sea.

This card was printed at the Boston

N5161 — T.r. — Stories of the sea.

Public Library, August 6, 1928.



Beachy Head, England, Battle of, 1690.

****H.90.453.119**

Exact relation, An, of the sea engagement between the English and French fleet . . . London. Printed for H. J. . . . 1689.

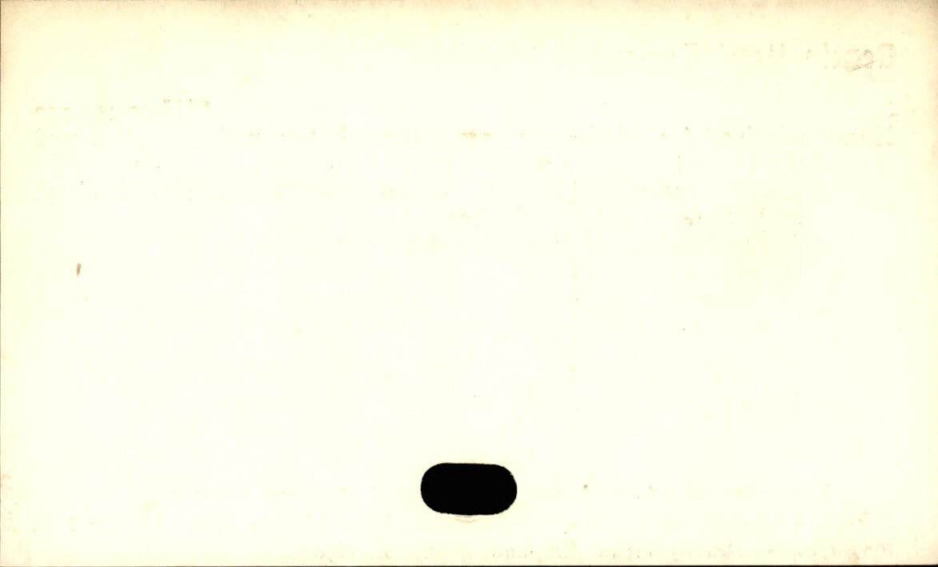
Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, $11\frac{1}{4} \times 7\frac{3}{8}$ inches.

Refers to the Battle of Beachy Head, June 30, 1690.

This card was printed at the Boston

Public Library, May 13, 1924.

M8626 — S.r.c. — Broadside. Facsimiles. — Great Britain. Hist. William III., 1689-1702. — Beachy Head, England, Battle of, 1690.



The beacon.

RARE BOOK

DEPT.

Bassett, Sara Ware, 1872-1968.

XA

The beacon. Garden City, N.Y., Doubleday,
1946.

.596

.1

223p. 20cm.

"First edition"

Blue cloth, stamped in blue on spine; top
edges stained orange.

RARE BOOK

DEPT.

Ex libris (signature): Sara Ware Bassett,
her book. June 1946.

XA

.596

Another copy.

.1A

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XA

.596

.1A

Bassett, Sara Ware, 1872-1968. The beacon
... 1946. (Card 2)

Bound in 3/4 blue morocco, gilt, light blue
cloth boards.

Inscribed: For Sara Ware Bassett, with
beautiful memories and in loving friendship
... Mary Frances Doner, January 25, 1947.

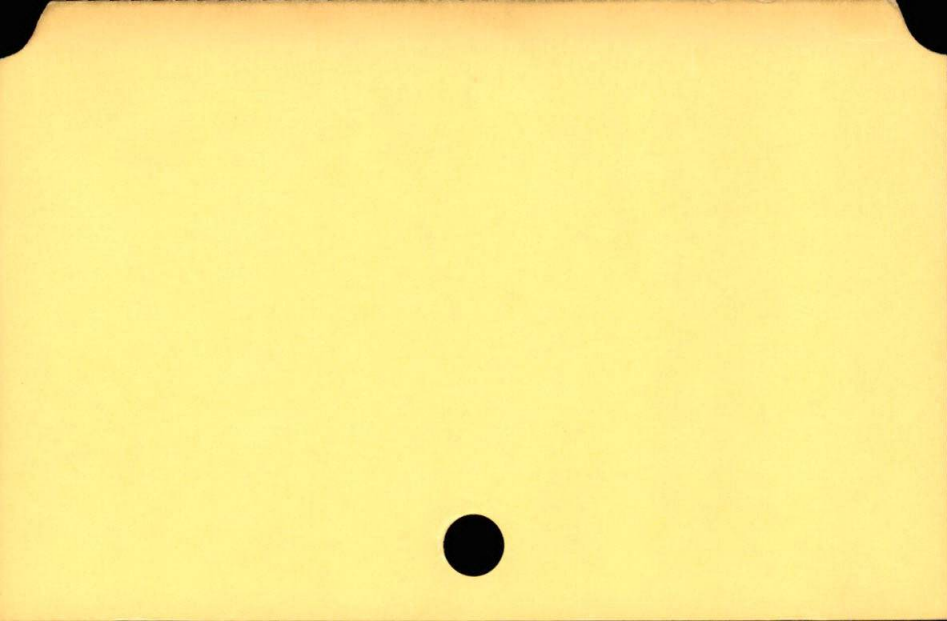


Juv.

M176

The Beacon; or warnings to thoughtless
boys. New York, Kiggins & Kellogg [n.d.]

Beacon Hill. } See Boston & Beacon
Hill.



Beacon Hill. A local poem, . . . [Anon.]

See

Morton, Sarah Wentworth. 1759-1846.

This card was printed at the Boston

K469I

Public Library, April 3, 1915.



~~Dept.~~
Dept.

*L. 53

.76

Beacon Hill Garden Club.

Hidden gardens of Beacon Hill; photos. by

RARE BOOK
DEPT.

Clemens Kalischer. Boston, 1959.

unpaged (chiefly illus.) 15 x 19 cm.

1. Gardens--Massachusetts--Boston.

2. Garden--Pictorial works. 3. Boston--Beacon Hill.
I. Kalischer, Clemens, illus.

II. Title.

F-11



F73 Beacon Hill, its ancient pastures and early
mansions.
.68 Chamberlain, Allen, 1867-

.B4C4 Beacon Hill, its ancient pastures and early mansions, by Allen
1925a Chamberlain ... Boston and New York, Houghton Mifflin
company, 1925.

xvii [1] p., 1 l., 309, [1] p., front., plates, ports., plans, diagr. 23cm

Originally published as a series of sixteen articles in the Boston evening transcript, 1923, 1924 and 1925.

Rare Book Dept. "This large-paper edition ... is limited to four hundred and seventy-five numbered copies, of which four hundred and fifty are to be sold. This is number 474."

*A.1599f.1 — — — [Another copy]

1. Boston—Beacon hill. i. Title.

25-18269

Library of Congress

F73.68.B4C4

[36h1]



Beacon Hill Reservoir.

See

Boston. Buildings. Beacon Hill Reservoir.

This card was printed at the Boston

Public Library, June 26, 1917.

LI912

Map



Beacon lights for comfort and cheer.

*P.85

.208C

.2

Currier, Maria Louisa Josephine (Perry)

Beacon lights for comfort and cheer. Boston,
Warren Press, 1928.

71 p. port. 20cm.

Verse.

I. Title.



Beacon series, The.

Wheeler, J. W.

No. 20 in **W.54.L4.3

Our Washington's birthday. Song and chorus. Arr. by E. B. Birge. [With pianoforte accompaniment.]

= Boston. Silver, Burdett & Co. [1900.] 6 pp. [The Beacon series.] 24 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8447 — T.r. — S.r. — Birge, Edward [redacted], ed. — Songs. With music. — Washington, George. Music.



Beacon series, The, of vocal selections for schools, classes and choruses.

Marshall, Leonard Babbidge, 1847- No. 15 in **W.54.L4.3



A tribute to Washington. Words by Granville B. Putnam. Music by Leonard B. Marshall. [Part song with pianoforte accompaniment.]

= Boston. Silver, Burdett & Co. [1895.] 16 pp. Vignette. Portrait. [The Beacon series of vocal selections for schools, classes and choruses.] 24 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8448 — Double main card. —  Marshall, Leonard Babbidge, 1847-
(M1) — Putnam, Granville B. (M.  r. Part song. (1) — S.r. (1) — Part
songs. (1) — Washington, George. Music. (1)

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

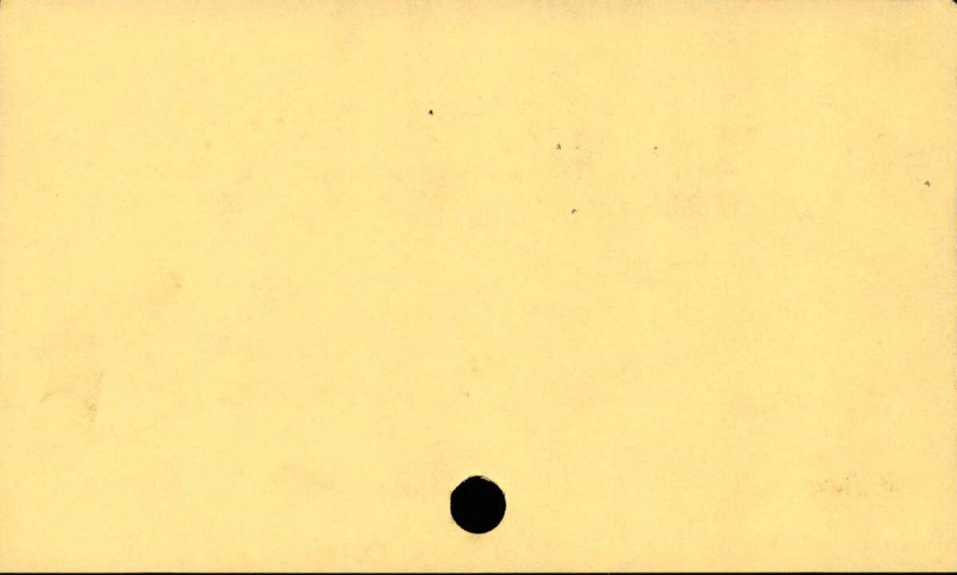


THE UNIVERSITY OF CHICAGO

*Reserve A beacon set on fire.

5518 London, 1652.

.4 Wing F564 (signed: Luke Fawne and others)
Mansell xxx.



R-B

XH. Beacon Society.
881 The Beacon Society of Boston. --
.B35B Boston : [s.n.], 1881
1 vol. ; 14 cm.
Binding is gilt stamped on cover:
Weston Lewis.
I. Lewis, Weston, former owner.
II. Title.

MRGRRBK

ocm33392512

001799



Beaconsfield, Benjamin Disraeli, earl of,
1805-1881.

see also

Disraeli, Benjamin, earl of Beaconsfield, 1805-
1881.

*A.2313

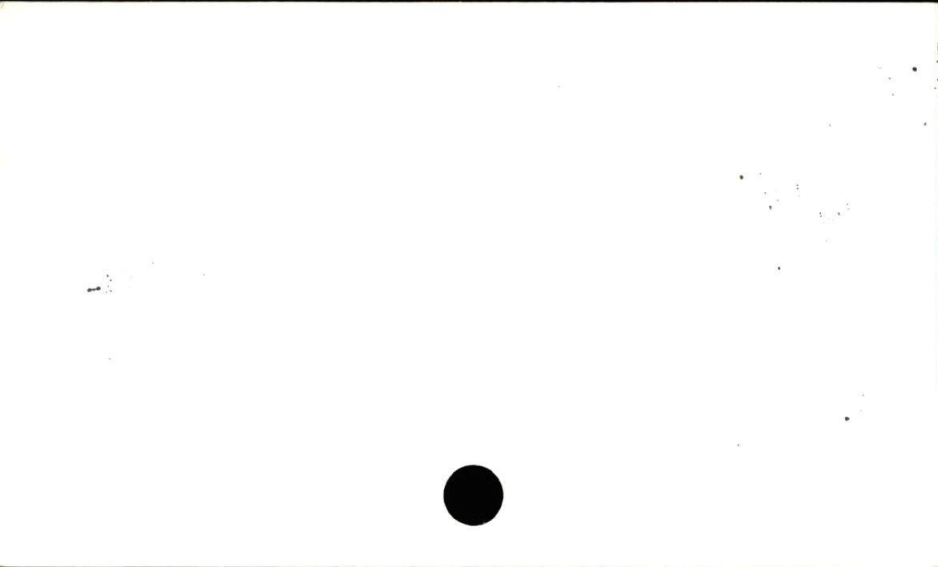
.3

[Beaconsfield, Benjamin Disraeli, earl of] 1804-1881.

Endymion, by the author of "Lothair." London, Longmans, Green and Co., 1880.

3 v. 20cm.

I. Title.



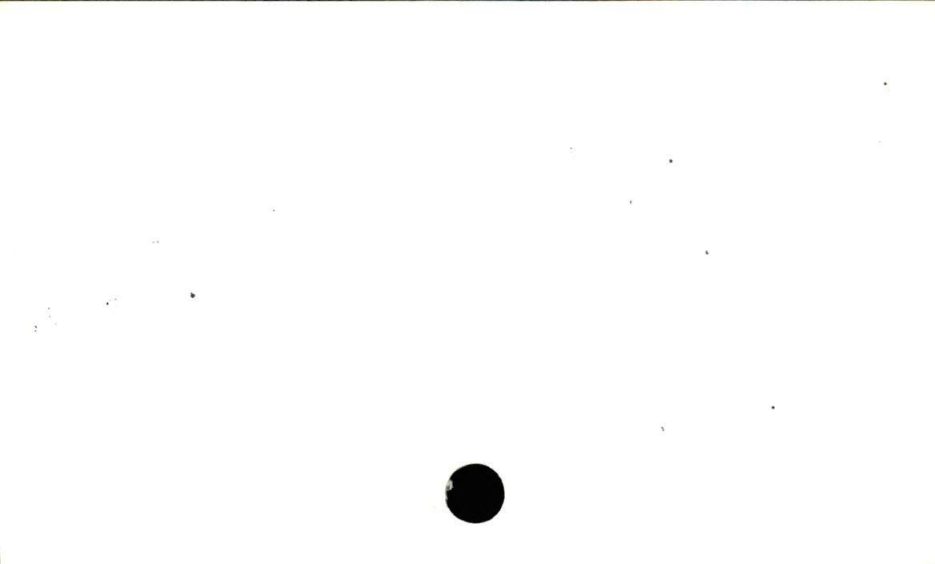
*A.2313

.2

Beaconsfield, Benjamin Disraeli, earl of, 1804-
1881.

Lothair. By the Right Honourable B. Disraeli.
London, Longmans, Green and Co., 1870.
3 v. 20cm.

I. Title.



*A.2313

.4 Beaconsfield, Benjamin Disraeli, earl of, 1804-
1881.

Sybil; or, The two nations. By B. Disraeli.
London, H. Colburn, 1845.

3 v. 20cm.

I. Title.



*A.2313

.1

[Beaconsfield, Benjamin Disraeli, earl of] 1804-1881.

The young duke. By the author of "Vivian Grey." New-York, Harper, 1831.

2 v. 17cm. (Harper's stereotype edition)

I. Title.

X also between Disraeli
& Beaconsfield

KEPT IN
RARE BOOK
DEPT.


Beaconsfield, Benjamin Disraeli, earl of,
1804-1881, ed.

*G.3721.1 Disraeli, Isaac, 1766-1848.

Curiosities of literature by Isaac Disraeli,
with a view of the life and writings of the
author, by his son ... Cambridge, Riverside
press, priv. print., 1864.

4 v. 22^{cm}.

1. Literature—Anecdotes, facetiae, satire,
etc. 2. Litterateurs. 3. English literature—
Hist. & crit. I. Beaconsfield, Benjamin
Disraeli, earl of, 1804-1881, ed. II. Title.

 *G.3721.1



Beadle, Erastus Flavel, 1821-1894.

****H.8o.273**

[A collection of material relating to Erastus F. Beadle, including an engraved portrait, a canceled business envelop, a canceled check, and a newspaper article on the death of Thomas C. Harbaugh.]
= [New York, etc. 1894-1924. 1 v. Portrait. Manuscript. 30.5 cm.]

This card was printed at the Boston

Public Library, July 23, 1934.

D5173 — No main card. — Harbaugh, Thomas Chalmers, 1849-1924. — Scrap-books. Beadle, Erastus F., 1821-. — Beadle, Erastus **Flavel, 1821-1894.**



Beadle, William A

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beadle and Adams.

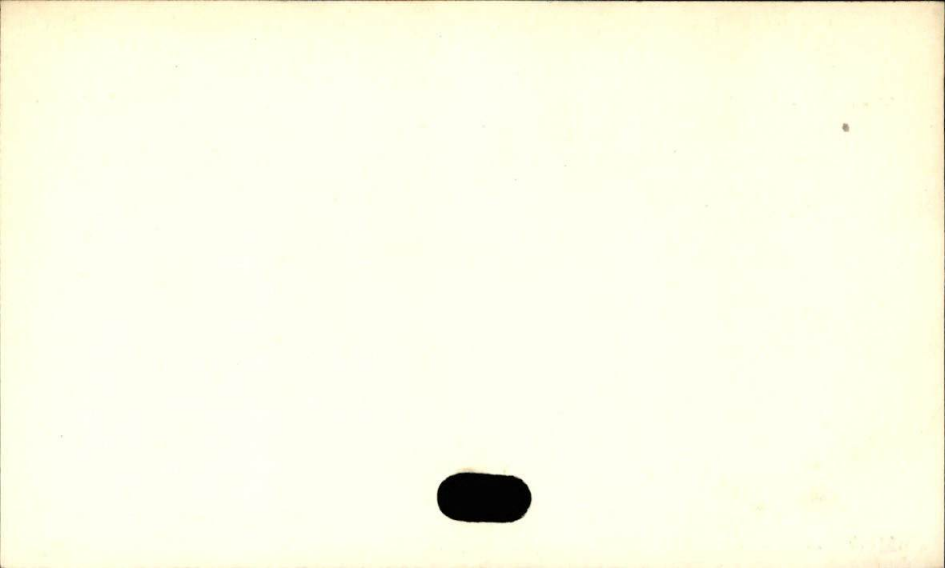
***A.641.5**

Mr. J. Josh's grand excursion to Europe.
= New York. Beadle & Adams. [1875.] 66 pp. Illus. Colored
illustrated cover. [Beadle's Dime pocket joke book. No. 1.]
16½ cm., in 8s.

This card was printed at the Boston

Public Library, October 10, 1924.

M9661 — T.r. — S.r. — Wit and and humor. American.



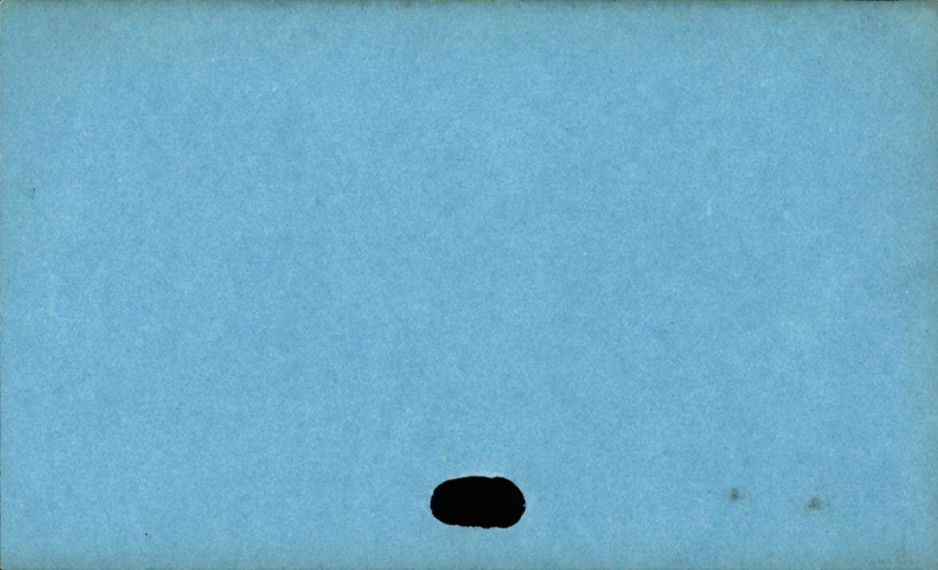
Beadle & Adams, publishers.

See also

the several series beginning Beadle's.

A





Beadle & Company, publishers.

*6156.424=*A.641a.1

New York, City. Public Library. Catalogues. Beadle Collection of Dime Novels.

The Beadle collection of dime novels given to the New York Public Library by Dr. Frank P. O'Brien.

New York. 1922. 99 pp. Portraits. Facsimiles. 25 1/2 cm.

Reprinted from the Bulletin of the New York

A





Public Library of July, 1922.

Includes books published by F. Starr & Co.,
American News Co., F. & S. Tousey, R. M. & C.
T. De Witt, Camp-Fire Library Co., Elliott,
Thomes & Talbot, Army and Navy Publishing
Co., Irwin & Co., Nickel Library Co., Pic-
torial Printing Co., G. W. Studley, N. L.
& G. Munro, G. Munro's Sons, Ornum & Co.,
Novelist Publishing Co., M. M. Ballou, Adams
& Co.



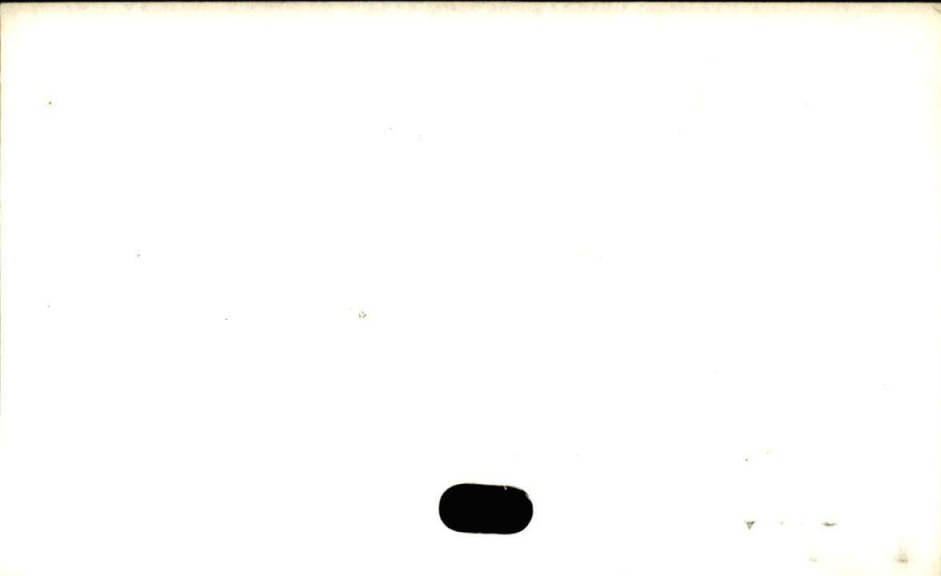
Beadle & Adams, publishers.

O'Brien, Francis Paul, 1885- *A.64la.2

American pioneer life. A remarkable collection of the books and pamphlets published by Beadle and Adams dealing with the character, condition, exploits, stories, biography and history of the pioneers. Assembled during twenty years. To be sold... May 10, [1920. at] The Anderson Galleries.



New York. 1920. 49, (1) pp. Plates.
[Sale number 1500.] 23 cm.



BEADLE AND ADAMS, FIRM.

*A.641A

.3

Johannsen, Albert, 1874-

The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature. With a foreword by John T. McIntyre. [1st ed.] Norman, University of Iklahoma Press [1950]

2v. illus., ports., facsims. (part col.)
29 cm.

Bibliography: v.2, p. 328-338.

(Continued on next card)



BEADLE AND ADAMS, FIRM.

*A.641A

.3

Johannsen, Albert, 1874- The house of
Beadle and Adams... [1950] (Card 2)

CONTENTS.--v.1. A history of the firm.
Numerical lists of the various series of Beadle
novels.--v.2. The authors and their novels.
Appendix.



Beadle & Adams' 20 cent novels.

Adams, James Fenimore Cooper.

*A.641.130

Nick Whiffles' pet; or, Ned Hazel, the boy trapper.

= New York. Beadle & Adams. [1875.] 170 pp. Colored illustrated cover. [Beadle & Adams' 20 cent novels. No. 28.] 17 cm.

This card was printed at the Boston

Public Library, September 27, 1924.

M9664 — T.r. — S.r.



Beadle & Adams' 20 cent novels.

Aiken, Albert W.

*A.641.135

The phantom hand: or, the heiress of Fifth Avenue, a story of
New York hearths and homes.

= New York. Beadle & Adams. [1877.] 194 pp. Colored illus-
trated cover. [Beadle & Adams' 20 cent novels. Vol. 2. No.
23.] 17 cm.

Also called on the cover Albert W. Aiken's City life series.

This card was printed at the Boston

Public Library, October 10, 1924.

M0662 — T.r. — S.r.



Beadle's American library. [Fiction.]


*A.642.1

— London [etc. 1861-187-?]. 48 v. in 12. Plates. Decorated title-pages. 16 cm.

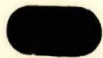
Each volume is catalogued separately.

Dime novels, many of which relate to American Indians.

Bart
This card was printed at the Boston


Public Library. September 22, 1922.

M4516 — Dime novels. — Indians of America. Hist. Fict.



Beadle's American library.

Stephens, Ann Sophia, 1813-1886. No. 2 in *A.642.1.8=*A.641.1

Ahmo's plot; or, the governor's Indian child. [Fiction.]

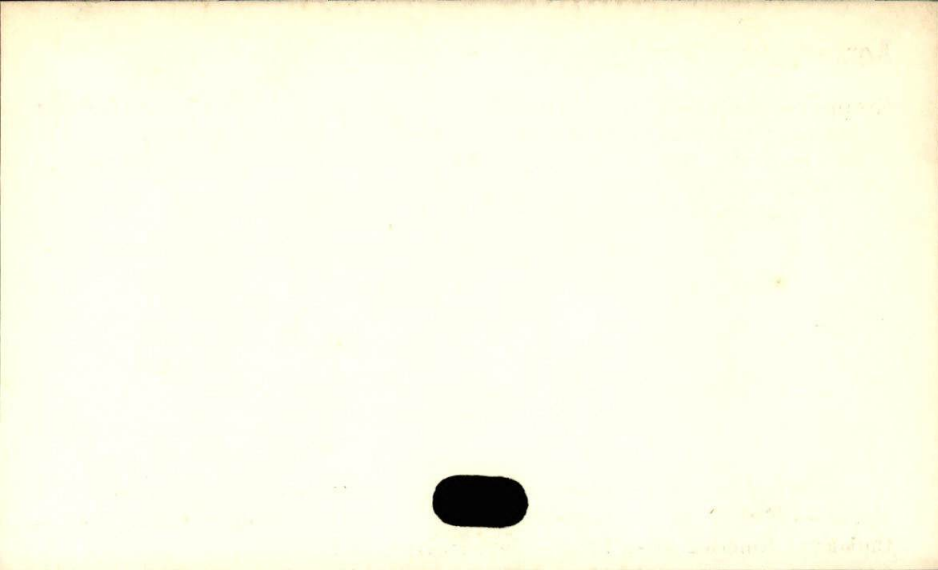
London. Beadle & Co. [187-?] 119 pp. [Beadle's American library. No. 56.] 16 cm., in 16s.

The action takes place in Canada, in the time of Frontenac.

This card was printed at the Boston

Public Library, September 18, 1924

M9668 — T.r. — S.r. — Frontenac, Louis de Buade, Comte de, 1620-1698. —
Indians of America. Hist. Fict. — Canada. Hist. Fict.



Beadle's American sixpenny biographies.

Magoon, *Lieutenant* James.

*A.641.160

The life of Major-Gen. John C. Fremont, the Rocky Mountain explorer.

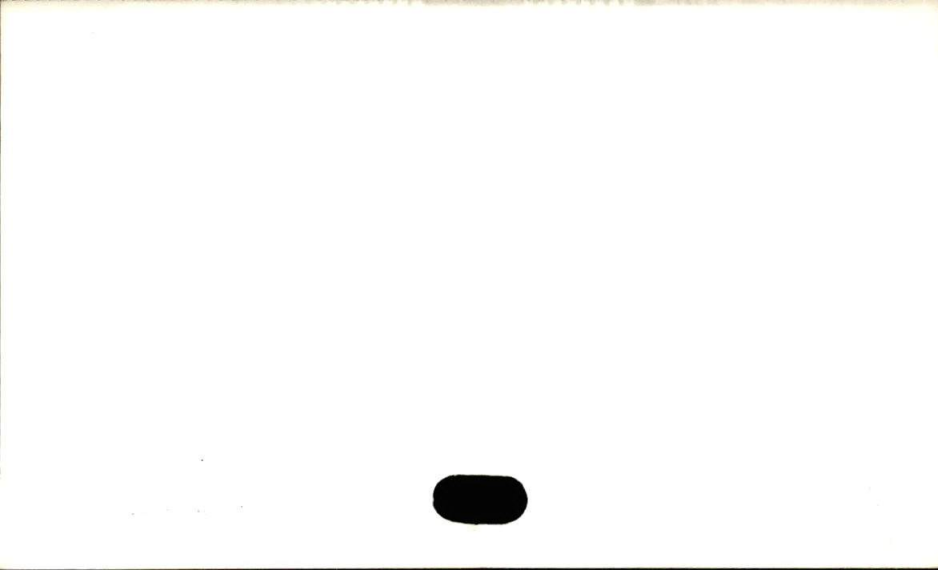
— London. Beadle & Co. [188-?] 96 pp. Plate. [Beadle's American sixpenny biographies.] 16½ cm., in 8s.

Also included in the series, Beadle's American sixpenny library.

This card was printed at the Boston

Public Library, January 16, 1935.

D6340 — S.r. — Rocky Mountains. Geog. — Fremont, John Charles, 1813-1890.



Beadle & Co., publishers.

See also

the several series beginning Beadle's.

A

Beadle & Company.

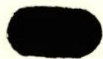
*A.641.140

Beadle's dime publications. Revised catalogue.

New York. Beadle & Co. [1866.] (3), 31,
(2) pp. 16 cm.

The title is on the cover.

A



Beadle's dime base-ball player.

*Reserve New York, Beadle and Co., 1860-
4009 LCxxx.

.48 Incomplete: library has 1865 ed. only.

Beadle's Dime biographical library.

Ellis, Edward Sylvester, 1840-1916.

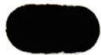
*A.641.150

The life and times of Col. Daniel Boone, the hunter of Kentucky . . .
— New York. Beadle & Co. 1860. 96 pp. [Beadle's Dime biographical library. No. 2.] 17 cm.

This card was printed at the Boston

Public Library, April 24, 1934.

D4595 — S.r. — Boone, Daniel, 1735-1822.



SPECIAL

COLLECTIONS

SCH Beadle's dime centennial speaker. New York,
.F876 Beadle and Adams; Pittsburgh, Pittsburgh Book &
.137 News Co. [1876]
[vii]-viii,[9]-93p. 16.5cm.

1. Philadelphia. Centennial Exhibition, 1876.
2. Readers and speakers.

C. Billings Rd--Acc 78-358



dis

Beadle's Dime fiction.

Henderson, J. Stanley.

*A.641.175

The willing captive; or the woodyard mystery. A tale of Ohio river life.

New York. Beadle & Co. [1864.] 39 pp. Plate. [Beadle's Dime fiction. No. 3.] 22½ cm., in 8s.

A romance of the Ohio River.

This card was printed at the Boston

Public Library, June 16, 1932.

D531 — T.r. — S.r.



Beadle's Dime library.

Ingraham, Prentiss.

*A.641.11

Buffalo Bill's secret service trail. By Dangerfield Burr [pseud.].
= New York. Beadle & Adams. 1891. 27 pp. Illustrated cover.
[Beadle's Dime library. Vol. 53. No. 682.] 31½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, October 10, 1924.

M9661 — T.r. — S.r. — Cody, William Frederick, 1846-1917.



Beadle's Dime library.

Whittaker, Frederick.

*A.641.10

One Eye, the cannoneer; or, Marshal Ney's last legacy. A story of the exile of St. Helena. [4th edition.]

= New York. Beadle & Adams. 1882. 29 pp. Illustrated cover.
[Beadle's Dime library. Vol. 16. No. 206.] 31½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, October 10, 1924.

M9662 — T.r. — S.r. — France. Hist. Fict. Hundred Days, 1815. — Napoleon I.



Beadle's Dime New York library.

Aiken, Albert W.

*A.641.8

The Indian Mazeppa; or, the madman of the plains.

A strange story of the Texan frontier.

New York. Beadle & Adams. 1878. 45 pp. Decorated title-page. [Beadle's Dime New York library. Vol. 5. No. 56.] 31 cm.

A
-S.r.-West, The. Hist.  Fictitious.-T.r.



Beadle's dime New York library.

Warne, Philip S.

*A.641.7

Always-on-hand; or, the sportive sport of
the foot-hills.

New York. Beadle & Adams. 1878. 31 pp.

Decorated title-page. [Beadle's dime

New York library. Vol.5. No.54.] 32

cm.



Beadle's Dime novels.

Clark, Charles Dunning.

*A.641.37

Eph Peters; or, the scout of the Mohawk Valley.

= New York. Beadle & Co. [1866.] 7-98 pp. Plate. [Beadle's
Dime novels. Novel series. No. 95.] 16½ cm., in 16s.

This card was printed at the Boston

Public Library, February 17, 1933.

D1627 — T.r. — S.r.



Beadle's Dime novels.

Hamilton, W. J.

*A.641.35

Ruth Harland; or, the maid of Weathers-
field. [Fiction.]

New York. Beadle & Co. [1866.] (3),
10-93 pp. Plate. [Beadle's Dime
Novels. Novel series. No.98.] 16-
1/2 cm.





A story of the conflict between the
colonists and the Indians in Connecti-
cut in 1634.



Beadle's Dime novels.

Starbuck, Roger.

*A.641.36

Cast away; or, the Island bride. A romance of the "Enchanted Isles."

= New York. Beadle & Co. [1866.] 7-100 pp. Plate. [Beadle's Dime novels. Novel series. No. 90.] 16½ cm., in 16s.

This card was printed at the Boston



Public Library, February 17, 1933.

D1642 — T.r. — S.r. — Stories of the sea.



Beadle's Dime novels.

Starbuck, Roger.

*A.641.34

On the deep; or, the missionary's daughter. A story of the Pacific Ocean.

= New York. Beadle & Co. [1865.] 7-116 pp. Plate. [Beadle's Dime novels. Novel series. No. 87.] 16 cm., in 16s.
Contains also The dead letter.

This card was printed at the Boston

Public Library, September 14, 1932.

D923 — T.r. (2) — S.r. — Stories of the sea. — Pacific Ocean.



Beadle's Dime novels.

Trask, Mrs. S., of Framingham, Mass.

*A.641.20

Winifred Winthrop; or, The lady of Atherton Hall. By Clara Augusta [pseud.].

= New York. Beadle & Adams. [1861.] 91 pp. Plate. Illustrated cover. [Beadle's Dime novels. No. 23.] 16½ cm.

This card was printed at the Boston

Public Library, October 10, 1924.

M9661 — T.r — S.r.



Beadle's Dime novels.

Victor, Metta Victoria, 1831-1886.

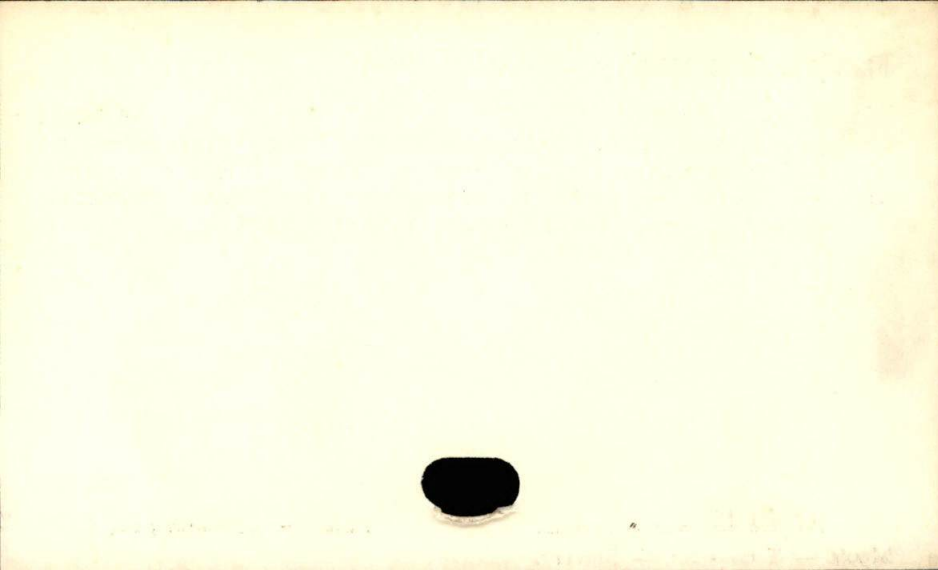
*A.641.25

Maum Guinea, and her plantation "children"; or, holiday week on a Louisiana estate. A slave romance. By Mrs. Metta V. Victor.
= New York. Beadle & Co. [1861.] 215 pp. Plates. Illustrated cover. [Beadle's Dime novels. No. 33.] 17 cm.

This card was printed at the Boston

M9966 — T.r. — S.r. — Slavery.

Public Library. November 5, 1924.



Beadle's Dime novels. Novel series.

Clark, Charles Dunning.

****A.641.35**

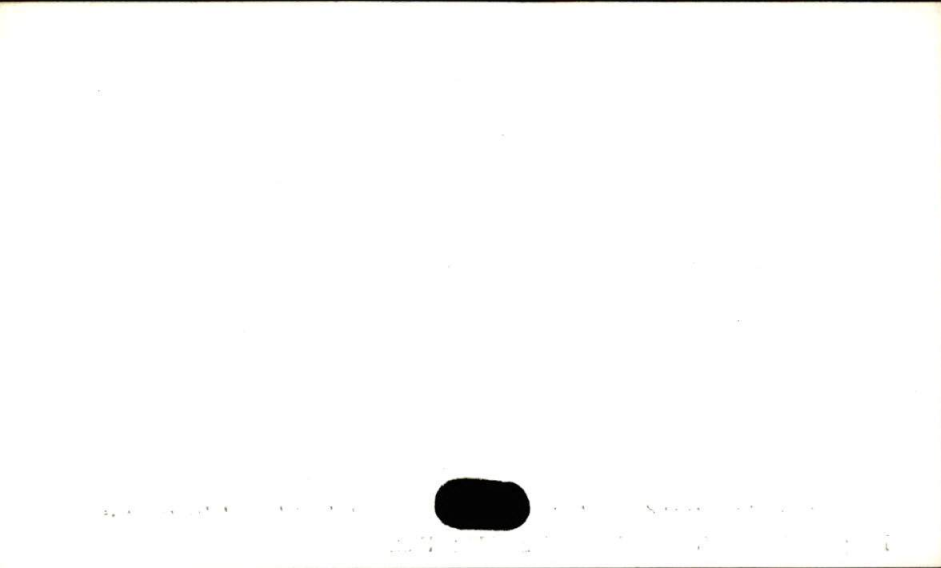
Ruth Harland; or, the maid of Weathersfield. [Fiction.] By W. J. Hamilton [pseud.].

- New York. Beadle & Co. [1866.] 93 pp. Plate. Decorated cover. [Beadle's Dime novels. Novel series. No. 98.] 16.5 cm., in 16s. A story of events preceding the Pequot War.

This card was printed at the Boston

Public Library, February 9, 1935.

D6675 — T.r. — S.r. — Connecticut. Hist. Fict.



Beadle's Dime novels. Novel series.

Neal, John.

*A.641.30

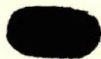
The moose-hunter; or, Life in the Maine woods.

= New York. Beadle & Adams. [1864.] 100 pp. Plate. Illustrated cover. [Beadle's Dime novels. Novel series. No. 72.] 16½ cm., in 16s.

This card was printed at the Boston

Public Library, September 27, 1924.

M9665 — T.r. — S.r. — Maine. Hist. Fict.



Beadle's Dime novels. Novel series.

Starbuck, Roger.

***A.641.33**

The golden harpoon; or, lost among the floes. A story of the whaling grounds.

= New York. Beadle & Co. [1865.] 7-95 pp. Plate. [Beadle's Dime novels. Novel series. No. 83.] 16½ cm., in 16s.

This card was printed at the Boston

Public Library, March 20, 1933.

D1795 — T.r. — S.r. — Stories of the sea. — Whale fishery.



Beadle's Dime pocket joke book.

Beadle and Adams.

*A.641.5

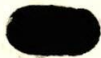
Mr. J. Josh's grand excursion to Europe.

= New York. Beadle & Adams. [1875.] 66 pp. Illus. Colored
illustrated cover. [Beadle's Dime pocket joke book. No. 1.]
16½ cm., in 8s.

This card was printed at the Boston

Public Library, October 10, 1924.

M9661 — T.r. — S.r. — Wit and and humor. American.



Beadle's Dime series.

*A.641.42

Men of the time: being biographies of [Civil War generals].

New York. Beadle & Co. [1862, 1863.] 2 v. in 1. Portraits.
[Beadle's Dime series. No. 1, 3.] 16 cm.

Contents. — 1. Halleck. — Pope. — Siegel. — Corcoran. — Prentiss. —
Kearney. — Hatch. — Augur. 2.

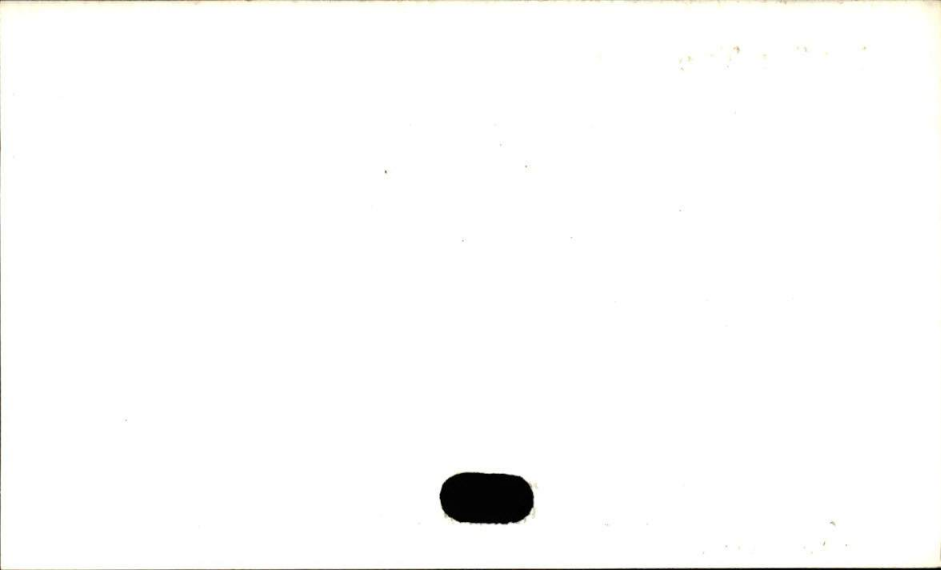
3. Hooker. — Rosecrans. — McClelland. — Mitchell.

No. 1 has an introduction signed O. J. V. [Orville James Victor, editor of
the series].

This card was printed at the Boston

Public Library, October 3, 1929.

N3486 — S.r. — United States. ~~1862~~ Civil War. Biog. — Generals. — Victor,
Orville James, ed.



Beadle's Dime series.

4349a.114=*A.641.44

Parson Brownlow, and the Unionists of East Tennessee: with a sketch of his life. Together with an account of Buell's occupation of Tennessee.

New York. Beadle & Co. [1862.] 96 pp. Portrait. [Beadle's Dime series. No. 13.] 16 cm.

This card was printed at the Boston

Public Library, October 3, 1929.

N3479 — S.r. — United States. History. War. Battles, campaigns, and sieges. — Brownlow, William Gannaway, 1805-1877.

Beadle's dime series.

Whitehead, L., pseud?

**H.99c.6

The new house that Jack built. Original American version.

— New York. Beadle & Co. [1865.] 29 pp. Illus. Plates. [Beadle's dime series.] 16°.

[This work is kept on the Special Libraries Floor.]



Beadle's Dime series. Citizen's edition.

Grant, Ulysses Simpson.

4429a.119=*“20th”.21.48=*A.641.46

Official report embracing a history of the operations of the armies of the Union, from March, 1862, to the closing scene of the Rebellion.

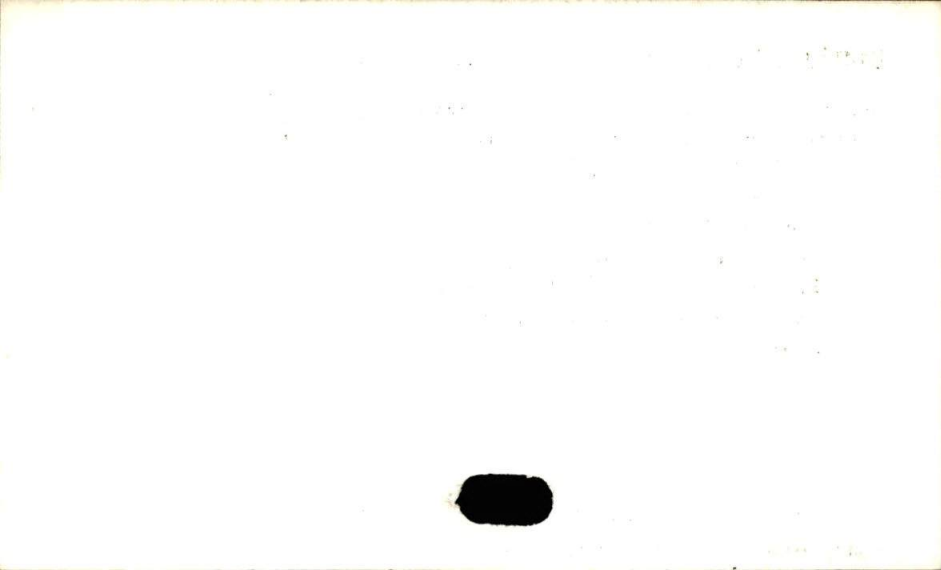
New York. Beadle & Co. [1865.] 87 pp. [Dime series. Citizen's edition.] 16 cm.

This report may be found as originally issued appended to the Annual report of the Secretary of War, in the Congressional Documents, 39th Congress, 1st session, House. Exec. Doc. Vol. 3, part 2, pp. 1100-1143.

This card was printed at the Boston

Public Library, September 25, 1929.

N3474 — S.r. — United States. Hist. Civil War. Military and naval studies.



Beadle's Dime series. Citizens' edition.

Sherman, William Tecumseh, 1820-1891.

4423.242=*A.641.45

Major-General Sherman's reports.

New York. Beadle & Co. [1866.] 84 pp. [Beadle's Dime series. Citizens' edition.] 16 cm.

Contents. — Campaign against Atlanta. — Campaign against Savannah. — Campaign through the Carolinas. — Johnson's truce and surrender. — Story of the march through Georgia. (By a staff officer.)

The original front paper cover is bound in.

This card was printed at the Boston

Public Library, June 20, 1935.

D7371 — S.r. — United States. H. War. Pers. narr. — United States. Hist. Civil War. Battles, campaigns, and sieges. — United States. Hist. Civil War. Officers' records.



Beadle's 15 ct. novels.

Iron, N. C.

*A.641.240

The maid of Esopus; or, the trials and triumphs of the Revolution.
= New York. Beadle & Co. [1861.] 3-126 pp. Plate. [Beadle's
15 ct. novels. No. 22.] 17 cm.
Two copies.

This card was printed at the Boston

Public Library, February 14, 1933

D1629 — T.r. — S.r. — United States. Hist. Fict. Revolution.



Beadle's Frontier Series.

*A.641

.250

Fletcher, Samuel.

.86

Fire cloud; or, The mysterious cave. A story of Indians and pirates. Cleveland, Ohio, The Arthur Westbrook Company [1909]

100 p. 17 cm. (Beadle's Frontier Series, no. 86)

col. illustrated cover.

I. Title. II. Beadle's Frontier Series.





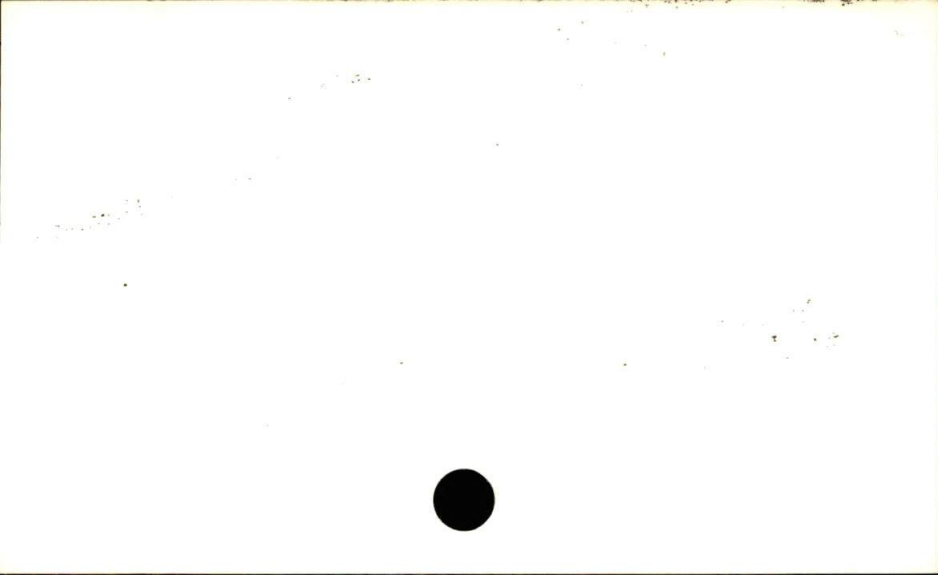
*A.641 **Beadle's frontier series.**

.250 [Judson, Edward Zane Carroll] 1822?-1886.

.38 Mad Anthony's captain. By Ned Buntline
[pseud.] Cleveland, O., The Arthur Westbrook Co.,
1908.

99 p. 17cm. (Beadle's frontier series, no.38)

1. Wayne, Anthony, 1745-1796--Fiction. I. Title.
II. Series: Beadle's frontier series.



Beadle's Half-dime library.

Arizona Cy, *pseud.*

*A.641.65

You Bet Bob's jangle.

New York. Beadle & Adams. [1898.] 15 pp. Illustrated cover.

[Beadle's Half-dime library. Vol. 42. No. 1067.] 28½ cm.

The title is on the cover.

This card was printed at the Boston



Public Library, October 10, 1924.

M9662 — T.r. — S.r.



Beadle's Half-dime library.

Jenks, George **Charles, 1850?-1929.**

*A.64I.60

Double Curve Dan the pitcher detective. [5th edition.]

= New York. Beadle & Adams. [1883.] 15 pp. Illustrated cover. [Beadle's Half-dime library. Vol. 23. No. 581.] 29 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, October 10, 1924.

M966I — T.r. — S.r.



Beadle's Half-dime pocket library.

Cody, William Frederick, 1846-1917.

*A.641.68

Kansas King; or, the red right hand. By Buffalo Bill, (Hon. Wm. F. Cody). 3d edition.

= New York. Beadle & Adams. 1884. 31 pp. Illustrated cover.
[Beadle's Half-dime pocket library. Vol. 1. No. 2.] 21 cm.
The title is on the cover.

This card was printed at the Boston

Public Library, September 27. 1924

M9664 — T.r. — S.r.



Beadle's Half-dime pocket library.

Cody, William Frederick, 1846-1917.

*A.641.70

The prairie pilot; or, the phantom spy. By Buffalo Bill [pseud.].
2d edition.

= New York. Beadle & Adams. 1884. 31 pp. Illustrated cover.
[Beadle's Half-dime pocket library. Vol. 1. No. 6.] 21 cm.

This card was printed at the Boston

Public Library, September 27, 1924.

M9664 — T.r. — S.r.



*A.641.125

Beadle's Half dime singers' library. Comic
and sentimental songs of all nations and
ages. No.6,15,17,37.

New York. Beadle & Adams. 1878,79. 4
v. in 1. Colored illustrations.29 1/2
cm.

9
-T.r.(Comic...) -Songs.Without music.



Beadle's Lives of great Americans.

See

Lives of great Americans.

This card was printed at the Boston

Public Library, October 10, 1924.


M9661

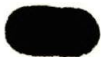


*A.641.79

Beadle's Monthly. A magazine of to-day. Vol.
1 (no.2). February, 1866.

New York. Beadle & Co. [1866.] v. Illus.
22 cm., in 8s.

A

-Periodicals. English.



Beadle's New dime novels.

Clark, Charles Dunning. *A.641.82

Ethan Allen's rifles; or, the Green-Mountain Boys. By W. J. Hamilton [pseud.].
New York. Beadle & Adams. [1873.] 99
pp. Colored illustrated cover. [Beadle's
New dime novels. Old series. No.429. New
series. No.108.] 16 1/2 cm.

a



Beadle's New dime novels.

Clark, Charles Dunning. *A.641.85

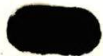
Eutawan, the slayer: or, the Plymouth
scout. By W. J. Hamilton [pseud.].

New York. Beadle & Adams. [1871.]

96 pp. Colored decorated cover.

[Beadle's New dime novels. Old se-
ries. No.435. New series, No.114.]

16 1/2 cm.



Beadle's New dime novels.

Denison, Mary Andrews, 1826—

*A.641.95

Ruth Margerie. A romance of the revolt of 1689 [in Boston].

= New York. Beadle & Adams. [1862.] 111 pp. Colored illustrated cover. [Beadle's New dime novels. Old series. No. 505. New series. No. 184.] 16½ cm.

This card was printed at the Boston

Public Library, October 10, 1924.

M9663 — T.r. — S.r. — Boston. Hist. Fict.



Beadle's New dime novels.

*A.641.90

Smith, Elizabeth Oakes, 1806-1893.

The Sagamore of Saco. By Mrs. E. Oakes
Smith.

New York. Beadle & Adams. [1868.] 100
pp. Colored illustrated cover. [Bead-
le's New dime novels. Old series. No.
498; New series. No.177.] 16 1/2 cm.

A



Beadle's New dime novels.

Warner, John S.

*A.641.99

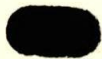
The black ship.

= New York. Beadle & Adams. [187-?] 98 pp. Colored illustrated cover. [Beadle's New dime novels. Old series. No. 574. New series. No. 253.] 16½ cm.

This card was printed at the Boston

Public Library, September 27, 1924.

M9664 — T.r. — S.r.



Beadle's New dime novels.

Whittaker, Frederick.

*A.641.80

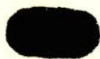
The squaw chief; or, the earl's half-breed daughter. A tale of the Old Colony days.

= New York. Beadle & Adams. [1872.] 102 pp. Colored illustrated cover. [Beadle's New dime novels. Old series. No. 420. New series. No. 99.] 16½ cm.
Two copies.

This card was printed at the Boston

Public Library, October 10, 1924.

M9663 — T.r. — S.r. — New England. Hist. Fict.



Beadle's New 25 cent novels.

See

New 25 cent novels.

This card was printed at the Boston

Public Library, June 22, 1932.



*A.641.102

Beadle's One cent song book. Series. 1, no.
7.

New York. Beadle & Co. [1868.] (8) pp.

Decorated cover.

Consists of five songs.

The title is on the cover.

CA



Beadle's Pocket library.

Cody, William Frederick, 1846-1917.

*A.641.108

Deadly-Eye, the unknown scout or the branded brotherhood. By
Buffalo Bill [pseud.].

= New York. Beadle & Adams. 1884. 30 pp. Portrait on cover.
[Beadle's Pocket library. Vol. 3. No. 39.] 21 cm.

A picture of western outlawry and plains fighting.

The title is on the cover.

This card was printed at the Boston

Public Library, October 10, 1924.

M9663 — T.r. — S.r.



Beadle's Pocket novels. Pocket series.

Duganne, Augustine Joseph Hickey, 1823-1884. *A.641.120

Massasoit's daughter; or, The French captives. A romance of
aboriginal New-England. By A. J. H. Duganne.

= New York. Beadle & Adams. [1861.] 165 pp. Colored illus-
trated cover. [Beadle's Pocket novels. Pocket series. No.
233.] 16½ cm., in 16s.

Life among the Narragansetts and Pequots in 1615.

This card was printed at the Boston

Public Library, September 27, 1924.

M9665 — T.r. Fiction. — S.r. — Indians of America. Hist. Fict. — New England.
Hist. Fict.



Beadle's Pocket novels. Pocket series.

Ellis, Edward Sylvester, 1840—

***A.64I.II8**

Irona; or, life on the old South-west border.

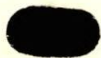
= New York. Beadle & Adams. [1861.] 100 pp. Colored illustrated cover. [Beadle's Pocket novels. Pocket series. No. 227.] 6½ cm.

Up the Rio Colorado by flat-boat to a point beyond Austin; thence overland to the mountains; encounters with the Comanche.

This card was printed at the Boston

Public Library, September 27 1924

M9664 — T.r. — S.r. — Indians of America. Hist. Fict.



Beadle's Pocket novels. Pocket series.

St. John, Warren.

***A.641.115**

The scout: a romance of early New England.

= New York. Beadle & Adams. [1863.] 112 pp. Colored illustrated cover. [Beadle's Pocket novels. Pocket series. No. 29.] 16½ cm., in 16s.

This card was printed at the Boston

Public Library, September 27, 1924.

M9664 — T.r. — S.r. — New England. Hist. Fict.



Beadle's Ten cent novels, no. 5.

*20th

100

.260

[Lewis, Julius Warren] 1833-1920.

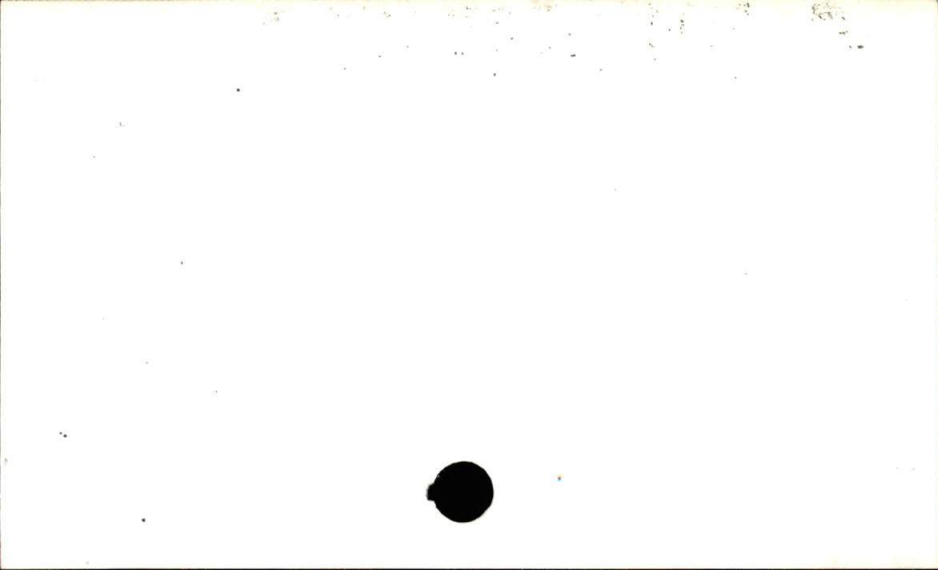
The track of fire; or, A cruise with the
pirate Semmes... By Captain Wheeler, U. S. A.
[pseud.] New York, I. P. Beadle [1864]

110 p. illus. 16cm. (Irwin P. Beadle's Ten
cent novels. No. 5)

Original wrappers wanting.

1. Semmes, Raphael, 1809-1877--Fiction.

I. Title. II. Series: Beadle's Ten cent novels;
no. 5.



Beadnall, Maria.

See

Winter, Maria.

This card was printed at the Boston

Public Library, June 25, 1914.

K2546



Beadnell, Maria.

See

Winter, Maria Beadnell.

This card was printed at the Boston

Public Library, January 10, 1930.

N6778

1910-1911

1912-1913



[Beal, Nathan Stone Reed]

*Reserve Diamond leaves.

4405

Macedon, N.Y., The author, 1872.

.104

LC ~~XXX~~.



RARE BKS

Z106.5

.G7B43

2008x

BPL1RB

39999054445455

Beal, Peter.

A dictionary of English
manuscript terminology, 1

457 p. : ill. : 24 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOK

DEPT.

XH

.802

.W39 6

no.2

Beal, Thomas Prince, d.1852.

An oration, delivered July 4, 1820, at the request of the inhabitants of the North Parish of Scituate, in commemoration of the anniversary of American independence. By Thomas P. Beal, esq.

Boston: Printed by True and Weston. 1820.

16p. 17.5cm.;bd.to 20.5cm.

Top margins cropped in binding with loss of page numbers.

American imprint (1820) 352.

MB-Rev.

Townsend Id--1868--tr.fr. Mansel1xxx

Res.4394.73 no.2

1 Fourth of July orations
dis

Beal, William Goodrich, illustrator.

Longfellow, Henry Wadsworth. 1807-1882.

***A.5308.166**

Longfellow gems. Illustrated by W. Goodrich Beal.

— Boston. Cassino. [1889.] (6) pp. Portrait. Plates. Vignettes.
22 cm. X 26 cm.

This card was printed at the Boston

Public Library, June 24, 1915.

K5200 — Beal, William Goodrich, illus.



Beale, Bartholomew, editor.
Grotius, Hugo.

**H.69.6

Hugonis Grotii Baptizatorum puerorum institutio, alternis interrogationibus et responsionibus. Cui adjicitur Græca ejusdem metaphrasis à Chr. Wase . . . quibus accessit Praxis in Græcam metaphrasin per Barthol. Beale, cum Græcis testimoniis ex Sacra Pagina . . .

Londini. Typis J. Macock. 1668. (8), 142 pp. 16°.

This was edited by Nicholas Grey.

[This work is kept on the Special Libraries Floor.]

May 15,

1902

E4313 — Beale, Bartholomew, ed. [redacted], Christopher, tr. — Grey, Nicholas, ed. — Catechisms.

[Faint, illegible text, possibly a title or header]



KEPT IN
RARE BOOK
DEPT.

Beale, Edward Fitzgerald, 1822-1893.

*G.3637.13

Heap, Gwinn Harris.

Central route to the Pacific, from the valley of the Mississippi to California: journal of the expedition of E. F. Beale ... and Gwinn Harris Heap, from Missouri to California, in 1853. By Gwinn Harris Heap. Philadelphia, Lippincott, Grambo and co; London, Trübner and co., 1854.

136 p. front., plates, fold. map. 23^{cm}.

(Continued on next card)

*G.3637.13



KEPT IN
RARE BOOK
DEPT.

Beale, Edward Fitzgerald, 1822-1893.

*G.3637.13

Heap, Gwinn Harris. Central route to the
Pacific ... 1854. (Card 2)

1. The West—Descr. & trav. 2. U. S.—Exploring expeditions. 3. Overland journeys to the Pacific. 4. Indians of North America—The West. I. Beale, Edward Fitzgerald, 1822-1893. II. Title.

*G.3637.13



Beale, Erica, editor.

Kyasht, Lydia.

***T.56.385=3069.907

Romantic recollections. Edited by Erica Beale.

— New York. Brentano. [1929.] 247 pp. Portraits. Facsimile.
22 cm., in 8s.

Life-story of the world-famous dancer, with impressions of European life
and society, especially of the Russian court before the war.

This card was printed at the Boston

Public Library, November 20, 1930.

N3090 — T.r. — Beale, Erica, ed. — Russia. Manners. — Court life.



R-B

E
493.6
.B36
FOLIO

Beale, James, 1844?- comp.
The battle flags of the Army of
the Potomac at Gettysburg, Penna. :
July 1st, 2d, & 3d, 1863. --
Philadelphia, : Compiled and
Published by J. Beale, 1885.
[68] p., [32] colored leaves of
plates ; 29 cm. (fol.)
MB (R-B) is copy 116 of 125.
Contains author's signature.
1. Flags--United States. 2. Army
of the Potomac. 3. Gettysburg (Pa.),
Battle of, 1863. I. Title.

MRGRRBK
E493.6 .B36 FOLIO

08033638

006042



R-B
4423
.311

Beale, James, 1844?-

Chancellorsville : A paper read
before The United Service Club of
Philadelphia, Penn. on Wednesday,
February 8, 1888. Second edition.
Philadelphia : James Beale, printer,
719 Sansom Street, Philadelphia, 1892.

[4], 11 [i.e. 21], [2] p. : maps.
(col.) ; 19.5 cm. x 23.5 cm.

Original paper wrapper preserved.

Half-title page.

Imprint information from colophon.

150 copies printed.

I.T.

RG88-530295

MRG88-530295



Beale, James, *compiler*.

4426.115=“20th”.52.65

Echoes from the wagon wheels. Heard at a regimental reunion.

[Anon.]

[Philadelphia. 189-?] (32) ff. Colored borders. 22 X 28 cm.

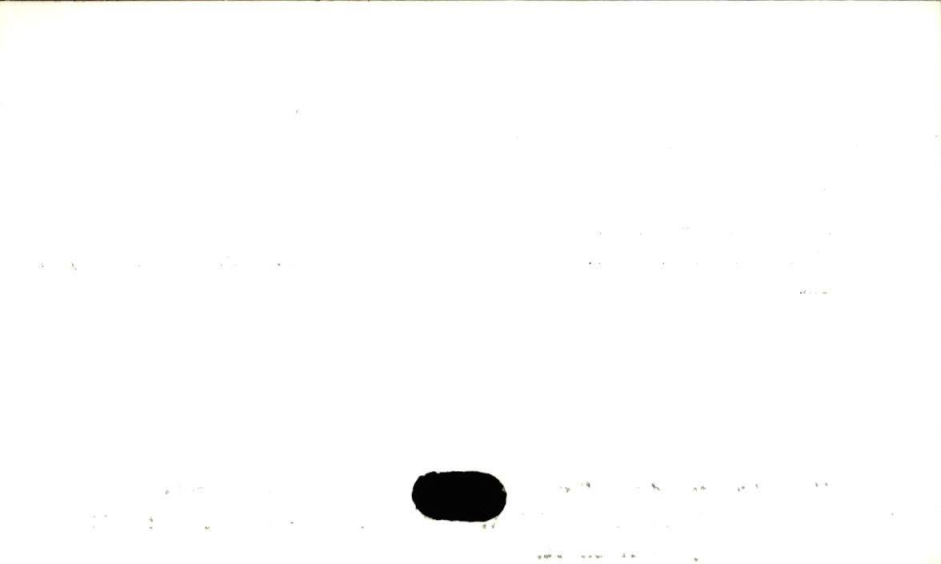
Relates to the 12th Massachusetts Volunteer Infantry.

One of an edition of 60 copies, on large paper, printed on one side only of the leaf.

This card was printed at the Boston

Public Library, April 3, 1935.

D7033 — United States. Hist. Civil War. Pers. narr. — Massachusetts. Militia.
12th Regt. Infantry. — Anon. ref.



R-B
E475
.51
.B36

Beale, James, 1844?-

From Marsh Run to Seminary Ridge : a
paper read before The United Service
Club of Philadelphia Wednesday March
6, 1889. Revised edition.
[Philadelphia : J. Beale, Printer],
1891.

[1], 20 leaves, [1] leaf of plate :
ill. ; 18 cm. x 20.5 cm.
I.T.

RG88-530294

MRG88-530294

19693



Beale, James.

*"20th".32.65

A paper read before the United Service Club, Philadelphia, Penna.
... March 6, 1889.

— [Philadelphia, Penna. 1889.] (41) ff. Plate. Colored borders.
20½ × 24½ cm.

On the battle of Gettysburg.


The half-title reads: From Marsh Run to Seminary Ridge.

One of an edition of 50 copies, privately printed, on large paper.

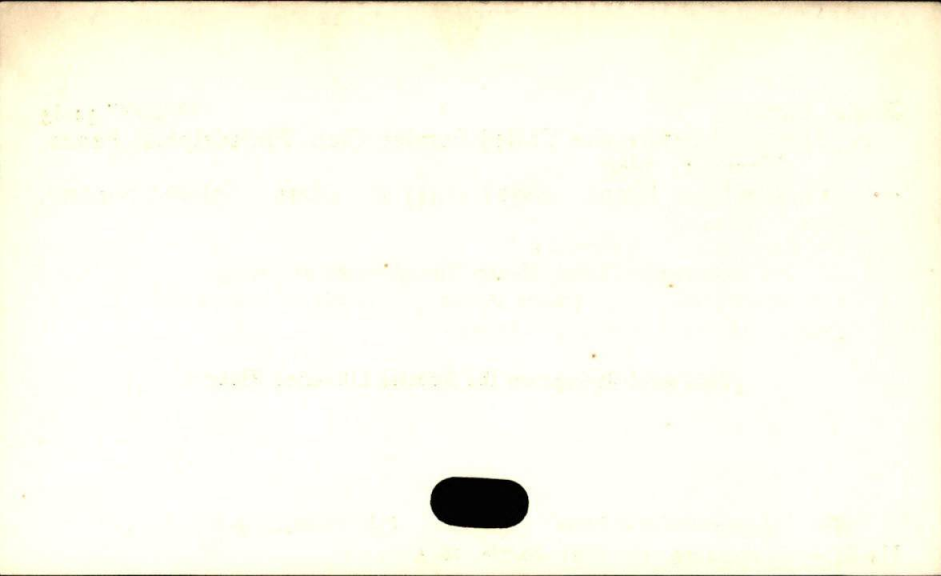
Printed on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

Spec.
This card was printed at the Boston


Public Library, August 5, 1910.

H3183 — Gettysburg, Pa. Hist. Battle, 1863.



Beale, James.


*"20th".32.66

The statements of time on July 1 at Gettysburg, Pa. 1863. An examination of the official reports.

— Philadelphia. Beale. 1897. 29 pp. Maps. 25½ cm.

[This work is kept on the Special Libraries Floor.]

Spec.
This card was printed at the Boston

 Public Library, August 5, 1910.

H3183 — Gettysburg, Pa. Hist. Battle, 1863.

Tr. to Coll. Dev. - 2018

R-B

XZ

19

.B36

A

Beale, Joseph Henry, 1861-1943, comp.
A bibliography of early English law
books. / compiled for the Ames
Foundation by Joseph Henry Beale...
Cambridge : Harvard University Press.
1926.

viii, 304 p. : ill. ; 26 cm.

Half title.

At head of title: The Ames
Foundation.

1..Law --Bibliography --Great
Britain. I.Ames Foundation. II.T.

RG88-538022

MRG88-538022

23787



Tr. to Coll. Dev. - 2018

R-B
XZ Beale, Joseph Henry, 1861-1943, comp.
19 A supplement to Beale's Bibliography
.B36 of early English law books. / compiled
A for the Ames Foundation by Robert
Sup. Bowie Anderson... Cambridge : Harvard
University Press, 1943.
xii, 50 p. ; 26 cm.
At head of title: The Ames
Foundation.
Contains detailed description of
volumes in the Harvard Law School
library clearly different from those
listed in Beale.
1..Law--Bibliography--Great Britain.
I.Anderson, Robert Bowie, 1873- ,
comp. II.Ames Foundation. III.T.

RG88-538018 r

MRG88-538018




Beale, Miles.

No. 5 in **G.3937.32

A lecture on the times and the play of Richard the Third, delivered
in Crosby Hall, November 8th, 1843.

London. 1844. 40 pp. Illus. Plate. 22 cm., in 8s.


This card was printed at the Boston

Public Library, August 26, 1914.

K2620 — Shakespeare, William. King Richard III.



Beale, Richard Lee Tuberville. 1819-1893. *^{20th}.41d.C.9
History of the Ninth Virginia Cavalry in the War between the
States. [Edited by G. W. B.]
— Richmond. B. F. Johnson Publishing Co. 1899. 192 pp. Por-
trait. 8°.

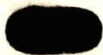
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, April 10, 1905.

F7265 — Virginia. Militia. 9th Regiment. Cavalry. — B., G. W., ed.



Beall, Isaac, 1751-1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beall, John Yates.

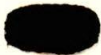
No. 3 in *A.3720.1

John Y. Beall, the pirate spy. By Lieut.-Col. —.

New York. Hurst & Co. 1866. 13-76 pp. Plates. [Popular series of fiction, fancy and fact.] 12°.

[This work is kept on the Special Libraries Floor.]

Autro



This card was printed at the Boston

Public Library, February 26, 1906.

G461 — Beall, John Yates. — No main card.



RARE BOOK
DEPT.

XW
.895
.B36M

Beall, Mary (Stevens).

The military and private secretaries of George Washington. By Mary S. Beall.

(In Columbia historical society. Records ... Washington, 1895. 23½ cm.
v. 1, p. 89-118)

1. Washington, George, pres. U. S., 1732-1799—Associates and employees.

A 14-201 MB

dis

Lewisson coll--1930

SPECIAL
COLLECTIONS

Beall, Mary (Stevens)

xSCW The story of the Washington coaches and of
.908 the Powel coach which is now at Mount Vernon.
.B36S Washington, D.C., Neale Publishing Company,
1908.
74p. plates. 24cm.

1. Washington, George, Pres. U.S.--Relics.
2. Carriages and carts.

MB

Lewisson coll.



s only

7

*BAC

112

Beals, Helen Raymond (Abbott), 1888-

The merry heart ...

New York, 1918

LC 18-18531 Rev.; EPL x

*BAC

112

... (112) ...

... ..

... ..

... ..

*BAC

113

Beals, Helen Raymond (Abbott), 1888-

The river rises ...

New York, 1941.

Author's inscribed presentation copy to
Club, April, 1941.

LC 41-4910; BPL x

113

Boats, Helen Leonard (Lambert), p. -

The river river ...

New York, 1941.

Author's inserted translation from the

Book, 1941.

12-1941; 1941

Beals, Joshua G., compiler.

United States. Acts and laws. Revenue, Internal. ****H.90.450**

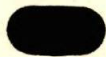
Complete list of stamp duties, to take effect August 1, 1864. Carefully compiled . . . from the Act of Congress, approved June 30, 1864 . . . Revenue stamps . . . for sale . . . by J. G. Beals

. . .
Broadside. Boston. [1864.] Size, $13\frac{1}{4} \times 10\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, July 9, 1915.

K5298 — Broadside. — United States. Revenue. Internal. — Beals, Joshua G., comp.



RARE BKS

E169.12

.B333

2008

BPL1RB

39999063216905

Beam, Alex.

A great idea at the time
: the rise, fall, and cur

245 v. 1 ill. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

SPECIAL
COLLECTIONS

Beam, Lura, 1887-

joint author.

Dickinson, Robert Latou, 1861-1950.

SCP
.934
.D56S

The single woman; a medical study in sex education, by Robert Latou Dickinson and Lura Beam. New York, Reynal & Hitchcock [1934] xix, 469p. illus. 24cm. (Medical aspects of human fertility; series issued by the National Committee on Maternal Health, Inc.)

"This book continues the study of sex education of women begun in 'A thousand marriages'." --
Introd.

1. Women--Health and hygiene. 2. Sex
(Psychology) I. Beam, Lura, 1887-
author. II. Title.

joint
MB



*Acc.

Beaman, A C

70-303

Sabbath school cards on scripture maps, etc.
Worcester, Mass., A. C. Beaman, 1850.

Beaman, Edmund Addison, b. 1811.

*Reserve

The river of life.

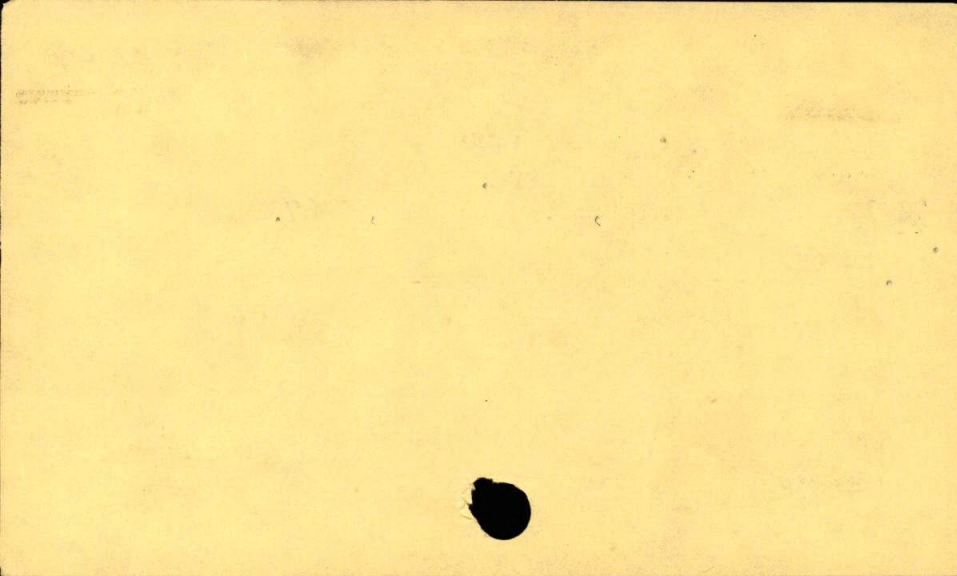
7441

Cincinnati, C.F. Bradley, 1867.

.58

LCx ; NUCx.

no.1



****H.58.25**

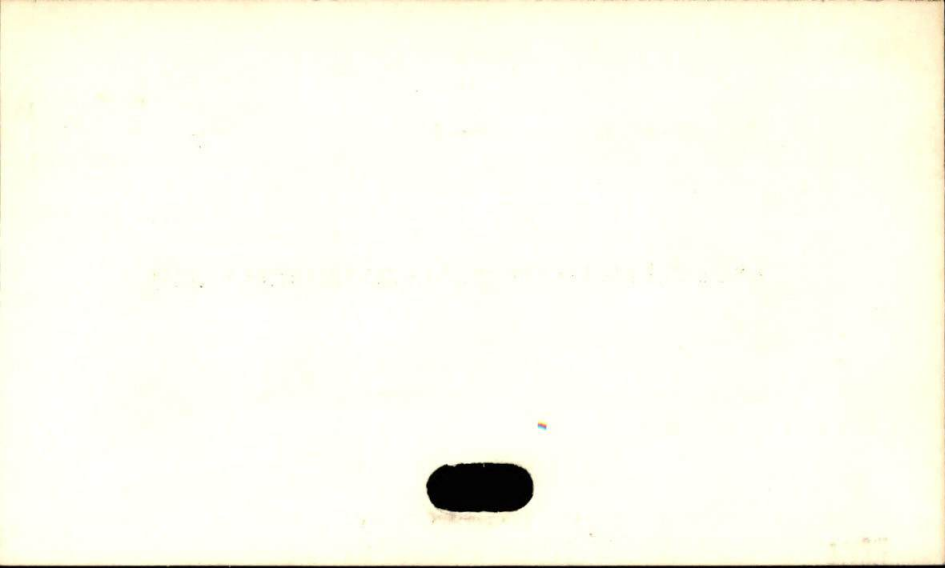
Beames of former light, discovering how evil it is to impose doubtfull
and disputable formes or practises upon ministers: ... [Anon.]
See **Nye**, Philip.

[This work is kept on the Special Libraries Floor.]

May 7,

1903

E8312



Beamish, North Ludlow, translator.

Slafter, Edmund Farwell, editor.

*4315.52=**G.301.25

Voyages of the Northmen to America. Including extracts from Icelandic Sagas relating to western voyages by Northmen in the 10th and 11th centuries in an English translation by North Ludlow Beamish; with a synopsis of the historical evidence and the opinion of Professor Rafn as to the places visited by the Scandinavians on the coast of America. With an introduction.

Boston. 1877. 162 pp. Maps. [Prince Society. Publications.] 21 cm., in 4s, 1. p.

Pp. 127-140 contain a Bibliographical list.

One of an edition of 210 copies, 10 of which are large paper.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

BAR

H7057 — Northmen in America. — America, North. Hist. Disc. and col. — S.r. — Beamish, North Ludlow, tr. — Scandinavia. Hist.

Revised, No. 10, 1900, 1901

Placed, I think, in the
hands of the Secretary of the
Board of Education, to be
distributed to the various
schools, and to the
parents of the children,
in order that they may
be able to understand
the meaning of the
different parts of the
curriculum, and to
be able to help their
children in their
studies.

1901



**Q.138.7

Beamish, Rae, *ed.*

American signatures, a collection of modern letters, edited by Rae Beamish. Rochester, N. Y., Prairie City, Ill., The Black faun press [c1941]

79, [1] p. 22½^{cm}.

"An edition of 250 numbered copies ... This copy is number 54." Verse and prose.

1. American literature—20th cent. I. Title.

41-28264

Library of Congress

PS536.B4

[8]

810.822




*Defoe

30 Bean, Charles, b. 1675?

.716 The folly and wickedness of the late rebel-
.B41F lion considered. In a thanksgiving-sermon
preach'd at Barham in the county of Kent, June
7. 1716 . . . London, Printed for R. Burleigh,
1716.

22 p. 19cm.

1. Jacobite rebellion, 1715--Addresses, ser-
mons, etc. I. Title.





Bean, Ellis P., 1783-1846.

*Q.103.1

Memoir of Col. Ellis P. Bean, written by himself, about the year 1816. Edited by W. P. Yoakum. With a postscript by Mattie Austin Hatcher.

— [Houston, Tex.] The Book Club of Texas. 1930. (4), 11Q, (2) pp. Plates. 20 cm.

No. 165 of an edition of 200 copies, illustrated by David Williams.

An account of the author's adventures in Texas and Mexico in the early nineteenth century.

This card was printed at the Boston

Public Library, February 6, 1934.

D3829 — Texas. Hist. — Mexico. Hist. — Yoakum, W. P., ed. — Hatcher, Mattie Austin, ed. — Book Club of Texas. Pubs.



Bean, George H.

3932.14=**E.5123.50

Dr. Bean's chart for reckoning time.
= [London, 1901.] (4) pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Bord.

March 20,



1902

E3356 — Chronology.

1875

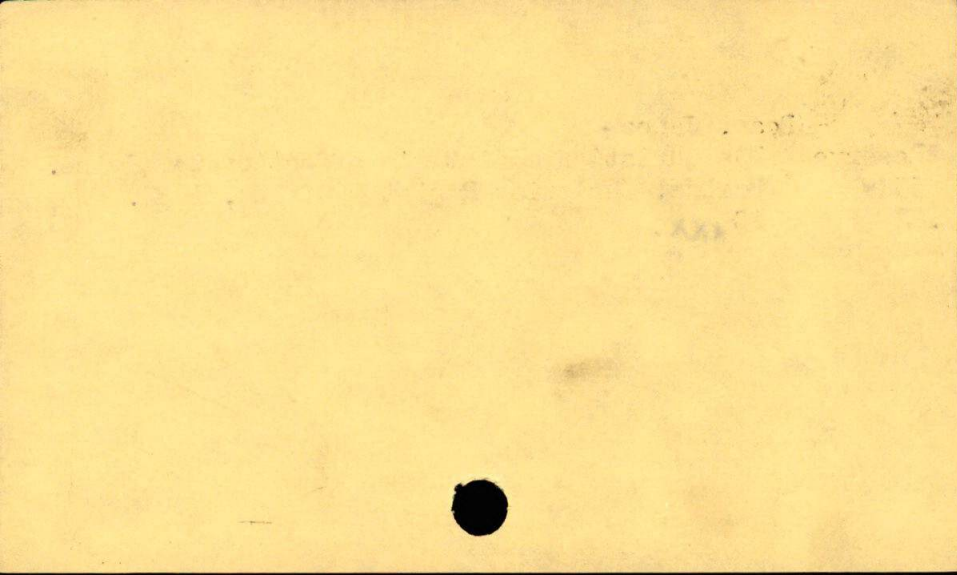
(The following is a list of the names of the persons who have been elected to the office of the Board of Directors of the City of New York for the year 1875.)



1875

Bean, James .

*Reserve The Christian minister's affectionate advice.
5589 Boston, Christian Register Office, 1832.
.82 LC *xxx*.



RARE BKS

5589

.139

BPL1RB

39999055717993

Bean, James.

The Christian minister's
affectionate advice to a

[3]-88 p. 7 15 cm

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.

Bean, Joseph, 1716-1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bean, Joseph, 1716-1784.

*Reserve A sermon delivered at Wrentham.

4454 Boston, J. Boyle, 1774.

.52 Evans 13136.

no.14



Bean, Sawny.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**SPECIAL
COLLECTIONS**

***SC20** **Bean, William Gleason, 1891-**
.51 **Stonewall's man: Sandie Pendleton. Chapel Hill, Uni-**
.681 **versity of North Carolina Press [1959]**
252 p. illus. 24 cm.
Includes bibliography.

1. Pendleton, Alexander Swift, 1840-1864.

I. Title.

E467.1.P368B4

923.573

59-9699 rev †

Library of Congress

[r59f4]

20th Regt Ia-1959



s only
substitute

Rare Book
Dept.
*1000

Bean, William Jackson, 1863-

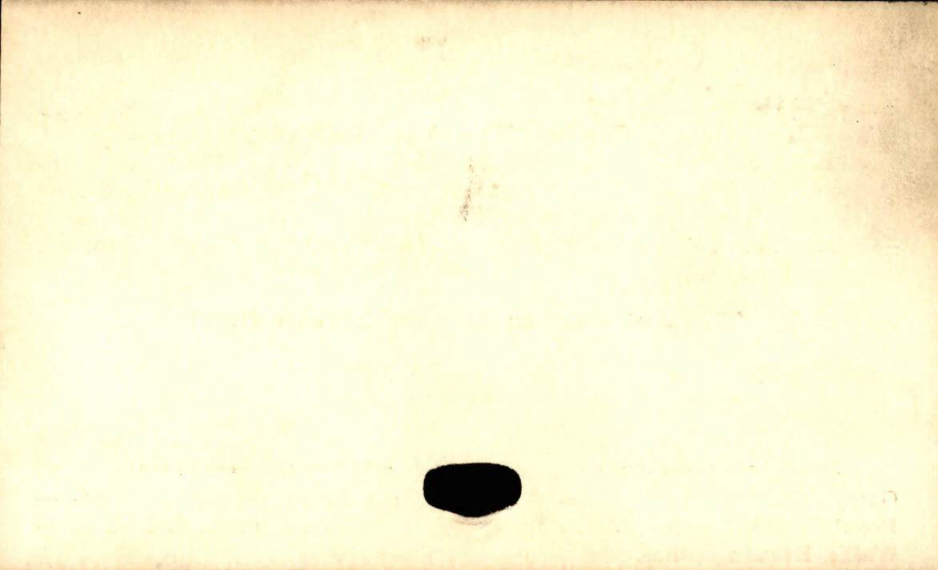
The Royal Botanic Gardens, Kew: historical and descriptive. With an introduction by Sir William Thiselton-Dyer. With 20 reproductions in colour from paintings by H. A. Olivier and 40 half-tone plates from photographs by E. J. Wallis.
— London. Cassell & Co., Ltd. 1908. xx, 222 pp. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1909.

G9195 — Dyer, Sir William Turner Thiselton-, prefacer. 1843-. —
Royal Botanic Gardens, Kew, Eng. — Olivier, Herbert Arnould, illus. 1861-. —
Wallis, Edward J., illus.



Rare Book Dept. Bean, William Jackson, 1863-

*L.22

.57

Henrey, Blanche.

Trees and shrubs throughout the year, monochrome and natural colour photographs, by Blanche Henrey ... text by W. J. Bean ... London, L. Drummond limited [1945]

v, [1], 58 p. 88 pl. (part col.) on 44 l. 25^{cm}.

"Second edition."

1. Trees. 2. Shrubs.

I. Bean, William Jackson, 1863-

II. Title.

Library of Congress

SB435.H46 1945

46-16571

[2]

582.16



The bean pot. v.1-2, no.3, Jan.-Sept. 1909.
Boston, Bean Pot Publishing Co., 1909.
2 v. illus. 15cm. monthly.
Imperfect: v.2, nos.2-3 wanting.

*SCA
.648
.1

v.1-1928 - Artz fd
v.2-1925, g.H.G. Wheeler

3/4 black leather

Period.

5

Acc. Beantwort und Wiederlegueng Zweyer
85- Daenischen Schrifften ... Juris Fecialis
99 armatae Daniae, das ander ... ein vermeintes
(22) Manifest.
Greifswald: Reuman, 1657.
[146] pp.

Rostenberg & Stern--Library of last resort fund.

Bear with us. Verse.

Tavern Club, Boston, Mass.

***A.8747.1**

Bear with us. A collection of Tavern Club verses. Anno T. C. xxi.
— [Boston. Privately printed. 1905.] iv, (1), 57, (1) pp. 21 cm.

This card was printed at the Boston

Public Library, December 14, 1916.

K9987 — T.r. Verse. — United States. Lit. Poetry. Colls.



Bear's Bible.

Bible. Spanish. 1569. Bear's Bible.

****D.273.10**

La Biblia, qve es, los Sacros Libros del Vieio y Nvevo Testamento.
Trasladada en Español [por Cassiodoro de Reyna].

[Basle. Guarinus.] M.D.LXIX. Plate. Vignette. 4°.

"A work remarkable in several respects. It distributes the books as in the Vulgate, and omits part of the Apocrypha. It is paged in three different portions . . . The first is in 1438 columns; ends with Solomon; and includes the two Apocryphal books of Esdras, together with Tobit, Judith, and Ecclesiasticus. The second has 544 columns, and includes the rest of the Old Testament, and the two books of Maccabees. The third is in 508

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 1, 1905.

F7777 — Bear's Bible. — Reyna, Cassiodoro de, tr.



Bear's Bible.

Bible. Spanish. 1569. Bear's Bible. (Continued.) ****D.273.10**
columns, and includes only the New Testament . . . It is often indicated as the 'Bear's Bible,' because on the title-page a bear is represented plundering a bee-hive. . . . The facts that Reyna was ten years in making it, and that it was printed at Basle by Thomas Guarinus, were recorded by Reyna himself in a copy which he gave to the Library of that city in 1570, and which is still shown there." — *Ticknor*. History of Spanish Literature.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1905.



Bearcroft, Rev. Philip, 1697-1761.

****G.388.96**

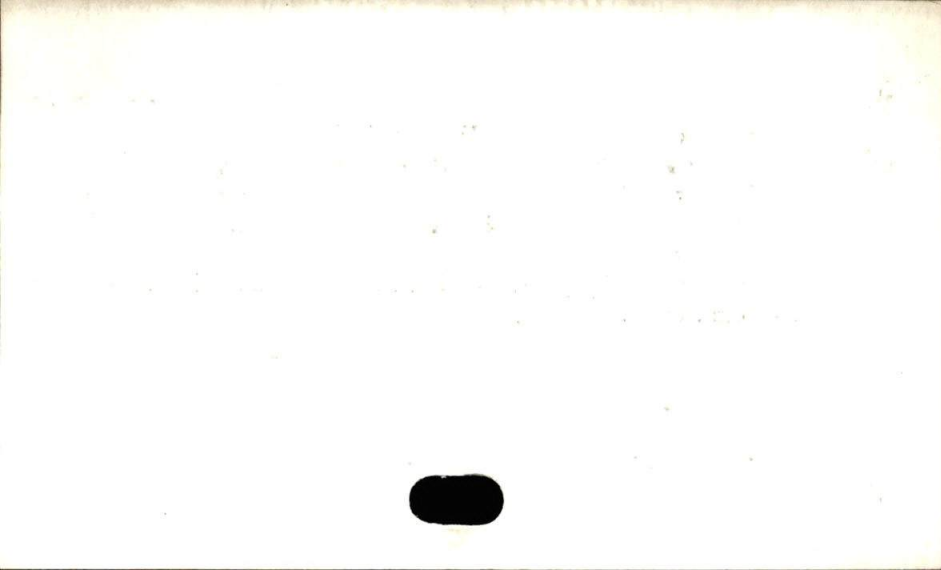
A sermon preached before the Honorable Trustees for Establishing the Colony of Georgia in America, and the Associates of the Late Reverend Dr. Bray; at their anniversary meeting, March 16, 1737-8, in the Parish-Church of St. Bridget, alias St. Bride, in Fleet-Street, London . . .

— London: Printed by John Willis . . . M.DCC.XXXVIII. (1), 22 pp. 22 cm., in 2s.

This card was printed at the Boston

Public Library, February 2, 1933

D1543 — Georgia. Hist. Colonial period. — Associates of the Late Dr. Bray.



"20th"

.50

Beard, Charles Austin, 1874-

.525

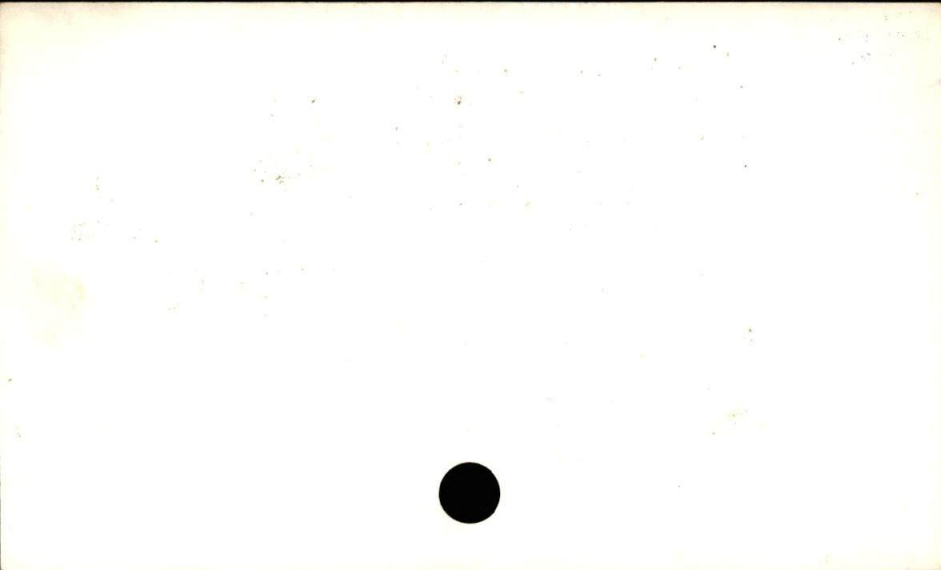
.333

The Lincoln of Carl Sandburg; some reviews of "Abraham Lincoln: the war years" which, for the authority of their judgments and the grace of their style, deserve at least the permanence of this pamphlet; by Charles A. Beard, Robert E. Sherwood, Lloyd Lewis [and others] ... New York, Harcourt, Brace and company [1940?]

I. Sandburg, Carl, 1878-
the war years.

Abraham Lincoln:

Rare Bk



Beard, Daniel Carter, illustrator. 1850—

Clemens, Samuel Langhorne.

***A.1770.8**

Tom Sawyer abroad. By Huck Finn [pseud.]. Edited by Mark Twain [pseud.]. With illustrations by Dan Beard.

New York. Webster & Co. 1894. 219 pp. Plates. 20½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 19, 1910.

H4504 — Beard, Daniel Carter, illus. 1850—. — T.r.



Beard, Evelyn B.

*SCT Adventure with puppets [by] Evelyn B. Beard.
.97 Illustrated by M. F. Beard (Boo) [London]
.375 Oxford University Press, 1948.
 106 p. illus., plates. 19cm.

1. Puppets and puppet-plays. I. Title.

MB

20 Nov 1952 - Gest fd

1 & I for pc only
I for oc only
s only

7

Beard, George Miller, 1839-1883.

*Reserve A plea for scientific reform.
5579 New York, 1872.

.73

no.27



RARE BOOK

Beard, Geraldine, ed.

DEPT.

Historical Records Survey. Washington (State)

*XZ

A check list of Washington imprints, 1853-1876.

.26

Edited by Geraldine Beard. Seattle, 1942.

.W27H

89 p. 27cm. (American Imprints Inventory, 44)

Reproduced from type-written copy.

MB



Beard, Ithamar A

*Reserve

4454

.117

An address delivered before the Middlesex
Mechanic Association.

Lowell, The Journal Office, 1827.

LC



*Acc.
70-722

Beard (J.A.) and May, firm, auctioneers,
New Orleans.

Extensive sale of 184 valuable plantation
slaves!

•New Orleans, 1854.

R-B

TX
747
.B35

Beard, James Andrews, 1903-1985.
Fish cookery. / Drawings by Harry
O. Diamond. -- First edition. --
Boston : Little, Brown, cl954.
xiii, [1], 460 p. : ill. ; 21 cm.
Half-title page.
MB (R-B) copy: inscribed by
author.
Another copy: RL.
I. Cookery (Fish). I. Diamond,
Harry O., artist. II. Title.

MRGRRBK
TX747 .B35

54011122

004647



R-B

TX
651
.B4

Beard, James, 1903- .
How to eat better for less money
/ by James A. Beard and Sam Aaron. --
New York : Appleton-Century-Crofts,
c1954.
vii, [3], 317 p. : ill. ; 21 cm.
Book jacket present.
Half-title page.
MB (R-B) copy: inscribed by
authors.
Magic of smoke cookery: 11 p.
pamphlet inserted in back of book.
I. Cookery. I. Aaron, Sam, joint
author. II. Title. III. Title: Eat
better for less money.

MRGRRBK
TX651 .B4

54011378

002281



Beard, John. 1716?-1791.

No. 3 in **G.3823.8=**T.57.291

Letters which have passed between John Beard . . . and John Shebbeare.

London: Printed for G. Kearsly . . . M,DCC,LXVII. 3-50 pp.
21 cm., in 4s.

This card was printed at the Boston

Public Library, July 15, 1913.

J44 — Double main card. — Beard
M.D. 1709-1788. (M2)

. 1716?-1791. (M1) — Shebbeare, John,



Beard, John. 1716?-1791.

No. 3 in **G.3823.8==**T.57.291

Letters which have passed between John Beard . . . and John Shebbeare.

London: Printed for G. Kearsly . . . M,DCC,LXVII. 3-50 pp.
21 cm., in 4s.

This card was printed at the Boston

Public Library, July 15, 1913.

J44 — Double main card. — Beard, John. 1716?-1791. (M1) — Shebbeare, John, M.D. 1709-1788. (M2)



Beard, John Relly, 1800-1876.

Extinction of slavery.

London, Smallfield, 1838.

LCx.

*Reserve

5575

.52

no.1

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK



RARE BOOK

DEPT.

Beard, John Relly, 1800-1876.

The life of Toussaint L'Ouverture, the negro patriot of Hayti ... / by the Rev. John R.

Beard ... ; with numerous engravings.

London : Ingram, Cooke, and Co., MDCCCLIII
[1853] (London : Savill and Edwards)

[6],[v]-xi,[1],335,[3]p.,[7]leaves of plates
: ill.,map ; 20cm.

Added t.p. with vignette engraved by H. Fite
Cook.

Publisher's ads: 2 pages at end.

Imperfect: frontispiece lacking.

MB

Pierce fd--Acc 71-350

1cxxx

I Cook, H. Fite
1 Toussaint Louverture, Pierre Dominique, 1746?-1803
2 ²Haiti--Hist.--Revolution, 1791-1804
disp

(11)

[Beard, John Relly] 1800-1876.

*Reserve Toussaint L'Ouverture: a biography.

4294 Boston, J. Redpath, 1863.

.72 LCxx.



[Beard, John Relly] 1800-1876.

x^oXH Toussaint L'Ouverture: a biography and auto-
.716H biography.

.T64B Boston: James Redpath, publisher, 221 Washing-
ton Street. 1863.

x, [111]-372 p. front. (port.) 1 illus. (fac-
sim.), fold.map. 19.5cm. (8vo)

Title vignette: Haitian arms.

"Memoir of Toussaint L'Ouverture, written by
himself": p.[293]-328.

(See next card)

MB

City fds - Acc 68-1341



1 Toussaint Louverture, Pierre Dominique, 1743-1803
1 Toussaint, Louverture, Pierre Dominique, 1743-1803.
Memoir of Toussaint L'Ouverture
dis
ex libris

12

*XH [Beard, John Relly] 1800-1876. Toussaint L'Ou-
verture ... 1863. (Card 2)
.716H "Books for the times" (publisher's advts.):
.T64B p.367-372.
Dark green pebbled cloth, blind & gilt stamped.
Ex libris (signature): O[liver] Johnson.

I. Title.

MB

21



HQ1122

.B4

Beard, Mrs. Mary (Ritter) 1876-

On understanding women, by Mary R. Beard ...
London, New York [etc.] Longmans, Green and co.,
1931.

viii p., 1 l., 541 p. 22cm.

"Printed in the United States of America."

"First edition."

Bibliography: p. 525-532.

KEPT IN
RARE BOOK
DEPT.

*P.20.60 --- --- [Another copy]

1. Woman. 2. Woman--History and condition of
women. 3. Civilization. I. Title.

HQ1122.B4



*P.20
.60
.2

Beard, Mary (Ritter) 1876—

Woman as force in history; a study in traditions and realities, by Mary R. Beard. New York, The Macmillan company, 1946.

viii p., 2 l., 369 p. 22 cm.

"First printing."

"An illustrative bibliography": p. 333-358.

----- [Another copy]

HQ1121

.B36

1. Woman—History and condition of women. i. Title.

HQ1121.B36

396

46—1638

Library of Congress

[60j³2]



Beard, Mary Ritter. 1876-

3569.392=*P.70.65.1

Woman's work in municipalities.

— New York. Appleton & Co. 1915. xi, 344 pp. [National Municipal League series.] 19 cm.

Two copies.

The preface is by Clinton Rogers Woodruff.

P. This card was printed at the Boston

Public Library, June 22, 1915

K5188 — T.r. — S.r. — Women. In public life. — Woodruff, Clinton Rogers, pref. 1868-




Beard, O. T.

*"20th".100.178

Bristling with thorns. A story of war and reconstruction.

— Detroit. The Detroit News Co. 1884. 5-424 pp. Plates. 18½
cm. in 8s.

Beard

This card was printed at the Boston

Public Library, December 19, 1914.

K3860 — T.r. — Confederate States of America. Hist. Fict.



R-B
G.Cab Beard, Richard, daguerreotypist.
.3 A daguerreotype, in case, of Wendell
.97 Phillips. [London : Richard Beard,
ca.1841.]
1 photograph : b & w ; 9.5 x 8.5 cm.
1..Abolitionists. 2..Phillips,
Wendell, 1811-1884--Photograph. I.T.

RG88-534063

MRG88-534063



R-B

G.Cab

.3

.119

Beard, Richard, fl.1841,
daguerreotypist.

Two daguerreotypes, in cases, of
George Thompson. [London : Richard
Beard, ca.1841 and 1851.]

2 photographs : b & w ; 9 x 8 cm.,
12 x 9.5 cm.

The smaller of the two pictures is
signed on the frame: Beard Patentee.

Reference: Pfister, Facing the
Light, no. 102A.

1..Abolitionists. 2..Thompson,
George, 1806-1888--Photograph. I.T.

RG88-534073

MRG88-534073



Beard, Thomas.

**A.652

Pedantivs. Comœdia, olim Cantabrig. Acta in Coll. Trin. . . .

[Anon.]

— Londini. Excudebat W. S. Impensis Roberti Mylbourn . . .
1631. (2), 167 pp. Plates. 16°.

This is attributed by some authorities to Master Wingfield.

[This work is kept on the Special Libraries Floor.]

Wingfield

Aug. 2,

1901

F.1158 — Wingfield, Master. Dramatist.



Beard, Thomas, 1693-1710.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beard, Thomas. 1693-1710.

****H.10a.17**

The Holy Seed: or, the life of Thomas Beard. Wrote by himself: with some account of his death, September 15. 1710 . . . With his funeral sermon. By Jos. Porter. With a preface by Matth. Henry. 3d edition, with enlargements from his own manuscripts. London. Printed for Nath. Cliff . . . and D. Jackson. 1715. (12), 108 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prince

E8436 — T.r.

May 18,

1903




Beard.

Pagenstecher, Johann Friedrich Wilhelm. P.50.666

De barba, liber singularis, tertia vice editus,
multo auctior & emendatior.

Lemgoviae. Meyer. 1715. 277 pp. 16^o.

"On the beard as a proof of masculine superiority."-
MS. note.





*Acc. Beardsley, Aubrey Vincent, 1872-1898.
73-411 The art of Aubrey Beardsley.
(15) New York, Boni and Liveright [1918]
(The modern library)
RBDx; Mansell xxx

Benton Fd

Beardsley, Aubrey Vincent, 1872-1898.

***A.653A.2**

Illustrations to Edgar Allen [sic] Poe. From drawings by Aubrey Beardsley.

— Indianapolis. Privately printed. 1926. (45) pp. Portraits. Plates. Autograph facsimile. [The Aubrey Beardsley Club. Publications.] 26½ cm.

One of an edition of 107 copies.

This card was printed at the Boston

Public Library, May 18, 1932.

D215 — S.r. Pubs. — Poe, Edgar Allan, 1809-1849.



RARE BKS

Z232

.J59K52

1896x

BPL1RB

39999054445364

Beardsley, Aubrey, 1872-1

Keynotes series of

novels and short stories

[48] p. : ill. ; 18 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Beardsley, Aubrey Vincent, *illustrator, 1872-1898.*

The keynotes series.

Each volume has title-page and cover design by Aubrey Beardsley.

For the separate volumes of this series,

See

Keynotes series, The.

This card was printed at the Boston

Public Library, April 11, 1923.

M5896

Beardsley, Aubrey Vincent, 1872-1898, illus.

*A.2129
.9

Davidson, John, 1857-1909.

Plays by John Davidson, being: An unhistorical pastoral: A romantic farce: Bruce, a chronicle play: Smith, a tragic farce: and Scaramouch in Naxos, a pantomime. London, E. Mathews and J. Lane; Chicago, Stone and Kimball, 1894.

4 p. l., 294 p. front. 22^{cm}.

Of this edition 500 copies have been printed for England.
Front., t.-p. and cover-design by Aubrey Beardsley.

----- [Another copy]

PR4525
D5A19
1894

10-20003

[illegible]

100

Beardsley, Aubrey Vincent, 1872-1898, illus.

*A. 653A

Lamb, Charles, 1775-1834.

.4

Bon-mots of Charles Lamb and Douglas Jerrold, ed. by Walter Jerrold; with grotesques by Aubrey Beardsley. London, J. M. Dent and company, 1893.

3 p. l., [5]-191, [1] p. illus., 2 port. (incl. front.) 13½cm.

Title within ornamental border.

1. English wit and humor. 2. Anecdotes. I. Jerrold, Douglas William, 1803-1857. II. Jerrold, Walter Copeland, 1865-1929, ed. III. Beardsley, Aubrey Vincent, 1872-1898, illus. IV. Title.

16-18806

Library of Congress

PN6321.L25

[45c1]



Beardsley, Aubrey Vincent, illustrator, 1872-1898.

Lane, John, **publisher**, 1854-1925.

*A.653a.1

Keynotes series of novels and short stories. [Prospectus.] Twenty-one designs by Aubrey Beardsley. With press notices. London. 1896. (46) pp. Facsimiles. 18½ cm.

This card was printed at the Boston

Public Library, September 10, 1921.

M9448 — Beardsley, Aubrey Vincent, illus., 1872-1898.

Rare Book Dept. Beardsley, Aubrey Vincent, 1872-1898, illus.

*A.5539

.4

Malory, *Sir Thomas*, 15th cent.

The birth, life, and acts of King Arthur of his noble knights of the Round table their marvellous enquests and adventures the achieving of the San Greal and in the end le morte Darthur with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [London, J. M. Dent & company, 1893-94.

3 v. fronts., illus., plates. 26½cm.

(Continued on next card)

24—5581

[43i1]



Rare Book Dept. Beardsley, Aubrey Vincent, 1872-1898, illus.

*A.5539

.4

Malory, *Sir Thomas*, 15th cent. The birth, life, and acts
of King Arthur ... 1893-94. (Card 2)

Colophon: ... Commenced the tenth day of June MDCCCXCIII, and finished the twelfth day of November MDCCCXCIV. Printed in Edinburgh by Turnbull & Spears, and are to be sold by J. M. Dent & company ... London.

Paged continuously.

"This edition ... is limited to 300 copies on Dutch hand-made paper and 1500 ordinary copies, after printing which the type has been distributed." This copy "of the superior issue" is not numbered.

Issued in parts, covers bound in $\frac{3}{4}$ brown morocco.

i. Caxton, William, 1422?-1491. ii. Arthur, King (Romances, etc.)
iii. Rhys, Sir John, 1840-1915. iv. Beardsley, Aubrey Vincent, 1872-1898, illus. v. Title.

Library of Congress

PR2043.R5 1893

24-5581

[43i1]



KEPT IN
RARE BOOK
DEPT.

*A.5539.2

Beardsley, Aubrey Vincent, 1872-1898, illus.

Malory, Sir Thomas, 15th cent.

The birth, life and acts of King Arthur, of his noble knights of the Round table, their marvellous enquests and adventures, the achieving of the San Greal, and in the end Le morte Darthur, with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory, and imprinted by William Caxton at Westminster the year MCCCCLXXXV, and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [Edinburgh, Printed by Turnbull & Spears, 1909.

liv, 624 p. front., illus., plates (part double) 25½cm.

(Continued on next card)

PR2043.R5 1909 10-9965

[34d1]



KEPT IN
RARE BOOK
DEPT.
*A.5539.2

Beardsley, Aubrey Vincent, 1872-1898, illus.

Malory, *Sir Thomas*, 15th cent. The birth, life and acts
of King Arthur ... 1909. (Card 2)

Half-title: Morte Darthur.

Illustrated t.-p.

"This, the second edition of *Le morte Darthur*, with Aubrey Beards-
ley's designs ... is limited to 1000 copies for the United kingdom and 500
for America, after printing which the type has been distributed."

I. Rhys, Sir John, 1840-1915. II. Beardsley, Aubrey Vincent. 1872-1898,
illus. III. Caxton, William^{ca.} 1422-1491. IV. Ar-
thur, King (Romances, etc.) 10-9965

Library of Congress

PR2043.R5 1909

[a34d1]



Beardsley, Aubrey Vincent, illustrator, 1872-1898.

O'Sullivan, Vincent, 1872-

***A.6625d.4**

A book of bargains. [Fiction.] With a frontispiece by Aubrey Beardsley.

— London. Smithers. 1896. (5), 185, (1) pp. Plate. 19 cm., in 8s.

Contents. — The bargain of Rupert Orange. — My enemy and myself. — The business of Madame Jahn. — A study in murder. — Original sin. — When I was dead. — Hugo Raven's hand.

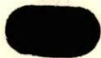
This card was printed at the Boston

Public Library, April 1, 1924.

M8448 — T.r. — Beardsley, Aubrey Vincent, illus., 1872-1898.

Dear Mr. A. J. ...

...
...
...
...
...
...



...
...

Beardsley, Aubrey Vincent, 1872-1898, illus.

*A.653A

.3

Smith, Sydney, 1771-1845.

Bon-mots of Sydney Smith and R. Brinsley Sheridan; ed. by Walter Jerrold, with grotesques by Aubrey Beardsley. London, J. M. Dent and Company, 1893.

192 p. front. (port.) illus. 13 1/2 cm.

Title within ornamental border.



RARE BOOK

DEPT,

XA

.8701M

.1

Beardsley, Aubrey Vincent, 1872-1898, illus.

Symons, Alphonse James Albert, 1900- , comp.

An anthology of 'Nineties' verse, compiled and
edited by A. J. A. Symons. London, Elkin Mathews,
1928.

xxi,[23]-176p. 19.5cm.

Title illustration and cover design by Aubrey
Beardsley.

MB



Beardsley, Aubrey Vincent, 1872-1898, illus.

Rare Book Dept.

A.9690 Wilde, Oscar, 1854-1900.

.24

Phrases and philosophies for the use of the young, by Oscar Wilde. London, 1903.

12 p. 14 1/2cm.

"With a head-piece and tail-piece by Aubrey Beardsley."

Title printed in red and black.

Printed tan wrappers preserved.

MB-Rev.



Beardsley, Aubrey Vincent, illustrator,

Wilde, Oscar. 1854-1900.

4564.127=*A.9690.6

Salome. A tragedy in one act: translated from the French [by Lord Alfred Bruce Douglas]. Pictured by Aubrey Beardsley.
London. Mathews & Lane. 1894. (7), 66, (1) pp. Illus. Plates.
8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 27, 1909.

H51—T.r.—Douglas, Lord Alfred Bruce, tr. — Beardsley, Aubrey Vincent, illus.



*Q.99

Beardsley, Aubrey Vincent, 1872-1898, illus.

.104

Wilde, Oscar, 1854-1900.

.2

Salome; a tragedy in one act, translated from the French of Oscar Wilde by Lord Alfred Douglas and illustrated by Aubrey Beardsley; with a new introduction by Holbrook Jackson. London, Printed for the members of the Limited editions club, 1938.

105, [3] p. incl. front., illus., plates. 28^{cm}.

"Fifteen hundred copies have been printed for the members of the Limited editions club ... at the Fanfare press in London, this copy being number 206."

I. Douglas, Lord Alfred Bruce, 1870- tr. II. Beardsley, Aubrey Vincent, 1872-1898, illus. III. Jackson, Holbrook, 1874- iv. Limited editions club, inc., New York. v. Title.

[Full name: Os-

car Fingall O'Flahertie Wills Wilde,

40-7761

Library of Congress

PR5820.S2 1938

[43c1]

822.8



Beardsley, Aubrey Vincent, 1872-1898.

Gallatin, Albert Eugene, compiler.

***Q.18.16**

List of drawings by Aubrey Beardsley.

New York. Mansfield & Wessels. 1900. 24, (1) pp. 20½ cm.,
in 4s.

One of an edition of 100 copies, printed at the De Vinne Press.

Intended as a supplement to the list compiled by Aymer Vallance
[*4081.157].

This card was printed at the Boston

Public Library, April 3, 1916.

K7744 — Beardsley, Aubrey Vincent, 1872-1898.



RARE BOOK
DEPT.

BEARDSLEY, AUBREY VINCENT, 1872-1898.

[Lane, John] 1854-1925.

*XA

Aubrey Beardsley & The Yellow book.

.653A

John Lane 1903 London & New York.

.5

cover title, 32p. illus. 15.5cm.

Includes Lane's annotated catalogue of
Beardsley's work, and lists of contributors
to The Savoy and The Yellow book.

Illustrated grey wrappers, printed in red
and green.

I. Title.

MB



Beardsley, Charles E.

*XA The victims of tyranny, a tale, by Chas. E.
.653C Beardsley, esq. ...

.1 Buffalo: Published by D. June, 275 Main
Street. 1847. Press of C. E. Young.

2 v. in 1 (v.1: iv, c5-250 p.; v.2: 235, c1-
p.) 16cm.

"Errata": v.1 p.250; v.2, p.c236

Wright, American fiction (1774-1850) 286.

MB

29 Oct 1906 - no source
recat.

Purple mar, edges gilt
under copy, [gilt
in corners,

Wend on
spine

I Title
dis

Beardsley, E. Edwards.

****Benton 23.4**

History of the Episcopal Church in Connecticut . . .

New York. 1865, 68. 2 v. 8°.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp126 — Protestant Episcopal Church in the United States. Connecticut. Hist.



*G.309

.283

Beardsley, Isaac Haight, 1831-1902.

Echoes from peak and plain; or, Tales of life, war, travel, and Colorado Methodism. Introduction by Rev. David H. Moore. Cincinnati, Curtis & Jennings; New York, Eaton & Mains, 1898.

605 p. front., illus. (incl. ports.) 24 cm.

1. Methodist Episcopal Church in Colorado.
I. Title.



Beare, Thomas Hudson, translator.


Cremona, Luigi. 1830-

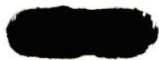
**E.5114.7

Graphical statics. Two treatises on the graphical
calculus and reciprocal figures in graphical statics
Translated by Thomas Hudson Beare.

Oxford: the Clarendon press. 1890 [1889]. xi, (3)
161 pp. 8°.

The original may be found on shelf-no. **5021.80.





*Defoe

30

[Beare, William] fl. 1750.

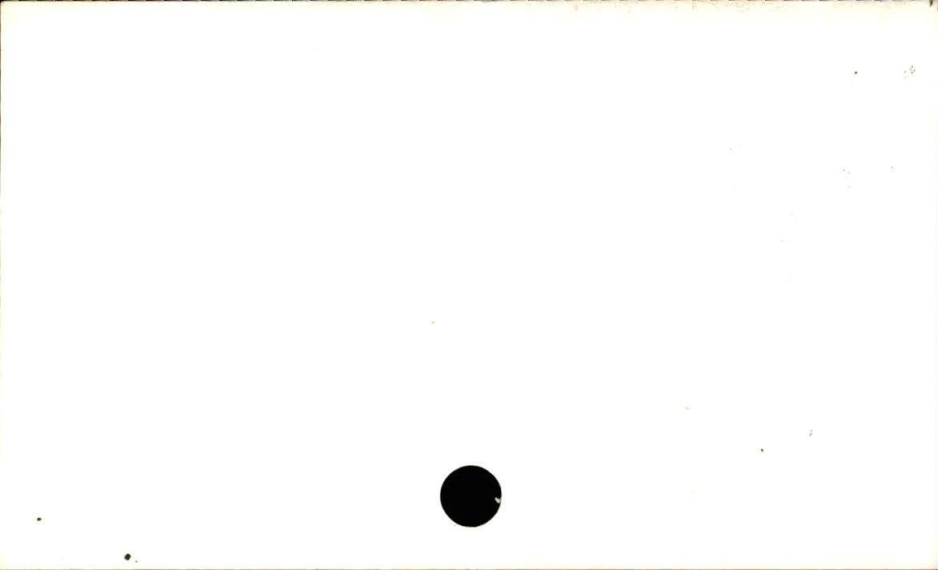
.750

.B42T

Turnus and Drances: being an attempt to shew,
who the two real persons were, that Virgil in-
tended to represent under those two characters.
Oxford, Printed for W. Owen, London; and sold
by S. Parker, Oxford, 1750.

30 p. 20cm.

1. Vergilius Maro, Publius. Aeneis. I. Ti-
tle.



Bearing arms in the Twenty-seventh Massachusetts Regiment.

Derby, William P.

*4323.206= *"20th".40c.27.1

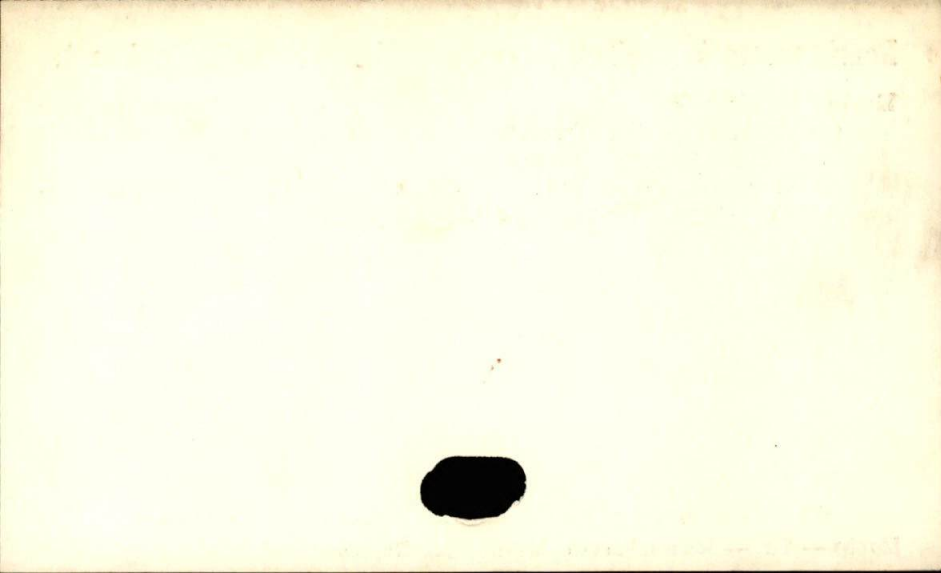
Bearing arms in the Twenty-seventh Massachusetts Regiment of Volunteer Infantry during the Civil War. 1861-65.
Boston. Wright & Potter Printing Co. 1883. xvi, 607 pp. Portraits. Maps. Plans. 23 cm.

This card was printed at the Boston

Public Library, October 2, 1923.

M7089 — T.r. — Massachusetts. Militia. 27th Regiment. Infantry.

20th



Acc.

77-406

Béarn, Pierre, 1902-

Hymne à la bête, poème ...

Paris, 1972.

LCxxx

Public Fds

100.

11-11

100

100



BÉARN—DESCRIPTION AND TRAVEL.

DC611

.P988C8

Costello, Louisa Stuart, 1799-1870.

Béarn and the Pyrenees: a legendary tour of the country of Henry Quatre. By Louisa Stuart Costello ... With numerous illustrations ... London, R. Bentley, 1844.

KEPT IN
RARE BOOK
DEPT.

2 v. fronts., illus. 22^{cm}.

*K.277.8 — — [Another copy]

1. Pyrenees—Descr. & trav. 2. Béarn—Descr. & trav.

Library of Congress

DC611.P988C8

4—26145

[s26c1]



Béarn, France. Geography, description and travel. Maps.

Delisle, Guillaume, 1675-1726. No. 24 in ***Atlas 10.4.[17-?].2**

Carte du Béarn, de la Bigorre, de l'Armagnac et des pays voisins.

À Paris, chez l'auteur. 1712. Size, $18\frac{1}{8} \times 24\frac{1}{4}$ inches. Scale
(computed), 3.8 miles to 1 inch.

~~No. 24 in *Map 44.9~~

Same. (*In his Atlas nouveau.* Size, $18 \times 24\frac{3}{8}$ inches. Amsterdam.
1733.)

~~No. 29 in *Map 70.4~~

No. 29 in ***Atlas 10.4.1733**

This card was printed at the Boston

Public Library, February 18, 1921.

M885 — Béarn, France. Geog. Maps. — Bigorre, France. Geog. Maps. — Armagnac, France. Geog. Maps.



RARE BOOK

DEPT.

The bears on Hemlock Mountain.

Dalgliesh, Alice, 1893-

XJ

The bears on Hemlock Mountain by Alice

.952

Dalgliesh. Illustrated by Helen Sewell.

.D15B

New York, Charles Scribner's Sons, [1952]

[64]p. col.illus. 19.5cm.

Illustrated paperback wrapper in color.

MB



*H.93

.3

Bearse, Austin.

Reminiscences of fugitive-slave law days in Boston.
By Austin Barse. Boston, Printed by W. Richardson,
1880.

41 p. front. 23^{cm}.

Original tan wrappers.

Another copy.

Another copy.

1. Slavery in the U. S.—Fugitive slaves. 2. Fugitive slave law of 1850.
3. Boston—Hist.—Anti-slavery movement, 1830-1863. 4. Negroes—Massa-
chusetts.

Another copy.

Library of Congress

E450.B36

[37d1]

5—16727

no.6

R.B



RARE BOOK

DEPT. Bearse, Austin.
XbH Statement of stockholders' loss in yacht
.A857 Flirt ...
.B38S [Boston] Dec. 10, 1857.

folder([11]p.) 20cm.

Circular letter, signed: Austin Bearse, Wm. I.
Bowditch.

The yacht was used for transporting fugitive
slaves (see T.W. Higginson. Cheerful yesterdays,
Boston, 1898, p.165)

Removed from the Anthony Burns Papers of
T.W. Higginson.

removed from Ms. B. 1. 22--

g: T. W. Higginson?

(/// Acc 73-411 (556B)

--dupl. ref?)

1 Flirt (yacht)

2 Slavery in the U. S. --Fugitive slaves

I Bowditch, William Ingersoll, 1819-1909

dis

R-B
XH
.SV83
Clin

Bearse, Ray, editor.

Massachusetts. : A guide to the
Pilgrim State. / Edited by Ray Bearse.
Illustrated with maps and photographs.
Second edition, revised and enlarged.
Boston : Houghton Mifflin Company,
1971.

1 v. : ill., maps. ; 20.5 cm.

At head of title: The New American
Guide Series.

I.T.

RG88-535715

MRG88-535715



Beasley, —.

****G.3853.8**

Violet; or, the danseuse: a portraiture of human passions and character.

Paris. Reynolds. 1836. 326 pp. 8°.

Attributed by Cushing to Lady Marianne Dora Malet, and by Halkett and Laing, to — Beasley.

For discussion as to the authorship, see Notes and Queries, 4th series, p. 176, 324, 397, 492, 543.

[This work is kept on the Special Libraries Floor.]

Nov. 15, 1900

*D7279 — Malet, Lady Marianne Dora. — Beasley, —.

83238

Value: On the ground, a pair of human persons and char-

acter

For the purpose of the law, the law is not applicable to the

and the law is not applicable to the law of the state and the law of the

and the law is not applicable to the law of the state and the law of the

and the law is not applicable to the law of the state and the law of the

[The word is kept in the Special Librarian Room.]



1890

1890

1890 - 1890 is a year of the year - 1890

Beasley, Frederic Williamson, 1808-1878.

*A.653N.1

Henry Venola, the duellist. A poem.

— Philadelphia. Hooker. 1841. viii, (13)-64 pp. 18.5 cm., in 6s.

Bart
This card was printed at the Boston

Public Library August 3, 1936.

E197 — T.r.



RARE BOOK
DEPT.

[Beasley, Frederick] 1777-1845.

XSA Address from the provost of the University
.P83F71 of Pennsylvania to the graduates in the arts
4th ser. at the late commencement.
v.5 no.2 [Philadelphia, 1815]

16p. 21.5cm.

Caption title.

Bound with (as issued?) The Port folio. 3d
[i.e.4th] ser., v.5, no.6; June 1815.
Shaw/Shoemaker 34013.

I. Title.

MB

g:Mrs.M.P.Grant--1883--
tr.fr.3200.20 res.



Mansel1xxx

I for rb

II Pennsylvania. University
dis

RARE BOOK

DEPT.

[Beasley, Frederick] 1777-1845.

x XW American dialogues of the dead; and Dialogues
.814 of the American dead.

.B33A Philadelphia: Published by Edward Earle.
William Fry, Printer. 1814.

43p. 21cm.(8vo)

"Washington, Alfred and William Tell": p.[7]-
22; "Washington, Hamilton, and Fisher Ames": p.23-
43.

Shaw/Shoemaker 30828.

I. Title.

1930 - Lewissan/Washington

1 Imaginary conversations
dis

01

[Beasley, Frederick] 1777-1845.

*Reserve American dialogues of the dead.

4403 Philadelphia, E. Earle, 1814.

.78 LCxxx.

no.1



Beasley, Richard Dunkley.

**5029.70

An elementary treatise on plane trigonometry; with
examples. 6th ed.

London: Macmillan. 1877. viii, 160 pp. Sm. 8°.


-Trigonometry, plane.



Beasley's Christmas party.

RARE BOOKS

DEPT.

Tarkington, Booth, 1869-1946.

*XA Beasley's Christmas party, by Booth Tarkington; illustrated by Ruth Sypherd Clements.

.8739B

.10 Harper & Brothers, New York and London,

M-C-M-I-X. [1909]

3p.l.,99,[1]p. col.front.,col.illus. 20.5cm.
Title page decorations in red & green; publisher's device.

Crimson cloth, blind & gilt stamped.

MB



The beast.

Acc. [Chino, Calif.] Chick Publications [ca.1972]
78-296

g: James Lawton

The beasts confession to the priest.

*Swift, Jonathan: 1667-1745.

*Defoe The beasts confession to the priest, on observing how most men mistake their own talents.

30
.738 By J. S. D.S.P.

.Sw5Bb Dublin, Printed: London, Re-printed: and sold by T. Cooper, at the Globe, in Pater-Noster-Row, 1738.

22 p. 18.5cm.

Title vignette.

FOR OTHER EDITIONS see AUTHOR

Imperfect: t.p. cropped, affecting imprint &

(Continued on next card)



The beasts confession to the priest.

- *Defoe .Swift, Jonathan, 1667-1745. The beasts con-
30 fession to the priest ... 1738. (Card 2)
.738 date; p. 1-2, (half-title) wanting.
.Sw5Bb Verse.

I. Title.



The beasts in power.

*Defoe

28 Lidgate, John, pseud.

.52 The beasts in power, or Robin's song: with an
no.6 old cat's prophecy. Taken out of an old copy
of verses, suppos'd to be writ by John Lidgate,
a monk of Bury. London, Printed in the year
1709.

8 p. 19cm.

A satire on Marlborough and Harley.

No.[6] in volume from library of John Campbell,

4th earl of Loudoun.

*H.86

.105 ----- [Another copy]

no. 2 1. Gt. Brit.--

Poetry. I. Ti

Hist.--Anne, 1702-1714--
tle.



Juv.

M132

Beasts, wild and tame. Derby, J. and C.
Mozley [n.d.]

SPECIAL
COLLECTIONS

Beat of wings; a magazine of verse for poet
and peruser. v.1-4,no.1; Sept.1940-Feb.1947.
3v. 23cm. irregular.

*SCA
.653T
.1

Reproduced from type-written copy.
Vol.3,no.7-11 published in Jacksonville, N.C.
Editors: 1940-Aug.1941, C. Yoxtheimar; Sept.
1941-Aug.1946, A. Bellis; Nov.1946-1947, V. Page.
No more published?
Incomplete: v.1,no.5 and v.3,no.9 wanting.

1. Poetry--Periodicals. I. Yoxtheimar, Cath-
erine. II. Thornton, Alice Grace (Bellis), 1908-
III. Page, Vir- ginia.

g. of pub.

s only

me. for Period.

9

Beata enamorada, La. Comedia.

see

Tellez, Gabriel, 1570?-1648.



RARE BOOK
DEPT.

A beata fingida.

Comedia intitulada: A beata fingida ...

*XD Lisboa, Na officina de Lino da Silva Godinho.
.790 Anno MDCCLXXXIX. Com licença da Real Mesa da
.A10C Commissão Geral sobre o Exame, e Censura do[s]
no.7 Livros. [1789]

32 p. 21cm. (4to)

Title vignette.

Imperfect: p.29-30 mutilated.

I. Title: A beata fingida.

MB



RARE BKS

PS3602

.E263

Z46

2008

BPL1RB

39999063217283

Beath, Mary, 1950-

Hiking alone : trails
out, trails home /

358 p. ; 23 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

*"20th".80.1

Beath, Robert Burns, 1839-1914.

History of the Grand army of the republic, with
an introduction by General Lucius Fairchild...
New York, Bryan, Taylor & co., 1889.

xv, 720 p. front., illus., plates (part col.)
ports., facsim. 25 cm.

Same. 702 p.

E462.1.A19B4

1. Grand army of the republic. I. Fairchild, Lucius,
1831-1896, prefacer.



Beath, Robert Burns, prefacer, 1839-1914.

*"20th".20.3

Mottelay, Paul Fleury, and Thomas Campbell Copeland, editors.

The soldier in our Civil War: a pictorial history of the conflict, 1861-1865. Illustrating the valor of the soldier as displayed on the battle-field. From sketches drawn by Forbes, Waud, Taylor . . . With an introduction by Robert B. Beath. History of the Grand Army of the Republic by Paul Vandervoort. History of the Sons of Veterans by A. P. Davis and Frank P. Merrill.

= New York. The J. H. Brown Publishing Co. 1884, 1885. 2 v. Illus. Portraits. Plates. Facsimiles. Maps. Tables. 41 cm. The history of the Grand Army and The history of the Sons of Veterans have

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 3, 1929.

N6432 — Jt. ed. — United States Civil War. Illustrations, views, etc. — Beath, Robert Burns, pref., 1839-1914.



Beath, Robert Burns, prefacer, 1839-1914.

*"20th".20.3

Mottelay, P. F., and T. C. Copeland, *editors*. The soldier in our Civil War. (Continued.)

been catalogued separately.

Same. Stanley Bradley Publishing Co. 1890. 42 cm. **4420.114

Same. Frank Leslie's Columbian memorial edition. 1890, 1893.

*"20th".20.3R

This card was printed at the Boston

Public Library, October 3, 1929.



...

D.203.11

Beatificatio servi Dei Simonis de Roxas, sacerdotis
professi ordinis Fratrum SS. Trinitatis
redemptionis captivorum. Clemens papa XIII.
[Latin and Spanish.]
n. p. [1766?] 10 pp. Sm. 4^o.



Beatitudes.

****H.55.85**

Harris, Robert, D.D., President of Trinity College, Oxford. 1581-1658.

Twenty foure sermons on the beatitvdes, taken out of the fifth of Mathew, the twelue first verses.

[London? 164-?] 322, 186 pp. Sm. 4°.

The title-page is missing.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7608 — Beatitudes.

THE UNIVERSITY OF CHICAGO



Beatitudes.

Mather, Increase. 1639-1723.

Sermons wherein those eight characters of the blessed commonly called the Beatitudes, are opened & applyed in fifteen discourses. Added, a sermon concerning assurance of the love of Christ.

Boston. Printed by B. Green, for Daniel Henchman. 1718. (1), iv, 298 pp. 16°. The title-page and pages (1,2) ^{**H.98.19 = **H.99.227} have been mended in the copy on shelf-number ^{**H.99.227}.

Same. 1719.

****G.376.38**

[The second and third ^{and fourth} _^ copies are kept on the Special Libraries Floor.]

Bent

April 8,

1901

D9504 — Beatitudes.



The beatitudes.

[Sedgwick, Elizabeth Buckminster (Dwight)] 1791-
1864.

*XJ

.828

.D64R

no.5

The beatitudes.

Boston, Bowles and Dearborn, 72 Washington
Street. Press of Isac R. Butts and Co., 1828.

144 p. 14.5cm. (24mo) ([Original moral
tales, v.6, no.5])

I. Title.

MB



x2399 Beatley, Clara Bancroft, 1858- comp.
.188 Apples of gold; a book of selected verse. Bos-
ton, American Unitarian Association, 1911.
186 p. 21cm.
xSCA Another copy.
.654

1. English poetry (Selections: Extracts, etc.)
2. Religious poetry, English. I. Title.

MB

2) 1911 - G. Disciples
Guild of Church of
the Disciples

gray cloth, gilt & green stamped.

8

Beatley, Clara Bancroft.

*P.84.65.1

Joys beyond joy.

= Boston. James H. West Co. [1902.] 38, (1) pp. 16°.
Short pieces in verse and prose.

[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed at the Boston

G5484 — T.r.

Public Library, September 30, 1907.

1874

Reading Room

1874
1874
1874

[This work is kept on the Special Libraries Floor]

1874

1874

1874

**SPECIAL
COLLECTIONS**

Beaton, Cecil Walter Hardy, 1904—

***SCT**

Ballet. London, New York, Wingate, 1951,

.96

85 p. illus. 23 cm.

.398

1. Ballet.

GV1787.B326

793.32

51-8893 †

Library of Congress

31

Gest fd. - 1951



SPECIAL
COLLECTIONS

xSCT Beaton, Cecil Walter Hardy, 1904-
.96 Cecil Beaton's New York, illustrated from
.393 drawings by the author and from photographs by
the author and others. Philadelphia, Lippincott
[1938]
viii, 261 p. illus., col. front. 23cm.

1. New York (City)--Descr. 2. New York (City)
--Soc. life & cust. I. Title.

MB

est. J.B. Noyes --1949



ms
ms

2

BEATON, CECIL

Sotheby Parke Bernet, Inc., New York.

Photographic images and other material
from the Beaton Studio.

New York : Sotheby Parke Bernet, Inc., 1980.

[6], 307-377, [35p. : ill. ; 20 cm.

Public auction Nov. 18, 1980.

SCQ
.152
.So7
no.
4475M

Benton--Acc. 82-199

Beatrice Portinari. 1266-1290.

Federzoni, Giovanni.

*P.11.7088

Il romanzo di Beatrice Portinari. 3a edizione.
— Rocca S. Casciano. Cappelli. [1912.] 172 pp. 18 cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 19, 1912.

BARTO

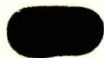
H8091 — Beatrice Portinari. 1266-1290.

Bartholomew 1797-1800

1797-1800

Bartholomew 1797-1800

[This work is part of the 1797-1800 series]



Bartholomew 1797-1800

This work is part of the 1797-1800 series

Bartholomew 1797-1800

Beatrice.

*A.487

.6

Balzac, Honoré de, 1799-1850.

Béatrix; ou, les amours forcés. Scènes de la vie privée. Paris, Hippolyte Souverain, 1840.

2 v. in 1. 22 cm.



Acc.

75-277pb Beatson, Jesse W.

The purpose of the National Economic League.
Boston, Penmaen Press, 1968.

No.3 of 30 copies.

g:publisher

100A

10-21-1900, 10-21-1900, 10-21-1900

10-21-1900, 10-21-1900, 10-21-1900
10-21-1900, 10-21-1900, 10-21-1900
10-21-1900, 10-21-1900, 10-21-1900

10-21-1900

RARE BOOK

DEPT.

*XZ

.1

.G79B2

Beatson, Robert, 1742-1818.

A chronological register of both houses of the British Parliament, from the union in 1708, to the third Parliament of the United Kingdom of Great Britain and Ireland, in 1807. London, Longman, Hurst, Rees, and Orme, 1807.

3v. 22cm.

MB

3v.--Bates--1858--tr. fr.
2484.4



off the cards

1 Gt. Brit. Parliament--Registers
I Title
S

RARE BOOKS

DEPT.

*XZ

.1

.G79B

Beatson, Robert, 1742-1818.

A political index to the histories of Great Britain & Ireland: or, A complete register of the hereditary honours, public offices, and persons in office, from the earliest periods to the present time ... The 3d ed., corr., and much enl. London, Longman, Hurst, Rees, and Orme, 1806.

3v. 22cm.

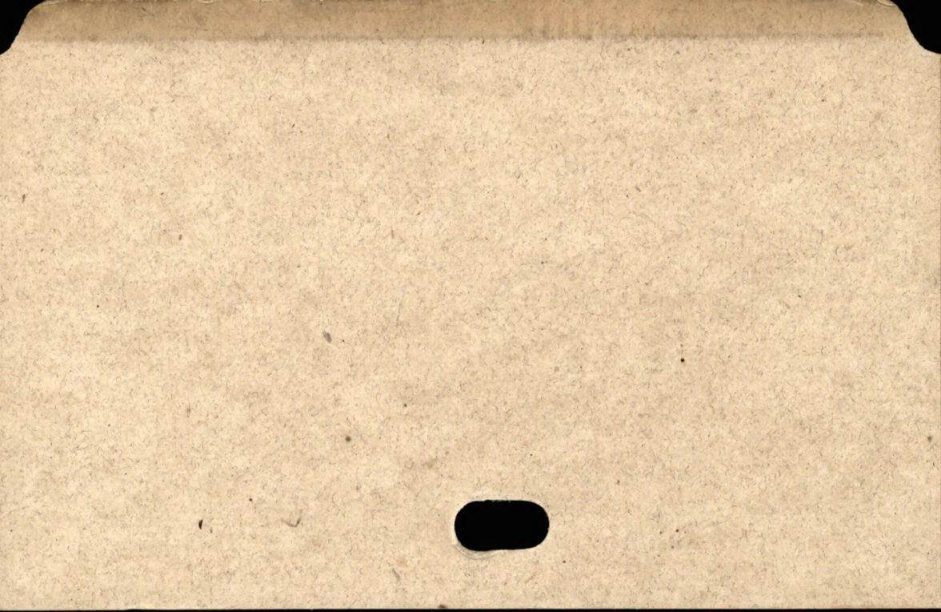
MB

3v.--Bates Fd--1856--
tr.fr. 2484.5

off the canvas

1 Gt. Brit.--Registers
I Title
S

Beattie, surname.



Beattie, Andrew, 1768-1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beattie, James, 1735-1803.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beattie, James, 1735-1803.

Elements of moral science.

Philadelphia, M. Carey, 1792-94. 2v.

Evans 24081, 26630.

*Reserve

3587

.11

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.



RARE BOOKS

DEPT.

Beattie, James, 1755-1803.

XAdams Essays. On the nature and immutability of
.291 truth, in opposition to sophistry and scepticism.
.18 On poetry and music, as they affect the mind.
 On laughter, and ludicrous composition. On the
 utility of classical learning. By James Beattie
 ... In two volumes ...

Edinburgh: Printed for William Creech, Edinburgh;
and for E. & C. Dilly, and T. Cadell, London.

MDCCLXXVI. [1776]

2v. 21.5cm.

MB-Rev.



- 1 Truth
- 2 Poetry--Addresses, essays, lectures
- 3 Music, Influence of
- 4 Laughter
- 5 Classical education
- dis

RARE BOOKS
DEPT.

Beattie, James, 1735-1803.

Evidences of the Christian religion; briefly
and plainly stated. / By James Beattie ... --
A new edition.

Philadelphia : Printed for Thomas Dobson, in
Second-Street, between Market and Chesnut-
Streets., M,DCC,LXXXVII [1787]

135,[1]p. ; 16cm.(8vo)

Publisher's advertisement on p.[136]

Evans 20223.

XH
.787
.B38E

Also
avail-
able in
micro-
text

MB-Rev.

n.s., n.d. (pub fds?,
90149)--tr. fr.
5439a.24

B. M. L. L. L. L.

1 Christianity--Evidences
I Title
disp

R-B

PR
4412
.P5
1797x

Beattie, James, 1735-1803.

The minstrel; : or, The progress
of genius: in two books. With some
other poems. / By James Beattie... --
London: : Printed by T. Gillet...,
MDCCXCVII [1797].

[8], 120 p., [4] leaves of plates
: ill. ; 16.5 cm.

MB (R-B) copy is inscribed on
title page by Wm. M. Allston.

Bound with Campbell, T. The
pleasures of hope; with other poems.
Edinburgh, 1797.

I. Allston, Wm. M. II. Title.

MRGRRBK

ocm04295407

002041



R-B

PR
3316
.B4
A7
1816

Beattie, James, 1735-1803.
The minstrel; : or, The progress
of genius : and other poems. / By
James Beattie... -- London: : Printed
for John Sharpe... by C. Whittingham..
., MDCCCXVI [1816].
16, 176 p., [6] leaves of plates :
engravings ; 17.5 cm.
Added t.-p., engr.
Engravings by Charles Heath,
James Mitan, and John Pye after
designs by Richard Westall, R.A.
I. Heath, Charles, 1785-1848, eng.
II. Mitan, James, 1776-1822, eng.

(Continued on next card)

MRGRRBK

ocm00857017

001568



R-B

PR
3316
.B4
A7
1816

Beattie, James, 1735-1803. -- The
minstrel; ... MDCCCXVI [1816].
(Card 2)

III. Pye, John, 1782-1874, eng. IV.
Westall, Richard, 1765-1836, ill. V.
Title.

MRGRRBK

ocm00857017

001569



Beattie, James, 1735-1803.

*XA The minstrel; or, The progress of genius. In
.654B two books. With some other poems. By James
.1 Beattie ...

New-York: Published by William Durell, no.106,
Maiden-Lane. P. Heard, printer. 1802.

76 p., 1 l., [77]-124 p. front., 3 pl.
17.5cm. (8vo)

Title vignette.

Engravings by Alexander Anderson.

Shaw/Shoemaker 1854.

MB

5 Jan. 1874 - 150.377 -
tr.fr. PR3316.B4A7 1802

Res.

born buckaw

I. Anderson, Alexander, 1775-1870, illus.
II. Title.
dis

8

Beattie, James. 1735-1803.

Poetical works of Milton, Young, Gray, Beattie, and Collins.
= Philadelphia. Grigg. 1831. 5 parts in 1 v. Portraits. 8°.

Same. 1832.



Same. 1836.

6567.129

6567.3

**K.65.9

[The third copy is kept on the Special Libraries Floor.]

Dec. 17,  1903
F1751 — No main card. — Mil-  ton, John. 1608-1674. — Young,
Edward, 1684-1765. — Gray, Thomas. 1716-1771. — Beattie, James. 1735-1803.
— Collins, William. 1721-1759.



*PR3316

.B4

1854

Beattie, James, 1735-1803.

The poetical works of James Beattie.
With a memoir of the author, by Rev.
Alexander Dyce. Boston, Little, Brown,
1854.

RARE BOOKS
DEPT.

lxxvi, 239 p. port. 17cm. (The
British poets)

*K.309

.4

——— [Another copy]

I. Dyce, Alexander, 1798-1869.

*Main
x
out RB*



KEPT IN
RARE BOOK
DEPT.

*G.3728

.3 Beattie, James, 1735-1803.

Poetical works, with a memoir. Boston,
Little, Brown, 1865.

lxxvi, 239 p. port. 21cm. (The Brit-
ish poets)

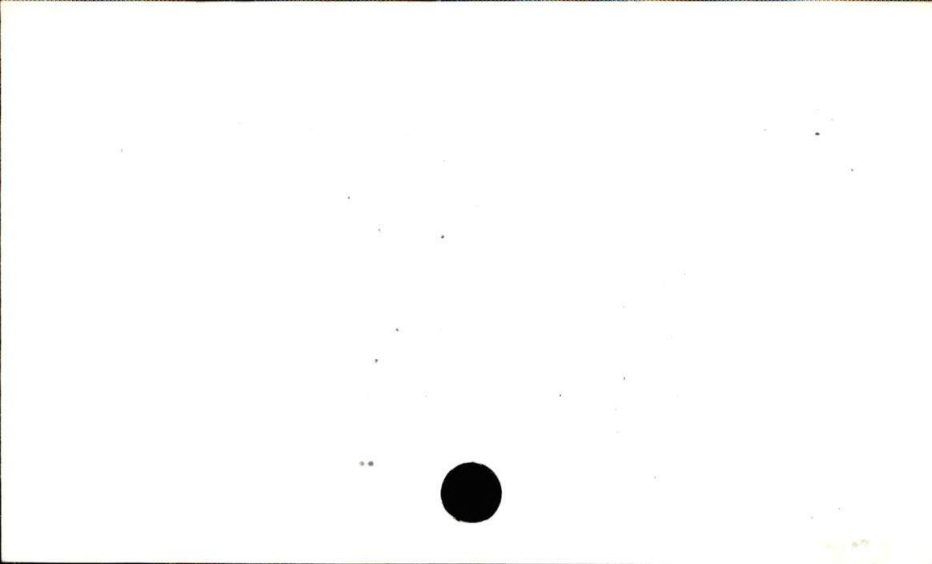
Reprint of the Aldine ed., with a
careful revision.

No. 84 of an ed. of 100 printed copies.

"Memoir of Beattie, by the Rev.
Alexander Dyce": p. [vii]-lxxvi.

I. Dyce, Alexander, 1798-1869.

pr RB
LCA



Beattie, William.

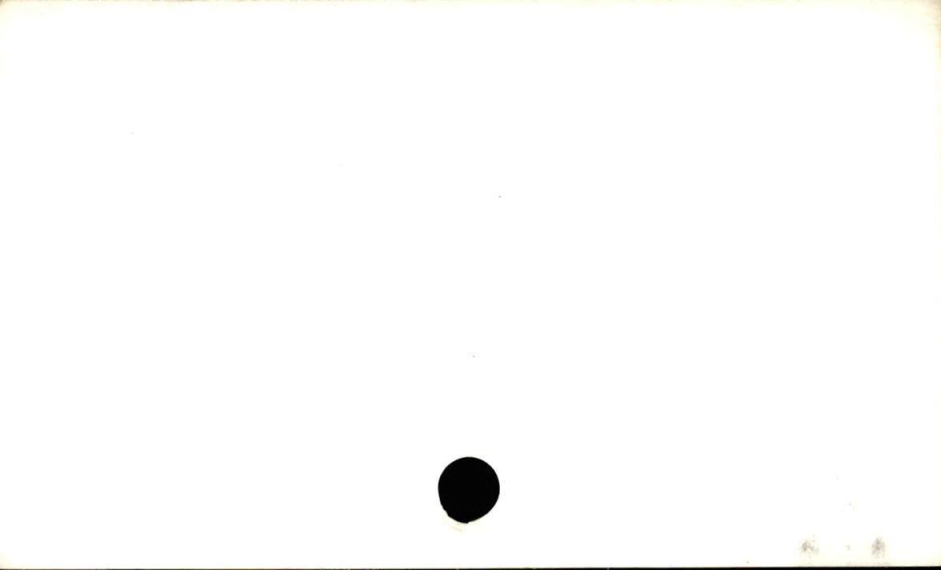
K.191.2

The castles and abbeys of England.

London. [1851.] 2 v. Illus. 8^o.

- Castles and abbeys of England. - Gr. Britain. Fine
arts. Architecture.





*DA865

.B36 Beattie, William, 1793-1875.

1838 Scotland illustrated in a series of views taken expressly for this work by Messrs. T. Allom, W. H. Bartlett, and H. M'Culloch. London, G. Virtue, 1838.

2 v. plates, fold. map. 27 x 21cm.

KEPT IN
RARE BOOK
DEPT. Published also under title: Caledonia illustrated.

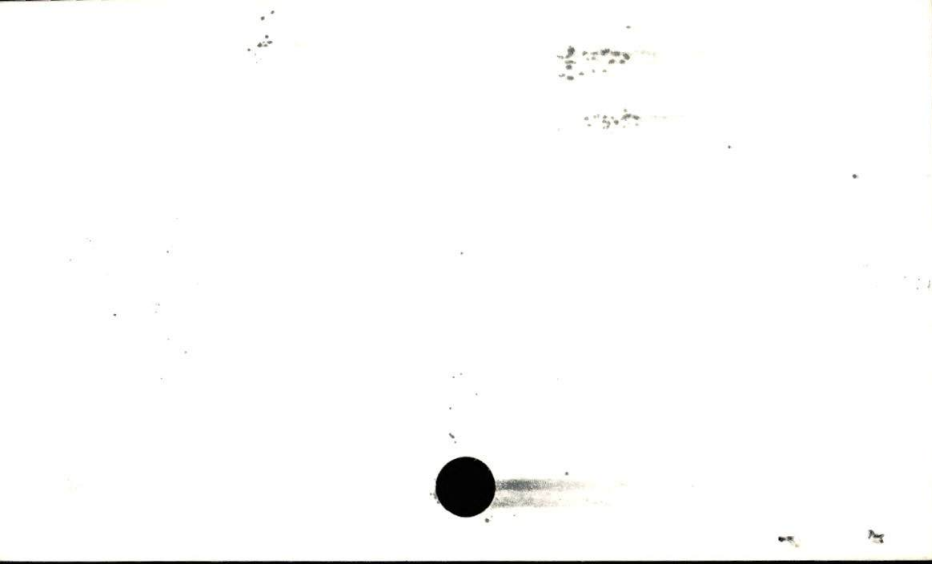
Pages 145-200 missing from this copy.

*Harris— —[Another copy]

.712 (Continued on next card)

.5

LC



*DA865

.B36 Beattie, William, 1793-1875. Scotland
1838 illustrated ... 1838. (Card 2)

RARE BOOK

*K.163 ^{DEPT.} ——— [Another copy]

.8 2 v. in 3.

1. Scotland—Descr. & trav. I. Allom,
Thomas, 1804-1872, illus. II. Bartlett,
William Henry, 1809-1854, illus.
III. MacCulloch, Horatio, 1805-1867,
illus. IV. Title.

LC



RARE BOOK

DEPT, Beattie, William, 1793-1875.

XfL Switzerland. Illustrated in a series of views
.51 taken expressly for this work by W.H. Bartlett,
.8 esq. By William Beattie ...

London: George Virtue, 26, Ivy Lane, Paternoster
Row. MDCCCXXXVI. [1836]

RARE BOOK 2v. 106 plates, fold. map. 29cm.

DEPT, Each volume has added t.p., engraved.

XfK

.63 Another copy. 2v. in 1. 28cm.

.3 Ex libris (bookplates): T.R. Mimpriss; R. Anne
Nichols.

1) 2v. -- Codman coll. -- 1896

RLxxx

2) 2v. in 1 -- g: Mrs. R. Anne

~~Hayes~~ 1889

1) polished calf, red leather
2) polished calf, gilt on spine, red leather

1 Switzerland -- Descr. & trav.

I Bartlett, William Henry, 1809-1854, illus.
dis

ex libris (Mimpriss only)

V. 1. 2 p. & [iii] - iv
[2], 188 p. 57 p. &
V. 2. 2 p. & 152 p. 49 p. &
map

Beattie, William, editor. 1793-1875.

Becket, Andrew.

**G.3814.6

Dramatic and prose miscellanies. Edited by William Beattie. New edition.

London. Virtue. 1838. 2 v. 8°.

Contents. — 1. Biographical notice of the author. — Affectation; a comedy. — Lavinia; a tragedy. — The genii; a masque. — Socrates; a dramatic poem. — Theodosius to Constantia; a poetical epistle. 2. Lucianus redi-vivus; or, dialogues concerning men and manners. — A trip to Holland. — Public prosperity. — Saturnian times.

[This work is kept on the Special Libraries Floor.]

Feb. 19,

1903

E7529 — Beattie, William, ed. 1793-1875.



Beattie, William, 1793-1875, ed.

[Finden, William] 1787-1852.

*XL
.842
.F49P
The ports, harbours, watering-places, and
coast scenery of Great Britain. Illustrated by
views taken on the spot, by W. H. Bartlett; with
descriptions by William Beattie ...

London: George Virtue, Ivy-Lane. 1842.

2 v. 124 pl. (incl. fronts.) 27cm. (4to)

Added t. p., engraved: v.1, Finden's views of
the ports, harbours, & watering places of Great
Britain, continued by W. H. Bartlett; v.2, Fin-

(Continued on next card)

MB



*XL [Finden, William] 1787-1852. The ports ... of
Great Britain ... 1842. (Card 2)

.842 den's ports, harbours and watering places.

.F49P A revised ed., much enlarged, of William and
Edward Finden's Views of ports and harbours ...
on the English coast (London, 1838) the letter-
press of which was written by W. A. Chatto.

Crimson morocco, blind and gilt stamped; edges
gilt.

I. Title.

MB



Beatty, Sir Alfred Chester, 1875-

*XpfQ

The library of A. Chester Beatty; a descriptive catalogue of the western manuscripts by Eric George Millar ...

.60

.95

[London] Privately printed by John Johnson at the Oxford University Press and sold by Bernard Quaritch, limited 11 Grafton Street, New Bond Street, W.1, 1927[-1930]

2 v. in 4. col.fronts.and facsims.(part col.)
47cm.

Each volume issued in two volumes--text and plates.

MB

Revised

20 Dec. 1939 - 4 v. -
Benton fd - tr.fr.
Xfg.60.95



- 1 Manuscripts--Facsimiles
- 2 Manuscripts. Gt. Brit.--Catalogs
- 3 Illumination of books and manuscripts--Specimens, reproductions, etc.
- I Millar, Eric George

dis

✓

2

10

Beatty, Arthur.

*R.9.64

Browning's verse-form: its organic character. [Dis-
sertation] ...Columbia university.

New York, 1897. 77, (1) pp. 8°.



-Versification-Browning, Rob't.



RARE BOOKS
DEPT.

Beatty, Charles, d.1772.

x XH
.87
.81

The journal of a two months tour; with a view of promoting religion among the frontier inhabitants of Pennsylvania, and of introducing Christianity among the Indians to the westward of the Alegh-geny Mountains. To which are added, Remarks on the language and customs of some particular tribes among the Indians, with a brief account of the various attempts that have been made to civilize and convert them, from the first settlement of New England to this day; by Charles

● (See next card)

MB

64616--1864

LC =

1/4 dk brown men, marked like

1 Indians of North America--Missions
2 Pennsylvania--Descr & trav
3 Ohio--Descr & trav
dis

Farrar

10

RARE BOOK
DEPT.

xXH

Beatty, Charles, d.1772. The journal of a
two months tour ... 1768. (Card 2)

.87

Beatty ...

.81

London: Printed for William Davenhill, No.8 in
Cornhill; and George Pearch, No.12 in Cheapside.
M DCC LXVIII. [1768]

viii,[9]-110p. 20cm.(8vo)
Imperfect: half-title wanting.

01



Beatty, Charles, 1715?-1772.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Beatty, Clyde, 1905-

XT The big cage, by Clyde Beatty with Edward

.933 Anthony. New York, London, The Century Co.

.B38B [1933]

v,408,[11]p. front.(port.),illus. 24.5cm.

"First printing"

"Many of the photographs here reproduced
are taken from the picturization of this book,
by Universal Pictures Corporation, under the
title 'The big cage'."--p.v.

Author's inscribed presentation copy.

MB

pub's museum coll, d. j.

- 1 Animals, Training of
- 2 Animals, Habits and behaviour of
- 3 Circus
- 4 Animals, Legends and stories of
- 5 Lions
- 6 Tigers
- I Anthony, Edward, 1895-
- II Title

dis

RARE BKS

E661

.B37

2007

BPL1RB

39999063109852

Beatty, Jack.

Age of betrayal : the
triumph of money in Ameri

483 p. ill. : 24 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Beatty, James McGregor.

*SCA Stepping stones, and other thoughts in verse
.654D and prose. Placentia, Calif. [1928]
.1 86 p. 21cm.

I. Title.

MB

1929 - g. of author



gray cloth; blue lettered

4

Beatty, John.

*"20th".52.67

The citizen-soldier: or, memoirs of a volunteer.

Cincinnati. Wilstach, Baldwin & Co. 1879. 401 pp. 19 cm., in 8s.

The author was in the 3d Ohio Volunteer Infantry, 1861-1864.

Contains Capture, imprisonment, and escape, by Harrison C. Hobart, which is catalogued separately.

This card was printed at the Boston

Public Library, April 3, 1935.

D7037 — T.r. — United States. Hist. Civil War. Pers. narr. — Ohio. Militia. 3d
Regiment. Infantry.



R-B

N Beatty, John Wesley, 1851-1924.
70 The relation of art to nature /
.B3 by John W. Beatty. -- New York : W.E.
Rudge, 1922.
[18], 71, [9] p. ; 22.5 cm.
Nine hundred and fifty copies.
Bookplate: Ex libris: Julian
Pearce Smith.
Typography by Bruce Rogers.
References: p. [2-7], third count.
1. Art. 2. Nature (Aesthetics).
I. Rogers, Bruce, 1870-1957, book
designer. II. Title.

MRGRRBK
N70 .B3

23011007

002867



Beatty, Pakenham.

*A.655.1

Spretæ carmina musæ. 1st series: songs of love and death.
= London. Bell. 1893. ix, 140 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

artb



This card was printed at the Boston

Public Library, June 22, 1909.

H444 — T.r. (2).

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

1944 - 1945

Beatty, Pakenham.

*A.655

Three women of the people: and other poems.
= London. Newman & Co. 1881. x, 180 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 9, 1909.

G9670 — T.r.

1874

1874

1874

1874



1874

1874

1874

Beatty-Kingston, W.

See

Kingston, W^{William} Beatty-.

This card was printed at the Boston

Public Library, March 5, 1914.



Beatus, George.

Arthus, Gotardus.

**H.79.9

Mercurii Gallobelgici Sleidano succenturiati, sive rerum in Gallia et Belgio potissimum, Hispania quoque, Italia, Anglia, Germania . . . vicinisq; locis, ab anno 1555. vsque ad annum 1570 . . .
Tomus 1-5, 7-16.

Francofurti. Sumptibus Sigismundi Latomi. 1609-27. 15 v. 16.^o
Vol. 16 is by Georgius Beatus.

Vol. 7 is bound in two parts; vols. 14 and 15 are bound together. Some of the volumes are incomplete, and some are imperfect.

[This work is kept on the Special Libraries Floor.]

Aug. 6, *

1903

E8589 — Beatus, Georgius.



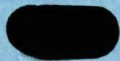
Beatus Rhenanus, 1485-1547.

See

Rhenanus, Beatus, 1485-1547.

This card was printed at the Boston

Public Library, November 8, 1917.



Beau Austin. Play.

Henley, William Ernest, and Robert Louis Stevenson.

*A.8559.26

Drama.

Edinburgh. Constable. 1897. (7), 303 pp. [Stevenson. Works. Vol. 23.] 8°.

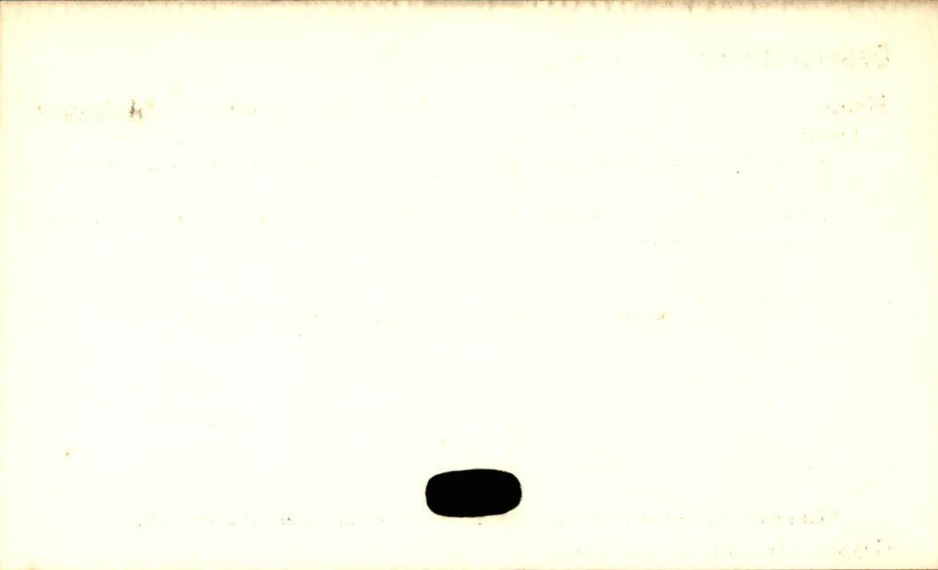
Contents. — Deacon Brodie, or the double life. — Beau Austin. — Admiral Guinea. — Macaire.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2538 — Jt. auth. — T.r. (4).

Public Library, October 9, 1906.



*Map 250.2.B31.[16-?]
~~No. 49 in *Map 67.5~~

Beauce, France, District. Geography, description, and travel. Maps.

La Beauce. [Carte.]

= [Paris? 16—?] Size, $13 \frac{15}{16} \times 8 \frac{5}{8}$ inches. Scale (computed), 2 leagues to 1 inch.

Descriptive text on back

Cut from an unidentified French atlas.

[This work is kept on the Special Libraries Floor.]

map cat.

Oct. 9,

1900

*D7004

No. 1 in 1896

1896

1896

1896

1896

[This work is kept on the Special Libraries Floor]

1896

R-B

F

3442

.B37

1835

Beauchamp, Alph. de, 1767-1832.

Histoire de la conquête et des
révolutions du Pérou / par Alphonse
de Beauchamp. -- Paris : Camuzeaux,
1835.

2 v. in 1 : ill. ; 22 cm.

1. Peru--History--Conquest, 1522-
1548. I. Title.

MRGRRBK

ocm03762655

003214



Beauchamp, Alphonse de, 1767-1832.

Lafitte, Jean Baptiste Pierre, 1796-1879.

4565.3=**T.57.71

Adventures of an actor: comprising a picture of the French stage during a period of fifty years. Edited by Theodore Hook. 2d edition.

London. Colburn. 1842. 2 v. 20 cm., in 12s.

According to La grande encyclopédie, Mémoires de Fleury [**T.58.44] were probably written by Lafitte using the notes of Alphonse de Beauchamp as a basis. The 1st English edition is entitled: The French stage and the French people [**T.57.103].

Clippings are inserted.

This card was printed at the Boston

K9890 — T.r.—Hook, Theodore
Beauchamp, Alphonse de, 1767-1832. — Fleury, Abraham Joseph Bénéard, called
Fleury, 1750-1822. — Actors. Biog.

Public Library, December 12, 1916.

Edward, ed., 1788-1841. — Beau-



Beauchamp, Alphonse de, 1767-1832.

Lafitte, Jean Baptiste Pierre, 1796-1879.

****T.57.103**

The French stage and the French people, as illustrated in the Memoirs of M. Fleury. Edited by Theodore Hook.

London. Colburn. 1841. 2 v. 20½ cm., in 12s.

According to La grande encyclopédie, Mémoires de Fleury [****T.58.44**] were probably written by Lafitte using the notes of Alphonse de Beauchamp as a basis. The 2d English edition is entitled: Adventures of an actor [4565.3; ****T.57.71**].

This card was printed at the Boston

K9890 — T.r.—Hook, Theodore

Beauchamp, Alphonse de, 1767-1832. — Fleury, Abraham Joseph Bénard, called Fleury, 1750-1822. — Actors. Biog.

Public Library, December 12, 1916.

Edward, ed., 1788-1841. — Beau-

champ, Alphonse de, 1767-1832. — Fleury, Abraham Joseph Bénard, called



Beauchamp, Alphonse de, 1767-1832.

Lafitte, Jean Baptiste Pierre, 1796-1879.

****T.58.44**

Mémoires de Fleury de la Comédie française. Publiés par J. B. P.

Lafitte.

Paris. Gosselin. 1844. 2 v. 17 cm., in 12s and 6s.

According to La grande encyclopédie, these Mémoires were probably written by Lafitte using the notes of Alphonse de Beauchamp as a basis. An English translation, having the title The French stage and the French people, may be found on shelf-number **T.57.103. Another, having the title Adventures of an actor, may be found on shelf-numbers 4565.3; **T.57.71.

Contents. — 1. 1757-1789. 2. 1789-1820.

This card was printed at the Boston

Public Library, December 12, 1916.

K9890 — T.r.— Actors. Biog.— Fleury, Abraham Joseph Bénard, called Fleury. 1750-1822. — Beauchamp, Alphonse de, 1767-1832. — Paris. Theatres.



Beauchamp family.

Rowland, Daniel. 1778-1859.

*Cab.24.37.2

An historical and genealogical account of the noble family of Nevill, particularly of the House of Abergavenny, and also a history of the old land Barony of Abergavenny. With some account of the illustrious family of the Beauchamps, and others, through whom it descended to the present Earl of Abergavenny.

— London. Bentley. 1830. 227, xxii pp. Illus. Portraits. Plates. Autograph facsimiles. Coats of arms. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1907.

G5099 — Nevill family. — Genealogy. Nevill.—Beauchamp family.—Genealogy. Beauchamp.

*6679.I.31=**G.3556.I.31

Beauchamps, Pierre-François Godard de, 1689-1761.

Funestine. [Conte de fée.]

[Genève. Chez Barde, Manget & compagnie . . . M.DCC.-
LXXXVI.] 9-170 pp. Plate. [Le cabinet des fées. Tome 31.]
16½ cm., in 12s.

Bush.
This card was printed at the Boston

K9556 — T.r. — S.r.c.

Public Library, September 29, 1916.




Beauchamps, Pierre François Godart de. 1689-1761.

Recherches sur les théâtres de France, depuis l'année onze cens soixante & un, jusques à present.

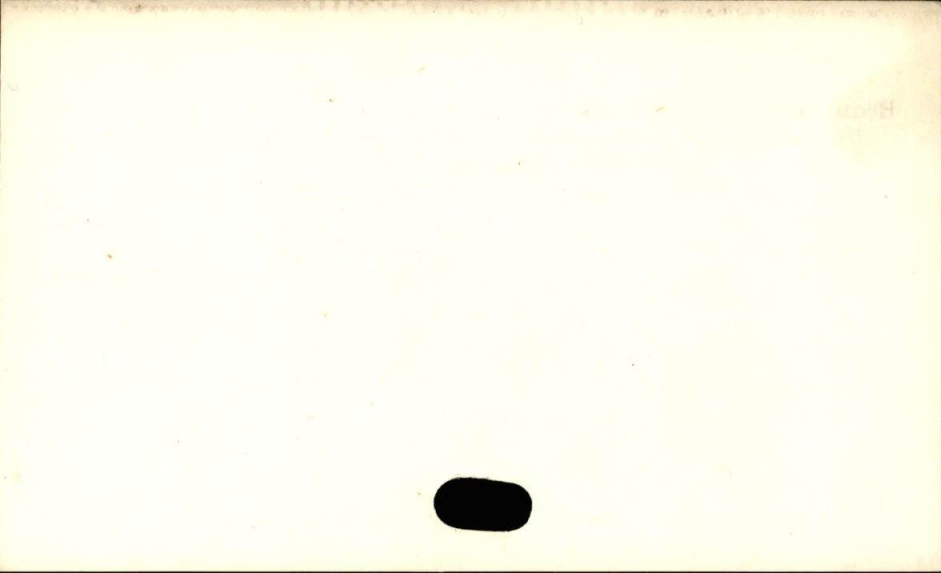
= À Paris, Chez Prault, père . . . M.DCC.XXXV . . . 3 v. 16½
cm., in 8s. **T.48.14

Same. 3 parts in 1 v. Tables. Vignettes. 30½ cm., in 4s.
**G.190.51

98. This card was printed at the Boston

 Public Library, July 15, 1913.

J43 — T.r. — Drama. French. Hist. and crit.



DC137

.4 Beauchesne, Alcide Hyacinthe du Bois de,
.B3 1804-1873.

La vie de madame Élisabeth, soeur de Louis XVI; ouvrage enrichi deux portraits gravés en taille-douce, par Morse et Émile Rousseau, et précédé d'une lettre de Mgr. Dupanloup. Paris, H. Plon, 1869.

2 v. illus., facsims. (1 fold.)
plans (1 fold.) 24 cm.

——— [Another copy]

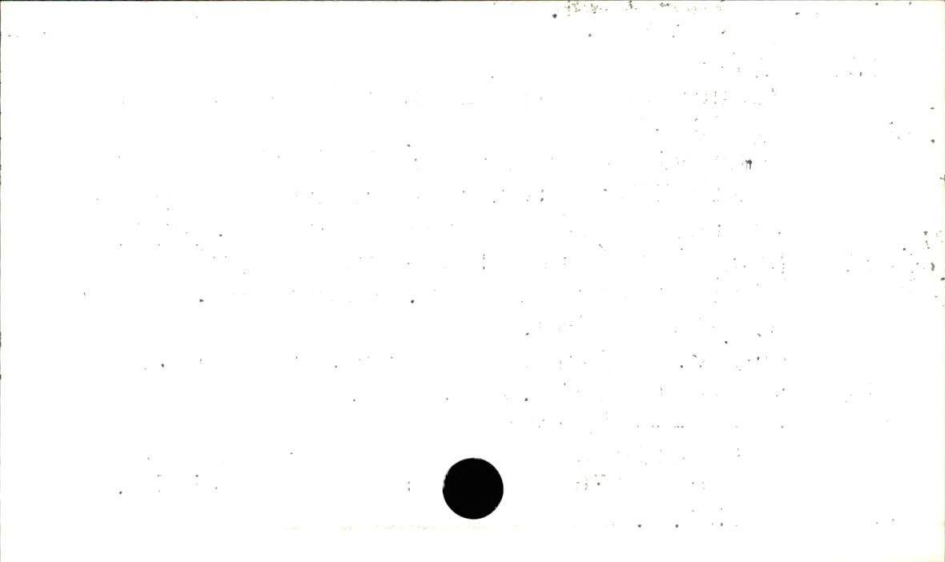
1. Elisabe th, Princess of
France, 1764- 1794. I. Title.

LCA

DC137.4.B3

KEPT IN
RARE BOOK
DEPT

*P.11
.6914



Beauclair, Gotthard, translator.

RARE BOOK

DEPT.

Aesopus. German. 1968.

XQ
.200
.11

Asopische fabeln alteren uberlieferungen
nacherzahlt und heurausgegeben/von Gotthard
de Beauclair ; mit achtzehn von den origin-
alsocken gedruckten linolschnitten von Imre
Reiner...

Frankfurt am Main : Trajanus-Presse,
[1968]

20 p. : ill. (woodcuts) ; 26 x 29 cm.

MB.



Acc.

73-411
(535)

Beauclair, Gotthard de.

Das Buch Sesam.

[Berlin? Gesellschaft der Bibliophilen,
1951]

LCxxx

Benton Fd

1000

1000
(...)

1000

1000

1000

1000

1000

1000

Beauclerc, *Lady Diana*, 1734-1808.

See

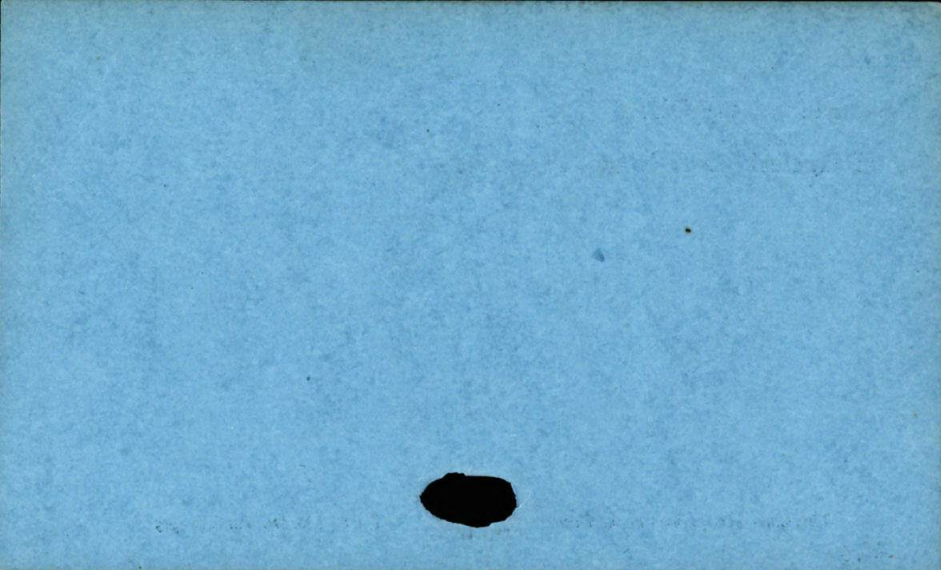
Beauclerk, *Lady Diana*, 1734-1808.

This card was printed at the Boston



Public Library, July 26, 1923

M6796



Beauclerk, Lady Diana, illustrator, 1734-1808.

Buerger, Gottfried August, 1748-1794.

**K.71.1

Leonora. [Poem.] Translated from the German by W. R. Spencer, Esq. With designs by the Right Honourable Lady Diana Beauclerc.

London: Printed by T. Bensley; for J. Edwards, and E. and S. Harding, . . . 1796. (7), 35 pp. 36 cm.

The text is in German and English on opposite pages.

The engravings are by Bartolozzi and others.

This card was printed at the Boston

Public Library, July 16, 1923.

M6785 — Spencer, William Robert, tr., 1770-1834. — Bartolozzi, Francesco, 1727-1815, and others, engravers. — Beauclerk, Lady Diana, illus, 1734-1808.

1945-1946 and 1947-1948 - 1949-1950 - 1951-1952 - 1953-1954 - 1955-1956 - 1957-1958 - 1959-1960 - 1961-1962 - 1963-1964 - 1965-1966 - 1967-1968 - 1969-1970 - 1971-1972 - 1973-1974 - 1975-1976 - 1977-1978 - 1979-1980 - 1981-1982 - 1983-1984 - 1985-1986 - 1987-1988 - 1989-1990 - 1991-1992 - 1993-1994 - 1995-1996 - 1997-1998 - 1999-2000 - 2001-2002 - 2003-2004 - 2005-2006 - 2007-2008 - 2009-2010 - 2011-2012 - 2013-2014 - 2015-2016 - 2017-2018 - 2019-2020 - 2021-2022 - 2023-2024 - 2025-2026 - 2027-2028 - 2029-2030 - 2031-2032 - 2033-2034 - 2035-2036 - 2037-2038 - 2039-2040 - 2041-2042 - 2043-2044 - 2045-2046 - 2047-2048 - 2049-2050 - 2051-2052 - 2053-2054 - 2055-2056 - 2057-2058 - 2059-2060 - 2061-2062 - 2063-2064 - 2065-2066 - 2067-2068 - 2069-2070 - 2071-2072 - 2073-2074 - 2075-2076 - 2077-2078 - 2079-2080 - 2081-2082 - 2083-2084 - 2085-2086 - 2087-2088 - 2089-2090 - 2091-2092 - 2093-2094 - 2095-2096 - 2097-2098 - 2099-2100 - 2101-2102 - 2103-2104 - 2105-2106 - 2107-2108 - 2109-2110 - 2111-2112 - 2113-2114 - 2115-2116 - 2117-2118 - 2119-2120 - 2121-2122 - 2123-2124 - 2125-2126 - 2127-2128 - 2129-2130 - 2131-2132 - 2133-2134 - 2135-2136 - 2137-2138 - 2139-2140 - 2141-2142 - 2143-2144 - 2145-2146 - 2147-2148 - 2149-2150 - 2151-2152 - 2153-2154 - 2155-2156 - 2157-2158 - 2159-2160 - 2161-2162 - 2163-2164 - 2165-2166 - 2167-2168 - 2169-2170 - 2171-2172 - 2173-2174 - 2175-2176 - 2177-2178 - 2179-2180 - 2181-2182 - 2183-2184 - 2185-2186 - 2187-2188 - 2189-2190 - 2191-2192 - 2193-2194 - 2195-2196 - 2197-2198 - 2199-2200 - 2201-2202 - 2203-2204 - 2205-2206 - 2207-2208 - 2209-2210 - 2211-2212 - 2213-2214 - 2215-2216 - 2217-2218 - 2219-2220 - 2221-2222 - 2223-2224 - 2225-2226 - 2227-2228 - 2229-2230 - 2231-2232 - 2233-2234 - 2235-2236 - 2237-2238 - 2239-2240 - 2241-2242 - 2243-2244 - 2245-2246 - 2247-2248 - 2249-2250 - 2251-2252 - 2253-2254 - 2255-2256 - 2257-2258 - 2259-2260 - 2261-2262 - 2263-2264 - 2265-2266 - 2267-2268 - 2269-2270 - 2271-2272 - 2273-2274 - 2275-2276 - 2277-2278 - 2279-2280 - 2281-2282 - 2283-2284 - 2285-2286 - 2287-2288 - 2289-2290 - 2291-2292 - 2293-2294 - 2295-2296 - 2297-2298 - 2299-2300 - 2301-2302 - 2303-2304 - 2305-2306 - 2307-2308 - 2309-2310 - 2311-2312 - 2313-2314 - 2315-2316 - 2317-2318 - 2319-2320 - 2321-2322 - 2323-2324 - 2325-2326 - 2327-2328 - 2329-2330 - 2331-2332 - 2333-2334 - 2335-2336 - 2337-2338 - 2339-2340 - 2341-2342 - 2343-2344 - 2345-2346 - 2347-2348 - 2349-2350 - 2351-2352 - 2353-2354 - 2355-2356 - 2357-2358 - 2359-2360 - 2361-2362 - 2363-2364 - 2365-2366 - 2367-2368 - 2369-2370 - 2371-2372 - 2373-2374 - 2375-2376 - 2377-2378 - 2379-2380 - 2381-2382 - 2383-2384 - 2385-2386 - 2387-2388 - 2389-2390 - 2391-2392 - 2393-2394 - 2395-2396 - 2397-2398 - 2399-2400 - 2401-2402 - 2403-2404 - 2405-2406 - 2407-2408 - 2409-2410 - 2411-2412 - 2413-2414 - 2415-2416 - 2417-2418 - 2419-2420 - 2421-2422 - 2423-2424 - 2425-2426 - 2427-2428 - 2429-2430 - 2431-2432 - 2433-2434 - 2435-2436 - 2437-2438 - 2439-2440 - 2441-2442 - 2443-2444 - 2445-2446 - 2447-2448 - 2449-2450 - 2451-2452 - 2453-2454 - 2455-2456 - 2457-2458 - 2459-2460 - 2461-2462 - 2463-2464 - 2465-2466 - 2467-2468 - 2469-2470 - 2471-2472 - 2473-2474 - 2475-2476 - 2477-2478 - 2479-2480 - 2481-2482 - 2483-2484 - 2485-2486 - 2487-2488 - 2489-2490 - 2491-2492 - 2493-2494 - 2495-2496 - 2497-2498 - 2499-2500 - 2501-2502 - 2503-2504 - 2505-2506 - 2507-2508 - 2509-2510 - 2511-2512 - 2513-2514 - 2515-2516 - 2517-2518 - 2519-2520 - 2521-2522 - 2523-2524 - 2525-2526 - 2527-2528 - 2529-2530 - 2531-2532 - 2533-2534 - 2535-2536 - 2537-2538 - 2539-2540 - 2541-2542 - 2543-2544 - 2545-2546 - 2547-2548 - 2549-2550 - 2551-2552 - 2553-2554 - 2555-2556 - 2557-2558 - 2559-2560 - 2561-2562 - 2563-2564 - 2565-2566 - 2567-2568 - 2569-2570 - 2571-2572 - 2573-2574 - 2575-2576 - 2577-2578 - 2579-2580 - 2581-2582 - 2583-2584 - 2585-2586 - 2587-2588 - 2589-2590 - 2591-2592 - 2593-2594 - 2595-2596 - 2597-2598 - 2599-2600 - 2601-2602 - 2603-2604 - 2605-2606 - 2607-2608 - 2609-2610 - 2611-2612 - 2613-2614 - 2615-2616 - 2617-2618 - 2619-2620 - 2621-2622 - 2623-2624 - 2625-2626 - 2627-2628 - 2629-2630 - 2631-2632 - 2633-2634 - 2635-2636 - 2637-2638 - 2639-2640 - 2641-2642 - 2643-2644 - 2645-2646 - 2647-2648 - 2649-2650 - 2651-2652 - 2653-2654 - 2655-2656 - 2657-2658 - 2659-2660 - 2661-2662 - 2663-2664 - 2665-2666 - 2667-2668 - 2669-2670 - 2671-2672 - 2673-2674 - 2675-2676 - 2677-2678 - 2679-2680 - 2681-2682 - 2683-2684 - 2685-2686 - 2687-2688 - 26

Beauclerk, Lady Diana, illustrator, 1734-1808.

Dryden, John, 1631-1700.

****G.382.47**

The fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.

London. Printed by T. Bensley for J. Edwards . . . and E. Harding . . . MDCCXCVII. (4), xviii, 241 pp. Plates. Vignettes. 36½ cm., in 2s.

This card was printed at the Boston

Public Library, July 26, 1923.

M6796 — Fables. — Beauclerk, Lady Diana, illus., 1734-1808.

1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644, 2645-2646, 2647-2648, 2649-2650, 2651-2652, 2653-2654, 2655-2656, 2657-2658, 2659-2660, 2661-2662, 2663-2664, 2665-2666, 2667-2668, 2669-2670, 2671-2672, 2673-2674, 2675-2676, 2677-2678, 2679-2680, 2681-2682, 2683-2684, 2685-2686, 26

Beauclerk, Topham, 1739-1780. **G.313.10-2137.16
Bibliotheca Beauclerkiana. A catalogue of [his]
library. Sold by auction, April 9, 1781.
London. Patterson. [1781.] 2 v. in 1. 8°.

Bb



*Q.202

.164

Beaudin, André, 1895-

illustrator.

Éluard, Paul, 1895-

Doubles d'ombre, poèmes et dessins de Paul Éluard et André
Beaudin 1913-1943. (Paris, Gallimard, 1945,

2 p. l., 9-83, (1) p., 2 l. illus. (1 col.) 26½ cm.

I. Beaudin, André, 1895-

illus. II. Title.

A 47-5462

Yale univ. Library
for Library of Congress

(1)



Acc.

93-

184

Beaudry, James W.

Printing heritage / no. 1 /
Sept. 1981.

Lowell, MA : The Friends of the
Museum of Printing, Inc., 1982.

16 p. : ill. ; 23.5 cm.

Contains insert.



SPECIAL
COLLECTIONS

Beaufond, Edgard H de
xSCG Catalogue des oblitérations des timbres de
.P960 France, 1876-1900, émission au type sage, avec
.B37C le concours du Dr Loew et de nombreux spécial-
istes. Paris, Éditions E.H. de Beaufond, 1960.
254p. facsims. 23cm.
Bibliography: p.[256]

1. Cancellations (Philately)--France.
2. Post-marks--France. ~~I. Title.~~

Knapf Id--4 Jan 1973--
New Eng. Stamp Co. (\$15.)

S
Spelman

6

RARE BOOK

DEF

Xpfg

.789

.B38G

Beaufort, , secrétaire de légation.

Le grand porte-feuille politique ... en dix-neuf tableaux, contenant la constitution actuelle des empires, royaumes, républiques, et autres principales souverainetés de l'Europe ... Par m. Beaufort ... Imprimé avec l'agrément et l'approbation du Ministère des affaires étrangères de France....

A Paris, Chez l'auteur, Hôtel de Flandre, rue Dauphine, N^o.82, faubourg Saint-Germain. Maradan, libraire, Hôtel de Chateaufieux, rue Saint André-

(See next card)

MB

193.618--1876--tr.fr.
Cab 22.15.6

Mansell xxx



1 Europe--Politics--1789-1815
2 Europe--Economic conditions
I Title
dis
Farran

11

RARE BOOK

DEPT.

Xpfg

.789

.B38G

Beaufort, , secrétaire de légation.

Le grand porte-feuille politique ...

(Card 2)

des Arcs. M. DCC. LXXXIX. Avec approbation, et
privilége du Roi. [1789]

2p.ℓ., xv, [1]p., 19 double numb. tables, [2]p.
56.5cm. (fol.)

"Les xiii États-Unis de l'Amérique septen-
trionale": table no. 19.

11



Beaufort, A. A.

See

Beaufort d'Auberval, Alphonse Aimé.

This card was printed at the Boston

Public Library, July 15, 1913.



Beaufort, Aymar, Comte de Liedekerke.

See

Liedekerke-Beaufort, Aymar, Comte de.

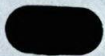
This card was printed at the Boston



Public Library, October 30, 1913.

Bar

K349



Beaufort, D. A.

See

Beaufort, *Rev.* Daniel Augustus, 1739-1821.

BAF

This card was printed at the Boston

Public Library, November 15, 1917.

L2840



*G.382

.96

Beaufort, Daniel Augustus, 1739-1821.

Memoir of a map of Ireland; illustrating the topography of that kingdom, and containing a short account of its present state, civil and ecclesiastical; with a complete index to the map. Dublin, Printed and sold by William Slater and William Allen, 1792.

7 l., xvii, 147, 71 p. fold. map. 27 1/2cm,
Errata slip bound in following p.71 (2d count)

1. Ireland--Descr. & travel. [2. Ireland--
Descr. & travel-- Maps]




N
*Map 270.1797

~~*Map 1035.87~~

Beaufort, Rev. Daniel Augustus, 1739-1821.

A new map of Ireland, civil and ecclesiastical. 2d edition.

London. Faden. 1797. Size, $42\frac{1}{2} \times 34$ inches. Scale (computed), 7.7 miles to 1 inch. Folded.

map

This card was printed at the Boston

Public Library, November 15, 1917.

L2840 — Ireland. Geog. Maps. — Faden, William, publisher.



RARE BOOK

DEPT.

XG

.615

.B38T

Beaufort, Jean de.

Le tresor des tresors de France, vollé a la couronne, par les incongneuës faussetez, artifices & suppositions commises par les principaux officers de finance. Descouuert & présenté au Roy Louys XIII. en l'assemble de ses Estats Generaux tenus à Paris l'an 1615. Par Iean de Beaufort parisien. Avec les moyens d'en retirer plusieurs millions d'or, & soulager son peuple à aduenir.

[Paris] M.DC.XV. [1615]

(See next card)

MB-Rev.

n.s.--1902--tr.fr.9336
44a 18

black glazed paper bds

1 France--Economic conditions
2 France--Hist--Bourbons, 1589-1789
1 France. Etats généraux, 1615
II Title
dis

RARE BOOK

DEPT.

Beaufort, Jean de. Le tresor des tresors
de France ... 1615. (Card 2)

XG

.615

.B38T

65,68-130,127-144,28,3p. 24cm.(4to)

Allegorical title illustration, engraved.

Pages 43, 113 and 115 misnumbered 41, 103 and
14.

Imperfect: p.1-2 (half-title?) & p.73-74
wanting.



RARE BOOK
DEPT.

[Beaufort, Louis de] 1703-1795.

*XG

.297
.71
Dissertation sur l'incertitude des cinq
premiers siecles de l'histoire romaine. Par
monsieur L.D.B.

A Utrecht, Chez Etienne Neaulme, MDCCXXXVIII.
[1738]

7p.l., 348, [6]p. front. 16cm. (8vo)
Title vignette, engraved; title page in
red & black.
"Errata": p. [356-358]

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Rome--Hist
dis

13

RARE BOOK
DEPT.

[Beaufort, Louis de] 1703-1795. Dissertation
sur l'incertitude ... 1738. (Card 2)
Publisher's advts.: p.[349-351]

XG
.297
.71

I. B.,L.D. II. Title.

61



Beaufort d'Auberval, Alphonse Aimé.

**T.87.40

L'enfant du trou du souffleur ou l'autre Figaro. Par A.-A. Beaufort.
= Bruxelles. Gay. 1883. 2 v. in 1. Plates. 18½ cm., in 8s.
A novel of theatrical life.

This card was printed at the Boston

Public Library, July 15, 1913.

J43 — Theatre. Fiction. — T.r.



RARE BOOKS

DEPT.

X^xXG

.797

.B38Z

no.1

[Beaufort d'Hautpoul, Anne Marie, comtesse
de] b.1763.

Zilia. Roman pastoral. En cinq chants. Par
madame de B^{xxx}.

A Londres: De l'imprimerie de Baylis; et
se trouve chez Dulau & Co., Wardour-street;
Deboffe, Gerrard-street; Boosey, Broad-street,
près de la Bourse royale. 1797.

xvi, 116p. 13.5cm.

"List des souscripteurs": p.[iii-xii]

I. Title.

MB

300.466--1881--tr.fr.
6669a.61 m.!

Mansell xxx

dis
x from Bxxx, Madame de (for oc pc rb)

9

RARE BOOK

DEPT.

Beaufort, S.C. Citizens.

X XG

.323

.3

no.13

... Memorial of the citizens of Beaufort, S. Carolina, and its vicinity, remonstrating against the passage of the tariff bill. February 23, 1824. Read, and, referred to the committee of the whole House to which is committed the bill to amend the several acts for imposing duties on imports.

Washington: Printed by Gales & Seaton. 1824.

4p. 22.5cm.;bd.to 24.5cm.

(See next card)

MB

Barton coll--1873

1 Tariff--U.S.

2 Free trade and protection--Free trade

I Title II U.S. 18th Cong., 1st sess., 1823-24. House
dis Doc. 81

RARE BOOK

DEPT.

Beaufort, S.C. Citizens. ... Memorial ...

x XG

1824. (Card 2)

.323

At head of title: 18th Congress, 1st Session.

.3

<81>

no.13

Shaw/Shoemaker 18868.

10



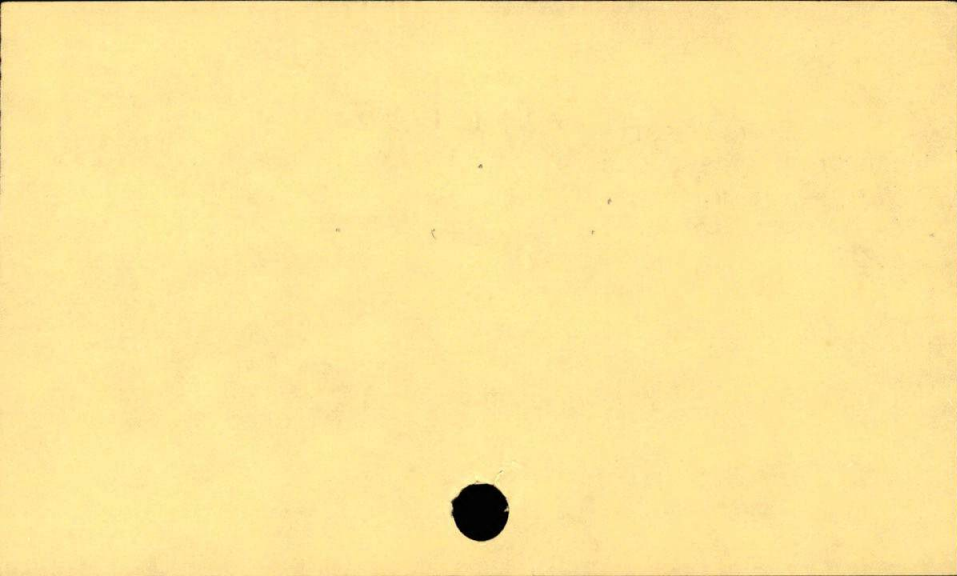
R*Reserve
7579
.74
no.1

Beaufoy, Henry, d. 1795.

The speech of Mr. Beaufoy, Tuesday, the 18th
June, 1788.

London, J. Phillips, 1789.

LC x; MUC xx.



RARE BOOK

DEPT.

*XB

.776

.M36F

no.6

BEAUFOY, HENRY, d.1795.

Gt.Brit. Parliament, 1789. House of Commons.

The debate in the House of Commons, on Mr. Beaufoy's motion for the repeal of such parts of the Test and Corporation Acts as affect the Protestant Dissenters. On Friday the eighth of May, 1789.

London: Printed for J.Johnson, N^o.72, St.Paul's Church Yard. M DCC LXXXIX. [1789]

vi,78p. 21cm.(8vo)

I. Title.

MB



Beaufoy, Mark, 1764-1827.

****G.360.5=**E.140.12**

Nautical and hydraulic experiments, with numerous scientific miscellanies. Vol. 1.

London. Private press of Henry Beaufoy. 1834. (5), cxix, (1), 688 pp. Portrait. Plates. Diagrams. Tables. 31 cm., in 4s.

On the resistance of fluids to moving bodies.

No more was published.

This card was printed at the Boston

Public Library, July 21, 1916.

K884I — Resistance. In physics. — Fluids.



RARE BKS

PZ7

.B3805

782

Pri

2008

BPL1RB

39999066730761

Beaufrand, Mary Jane.

Primavera /

260 p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

BX4700

.F6B4 Beaufreton, Maurice.

... Saint François d'Assise ... Paris, Plon-
Nourrit et c^{ie} [c1925]

KEPT IN
RARE BOOK
DEPT.

4 p. l., ii, 340 p. front. (port.) 20^{cm}.

"Les sources de la vie de saint François":
p. 265-318.

*FR16.B38 — — [Another copy]

Contains a MS. presentation inscription from
the author to m. Sabatier together with Sabatier's
notes and several printed reviews.

1. Francesco d'Assisi, Saint, 1182-1226.

BX4700.F6B4



Beaufreton, Maurice.

****FR56.B38**

Ste. Claire d'Assise (1194-1253).

— Paris. Lecoffre. 1916. (4), 199, (1) pp. [Les saints.] 19 cm., in 12s and 6s.

Notes bibliographiques, pp. 195-199.

Contains MS. notes by Sabatier.

This card was printed at the Boston

Public Library, March 1, 1941.

E3434 — S.r. — Clara, Saint, 1194-1253.



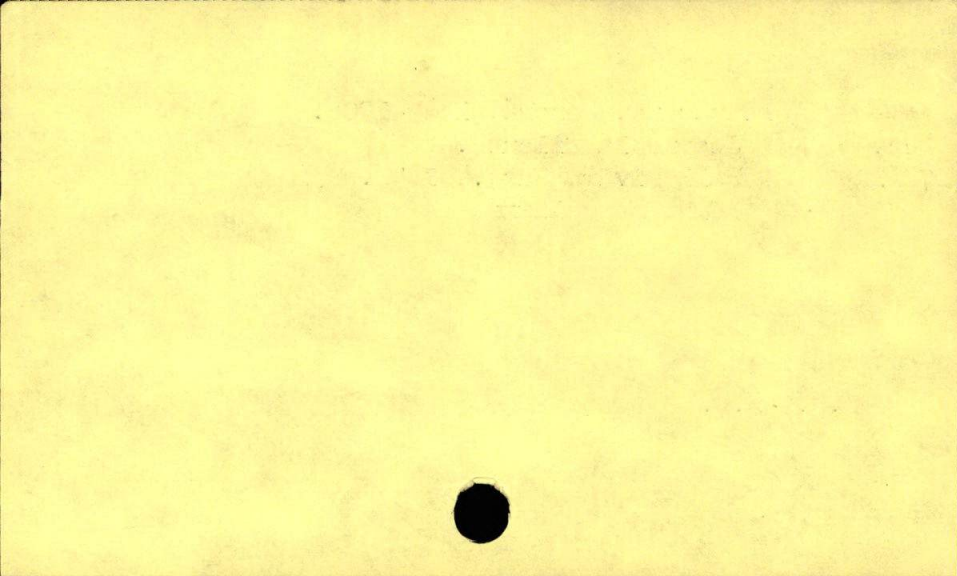
Beaugrand, Honoré, 1849-1906.

Acc. Jeanne la fileuse.

78-209 Fall River, Mass., 1878.

LCxx; Mansellxxx

n.s.--n.d.



Beaugrand, Honoré, 1849-1906.

Acc. Jeanne la fileuse....deuxième édition.
82- Montréal : Des Presses de la Patree,
388 1888.
n.4 STC of Canadiana, B.712.

gift of R. Santerre, Dec., 1982.

Beaugrand, Honoré, 1849-1906.

Acc. Jeanne la fileuse : episode de l'emigration
82- Franco-Canadienne aux Etats-Unis...
388 Fall-River, Mass., : [s.n], 1878.
no.3 STC of Canadiana, B.711.

Gift: R. Santerre, 1982.

Beaugrand, Léontine. 1842—

Fourcaud, Louis de Boussés de. 1851—

****T.95.99**

Figures d'artistes. Léontine Beaugrand. Par Fourcaud. Avec un
portrait . . . par Eugène Abot.

= Paris. Ollendorff. 1881. (4), 72 pp. 23½ cm.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 20, 1914.

J228 — Beaugrand, Léontine. 1842—



R-B

PQ Beauharnais, Alexandra de, duchesse
2603 de Leuchtenberg, 1895- .
.E195 Josselé. : [Roman] / illus. de
J6 Léon Zack. -- Monaco : Édition du
 Rocher, [1948].
 [6], iii, [1], 304, [2] p., [1]
leaf of plate : front. (port.), ill. ;
24 cm.
 Date from verso of t.-p.
 I. Title.

MRGRRBK
PQ2603.E195 J6

49022965

000478



Beaujeu, Ange Louis de.

- *XG
.322 Mémoire sur la fabrication du sucre de bet-
.11 terave au moyen des nouveaux appareils brevetés,
no.15 à circulation continue. Par m. de Beaujeu.
Paris, Chez M. Bachelier, quai des Augustins,
M. Delaunay, Palais-Royal. A Lille, Chez M.
Vanaker, fils. A Arras, Chez M. Tupino. 1834.

cover-title, 80 p. 22.5cm.

Probably from the library of Edward Livingston.

MB

1. Sugar--Manufacture and refining--France.
dis
ex libris
MORTS

1873
May 183 - Barton 1lb. -
uncat.

Beaujeu, Renauld de.

See

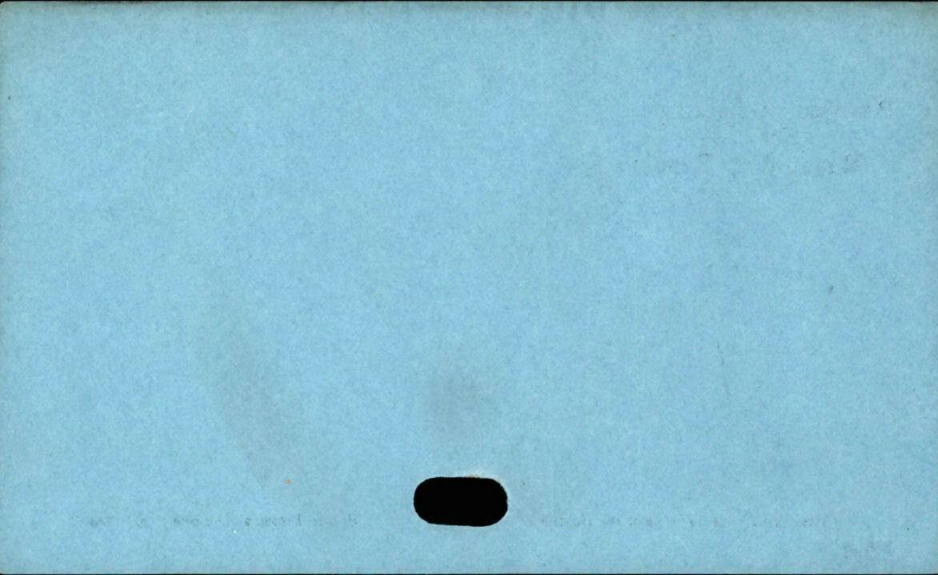
Renauld de Beaujeu.

This card was printed at the Boston



Public Library, Decemb 29 1924.

N349



**Beaujolais, Province, France. Geography, description and travel.
Maps.**

Jansson, Jan. -1673. No. 34 in *Atlas 10.4.[17-?].3
Lionnois, Forest, Beaviolois et Masconnois. [Carte.] No. 34 in *Map 74.2
Amstelodami. [165-?] Size, 14 × 18½ inches. Scale (computed),
3.1 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1912.

BARTO

H7538—Lyonnois, France. Geog. Maps.—Forez, Province, France. Geog. Maps.
— Beaujolais, Province, France. Geog. Maps.—Maconnois, France. Geog. Maps.

1867

1867

1867



Beaujon, Paul

see

Warde, Beatrice Lamberton (Becker)

Beaulieu, Ernest Marie de, *Père, O.F.M.*

*FR59.B38

Le Tiers-Ordre de St. François d'Assise.

— Abbeville. Paillart. [1896.] 32 pp. Illus. Portraits. Coat of arms.
Illustrated cover. 15 cm.

The title is on the cover.

This card was printed at the Boston



Public Library, February 19, 1941.

E3370 — Franciscans. Orders. Third Order.



Ms.
2028

Beaulieu papers.

For printed material see inventory
of the collection.



R-B

QA Beaulieu, Jean de, 17th cent.
33 La géométrie françoise, : ou,
.B38 La pratique aisée. Pour apprendre
sans maistre l'arpentage des figures
accessibles & inaccessibles, mesures
& toisez des fortifications; & toutes
sortes de bâtimens pour ceux qui
n'ont connoissance des mathématiques,
avec la clef arithématique pour ses
operations ... / Par les sieur de
Beaulieu... -- A Paris, : Chez
Charles de Sercy..., M.DC.LXXVI
[1676].

[22], 103, [15], 37, [1], 24 p.,

(Continued on next card)

ocm23643523

MRGRRBK
QA33 .B38

001969



R-B

QA Beaulieu, Jean de, 17th cent. -- La
33 géométrie françoise, ... M.DC.
.B38 LXXVI [1676]. (Card 2)

[5] leaves of plates : ill., diagrs. ;
18 cm.

Added t.-p. engraved.

Head and tail pieces.

First edition.

1. Geometry--Early works to 1800
2. Surveying.

MRGRRBK
QA33 .B38

001970

ocm23643523



Beaumarchais, Pierre Augustin Caron de, 1732-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

PQ

1211

.B4

1785

Beaumarchais, Pierre Augustin Caron
de, 1732-1799.

La folle journée, ou Le mariage de
Figaro : comédie en cinq actes, en
prose / par M. de Beaumarchais.

Représentée pour la première fois
par les comédiens Français ordinaires
du Roi, le Mardi 27 Avril 1784. -- A
Paris : Chez Ruault, M.DCC.LXXXV
[1785].

[2], lvi, 237 p. ; 20.5 cm.

Place name from colophon.

Colophon: A Paris, de l'imprimerie
de Ph.-D. Pierres, Imprimeur ordinaire
du Roi, &c.

OCLC number: m03851772.

I.T.

RG91-605426

PQ1211.B4 1785

AACR2

MRG91-605426



*PR1243

.L7

v.2,

no.43

[Beaumarchais, Pierre Augustin Caron de]
1732-1799.

The follies of a day; a comedy, in three acts.
By Thomas Holcroft.

(In The London stage. London [1824-27]
22 $\overline{172}$ ^{cm}. v. 2 [no. 43] 9 p. 1 illus.)

Caption title.

A free translation of 'Beaumarchais' La folle

(Continued on next card)

*PR1243.L7 vol. 2, no. 43



*PR1243

.L7 [Beaumarchais, Pierre Augustin Caron de]
v.2, 1732-1799. The follies of a day ... (Card 2)
no.43 journée; ou, Le mariage de Figaro, with alter-
ations by J. P. Kemble.

KEPT IN
RARE BOOK
DEPT.

No. 43 in *K.45.17.2 — — [Another copy]

I. Holcroft, Thomas, 1745-1809, tr. II. Kemble,
John Philip, 1757-1823. III. Title.

*PR1243.L7 vol. 2, no. 43



No. 6 in **T.37.1.13

Beaumarchais, Pierre Augustin Caron de. 1732-1799.

The follies of a day, a comedy; by Thomas Holcroft. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. 43, (1) pp. Portrait. Diagram. [The new English drama. Vol. 13.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1913.

J44 — T.r. made. — S.r.c. — Holcroft, Thomas, adapter and tr. 1745-1809.



R-B
Res
2644
.9

Beaumarchais, Pierre Augustin Caron
de, 1732-1799.

Memoires de M. Caron de
Beaumarchais... contre M. Goezmar...
A Paris : Chez Ruault, 1774.

6 pts. in lv., 26.5 cm.

A collection of separately printed
pieces (also issued separately) with
general t.p., each pt. has caption
title & printer's imprint at end,
except pt. 5 which has divisional
title.

The port . engr. by St. Aubin after
Cochin is not present in all copies.
B.P.L. copy lacks portrait.

I.T.

RG87-530296

MRG87-530296



R-B

E Beaumarchais, Pierre Augustin Caron
249 de, 1732-1799.
.B35 Observations sur le Mémoire
1779 justificatif de la Cour de Londres /
par Pierre-Augustin Caron de
Beaumarchais ... -- A Londres ; A
Philadelphie [i.e. Paris : s.n.],
1779.
56 p. ; 23 cm. (8vo)
A reply to: Mémoire justificatif
pour servir de réponse à l'Exposé,
&c. de la Cour de France / Edward
Gibbon. 1779.
1. United States--Foreign

(Continued on next card)

MRGRRBK

E249 .B35 1779

26004234

004985



R-B

E Beaumarchais, Pierre Augustin Caron
249 de, 1732-1799. -- Observations
.B35 sur le Mémoire justificatif de
1779 ... 1779. (Card 2)

relations--Revolution, 1775-1783. 2.
United States--History--Revolution,
1775-1783--Participation, French. 3.
Gibbon, Edward, 1737-1794. Mémoire
justificatif pour servir de réponse
à l'Exposé, &c. de la Cour de France.
4. France--Foreign relations--Great
Britain. 5. Great Britain--Foreign
relations--France. 6. United States--

(Continued on next card)

MRGRRBK

E249 .B35 1779

26004234

004986



R-B

E Beaumarchais, Pierre Augustin Caron
249 de, 1732-1799. -- Observations
.B35 sur le Mémoire justificatif de
1779 ... 1779. (Card 3)

Foreign relations--France. 7. France-
-Foreign relations--United States. I.
Gibbon, Edward, 1737-1794. Mémoire
justificatif pour servir de réponse
à l'Exposé, &c. de la Cour de France.
II. Title.

MRGRRBK
E249 .B35 1779

004987

26004234



RARE BOOK

DEPT.

*XG

.324

.4

no.4

Beaumarchais, Pierre Augustin Caron de, 1732-1799.

Observations sur le Mémoire justificatif de la cour de Londres [par E.Gibbon]. Par Pierre-Augustin Caron de Beaumarchais. Auxqelles [!] on a joint les lettres des ducs de Praslin et Choiseul au comte de Vergennes, avec la réponse du dernier; et l'arrêt du Roi, sur cet ouvrage.

A Londres, Chez J.Almon, libraire, vis-a-vis Burlington-House, dans Piccadilly. MDCCLXXX.

[1780]

(See next card)

1 France--For rel.--Gt. Brit.

2 France--For. rel.--U.S.

3 Gt. Brit.--For. rel.--France

4 Gt. Brit.--For rel--U.S.

5 Gibbon, Edward, 1737-1794

Mémoire justificatif

6 U.S.--Hist--Revolution--French participation

dis

ex libris

13

RARE BOOK

DEPT.

X XG

.324

.4

no.4

Beaumarchais, Pierre Augustin Caron de, 1732-
1799. Observations ... 1780. (Card 2)

2p.ℓ., 40p. 21.5cm. (8vo)

On the assistance given American revolution-
aries by France.

Imperfect: half-title wanting.

Presumably from the library of Edward Living-
ston.

61



Beaumarchais, Pierre Augustin Caron de,
1732-1799.

Griffith, Elizabeth (Griffith), 1720?-1793.

XG The school for rakes : a comedy. As it is per-
3972 formed at the Theatre-Royal in Drury-Lane. The
.1 third edition.

no.3 London : Printed for T. Becket and P. A. De
 Hondt, in the Strand., MDCCLXIX. <Price one
 shilling and six pence.> [1769].

[2], ii, [6], 92, [2] p. ; 24 cm (8vo)

Adapted from Beaumarchais' "Eugénie."



Beaumarchais, Pierre Augustin Caronde, 1732-
1799. Mariage de Figaro. English.

Racine, Jean Baptiste, 1639-1699.

XA

[Phèdre. English].

.5353M

.8

Phaedra and Figaro : Racine's Phèdre /
[translated by] Robert Lowell ; Beaumar-
chais' Figaro's marriage [translated by]
Jacques Barzun.

New York : Farrar, Straus, and Cudahy,
c. 1961.

[6], 213 p. ; ill. ; 22cm.

Drawings by Frank Parker.



Beaumarchais, Pierre Augustin Caron de. 1732-1799. **T.37.209
Théâtre. Précédé d'une étude par Hippolyte Stupuy. Le barbier
de Séville. Illustré . . . par A. Esnault.
= Paris. Bécus. 1884. xlii, 174 pp. Illus. Portrait. Plates. 19½
cm., in 4s.
No. 227 of an edition of 280.

This card was printed at the Boston

Public Library, July 15, 1913.

J43 — Esnault, A., illus. — Stupuy, Jean Louis Hippolyte, pref. 1832—



Beaumarchais, Pierre Augustin Caron de, 1732-
1799, ed.

R-B

PQ

2070

1785a

Voltaire, 1694-1778.

Œuvres complètes de Voltaire. --

[Kehl] Impr. de la Société

Littéraire-typographique, 1785-89.

92 v. : 2 front. (ports.), 18 cm.

Edited by Beaumarchais, the Marquis
de Condorcet and Decroix.

Printed with Baskerville types.

'Vie de Voltaire' by Condorcet:

v.92, p. [3]-227.

MB incomplete: volumes 1-42 only.

MB copy bound in dark green leather;
gilt stamped on spine.

OCLC number: ocm05245282.

I. Beaumarchais, Pierre Augustin
Caron de, 1732-1799, ed. II. Condorcet,
(cont. next card)

11-34896



R-B

PQ

2070

1785a

Voltaire, 1694-1778. Œuvres complètes
de Voltaire. 1785

(card 2)

Jean-Antoine-Nicolas de Caritat,
marquis de, 1743-1794. III. Decroix,
Jacques Joseph Marie, d. 1827. IV.T.

RG89-608954

PQ2070 .1785a

AACR2 11-34896

15203



Beaumarchais, Pierre Augustin Caron de, 1732-1799. Bibl
graphy.

Macpherson, Harriet Dorothea. 6156.429=**T.64

Editions of Beaumarchais in New York City.

= [New York.] Public Library. 1925. 18 pp. 25.5 cm



Beaumarchais, Pierre Augustin Caron de. 1732-1799.

Lintilhac, Eugène François. 1854- 4650a.77=**T.56.32

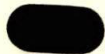
Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits . . . Par E. Lintilhac.

Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J359 — Beaumarchais, Pierre Augustin Caron de. 1732-1799.



Beaumarchais, Pierre Augustin Caron de, editor. 1732-1799.

Voltaire, François Marie Arouet de. 1694-1778.

Oeuvres complètes.

[Kehl.] De l'Imprimerie de la Société littéraire-typographique.
1784, 89. 70 v. Portraits. Plates. Diagrams. 22½ cm., in 8s.

****G.250.3**

Notes by Condorcet; printed at the expense of Beaumarchais, from Baskerville's types; with engravings, mostly after drawings by Moreau.

[Continued on the next card.]

This card was printed at the Boston

K1305 — Condorcet, Marie Jean
de, ed. 1743-1794. — Beaumar-
ed. 1732-1799. — Moreau, Jean
ville editions. Printed by the Imprimerie de la Société littéraire-typographique,
Kehl, France. — Société littéraire-typographique, Kehl, France. Pubs.

Public Library, February 18, 1914.

Antoine Nicolas Caritat, Marquis
chais, Pierre Augustin Caron de,
Michel, illus. 1741-1814. — Basker-

Beaumarchais, Pierre Augustin Caron de, editor. 1732-1799.

****G.250.3**

Voltaire, F. M. A. de. 1694-1778. Oeuvres complètes. (Continued, 1.)

Vols. 1-69 are dated 1784; vol. 70 is dated 1789.

A table of contents is given on page 861 of the Bates Hall Index.

Same. 71 v. 22½ cm., in 8s., and 25 cm.

***B.4185.1**

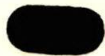
With this edition no engravings were issued, except diagrams in vol. 31, portraits of Voltaire in vols. 1, 16, 32, and a portrait of the Marquise du Châtelet in vol. 47.

Vol. [71], is a collection of the engravings, on large paper.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 18, 1914.



Beaumarchais, Pierre Augustin Caron de, editor. 1732-1799.

Voltaire, F. M. A. de. 1694-1778. Oeuvres complètes. (Continued, 2.)

Same. 1784-1801. 72 v. 21½ cm., in 8s, and 19½ cm., in 8s.

*4676.1

Vols. 1-70 are duplicates of vols. 1-70 of the set on shelf-number *B.4185.1 with an additional plate in vol. 24.

Vols. 71, 72, not printed from Baskerville's types, contain Table analytique et raisonnée . . . par le C^{en}. Chantreau, catalogued separately.

Most of the volumes have the original label pasted on the bastard title-page.

This card was printed at the Boston

Public Library, February 18, 1914.



BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE,
1732-1799.

RARE BOOK

DEPT,

X^hXH

.801

.T64M

Toussaint de la Rue, Amélie Eugénie (Caron de
Beaumarchais), fl.1801.

The memorial and claim of Amelie Eugenie
Caron de Beaumarchais, wife of Andre Toussaint
de la Rue, heir and representative of Caron
de Beaumarchais by her agent, John Augustus
Chevallie, for a balance due his estate for
sundry arms, ammunition, &c. furnished the
United States during the war between Great-
Britain and America.

Richmond.--Printed by A.Davis. M,DCCCI.
[1801]

(See next card)



RARE BOOK

DEPT.

*XH

.801

.T64M

Toussaint de la Rue, Amélie Eugénie (Caron de
Beaumarchais), fl.1801. The memorial and
claim of Amelie Eugenie Caron de
Beaumarchais ... [1801] (Card 2)

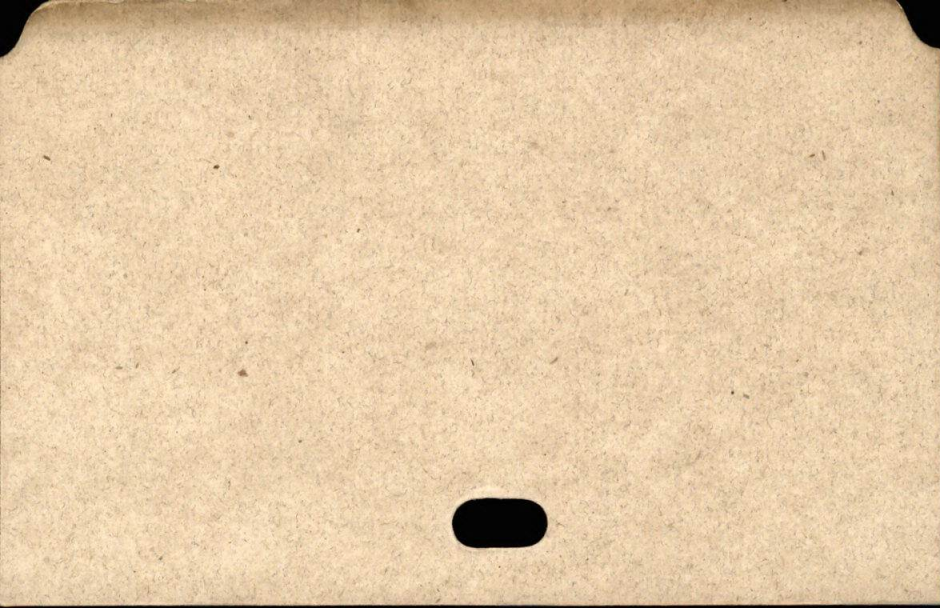
34p. 18.5x16cm.(4to)

Shaw/Shoemaker 1429.

Imperfect: p.17-24 slightly mutilated;
p.25-34 wanting.



Beaumont, surname.



Beaumont, Albanis.

*Cab.28.19.4

Travels through the Rhætian Alps in the year MDCCLXXXVI.

From Italy to Germany, through Tyrol.

London. Clarke. MDCCXCII. viii, 82, (2) pp. 10 plates. Map.
53 cm., in 2s.

This card was printed at the Boston

Public Library, January 22, 1915.

K4000 — Alps, Rhaetian. — Tyrol. Geog.



R-B
4326
.34c

Beaumont, Arthur J.

An American's defence of his
government,... / Arthur J. Beaumont...
[London] : Printed for the author, and
Published by John Miller, 13,
Henrietta Street, Covent Garden.,
1831.

36 p. ; 21 cm.

1..U.S.--pol. and govt. I.T.

RG88-530218

MRG88-530218



Beaumont, Charles, M.A., editor.

Beaumont, Joseph, 1616-1699.

**G.3811.7

Psyche, or love's mystery, in xxiv. cantos: displaying the intercourse betwixt Christ, and the soul. 2d edition, with corrections . . . and four new cantos, never before printed.

Cambridge, Printed at the University-Press, for Tho. Bennet . . .

London, M.DCCII. (16), 370 pp. 33 cm., in 4s.

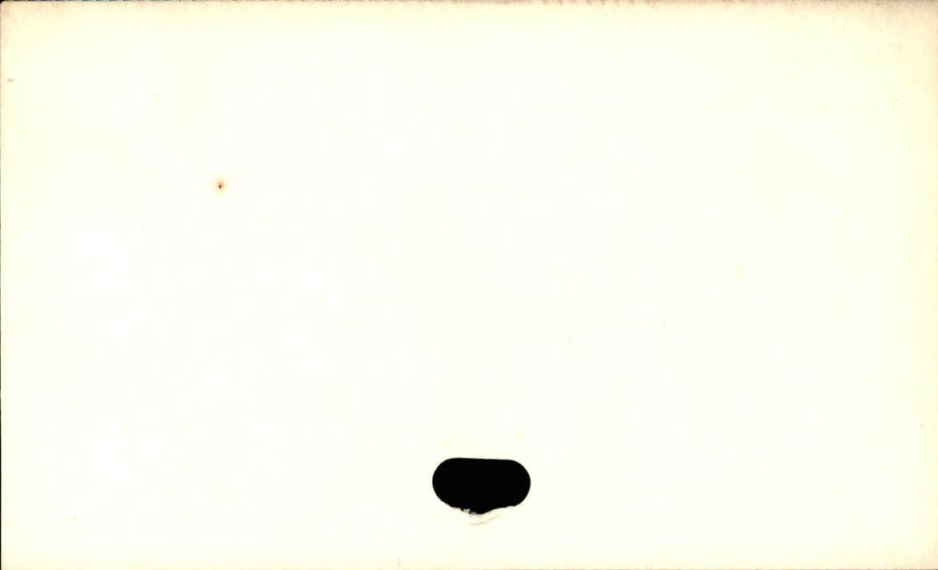
Edited by Charles Beaumont, M.A.

Includes a poem entitled In sacred memory of . . . Joseph Beaumont, by Samuel Woodford, which is catalogued separately.

This card was printed at the Boston

Public Library, September 26, 1916.

K9532 — T.r. — Mysticism. — Christ. Christ in song and story. — Beaumont, Charles, M.A., ed.



Acc.
90-
18
fol.

Beaumont, Charles Edouard D.

Au bal masque.

Paris : en vente au Bureau du
Charivari... Maison Martinet...,
[1850].

[1], 30 leaves : lithographs
(hand col.) ; 34.5 cm.



Beaumont, Charles François Édouard de, illustrator. 1821–1888.

****T.57.241**

Havard, Jean Alexandre, –1864, and Théodore Georges **Fath**, 1818–1900.

Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce.
Par A. d'Albanès [pseud.] et Georges Fath. Illustrés par
Édouard de Beaumont.

= Paris. Havard. [1845.] 159 pp. Illus. Plate. 18½ cm., in 2s.

This card was printed at the Boston

Public Library, February 25, 1914.

J278 — Beaumont, Charles François Édouard de., illus. 1821–1888. — Jt. auth. — Dwarfs.



Beaumont, Charles Geneviève Louis Auguste André Timothée, Chevalier d'Éon de.

See **Eon de Beaumont**, Charles Geneviève Louis Auguste André Timothée, Chevalier d'.

Aug. 13,

1900

*D6246

Received of the Treasurer of the
Board of Directors of the
City of New York the sum of
\$100.00 for the year 1900



SPECIAL
COLLECTIONS

Beaumont, Cyril William, 1891-
*SCT The ballet called Giselle. [Rev. ed.] London,
.96 C. W. Beaumont, 1945.
.408 141 p. illus. 23cm.

1. Adam, Adolphe Charles, 1803-1856. Giselle.
2. Saint-Georges, Jules Henri Vernoy, Marquis de, 1801?-1872. Giselle.
3. Gautier, Théophile, 1811-1872. Giselle. I. Title: Giselle.

MB

Gest fd - 1946



me
/

D

SPECIAL
COLLECTIONS

Beaumont, Cyril William, 1891-

*SCT A catalogue of books relating to dancing and
.B932 the theatre. London, C.W.Beaumont [1932]
.B33C 22p. illus. 22cm.

1. Dancing--Bibl.--Catalogs.

L.V. Wyman bequest--1944
Tr. Tr. Wyman 584.B4

S only

9

*Wyman

783

.B4

Beaumont, Cyril William, 1891-

A manual of the theory and practice of classical theatrical dancing (méthode Cecchetti) by Cyril W. Beaumont and Stanislas Idzikowski, with a preface by Maestro Cav. Enrico Cecchetti, and illustrations by Randolph Schwabe. London, C. W. Beaumont, 1922.

201, [7] p. xxii pl. 22½^{cm}.

4049a

.635

----- [Another copy.]

1. Dancing.
Enrico, 1850-1928.

i. Idzikowski, Stanislas, joint author. ii. Cecchetti,

Library of Congress

GV1783.B4

22-24795 Revised

[r42e2]

1870-1871
The first of the series of reports published
by the Department of the Interior and
the Geological Survey, under the direction of
General Henry D. Wallcut, is a report on the
geology of the Territory of Arizona, by
Professor John W. Foster.

It contains a description of the geology of
the Territory of Arizona, and a list of
the principal minerals and fossils found
there. It also contains a list of the
principal cities and towns of the Territory,
and a list of the principal occupations of the
people.

SPECIAL
COLLECTIONS

Beaumont, Cyril William, 1891-

*SCfT Puppets and puppetry. London, New York,
.93 Studio Publications [1958]
.45 159 p. illus. 30cm.

1. Puppets and puppet plays. I. Title.

MB

Gest Rd - 1959

2s

\$

SPECIAL
COLLECTIONS

Beaumont, Cyril William, 1891-

- *SCfT Puppets and the puppet stage. London, The
.93 Studio; New York, Studio Publications [1938]
.44 144 p. illus. 30cm.
 "Special winter number of The Studio, 1938;
 edited by C. G. Holme."

1. Puppets and puppet-plays. I. Title.
II. The Studio.

MB

01

2s

City fds - 1938

*Wyman
787
.B4

Beaumont, Cyril William, 1892-

A second primer of the classical ballet
(Cecchetti method) for children, by Cyril W.
Beaumont; with illustrations by Eileen Mayo.
London, C.W. Beaumont, 1935.

64 p. VIII plates. 21 $\frac{1}{2}$ cm.

1. Ballet. 2. Dancing - Study and teaching.
I. Cecchetti, Enrico, 1850-1928. II. Title:
Classical ballet.

Wash., D.C.P.L.

[GV1787.B]



*H.99D

.54

Beaumont, Cyril William, 1891-

The wonderful journey, a fairy tale. With illustrations by Wyndham Payne. London, C. W. Beaumont, 1927.

87 p. col. illus. 21 cm.

I. Payne, Wyndham, illus. II. Title.





Beaumont, Cyril William, editor, 1892-

*A.6373K.1=4569a.505

New paths: verse, prose, pictures, 1917-1918. Edited
by C. W. Beaumont and M. T. H. Sadler. Decorated by
Anne Estelle Rice.

London. Beaumont. [1918.] (10), 164 pp. Illus.
Plates. 22 cm., in 8s.

Selected bibliography, p. 164.

Bibliography of some recent books of verse, pp 7-10.

Bibliography of noteworthy young novels, pp. 86-96.

The prose articles are catalogued separately.





Beaumont, Édouard de. 1821-1888.

See

Beaumont, Charles François Édouard de, illus. 1821-1888.

This card was printed at the Boston

Public Library, February 25, 1914.



*PR2420

.A1 Beaumont, Francis, 1584-1616.

1711 The works of Mr. Francis Beaumont, and Mr.

R-B John Fletcher. Adorn'd with cuts. Revis'd and

[8-12-1988] corrected: with some account of the life and
writings of the authors. London: Printed for
Jacob Tonson, at Shakespeare's Head over-against
Catherine-street in the Strand. 1711.

7 v. plates, ports. 21cm.

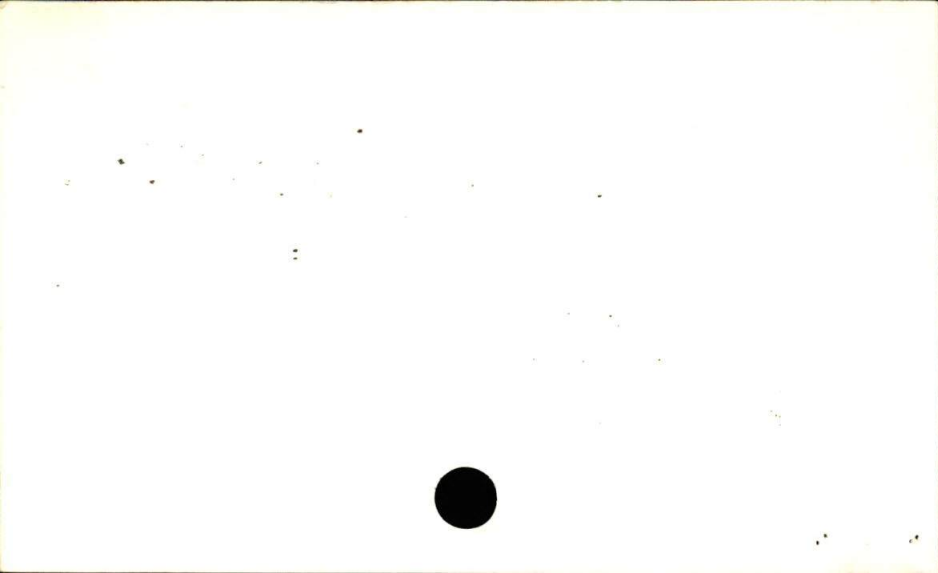
Each play has own t. p., with vignette.

Head and tail decorations.

CONTENTS.—v. 1. The maid's tragedy. Philas-

(Continued on next card)

LCA



*PR2420

.A1 Beaumont, Francis, 1584-1616. The works of
1711 Mr. Francis Beaumont ...1711. (Card 2)

CONTENTS—Continued.

ter; or, Love lies a bleeding. A king and no
king. The scornful lady. The custom of the
country. The elder brother.—v. 2. The Spanish
curate. Wit without money. The begger's bush.
The humorous lieutenant. The faithful shepherd-
ess. The mad lover. The loyal subject.—v. 3.
Rule a wife and have a wife. The laws of Candy.
The false one. The little French lawyer. The

(Continued on next card)



*PR2420

.A1 Beaumont, Francis, 1584-1616. The works of Mr.
1711 Francis Beaumont ... 1711. (Card 3)

CONTENTS—Continued.

tragedy of Valentinian. Monsieur Thomas. The
chances. The bloody brother; or, Rollo.—v. 4.
The wild-goose chase. A wife for a month. The
lover's progress. The pilgrim. The captain.
The prophetess. The queen of Corinth. Bonduca.
—v. 5. The knight of the burning pestle. Love's
pilgrimage. The double marriage. The maid in
the mill. Knight of Maltha. Love's cure; or,

(Continued on next card)



PR2420

- .A1 Beaumont, Francis, 1584-1616. The works of
1711 Mr. Francis Beaumont ... 1711. (Card 4)

CONTENTS—Continued.

The martial maid. Women pleas'd.—v. 6. The
night-walker. The woman's prize. The island
princess. The noble gentleman. The coronation.
The coxcomb. Sea-voyage. Wit at several
weapons.—v. 7. The fair maid of the inn.
Cupid's revenge. The two noble kinsmen. Thierre
and Theodoret. The woman-hater. The nice val-
our. The honest man's fortune. A masque at
(Continued on next card)



*PR2420

.A1 Beaumont, Francis, 1584-1616. The works of
1711 Mr. Francis Beaumont ... 1711. (Card 5)

CONTENTS—Continued.

RARE BOOK
DEPT.

Grays-Inn, &c. Four plays; or, Moral represen-
tations in one,

*G.3813 ——— Another copy

.5

I. Fletcher, John, 1579-1625, joint author.



****G.3813.1**

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Works . . . With an introduction and explanatory notes by Henry Weber.

Edinburgh. Ballantyne & Co. 1812. 14 v. Portraits. Facsimile. 21½ cm.

Contents. — 1. Introduction. — The faithful friends. — The knight of the burning pestle. 2. Wit without money.— The scornful lady.— The custom of the country. — Rule a wife and have a wife. 3. The laws of Candy. — The beggars' bush. — The Spanish curate. — The humorous lieutenant. 4. The faithful shepherdess. — The mad lover. — The nice valour. — Valentinian. 5. The false one. — The little French lawyer. — The woman's

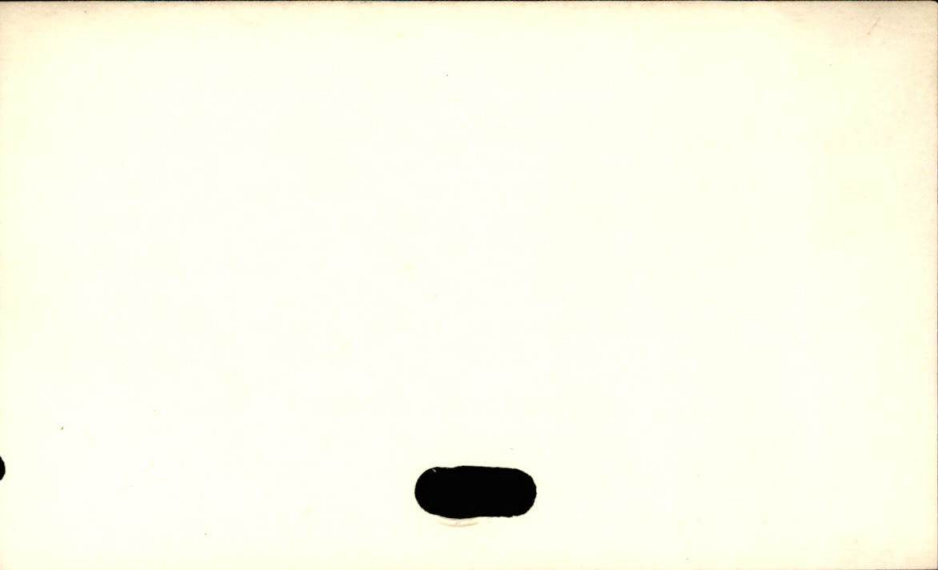
[Continued on the next card.]

Bart.

This card was printed at the Boston

Public Library, January 29, 1914.

K083 — Jt. auth. — Weber, Henry William, editor. 1783-1818.



****G.3813.1**

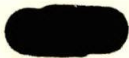
Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Works. (Continued, 1.)

prize. — The pilgrim. 6. Bonduca. — The island princess. — The loyal subject. — Monsieur Thomas. 7. The chances. — The bloody brother. — The prophetess. — The sea-voyage. — The noble gentleman. 8. The double marriage. — A wife for a month. — The knight of Malta. — Love's cure. 9. The coxcomb. — The captain. — Women pleased. — The fair maid of the inn. 10. The woman-hater. — Philaster. — The wild-goose chase. — The Queen of Corinth. 11. Four plays in one.— Honest man's fortune.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 29, 1914.



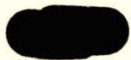
****G.3813.1**

Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Works. (Continued, 2.)

— Wit at several weapons.— Cupid's revenge. 12. The maid's tragedy.— King and no king. — Thierry and Theodoret. — The elder brother. 13. The two noble kinsmen. — The maid of the mill. — Love's pilgrimage. — The lovers' progress. 14. The night-walker. — The widow. — The coronation. — A masque. — Beaumont's poems.

This card was printed at the Boston

Public Library, January 29, 1914.



Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.
Beggar's bush.

For an alteration of this work

See

Kinnaird, Douglas James William, adapter. 1788-1830.
The merchant of Bruges; or, beggar's bush.

This card was printed at the Boston

Public Library, March 23, 1914.



No. 9 in **G.3966.13

Beaumont, Francis, 1584-1616, and **John Fletcher**, 1579-1625.

Beggars bush. A comedy.

London, Printed for J. T. and sold by J. Brown . . . 1717. 56
pp. 20½ cm., in 4s.

Bart

This card was printed at the Boston

Public Library, April 18, 1918.

L3956 — T.r. — Jt. auth. made.



Beaumont, Francis, 1584-1616, alleged author.

The bloody brother.

[Fletcher, John] 1579-1625, supposed author.

The bloody brother. A tragedy. By B.J.F.

London, Printed by R. Bishop, for Thomas Allott, and Iohn Crook, and are to be sold in Pauls Churchyard, at the signe of the Greyhound 1639.

*XG
.3970
.61

Also
avail-
able
in
micro-
text.

[77] p. 18cm. (4to)

Signatures: A-G⁴ (-A⁴), g, G-I⁴.

Title vignette.

Authorship uncertain; perhaps written by Fletcher and Jonson and revised by Massinger.

(Continued on next card)

MB



*XG
.3970
.61

[Fletcher, John] 1579-1725, supposed author.

The bloody brother ... 1639. (Card 2)
Sometimes erroneously ascribed to Beaumont.

Subsequently published under title: Rollo
duke of Normandy.

STC 11064.

Ex libris: Frederick Locker (pictorial book-
plate); Marsden J. Perry (bookplate); Frederick
Spiegelberg (book label)

I. F., B.J. II. Jonson, Ben, 1573-1637, sup-
posed author. III. Massinger, Philip, 1583-
1640, joint au- thor. IV. Beaumont,
Francis, 1584-1616 alleged author. V. Title.

MB



Beaumont, Francis, 1584-1615, and **John Fletcher**, 1579-1625.

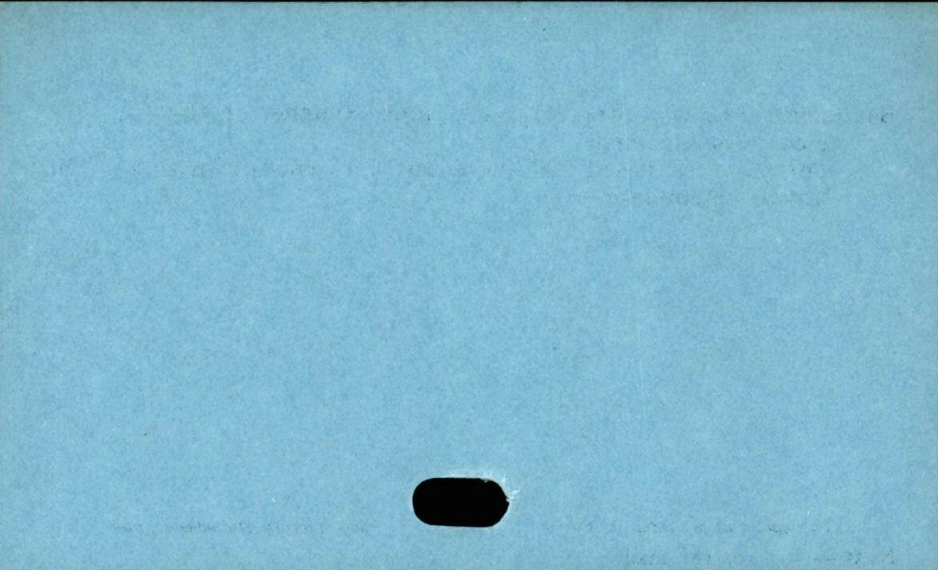
The chances, a comedy.

This play is based on Cervantes' La señora Cornelia in his Novelas ejemplares.

This card was printed at the Boston

N135 — Jt. auth. ref. made.

Publi. Library. December 11, 1921



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

The chances, a comedy . . . altered & very much improved, by the
Duke of Buckingham.


London. Printed for the Company. [17—?] 79, (1) pp. 15½
cm., in 8s. No. 1 in ****K.37.13**

Same. (In Modern British drama. Vol. 3, pp. 132-156. London.
1811.) **6570a.78.3=**G.3960.19.3**

Same. (In British drama. Vol. 2, pp. 413-434. Philadelphia. 1832.)
6560a.67.2

Same. (In Same. 1853.) **6571.4.2**

1<
This card was printed at the Boston

 *Public Library, April 3, 1914.*

K1478 — T.r. made. — Jt. auth. rel. made. — Villiers, George, 2d Duke of
Buckingham, adapter. 1628-1687.




No. 4 in **G.3964.1.11

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

The chances. A comedy. [Adapted] By David Garrick . . .

London: Printed for J. Rivington and Sons; T. Longman; T. Lowndes; T. Caslon; W. Nicoll; and S. Bladon. M.DCC.LXX-VII. 70 pp. Portrait. [The new English theatre. Vol. 11.] 19½ cm., in 12s.


G. This card was printed at the Boston

Public Library, January 26, 1914.

K884 — T.r. made. — S.r. — Jt. auth. — Garrick, David, adapter. 1717-1779.



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

The chances. A comedy. As altered . . . by his Grace the Duke of Buckingham . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 103 pp. Portrait. [British theatre. Bell. Vol. II.] 14 cm., in 6s.

No. 2 in ***B.4179a.I.II**

Same. 85, (1) pp. Plate. [British theatre. Bell. Vol. I.] 19½ cm., in 4s.

No. 1 in ****G.3963.I.I**

This card was printed at the Boston

Public Library, March 13, 1914.

K1164 — T.r. made. — S.r. — Jt. auth. ref. made. — Villiers, George, 2d Duke of Buckingham, adapter. 1628-1687.



Beaumont, Francis, 1584-1616.

*G.3975.60 [Settle, Elkanah] 1648-1724.

The city-ramble: or, A play-house wedding. A comedy. As it is acted at the Theatre-Royal, by Her Majesty's company of comedians ... London, Printed for B. Lintott [etc., 1711?]

4 p. l., 71, [1] p. 21½^{cm}.

First edition.

Borrows from Beaumont and Fletcher's "The knight of the burning pestle" and "The coxcomb".

I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579-1625. III. Title. IV. Title: A play-house wedding.

26-1925

Library of Congress

PR1241.L6 vol. 4
[32b1]

RB
____ Copy 2.
no. 12]

PR1241.L6 vol. 180



****G.3960.27**

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Comedies and tragedies never printed before.

London, printed for Humphrey Robinson, . . . and Humphrey Moseley . . . 1647. Variouslv paged. 32 cm., in 4s.

Contents. — Dedicatory poems, etc. — The mad lover. — The Spanish curate. — The little French lawyer. — The custome of the country. — The noble gentleman. — The captaine. — The beggars bush. — The coxcombe. — The false one. — The chances. — The loyall subject. — The laws of Candy. — The lover's progresse. — The island princesse. — The humorous lieutenant. — The nice valour, or the passionate mad man. — The maide in the mill. — The prophetesse. — The tragedy of Bonduca. — The sea voyage. — The double marriage. — The pilgrim. — The

[Continued on the next card.]

Bos.

This card was printed at the Boston

Public Library, April 7, 1914.

K1477 — Jt. auth. ref. made.



****G.3960.27**

Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Comedies and tragedies never printed before. (Continued.)

Knight of Malta. — The womans prize, or the tamer tamed. — Loves cure, or the martiall maids. — The honest mans fortune. — The Queen of Corinth. — Women pleas'd. — A wife for a moneth. — Wit at severall weapons. — The tragedy of Valentinian. — The faire maid of the inne. — Loves pilgrimage. — The maske of the gentlemen of Grayes-Inne, and the Inner Temple, . . . — Foure playes, (or morall representations) in one.

Wing B 1581

This card was printed at the Boston

Public Library, April 7, 1914.

K1477



SPECIAL BEAUMONT, FRANCIS, 1584-1616--BIBLIOGRAPHY.
COLLECTIONS

Tannenbaum, Samuel Aaron, 1874?-

SCA Beaumont & Fletcher : (a concise biblio-
.3973 graphy) / by Samuel A. Tannenbaum.

.62 New York : Samuel A. Tannenbaum, 1938.

no.1 (Menosha, Wis. : George Banta Pub. Co.)
 x, 94p. ; 24cm. -- (Elizabethan biblio-
 graphies ; 3)

One of 300 copies.

With this are bound as issued the author's
Philip Massinger (a concise bibliography) New
York, 1938, and George Chapman (a concise
bibliography) New York, 1938.

1. Beaumont, Francis, 1584-1616--Bibl. 2.
Fletcher, John, 1579-1625--Bibl.



BEAUMONT, FRANCIS, 1584-1616.

COMEDIES AND TRAGEDIES--BIBLIOGRAPHY.

RARE BOOK

DEPT.

Bald, Robert Cecil, 1901-

*XZ

.19

.B47S

no.13

Bibliographical studies in the Beaumont & Fletcher folio of 1647. [Oxford] Printed at the Oxford University Press for the Bibliographical Society, 1938 (for 1937)
vi, 114p. illus. 22cm. (Supplement to the Bibliographical Society's Transactions, no.13)

MB




No. 4 in **E.229.7.7=No. 1 in **G.3965.2.3

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Comedy of The chances. As altered . . . by his Grace, the Duke of Buckingham . . . With the lives of the authors; and a critique, by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] xi, (1), 67, (1) pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

8
This card was printed at the Boston

 *Public Library, February 2, 1914.*

K799 — T.r. made. — S.r. — Jt. auth. — Villiers, George, 2d Duke of Buckingham, adapter. 1628-1687.




****G.3966.16**

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

The coxcomb. A comedy.

London, Printed for J. T. and sold by J. Brown . . . 1718. 59,
(1) pp. 21 cm., in 4s.

Bart.

This card was printed at the Boston

Public Library, May 10, 1918.

L3954 — T.r. — Jt. auth. made.

20. 1. 1. 1.



20. 1. 1. 1.

20. 1. 1. 1.

No. 9 in **G.3966.15

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1597-1625.

Cupid's revenge. As it was often acted (with great applause) by the children of the revels. 3d edition.

London, Printed by A. M. 1635. (40) ff. 18½ cm., in 4s.

Bar



This card was printed at the Boston

Public Library, May 10, 1918.

L3955 — T.r. Play. — Jt. auth. made.

1862, July 10

My dear Mr. Garrison

I have just received your letter of the 7th inst.

and am glad to hear from you


I am well and hope these few lines will find you the same

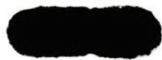


**G.3971.23

Beaumont, Francis, and John Fletcher. 1579-1625.

Demetrius and Enanthe, being The humorous lieutenant,
a play, by John Fletcher: published from a manu-
script dated 1625...Edited by Alexander Dyce.
London. Rodd. 1830. viii, 114 pp. 8°.

Dyer, Alexander, ed.  -T. r.



Beaumont, Francis, and John Fletcher.

The elder brother.

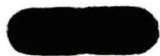
London. Imprinted by F. K. for J. W. and J. B.

1637. (36) ff. Sm. 4^o. **G.3971.24

Same. Printed in the year 1661. **G.3971.25

Same. Printed by T. N. for D. N. and T. C.... 1678.

(4), 51, (1) pp. No. 2 in **G.3966.14



Beaumont, Francis, and John Fletcher. 1579-1625.

The faithfvll shepheardesse. By Iohn Fletcher. 2d
edition.

London, printed by T. C. for Richard Meighen...


1629. (40) ff. Sm. 4^o. **G.3971.26

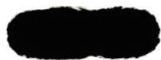
Same. 3d edition, with addition.

London, printed by A. M. for Richard Meighen...

1634. (39) ff. Sm. 4^o. **G.3971.27

(Continued)





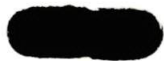
Beaumont, F., and J. Fletcher. 1579-1625. The faithfull
shepheardesse...(Continued)

Same. 4th edition.

London, printed for Ga. Bedell and Thos. Collins...
1656. (8), 71 pp. Sm. 4^o.

G.3971.28=G.3971.29





****G.3820.1**

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Fifty comedies and tragedies. Published by the authors original copies, the songs to each play being added.

London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX. (10), 557 pp. Portrait. 36 cm., in 4s.

Contents. — The maids tragedy. — Philaster; or, love lies a bleeding. — A king or no king. — The scornful lady. — The custom of the country. — The elder brother. — The Spanish curate. — Wit without money. — The beggars bush. — The humorous lieutenant. — The faithful shepherdess. — The mad lover. — The loyal subject. — Rule a wife, and have a wife.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

K1478 — T.r. — Jt. auth. ref. made.



****G.3820.1**

Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Fifty comedies and tragedies. (Continued, 1.)

— The laws of Candy. — The false one. — The little French lawyer. — The tragedy of Valentinian. — Monsieur Thomas. — The chances. — Rollo, Duke of Normandy. — The wild-goose chase. — A wife for a month. — The lovers progress. — The pilgrim. — The captain. — The prophetess. — The Queen of Corinth. — The tragedy of Bonduca. — The Knight of the Burning Pestle. — Loves pilgrimage. — The double marriage. — The maid in the mill. — The Knight of Malta. — Loves cure; or, the martial maid. — Women pleased. — The night walker; or, little thief. — The womans prize; or, the tamer tamed. — The island

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.



****G.3820.1-**

Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Fifty comedies and tragedies. (Continued, 2)

princess. — The noble gentleman. — The coronation. — The coxcomb. — Sea-voyage. — Wit at several weapons. — The fair maid of the inn. — Cupids revenge. — Two noble kinsmen. — Thierry and Theodoret. — The woman-hater. — The nice valour; or, the passionate madman. — The honest man's fortune. — A mask at Grays Inn, and the Inner Temple; four plays, or moral representations.

Two copies.

This card was printed at the Boston

Public Library, April 3, 1914.



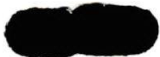
Beaumont, Francis, and John Fletcher, 1579-1625.

The humorous lieutenant.

See also

Beaumont, Francis, and John Fletcher. 1579-1625.

Demetrius and Enanthe.





****G.3966.17=No. 6 in **G.3966.13**

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

The humorous lieutenant. A tragi-comedy.

London, Printed for J. T. and sold by J. Brown . . . 1717. 71,
(1) pp. 21 cm., in 4s.

Another edition may be found under the title, Demetrius and Enanthe.

This card was printed at the Boston

Public Library, April 18, 1918.

L3956 — T.r. — Jt. auth. made.



No. 7 in **G.3966.13

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

The island princess. A tragi-comedy.

London, Printed for J. T. and sold by J. Brown . . . 1717. 64
pp. 21½ cm., in 4s.

Bar



This card was printed at the Boston

Public Library, April 18, 1918.

L3956 — T.r. — Jt. auth. made.



Beaumont, Francis, and John Fletcher.

A king and no king.

.London. T. Walkley. 1619. (2), 91 pp. 4^o.

**G.3966.18

Pages 29-91 are of the 3d edition.

Same. And now the second time printed. 1625. (1),
91 pp.


**G.3966.19

Same. And now the third time printed.

.London. R. Hawkins. 1631. (2), 91 pp.

**G.3966.20

(Continued)





Beaumont, F., and J. Fletcher. A king and no king...
(Continued)

Same. And now the fifth time printed. London.
W. Leak. 1655. (37) ff.

No. 1 in **G.3966.14

Same. (In Modern British drama. Vol. 1, pp. 33-63.
London, 1811.) 6570a.78.1=**G.3960.19.1



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

The knight of the burning pestle. [Comedy.]

London, Printed for Walter Burre, . . . 1613. (38) ff. 17 cm.,
in 4s. ****G.3967.1**

Same. As it is now acted by Her Majesties servants at the private
house in Drury lane. London: 1635. (39) ff.

No. 1 in ****G.3967.2**

The title-page has been trimmed too closely in binding.

Same. Printed by N. O. for I. S.

No. 2 in ****G.3967.2**

This is a different edition from that on shelf-number No. 1. in ****G.3967.2**.

This card was printed at the Boston

Public Library, May 10, 1918.

L3954 — T.r. — Jt. auth. made.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs, with some words being more legible than others. The ink is dark, and the paper is aged and yellowed.



Small handwritten text or signature at the bottom left corner.

Small handwritten text or signature at the bottom right corner.

No. 5 in **G.3966.13

Beaumont, Francis, 1584-1616, and **John Fletcher**, 1579-1625.

Love's cure: or, the martial maid. A comedy.

London, Printed for J. T. and sold by J. Brown . . . 1718. 60
pp. 21½ cm., in 4s.

Barth.

This card was printed at the Boston

Public Library, April 18, 1918.

L3956 — T.r. — Jt. auth. made.



Beaumont, Francis, 1584-1616, and John Fletcher,
1597-1625.

The loyal subject. A tragi-comedy.

London, Printed for J. T. and sold by J.

Brown... 1717. 75, (1) pp. 22 cm., in 4s.

No.3 in**G.3966.12

Same. Acted at the Theatre-Royal... With a
preface. London: Printed for H. N. and sold
by W. Keble... [1700?] (4), 79 pp.

No.6 in**G.3966.12

The title differs slightly.





Beaumont, Francis, and John Fletcher.

The maides tragedy.

London. F. Constable. 1619. (41) ff. Wood cut
on title-page. 4^o. **G.3967.3

Same. Newly perused, augmented, and enlarged, this
2d impression. 1622. (42) ff. **G.3967.4

Same. The 3d impression, reuised and refined.

London. R. Hawkins. 1630. (42) ff. **G.3967.5

Same. The 5th impression, revised and refined.

(Continued)



Clark



Beaumont, F., and J. Fletcher. The maides tragedy.

(Continued)

London. W. Leake. 1641. (42) ff.

No. 7 in **G.3966.15

Same. The 6th impression, revised and corrected
exactly by the original. 1650. (36) ff.

No. 8 in **G.3966.15

Same. London. R. Bentley & S. Magnes. 1686. (4), 60
pp.

No. 9 in **G.3966.12

Same. London. R. Wellington. 1704. (4), 64 pp.

(Continued) No.10 in **G.3966.12



Beaumont, F., and J. Fletcher. The maides tragedy.

(Continued)

Same. London. Printed for J.T. 1717. 64 pp.

No. 11 in **G.3966.12

Same. (In Modern British drama. Vol. 1, pp. 64-92.

London, 1811.)

6570a.78.1 **G.3960.19.1



**G.3971.30

Beaumont, Francis, and John Fletcher. 1579-1625.

Monsievr Thomas. A comedy...The author, Iohn
Fletcher, gent.

London, printed by Thomas Harper, for Iohn Waterson
...1639. (48) ff. Sm. 4^o.



**G.3971.31

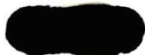
Beaumont, Francis, and John Fletcher. 1579-1625.

The night-walker, or the little thief. A comedy...

Written by John Fletcher, gent.

London, printed for Andrew Crook. 1661. (36) ff.

Sm. 4^o.






Beaumont, Francis 1585?-1616.

*XG
.3967
.6
no.1

Philaster, or Love lies a bleeding. Acted at the Globe, and Blackfriars. by his Majesties Servants. The authors being Francis Beaumont, and Iohn Fletcher. gentlemen. The fourth impression.

London, Printed by W.V.J. for Richard Hawkins, and are to be sold at his shop in Chancery-lane, adjoyning to Sarjeants Inne gate 1634.

3 p.l., 70 (i.e., 78) p. 18cm; bd to 19.5cm.
(4to) (Continued  on next card) MB

May 1873 - Barton lib - uncat.

1/4 painted green w/ red

I. Fletcher, John, 1579-1625, joint author.
II. Title.
dis
ex libris

Beaumont, Francis, 1585?-1616. Philaster ...

4th ed. ... 1634. (Card 2)

Title vignette.

Pages 43, 75, 77 & 78 misnumbered 34, 67, 78
& 70.

STC 1684.

Imperfect: 3d prelim. leaf wanting, supplied
from shorter copy.

Ex libris (stamp): Mvsevm Britannicvm.

*XG
.3967
.6
no.1

MB



Beaumont, Francis, 1585?-1616.

*XG
.309
.36

Philaster or Love lies a bleeding. Acted at the Globe, and Blackfriars. by his Majesties Servants. The authors being Francis Beaumont, and Iohn Fletcher. gent. The fourth impression.

London, Printed by E. Griffin for William Leak, and are to be sold at his shop in Chancery Lane neere the six Clarkes Office 1639.

2 p.l., 76 p. 18.5cm. (4to)

*XG
.3967
.6
no.2

Printer's device on t. p.

STC 1685.

Another copy.

18cm.; bd to 19.5cm.

MB

1) 16 Oct. 1877 - no

source - recat.

2) May 1873 - Barton lib -

uncat.

2) $\frac{1}{4}$ orange green waz

means

I. Fletcher, John, 1579-1625, joint author.
II. Title.
dizs

*XG
.3967
.6
no.3

Beaumont, Francis, 1585?-1616.

Philaster or, Love lies a bleeding: acted at the Globe, and Black-friers, by his Majesties Servants. The authors being Francis Beaumont. and John Fletcher, gent. The fifth impression.

London: Printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652.

[68] p. 19.5cm. (4to)

(Continued on next card)

MB

May 1873 - Barton lib - uncat.

$\frac{1}{4}$ grand green wren.

I. Fletcher, John, 1579-1625, joint author.
main
dis
II. Title.

Beaumont, Francis, 1585?-1616. Philaster ...
5th ed. ... 1652. (Card 2)
*XG Title vignette: baron's coronet.
.3967 Signatures: A² B-I⁴.
.6 Wing B-1598 (eds. not differentiated); Wood-
no.3 ward & McManaway, 60.

MB

9



x XG
.3967
.6
no.4

Beaumont, Francis, 1585?-1616.

Philaster: or, Love lies a bleeding. Acted at the Globe, and Black-friers, by His Majesties Servants. The authors being Francis Beaumont, and John Fletcher, gent. The fifth impression.

London: Printed for William Leake, and are to be sold at his shop at the sign of the Crown in Fleetstreet, between the two Temple Gates.
1652.

[68] p. 19.5cm. (4to)

(Continued on next card)

MB

1-2)
May 1873 - Barton lib.

1) 1/4 gourd given me

names

I. Fletcher, John, 1579-1625, joint author.
II. Title.
dizs

7

Beaumont, Francis, 1585?-1616. Philaster ...

5th ed. ... 1652. (Card 2)

Signatures: A² B-I⁴.

Possibly a fraudulent reprint, ca.1661, of the 1652 edition; cf. Greg, Bibl. of Eng. Drama, 363(g)

Wing B1598 (eds. not differentiated); Woodward & McManaway, 59.

Another copy. 18.5cm.; bd. to 22.5cm.

*XG

.3962

.6

no.4

MB

L



Beaumont, Francis, 1585?-1616.

*XG
.3967
.7

Philaster or, Love lies a bleeding: acted at the Globe, and Blackfriars, by his Majesties servants. The authors being Francis Beaumont, and John Fletcher, gent. The sixth impression.

London, Printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates.
[1661?]

[68] p. 19cm. (4to)

(Continued on next card)

MB

May 1873 - Barton 11b
uncat.

$\frac{1}{2}$ crimson m. & gray -
green boards

I. Fletcher, John, 1579-1625, joint author.
II. Title.
dis

manus

x XG Beaumont, Francis, 1585?-1616. Philaster
 ... 6th ed. ... [1661?] (Card 2)
.3967 Title vignette.
.7 Signatures: A² B-I⁴.
 Wing B1599; Woodward & McManaway, 61.

MB

7



Beaumont, Francis, 1585?-1616.

*XG

.3967

.8

Philaster, or Love lies a bleeding. A comedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by Their Majesties Servants. The authors being Francis Beaumont, and John Fletcher, gentlemen.

London, Printed for Richard Bentley and S. Magnes in Russel-Street near Covent-Garden, 1687.

2 p.l., 60 p. 22cm. (4to)

Wing B1600; Woodward & McManaway, 62.

MB

May 1873 - Barton lib-
uncat.

$\frac{1}{2}$ pol. blue mar., mark. bds.

front cover loose

I. Fletcher, John, 1579-1625, joint author.
II. Title. Pringle.
dis

Stamp

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Philaster. A tragedy. As altered from Beaumont and Fletcher . . .

London: Printed for the Proprietors, under the direction of John
Bell, . . MDCCXCI. 88 pp. Portrait. [British theatre. Bell.
Vol. 18.] 14 cm., in 6s. No. 1 in ***B.4179a.1.18**

Same. 76 pp. Plate. [British theatre. Bell. Vol. 21.] 19½ cm.,
in 4s. No. 4 in ****G.3963.1.21**



No. 2 in **G.3966.13

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

The prophetess: or, the history of Dioclesian. With alterations and additions [by T. Betterton] after the manner of an opera. Represented at the Queen's Theatre . . .

London, Printed for Jacob Tonson . . . 1690. (3), 74, (2) pp. 21 cm., in 4s.

This card was printed at the Bos.

Public Library, April 18, 1918.

Best
L3957 — T.r. — Jt. auth. made. — Betterton, Thomas, ed., 1635?-1710. — Diocletian.



No. 1 in **G.3066.13

Beaumont, Francis, 1584-1616, and **John Fletcher**, 1579-1625.

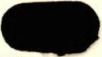
The prophetess. A tragical history.

London, Printed for J. T. and sold by J. Brown . . . 1717. 60
pp. 21 cm., in 4s.

The scene is laid in Rome at the time of Diocletian.

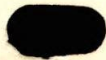
~~This edition differs slightly from that on shelf-number No. 2 in **G.3966.-~~
~~13.~~

Reprint of original Fletcher & Massinger tragedy
as printed in 1st Folio (1647)

Bost.

This card was printed at the Boston

Public Library, April 18, 1918.

L3957 — T.r. — Jt. auth. made. — Diocletian.



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Rule a wife and have a wife. A comedy.

Oxford, Printed by Leonard Lichfield . . . Anno 1640. (3), 67,
(1) pp. 17½ cm., in 4s. ****G.3971.33**

Same. London, Printed for Sam. Briscoe, . . . 1697. (4), 55, (1)
pp. 21 cm., in 4s. No. 3 in ****G.3966.13**

Same. (In Modern British drama. Vol. 3, pp. 106-131. London.
1811.) ****G.3960.19.3=6570a.78.3**

Same. (In The British drama. Vol. 2, pp. 333-354. Philadelphia.
1853.) **6571.4.2**

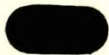
Same. 1832.

6560a.67.2

This card was printed at the Boston

Public Library, July 23, 1913.

H9711 — T.r. made. — Jt. auth.



No. 3 in **G.3964.1.3=*6259c.5

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

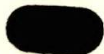
Rule a wife and have a wife. A comedy . . .

London: Printed for T. Davies; C. Corbett; . . . M.DCC.LXX-
VI. 74, (1) pp. Portrait. [The new English theatre. Vol. 3.]
19½ cm., in 12s.

This card was printed at the Boston

Public Library, January 26, 1914.

K834 — T.r. made. — S.r. — Jt. auth.



Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Rule a wife and have a wife. A comedy. . . .


London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 101, (1) pp. Portrait. [British theatre. Bell. Vol. 8.] 14 cm., in 6s.

No. 2 in ***B.4179a.1.8**

Same. 87, (1) pp. Plate. [British theatre. Bell. Vol. 3.] 19½ cm., in 4s.

No. 4 in ****G.3963.1.3**

g
This card was printed at the Boston

 Public Library, April 14, 1914.

K1161 — S.r. — T.r. made. — Jt. auth. ref. made.





No. 2 in **G.3964.2.6

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Rule a wife, and have a wife, a comedy; adapted to the stage by
James Love [pseud. of James Dance]; revised by J. P. Kemble;

London. Miller. 1815. 76 pp. [Select British theatre. Vol. 6.]
18½ cm., in 6s.

 This card was printed at the Boston 

Public Library, March 3, 1914.

K1479 — T.r. made. — Jt. auth. made. — Dance, James, adapter. 1722-1774. —
Kemble, John Philip, ed. 1757-1823. — S.r.c.



No. 3 in **G.3966.2.13=No. 2 in *4579a.55.10

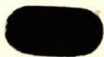
Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Rule a wife and have a wife. A comedy. Altered . . . by David Garrick. Correctly given, . . . by Thomas Dibdin, . . .
London. Whittingham & Arliss. 1815. 64 pp. Illus. [The London theatre.] 12 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

K1480 — T.r. made.— S.r.— Jt. auth. made.— Garrick, David, adapter. 1717-1779.



No. 1 in **G.3965.2.6

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Comedy of Rule a wife and have a wife. With a critique by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] iv, (2), 64 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, April 14, 1914.

K1488 — T.r. made. — Jt. auth. ref. made. — S.r.



No. 4 in **T.37.1.10

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Rule a wife and have a wife; a comedy: altered from Beaumont and Fletcher, by David Garrick. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), v, (3), 65, (1) pp. Portrait. Diagram. [The new English drama. Vol. 10.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1913.

J43 — Garrick, David, adapter. 1717-1779. — Jt. auth. — S.r.c.




No. 6 in **K.49.3=6579a.35

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Rule a wife and have a wife; a comedy: altered . . . by David Garrick. With prefatory remarks, . . . by W. Oxberry, comedian. Oxberry's edition.

Boston. Wells & Lilly. 1822. 98 pp. 15½ cm., in 6s.

K, This card was printed at the Boston

 Public Library, January 7, 1914.

K845 — T.r. made. — Jt. auth. — Garrick, David, adapter. 1717-1779. — Oxberry, William, ed. 1784-1824.



Beaumont, Francis, and John Fletcher.

The scornfvl ladie. A comedie.

London. Partrich. 1616. (33) ff. Sm. 4°.

****G.3967.9**

Imperfect.

Same. 3d edition. Iones. 1630. (35) ff.

No. 4 in ****G.3966.15**

Same. 5th edition. Wilson. 1639.

No. 5 in ****G.3966.15**

Same. 6th edition. Moseley. 1651. 32 ff.

No. 6 in ****G.3966.15**

Same. 7th edition. Printed by A. Maxwell & R. Roberts, for D. N.

& T. C. 1677. (3), 60 pp.

No. 4 in ****G.3966.12**

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

April 8,

1901

D9500 — Scornful lady, The.

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY



- Beaumont, F., and J. Fletcher. The scornful ladie. (Continued, 1.)
Same. (In their Fifty comedies and tragedies. Pp. 63-82. London,
1679.) **G.3820.1
Same. 10th edition. Printed for J. T. [170-?] (6), 67 pp.
**G.3967.10
Same. (In their Works. Vol. 1, pp. 279-367. London, 1750.)
2607.3.1
Same. (In Dramatic works of Jonson, Beaumont and Fletcher. Vol.
2, pp. 109-143. London, 1811.) **K.33.3.2
Same. (In their Works. Vol. 2, pp. 133-266. Edinburgh, 1812.)
**G.3813.1.2
[The lettered copies are kept on the Special Libraries Floor.]

April 8,

1901



**G.3971.32

Beaumont, Francis, and John Fletcher. 1579-1625.

The tragedy of Rollo, Duke of Normandy... Written by
John Fletcher, gent.

Oxford, printed by Leonard Lichfield... 1640. (2),
73 pp. Sm. 4^o.





Microfilm

PR2430

.T4 Beaumont, Francis, 1584-1616.

1621 The tragedy of Thierry, king of France, and his brother Theodoret. As it was diverse times acted at the Blacke-Friers by the Kings Maiesties Servants. London, T. Walkley, 1621.

1 reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from original in Rare Book Dept., Boston Public Library.

Collation of the original: 37 p. 4

Attributed to Beaumont and Fletcher.

I. Fletcher, John, 1579-1625, joint author. II. Title.

NLC MB m *



Beaumont, Francis, and John Fletcher.

Tragedy of Thierry king of France, and his brother
Theodoret.

London. Walkley. 1621. (37) ff. 4^o.

**G.3966.21

Has duplicate title-page, and leaf C. with very
old MS. corrections.

Same. Moseley. 1649. (20) ff.

No. 10 in **G.3966.15

(Continued)





Beaumont, F., and J. Fletcher. Tragedy of Thierry
king of France...(Continued)

Same. (In Modern British drama. Vol. 1, pp. 94-118.
London, 1811.)

6570a.78.1==**G.3960.19.1



Beaumont, Francis, 1584-1616, alleged author.
The tragoedy of Rollo.

Fletcher, John, 1579-1625, supposed author.

The tragödy of Rollo duke of Normandy. Acted
by His Majesties Servants. Written by John
Fletcher gent.

Oxford, Printed by Leonard Lichfield printer
to the University. Anno 1640.

1 p.l., 73 p. 19.5cm. (4to)

Title vignette.

Authorship uncertain; perhaps written by
Fletcher and Jonson, and revised by Massinger.
Sometimes erroneously ascribed to Beaumont.

(Continued on next card)

MB

*XG
.3971
.32



Fletcher, John, 1579-1625, supposed author.

The tragedy of Rollo duke of Normandy ...
1640. (Card 2)

First published, 1639, under title: The bloody
brother.

STC 11065.

I. Jonson, Ben, 1573-1637, supposed author.

II. Massinger, Philip, 1583-1640, joint author.

III. Beaumont, Francis, 1584-1616, alleged
author.

MB



No. 8 in **G.3966.13

Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

A wife for a month. A tragi-comedy.

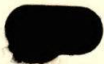
London, Printed for J. T. and sold by J. Brown . . . 1717. 61
pp. 21 cm., in 4s.

Barth.

This card was printed at the Boston

Public Library, April 18, 1918.

L3956 — T.r. — Jt. auth. made.



Beaumont, Francis, 1584-1616.

Wit at several weapons.

RARE BOOK

DEPT.

*XG

.3816

.1

no.4

Cibber, Colley, 1671-1757.

The rival fools. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesty's sworn comedians. Written by Mr. Cibber.

London: Printed for Bernard Lintott at the Cross-Keys, between the two temple gates in Fleet-street. [1709] Price 1s. 6d.

4p.℔., 72p. 21.5cm.(4to); bd. to 24cm.

Adapted from Beaumont and Fletcher's Wit at several weapons.

MB



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Wit without money. A comedie, as it hath beene presented with good applause at the private house in Drurie Lane, by her Majesties servants.

London. Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639. (32) ff. 17½ cm., in 4s.

**G.3967.11=No. 1 in **G.3966.15

Same. 2d impression corrected. London, Printed for Andrew Crooke, . . . 1661. No. 2 in **G.3966.15

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 10, 1918.

L3954 — T.r. — Jt. auth. made.

...the ... of the ...
...the ... of the ...
...the ... of the ...

...the ... of the ...
...the ... of the ...
...the ... of the ...

...the ... of the ...

Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Wit without money. (Continued.)

Same. (With alterations and amendments by some persons of quality.) As it is now acted at the Queen's Theatre in the Haymarket, . . . London: Printed for, and are to be sold by Rich. Parker . . . [17—?] (8), 71, (1) pp. 22½ cm., in 4s.

No. 1 in **G.3966.12

Same. Printed for, and are to be sold by John Morphew . . .

No. 2 in **G.3966.12

1944-1945

Beaumont, Francis, and John Fletcher. 1579-1625.

The woman hater... [Anon] .

London, printed...by John Hodgets...1607. (40) ff.

Sm. 4^o.

**G.3962.1

Same. London, printed for Humphrey Moseley...1648.

(20) ff.

**G.3971.34

Same. 1649. (21) ff.

No. 3 in **G.3966.15

Same. London, printed for J. T.... 1718. 62 pp.

No. 5 in **G.3966.12



Beaumont, Francis. 1584-1616.

Macaulay, George Campbell. 1852- 2553.66=**T.57.122
Francis Beaumont. A critical study. By G. C. Macaulay.
London. Kegan Paul, Trench & Co. 1883. vii, 200 pp. 19 cm.,
in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J374 — Beaumont, Francis. 1584-1616.



SPECIAL
COLLECTIONS

BEAUMONT, FRANCIS, 1584-1616.--BIBLIOGRAPHY

Tannenbaum, Samuel Aaron, 1874?-

- SCG
.3973
.62
no.1
- Beaumont & Fletcher : (a concise bibliography) / by Samuel A. Tannenbaum.
New York : Samuel A. Tannenbaum, 1938.
(Menosha, Wis. : George Banta Pub. Co.)
x, 94p. ; 24cm. -- (Elizabethan bibliographies ; 3)

One of 300 copies.

With this are bound as issued the author's Philip Massinger (a concise bibliography) New York, 1938, and George Chapman (a concise bibliography) New York, 1938.

1. Beaumont, Francis, 1584-1616--Bibl. 2.
Fletcher, John, 1579-1625--Bibl.



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Mitford, John. 1781-1859.

****G.3922.23=No. 17 in **G.3930.11**

Cursory notes on various passages in the text of Beaumont and Fletcher, as edited by Alexander Dyce; and on his "Few notes on Shakspeare."

London. Smith. 1856. 56 pp. 22 cm., in 8s.

The copy on shelf-number ****G.3930.11** was Mitford's own and contains many manuscript notes in his own hand. The other copy contains an autograph letter of Mitford.

This card was printed at the Boston

Public Library, February 4, 1915.

K2678 — Shakespeare, William. Biog. and crit. — Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625. — Dyce, Alexander. 1798-1869.



Beaumont, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

Morehead, Robert, D.D.

No. 10 in **G.3930.11

Explanations and emendations of some passages in the text of Shakespeare and of Beaumont and Fletcher. By Martinus Scriblerus [pseud.].

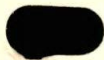
Edinburgh. Constable & Co. . . . 1814. (3), 56 pp. 22½ cm., in 8s.

One of an edition of 100 copies only.

This card was printed at the Boston

Public Library, September 23, 1914.

K2673 — Beaumont, Francis. 1584-1616, and John Fletcher, 1579-1625.— Shakespeare, William. Biog and crit.



RARE BOOK

DEPT.

*XDefoe

.28

.52

no.4

Beaumont, Sir John, bart., 1582-1627.

Bosworth-Field: a poem. Written in the year 1629[!]. and dedicated to King Charles I. By Sir John Beaumont ... With several verses in praise of the author, and elegies on his death, by the greatest wits then living.

London: Printed and sold by H.Hills in Black-fryars, near the water-side, 1710.

39p. 18.5cm.(8vo)

Title vignette.

(See next card)

MB

1)Trent/Defoe
2)Benton fd--Acc.73-
126(13)

1 Bosworth Field, Battle of, 1485--Poetry
I Title
dizs

9

Beaumont, Sir John, bart., 1582-1627. Bos-
worth-Field ... 1710. (Card 2)

RARE BOOKS

DEPT.

No.[4] in volume from library of John Campbell,

*XDefoe 4th earl of Loudoun.

.28B Another copy. 18.5cm.(8vo)

.39

no.13

6



*Defoe

30

Beaumont, John, fl. 1622, supposed author.

.712

.B38D

Dutch alliances: or, A plain proof of their observance of treaties: exemplify'd in the particulars of their inhuman treatment of their friends and confederates, the England at Amboyna in order to dispossess them of that and the other spice islands in the East Indies ... London, Printed in the year 1712.

39 p. double front. 19cm.

A paraphrase of "A true relation of the late

(Continued on next card)

Hist Ref



*Defoe

30

.712

.B38D

Beaumont, John, fl. 1622, supposed author.

Dutch alliances ... 1712. (Card 2)
cruell tortures" (London, 1624); possibly prepared by Daniel Defoe--ms. annotation in present copy by W. P. Trent.

1. Amboina--Hist. 2. Gt. Brit.--For. rel.--Netherlands. 3. Netherlands--For. rel.--Gt. Brit. I. A true relation of the late cruell fortures at Amboyna. II. Defoe, Daniel, 1660-1731, supposed ed. III. Title.



*Defoe

30 Beaumont, John, d. 1731.
.724 Gleanings of antiquities. Containing, I. An
.B38G essay for explaining the creation and deluge ...
II. A discourse of oracles ... III. Some notes
concerning familiar spirits. London, Printed
for J. Roberts, 1724.
vii, 206 p. 20cm.

LC

1. Creation--Early works to 1800. 2. Deluge.
3. Oracles. 4. Occult sciences. I. Title.



Beaumont, Joseph, 1616-1699.

**G.3811.7

Psyche, or love's mystery, in xxiv. cantos: displaying the intercourse betwixt Christ, and the soul. 2d edition, with corrections . . . and four new cantos, never before printed.

Cambridge, Printed at the University-Press, for Tho. Bennet . . . London, M.DCCII. (16), 370 pp. 33 cm., in 4s.

Edited by Charles Beaumont, M.A.

Includes a poem entitled In sacred memory of . . . Joseph Beaumont, by Samuel Woodford, which is catalogued separately.

Barth.
This card was printed at the Boston

Public Library, September 26, 1916.

K9532 — T.r. — Mysticism. — Christ. Christ in song and story. — Beaumont, Charles, M.A., ed.



*A.659

Beaumont, Joseph, 1616-1699.

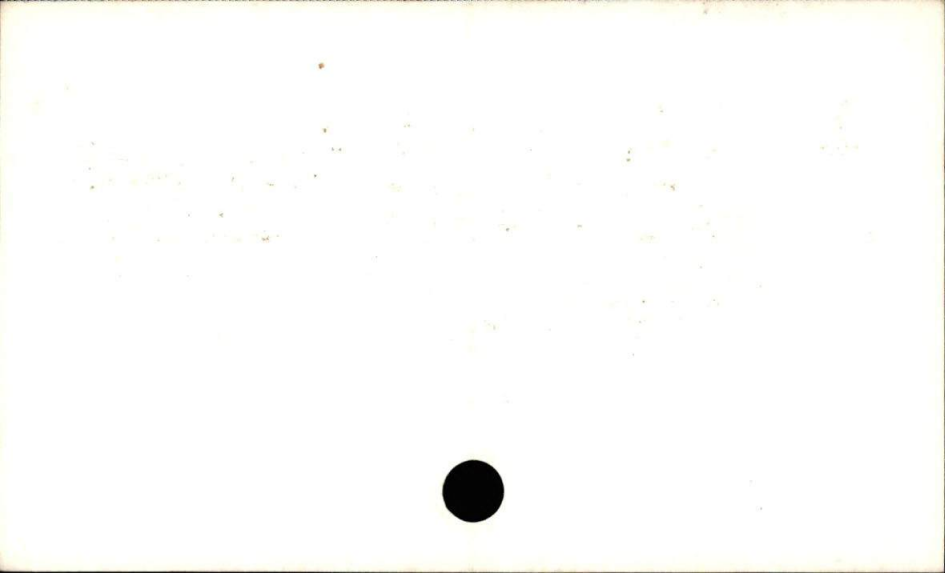
.1

Psyche: or, Loves mysterie in xx. canto's
displaying the intercourse between Christ,
and the soule ... By Joseph Beaumont ... Lon-
don, Printed by John Dawson for George Boddington,
1648.

3 p. l., 399 [1] p. 28cm.

Ex mvsaeco Hvthii.

1. Mystical union. 2. Jesus Christ—Poetry.
I. Title.



SPECIAL
COLLECTIONS

Beaumont, Kenneth Macdonald, 1884-

xSCG The postage stamps of Great Britain, by K.M.
.P954 Beaumont and H.C.V. Adams. Part 3: the embossed
.B38P issues; the surface-printed issues of Queen
Victoria and King Edward VII. London, Royal
Philatelic Society, 1954.
xi,179p. illus. 22cm.

1. Postage-stamps--Gt. Brit. I. Adams, H
C V joint author. II. Title.

MB

Knapp fd--4 Jan 1973--
New Eng. Stamp Co.
(\$10.)



9

S
Spellman

Beaumont, R. C. de.

Acc. Souvenir du banquet Laurier. Boston, Mass.,
82- Hotel Vendome, mardi, 17 novembre, 1891...
388 Lowell : Imprimerie du National, 1892.
no.5 Author's presentation copy to Nathan Apple-
ton, Boston, April 29, 1893.
 A.L.S. to Nathan Appleton; Boston 28 April,
93 removed to Ms. Acc.Z.2
 STC of Canadiana, B.735.
 nuc (MB)

gift: R. Santerre, December, 1982.

R-B

PR
3316
.B6
L7

Beaumont, Robert, fl. 1639.

Loves missives to virtue. : With
Essaies. / By Robert Beaumont. --
London, : Printed by William Godbid,
and are to be sold at the signe of
the Star in Little-Brittain., 1660.
[10], 116 p. ; 15 cm.

The Essaies are: Upon the head,
Upon the head and body, Upon the head
and the soul, Upon the eye, Upon the
eare, and the tongue, etc.

Wing B1629.

1. Love-letters. 2. Conduct of
life. 3. Mind and body. I. Title.

MRGRRBK
PR3316.B6 L7

004793

34004014
826.4



Beaumont, Thomas.

Foot, John Forrester.

****T.56.65**

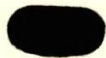
A general review of the management of Thomas Beaumont***, alias, Captain ——— † † †, lessee of the Theatre-Royal, Glasgow . . . Added, a faithful account of the mode adopted by the manager's friends in suppressing "A reply to all facts;" with remarks on the alleged interposition of the committee of proprietors. By J. F. Foot.

= Glasgow. M'Kenzie. [1809.] (3), 47 pp. 22½ cm., in 4s.
Two autograph letters from Foot are inserted.

This card was printed at the Boston

Public Library, February 4, 1914.

J226 — Beaumont, Thomas. — Theatre Royal, Glasgow, Scotland.



Beaumont, William, 1785-1853.

*Reserve

QP151

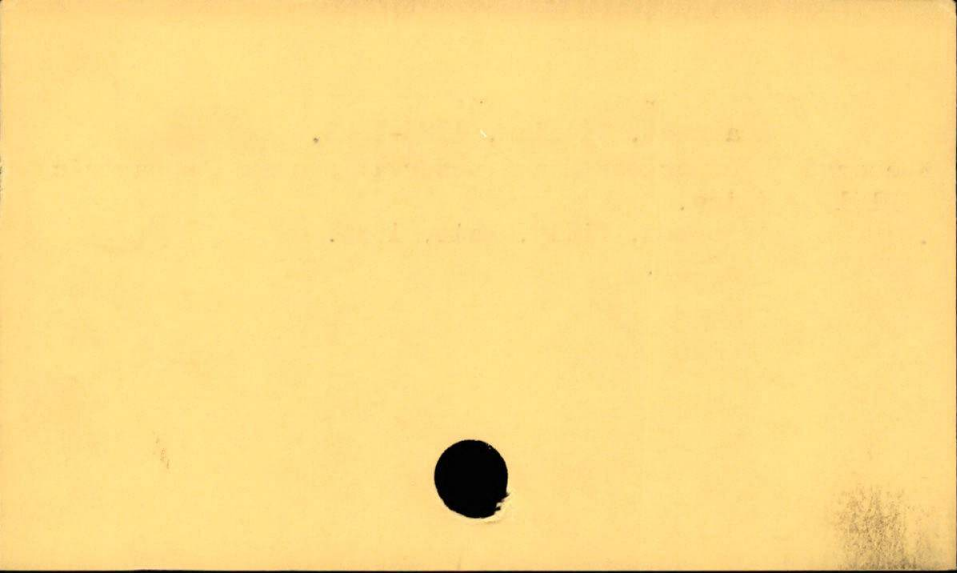
Experiments and observations on the gastric
juice.

.B36

Boston, Lilly, Wait, 1834.

1834

LCxxx.



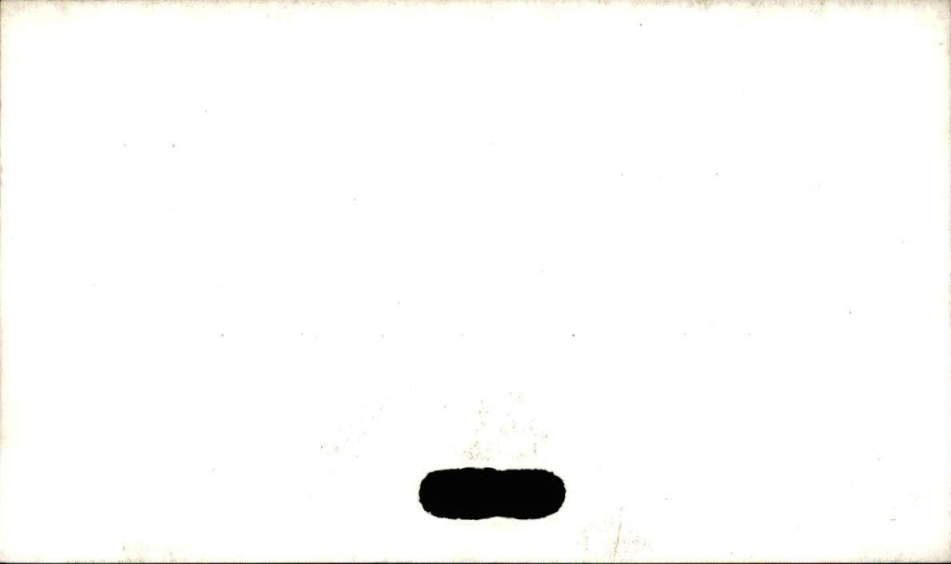
**D.244.18

Beaumont de La Bonninière, Auguste de, 1802-1866.

María ó la esclavitud en los Estados-Unidos. Pintura de costumbres en la América del norte, escrita en francés. Traducida al castellano de la tercera edicion francesa.

Cadiz. D. Feros. 1840. 2 v. 16º. (8).

-María.



BEAUMONT DE LA BONNINIÈRE, GUSTAVE AUGUSTE DE
1802-1866,

RARE BOOK

DEPT.

*XG

.182

.56

no.9

SYSTÈME PENITENTIAIRE AUX ETATS-UNIS.

Sellon, Jean Jacques, comte de.

Quelques notes et réflexions sur le système
pénitentiare des États-Unis d'Amérique, et sur
ce qu'il a d'applicable aux prisons du conti-
nent européen; publiées par m. de Sellon ...

Genève, De l'imprimerie Ch.Gruaz, rue du Puits-
Saint-Pierre. Octobre 1833.

35p. 19.5cm.;bd.to 23cm.

"Résumé sommaire de l'ouvrage de mm. Beaumont

(See next card)

MB

RARE BOOK

DEPT.

*XG

.182

.56

no.9

Sellon, Jean Jacques, comte de. Quelques
notes et réflexions ... 1833. (Card 2)
et de Tocqueville sur les prisons, accompagné
de notes et de réflexions": p.[111]-31.
Printed blue wrappers preserved.

1. The first part of the document
describes the general situation
of the country and the
state of the population.
It also mentions the
state of the economy and
the state of the
government.



Beaumont Press.

RARE BOOK

DEPT.

XA

De La Mare, Walter John, 1873-1956.

The sunken garden and other poems by Walter de

.2200 La Mare. [London, Beaumont Press, 1917]

.37 39,[1]p. 23.5cm.

No.27 of 250 copies on hand-made paper, in an
edition of 270.

MB



****G.36.9**

Beaumont-Vassy, Édouard Ferdinand de la Bonninière, Vicomte de,
1813-1875.

Les Suédois depuis Charles XII jusqu'à Oscar 1^{er}.

Paris. Amyot. 1847. (3), xii, 454 pp. 18 cm., in 8s.

Bart.
This card was printed at the Boston

L3600 — Sweden. Hist.

Public Library, February 28, 1918.

1870

Received of the Hon. Secy of the Navy
the sum of \$1000.00 for the
purchase of the ship "Albatross"
for the U.S. Navy.



Wm. A. Rorer

John A. Rorer
John A. Rorer

E362

Beaumont lecture, 1940.

.W36V5

Viets, Henry Rouse, 1890-

"A journal, of a young man of
Massachusetts, ... written by himself."
Boston: 1816, and a note on the author.
[New Haven, 1940?]

[605]-622 p. facsims. 26 cm.

(Beaumont lecture, 1940)

RARE BOOK
DEPT.

"Reprinted from the Yale Journal of
Biology and Medicine, vol. 12, no. 6,
July, 1940."

*H.88

.151

— — — [Another copy]

LCA *RB*

(Continued  on next card)



E362

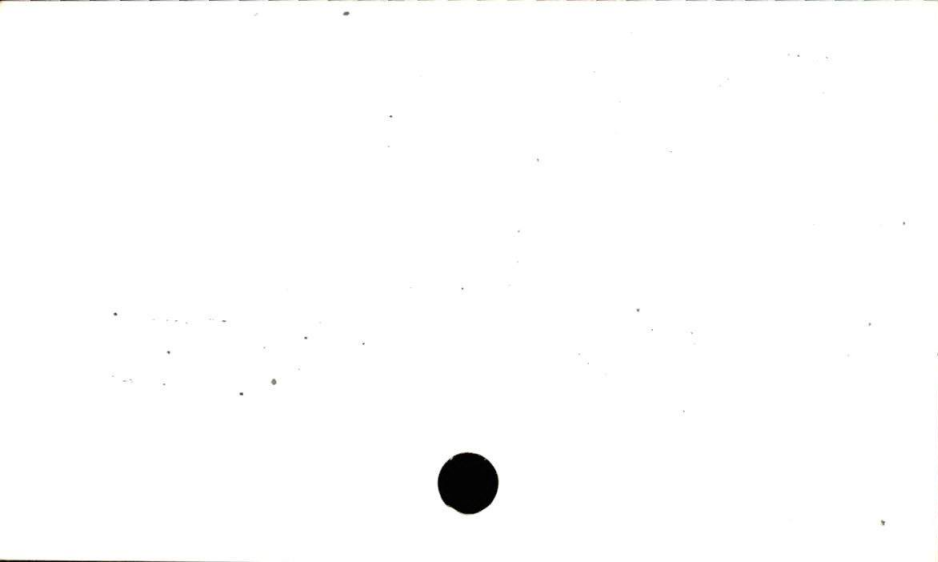
Beaumont lecture, 1940.

.W36V5

Viets, Henry Rouse, 1890-
journal, of a young man of
Massachusetts... [1940?]
(Card 2)

"A

1. Waterhouse, Benjamin, 1754-1856.
A journal of a young man of
Massachusetts.
2. U. S.—Hist.—War of
1812—Prisoners and prisons.
3. Dartmoor Prison. I. Series.



RARE BOOK

DEPT.

Beaunier, Stanislaus.

*XL Le guide des propriétaires et des jardiniers,
.821 pour le choix, la plantation et la culture des
.B38G arbres, ou Précis de toutes les connaissances nécessaires pour planter les arbres de tous genres, tailler les arbres fruitiers, les soigner, et conserver leurs produits ... Par Stanislas Beaunier ...

A Paris, Chez Madame Huzard, imprimeur-libraire,
rue de l'Eperon-Saint-André-des-Arts, n^o.7. 1821.
xij,[13]-240 p. fold.plate. 20.5cm.(8vo)

MB

A. Lawrence Rd. - Acc 69

231

marked calf, gilt tooled spine

1. Trees.
I. Tittle
dis

8

R-B

PQ Beaunoir, M. de, 1746-1823.
1957 Vénus pélerine, : comedie en un
.B55 acte et en prose ... -- Amsterdam ;
D4 Paris, : Chez Cailleau, M.DCC.LXXXII
no.6 [1782].
32 p. ; 19 cm.
I. Title.

MRGRRBK

ocm33382326

001662



Beaurain, Jean[?] de, *the younger*.

***Map 81.3.1776**

~~No. 43 in *Map 39.17~~

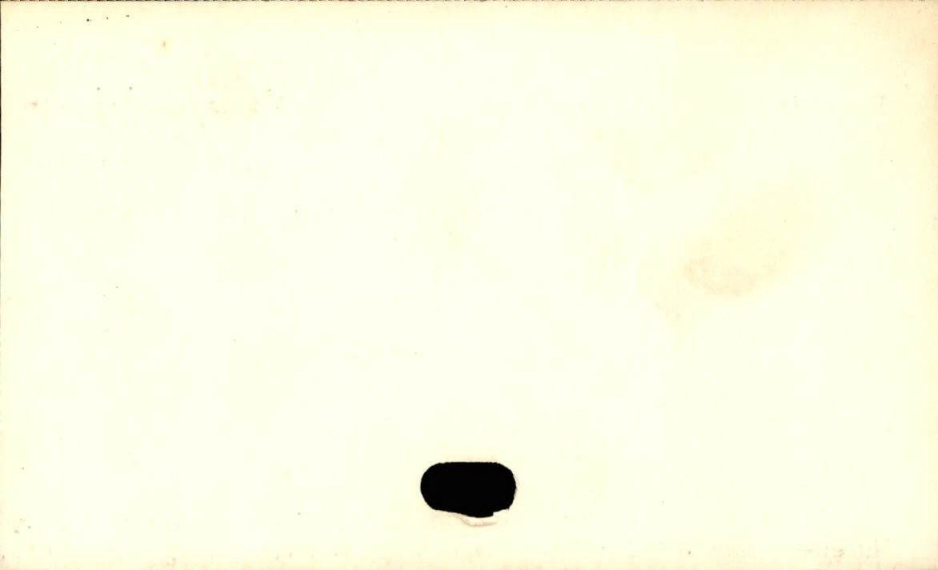
Carte du port et havre de Boston avec les côtes adjacentes dans lequel on a tracée les camps et les retranchemens occupée, tant par les Anglois que par les Américains.

À Paris . . . 1776. Size, $21\frac{7}{8} \times 27$ inches. Scale (computed), 1751.6 feet to 1 inch.

This card was printed at the Boston

Public Library October 20, 1924.

M9780 — Boston. Hist. Revolution. Siege, 1775, 1776. Maps.



***Map 81.6.M5.1776.2**

~~No. 27a in *Map 32.1~~

Beaurain, Jean[?] de, *the younger*.

Carte von dem Hafen und der Stadt Boston mit den umliegenden Gegenden und den Lägern sowohl der Americaner als auch der Engländer von dem Cheval. de Beaurin nach dem Pariser Original von 1776.

Leipzig in der Johann Carl Müllerischen Buch und Kunsthandlung zu haben. [177-?] Size, $19\frac{5}{8} \times 23\frac{5}{8}$ inches. Scale (computed), 2640 feet to 1 inch.

This card was printed at the Boston

Public Library, October 20, 1924.

M9780 — Boston. Hist. Revolution. Siege, 1775, 1776. Maps.



R-B

DC
127.6
.B28

fol.

Beaurain, Jean, Chevalier de, 1696-
1771.

Histoire de la campagne de
M[onsieur] le Prince de Condé, en
Flandre en 1674 : précédée d'un
tableau historique de la guerre de
Hollande jusqu'à cette époque :
ouvrage enrichi de plans et cartes,
dédié et présenté au roi / par le
Chevalier de Beaurain ... -- A Paris :
Chez l'auteur ... et chez Ch[arles]
Ant[oine] Jombert, Libraire du Roi
pour l'Artillerie & le Génie ...
[and 2 others], 1774.

(Continued on next card)

MRGRRBK
DC127.6 .B28

10025474

003926



R-B

DC
127.6
.B28

Beaurain, Jean, Chevalier de, 1696-
1771. -- Histoire de la campagne
de M[onsieur] le Prince de Condé,
... 1774. (Card 2)

[4], xiv, 63, 216, [8] p., [23]
leaves of chiefly fold. col. plates :
ill., maps, plans, ports. ; 39.5 cm.
(fol.)

Text in French, with some of the
spellings and conventions of Old
French.

1. Condé, Louis, prince de, 1621-
1686. 2. France--History--Louis XIV,

(Continued on next card)

MRGRRBK
DC127.6 .B28

10025474

003927



R-B

DC
127.6
.B28

Beaurain, Jean, Chevalier de, 1696-
1771. -- Histoire de la campagne
de M[onsieur] le Prince de Condé,
... 1774. (Card 3)

1643-1715. 3. France--History--Louis
XV, 1715-1774. 4. France--History,
Military--Louis XIV, 1643-1715. 5.
France--History, Military--Louis XV,
1715-1774. I. Title. II. Title:
Histoire de la Campagne de 1674 en
Flandre.

MRGRRBK
DC127.6 .B28

003928

10025474



Beauregard, Pierre Gustave Toutant.

4326.137=*“20th”.32.11

A commentary on the campaign and battle of Manassas of July, 1861. Together with a summary of the art of war.

New York. Putnam. 1891. xiv, 187 pp. Maps. 12°.

[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 7,

1901

*D8019 — Military art and science. — Bull Run, 1st Battle of, July, 1861.

Handwritten text, possibly a title or header, spanning the width of the page.



Beauregard, Pierre Gustave Toutant.

*"20th".32.56

Gen. Beauregard's official report of the Battle of Manassas.

— [Richmond? 1861.] 29 pp. 12°.

There is no title-page.

Inserted is the suppressed part of General Beauregard's report.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1906.

G1869 — Bull Run, 1st Battle of, July 21, 1861.



Beauregard, Pierre Gustave Toutant, 1818-1893.

RARE BOOK

DEPT.

Official reports.

Confederate States of America. War Dept.

*X.20

Official reports of Generals Johnson [!] and

.11

Beauregard of the Battle of Manassas, July 21st,

.18

1861. Also Official reports of the battle of the 10th Sept., Brig. Gen. Floyd commanding; engagement at Oak Hill, Mo., Brig. Gen. Ben McCulloch commanding; engagement at Lewinsville, Sept. 11th, Col. J.E.B Stuart commanding; engagement on Greenbrier River, Oct. 3d, Brigadier Gen. H.R. Jackson commanding; engagement

(See next card)

MB



RARE BOOK

DEPT.

X.X.20

.11

.18

Confederate States of America. War Dept.

Official reports ... (Card 2)

at Santa Rosa Island, Oct. 8th, Maj. Gen. Braxton Bragg commanding; engagement at Leesburg, Oct. 21st and 22d, Brig. Gen. N.G. Evans commanding; bombardment of Forts Walker and Beauregard, Nov. 7th, Brig. Gen. Thomas F. Drayton commanding; engagement at Piketon, Mo., Col. John S. Williams commanding; battle in Alleghany Mountains, Dec. 13th, Col. Edward Johnson commanding.

(See next card)



RARE BOOK
DEPT.

*X.20
.864
.B38R

Beauregard, Pierre Gustave Toutant, 1818-
Report. 1893.

Confederate States of America. Army. Dept. of
South Carolina, Georgia and Florida.

Report of General G.T. Beauregard of the de-
fence of Charleston. Published by order of Con-
gress.

Richmond: R.M.Smith, public printer, 1864.

91,[2]p. 22cm.
Crandall 1417.

MB



*20th

4

.11B662

Beauregard, Pierre Gustave Toutant, 1818-1893.

With Beauregard in Mexico; the Mexican War reminiscences of P. G. T. Beauregard, edited by T. Harry Williams. With illus. by M. Ethel Buvens. [Baton Rouge, Louisiana State University Press 1956]

ix, 115 p. illus., maps. 24 cm.

1. U. S.—Hist.—War with Mexico, 1845-1848—Personal narratives.
I. Williams, Thomas Harry, 1909— ed. II. Title.

E411.B4

973.628

56—7110

Library of Congress

[56f5]



Beauregard, Pierre Gustave Toutant.

Roman, Alfred.

The military operations of General Beauregard in the War between the States, 1861 to 1865, including a brief personal sketch and a narrative of his services in the War with Mexico, 1846-8.

New York. Harper. [1883.] 2 v. Portraits. Map. 22 cm., in 8s. **"20th"*.51.67.1

Same. 1884.

4226.56=**"20th"*.51.67.2

Beauregard's service in the War with Mexico is only briefly mentioned, in the biographical sketch preceding chapter I.

This card was printed at the Boston

Public Library, June 28, 1935.

D8281 — Beauregard, Pierre Gustave Toutant. — Confederate States of America. Hist. War with the North. Military and naval studies.



RARE BOOK

DEPT.

X.20

.101

.6

The Beauregard songster.

Schreiner, Hermann L

The Beauregard songster, being a collection of patriotic, sentimental and comic songs, the most popular of the day. Arranged by Hermann L. Schreiner.

Published by John C. Schreiner & Son, Macon and Savannah, Ga. 1864.

36p. 15cm.

Crandall 3267.

Printed blue wrappers preserved.

MB



Beauregard's grand march. For pianoforte.

Beauvais, Eugène.


No. 5 in *"20th".110.27

Beauregard's grand march. [For pianoforte.]

— Louisville. Tripp & Cragg. [1861.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, August 8, 1933.

D2621 — T.r. — Confederate  States of America. F.a. Music. Music published in the South during the War. — Confederate States of America. Hist. War with the North. Music. — Marches. Pianoforte.



Beaurepaire, Eugène de Robillard de, 1827-
1899.

RARE BOOK
DEPT

XG

.3545

.5

Etude sur Guillaume de Saint-Pair.
Guillaume de Saint-Pair, fl. ca. 1170.

Le roman du Mont-Saint-Michel, par Guillaume
de Saint-Pair, poète anglo-normand du xii^e si-
ècle, publié pour la première fois par Francis-
que-Michel, avec un étude sur l'auteur par m.
Eugène de Beaurepaire.

Caen, Typ. de A. Hardel, imprimeur-libraire, rue
Froide, 2. M DCCC LVI. [1856]

lviii, 170p. 20.5cm.

"Extrait du xx^e volume des Mémoires de la

(See next card)

MB



RARE BOOK

DEPT

*XG Guillaume de Saint-Pair, fl. ca. 1170. Le
 roman du Mont-Saint-Michel ... 1856.

.3545 (Card 2)

.5 Société des antiquaires de Normandie"--verso
 of t.p.

Page 56 misnumbered 53.



BEAUREPAIRE, NICOLAS JOSEPH DE, 1740-1792--
DRAMA.

RARE BOOK

DEPT.

x

XG

.3563

.12

v.2

no.8

Gamon, François Joseph, 1767-1832.

Beaurepaire, ou La prise de Verdun par le
Roi de Prusse, à la fin de 1792. Tragédie en
trois actes et en vers; par m. Gamon ...

A Paris, Chez Bacot, libraire, Palais du
Tribunat, galeries de bois, côté du jardin, n.º
258. (1806.)

2p.ℓ., vij, [1], 48p. 21.5cm. (8vo)

"Errata": p.[iv]

MB



Beausard, Pierre, d.1577.

RARE BOOK

DEPT.

XG
.557
.A10A

Annvli astronomici, instrvmenti cvm cert-
issimi, tũm commodissimi, vsus, ex variis
authoribus, Petro Beausardo, Gemma Frisio, Ioáne
Dryandro, Boneto Hebraeo, Burchardo Mythobio,
Orontio Finaeo, vna cum meteoroscopio per Ioáne
Regiomontanum, & annulo non vniuersali M.T.
authore.

Lvtetiae [Paris], apud Gulielmum Cauellat,
in pingui gallina, ex adverso Collegij
Cameracensis. 1557. Cvm privelegio regis.

8numb.℥.,159numb.℥. illus.(incl.diagrams &
tables) 16.5cm. (8vo)

Signatures:

A⁸ a-v⁸.

MB



R-B

BT
1410
.B4

Beausobre, Isaac de, 1659-1738.
 Histoire critique de Manichée et
 du Manichéisme. -- A Amsterdam, :
 Chez J. Frederick Bernard, MDCCXXXIV-
MDCCXXXIX [1734- 1739].
 2 v. ; 27cm. (4to.)
 Title vignette in vol. 1; t.p. in
vol. 1 in red and black.
 Pagination: v.1 -- [4], lxxvi,
594 p.; v. 2 -- [8], xxxiv, 806 p.,
 Pagination: v.1 -- [4], lxxvi,
594 p.; v. 2 -- [8], xxxiv, 806 p.
 BMC, vol. 2, p. 689.
 1. Manichaeism. I. Title.

MRGRRBK

ocm04902705

002673



Beausobre, Louis de, 1730-1783, ed.

RARE BOOK

DEPT.

XF

[Friedrich II, der Grosse, King of Prussia] 1712-1786.

.1874

Poësies diverses.

.F91P

A Berlin chez Chretien Frederic Voss. MDCCLX.

[1760]

2p.ℓ., 306p. 18cm.(8vo)

Title page printed in red with vignette in black.

Title vignette engraved by J.W. Meil.

Edited by J.B. de Boyer, Marquis d'Argens and Louis de Beausobre.

MB-Rev.



RARE BOOK

DEPT.

[Friedrich II, der Grosse, King of Prussia] 1712-
1786. Poësies diverses. [1760] (Card 2)

XF

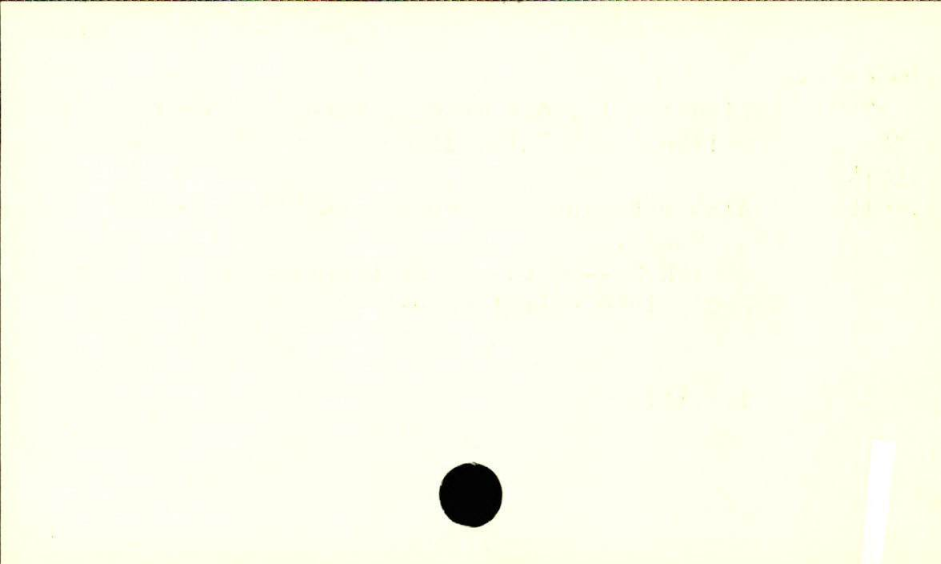
.1874

.F91P

Also published as Oeuvres du Philosophe de
Sans-Souci.

CONTENTS.--Odes.--Stances paraphrase de
l'Ecclesiate.--Épitres.--L'art de la guerre.

I. Title.



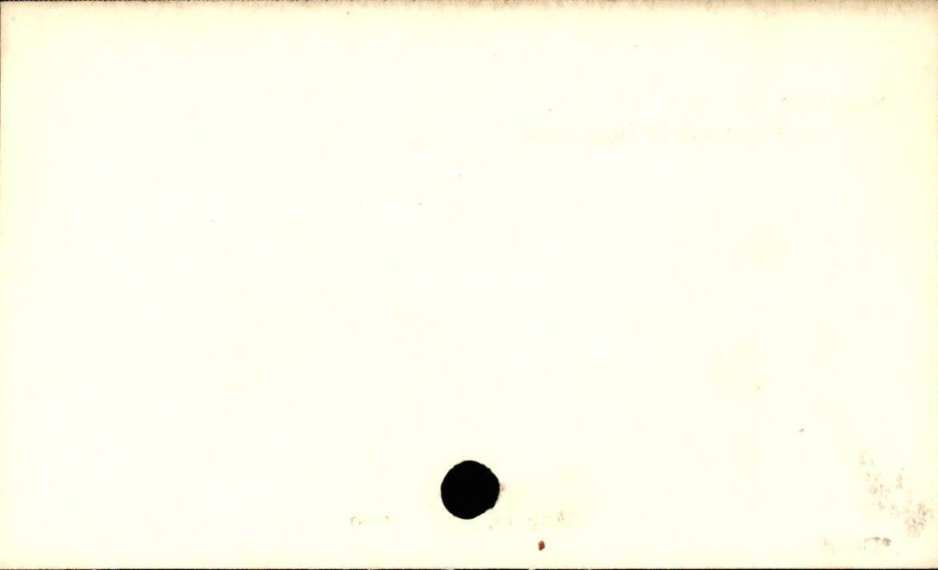
Beaussol, Peyraud de.

See **Peyraud de Beaussol.**

Aug. 13,

1900

*D6246



RARE BOOK

DEPT.

*XQ

.830

.A/4B

The beauties & defects in the figure of the
horse . . .

[Alken, Henry Thomas] 1784-1851.

The beauties & defects in the figure of the
horse comparatively delineated in a series of
engravings.

Boston. Published by Carter & Hendee. 1830.
Pendleton's Lithog. Y Boston.

1p.l., 2, [18]p. 18numb.pl. 25.5cm. (8vo)

Pictorial t.p. and plates lithographed.

Shaw/Shoemaker 56.

I. Title.

MB



****H.88.119**

Beauties, The, of all the Magazines Selected. [Vol. 1.] 1762.

= [London.] 1762. v. Illus. 8°.

Imperfect. The title-page, pp. 1, 2 and all after p. 518 are lacking. Pp. 517 and 518 are badly mutilated.

[This work is kept on the Special Libraries Floor.]

France
This card was printed at the Boston

G3638 — Periodicals.

Public Library, February 14, 1907.

THE UNIVERSITY OF CHICAGO



****G.3946.5**

Beauties, The, of ancient poetry. Intended as a companion to the
Beauties of English poetry.

London. Newbery. 1794. (1), xi, 204 pp. Engraved title-page.
Sm. 8°.

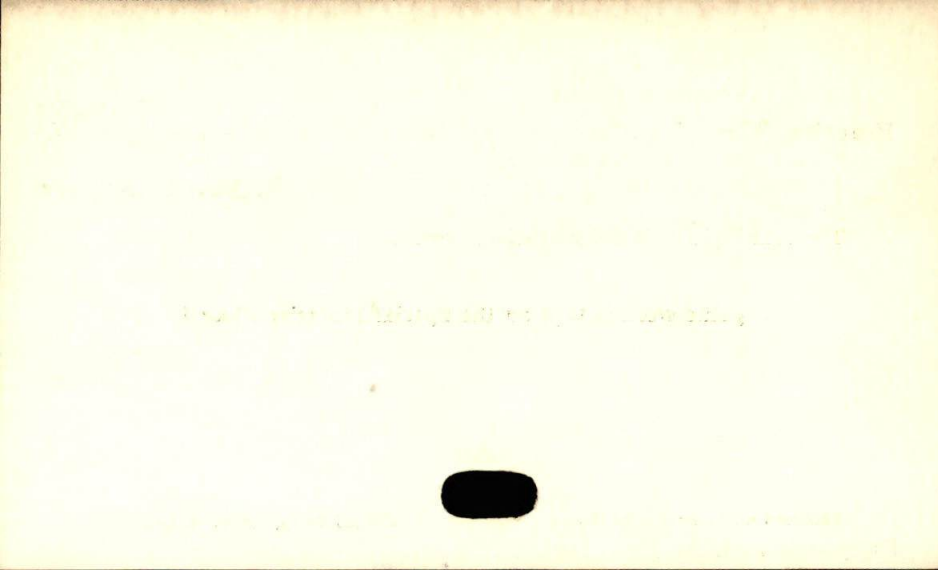
The running title is Select ancient poems.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 13, 1904.

F5323 — English literature. Poetry. Coll.



Beauties of Antiquity.

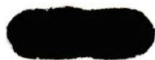
Hassell, J.

K230.13

Beauties of antiquity, or, remnants of feudal
splendour & monastic times.

Lond. 1807. Illus.





Beauties of British poetry.

****G.4078.18**

Lady's Poetical Magazine, The, or, beauties of British poetry.

= London. Harrison & Co. 1781, 82. 4 v. Plates. Vignettes.
Sm. 8°.

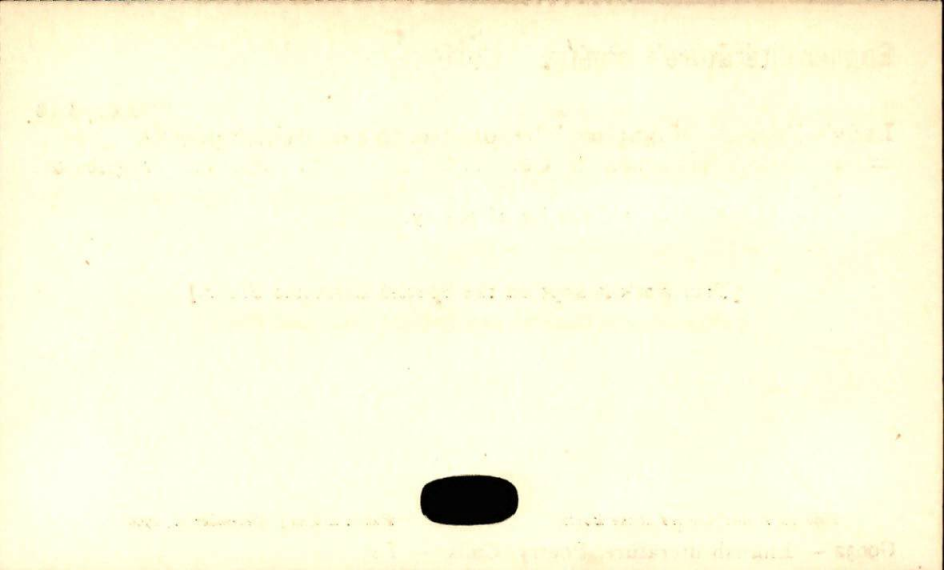
The binder's title is Beauties of poetry.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 11, 1908.

G9032 — English literature. Poetry. Colls. — T.r.



The beauties of Emanuel Swedenborg.

RARE BOOKS

DEPT.

XG

.824

.Sw3B

Swedenborg, Emanuel, 1668-1772.

The beauties of Emanuel Swedenborg, comprising his opinions and visions collected from upwards of forty large volumes of his works closely printed in Latin; with a preliminary dissertation upon his life and writings, and their relation to the present times. Translated from the French by R. Socius, gent. A.C.W. &c. ...

London: J. Innes, Wells Street, Oxford Street. 1824. (Price ten shillings and sixpence.)

(See next card)

MB



RARE BOOK

DEPT.

XG

.824

.Sw3B

Swedenborg, Emanuel, 1668-1772. The beauties
of Emanuel Swedenborg ... 1824. (Card 2)

viii,xxxvi,[37]-328p. 23cm.

Sheets of London, 1813, edition re-issued
with cancel t.p.

Tan paper boards (rebacked), printed paper
label on spine.

Pages 250-255 misnumbered 350-355.



Beauties, The, of England and Wales.

Brayley, Edward Wedlake, 1773-1854, and John **Britton**, 1771-1857.

The beauties of England and Wales; or, delineations, topographical, historical and descriptive of each county. [With] Introduction [by J. N. Brewer].

London. Vernor & Hood [etc.]. 1801-16. 19 v. in 26. Illus. Plates. Maps. Engraved title-pages. 21 cm., in 8s. ***L.44.1**

Contents. — Introduction, by J. N. Brewer. 1. Bedfordshire. — Berkshire. — Buckinghamshire. 2. Cambridgeshire. — Cheshire. — Cornwall. 3. Cumberland. — Isle of Man. — Derbyshire. 4. Devonshire. — Dorsetshire. 5. Durham. — Essex. — Gloucestershire [sic]. 6. Hampshire. — Isle of Wight. — Herefordshire. 7. Hertfordshire. — Huntingdonshire. — Kent, by Brayley. 8. Kent [continued]. 9. Lancashire. — Leicester-

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 31, 1918.

L4271 — T.r. — Jt. auth. — Wales. Geog. — England. Geog.

1917

Beauties, The, of England and Wales.

*L.44.1

Brayley, E. W., 1773-1854, and J. Britton, 1771-1857. The beauties of England and Wales. (Continued, 1.)
shire. — Lincolnshire, by Britton. **10, part 1-5.** Middlesex, by Brayley, J. Nightingale, and Brewer. **11.** Monmouthshire. — Norfolk. — Northamptonshire, by J. Evans and Britton. **12, part 1.** Northumberland. — Nottinghamshire. **12, part 2.** Oxfordshire. — Rutlandshire, by J. Hodgson, F. C. Laird, and Brewer. **13, part 1.** Shropshire. — Somersetshire. **13, part 2.** Somersetshire [continued]. — Staffordshire, by Nightingale. **14.** Suffolk. — Surrey. — Sussex, by F. Shoberl. **15, part 1.** Wiltshire. **15, part 2.** Warwickshire. — Westmoreland. — Worcestershire, by Britton.

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 31, 1918.

THE UNIVERSITY OF CHICAGO

[illegible]

1870

Beauties, The, of England and Wales.

*L.44.1

Brayley, E. W., 1773-1854, and J. Britton, 1771-1857. The beauties of England and Wales. (Continued, 2.)

Brewer, Hodgson and Laird. 16. Yorkshire, by J. Bigland. 17. Cambria. — Anglesea or Mona. — Caernarvonshire. — Denbighshire. — Flintshire. — Montgomeryshire. — Merionetshire, by Evans. 18. Brecknockshire. — Caermarthenshire. — Cardiganshire. — Glamorganshire. — Pembroke-shire. — Radnorshire, by T. Rees.

Appended to each section is a "List of the principal books, manuscripts, prints, views, maps, &c." used in its preparation.

Same. Vol. 4. Dorsetshire. [1803.] 321-560 pp. Illus. Plates. Engraved title-page.

Same. Vol. 10. London and Middlesex. 1810-16. 4 v. in 5. 2465.54
*2466.3

This card was printed at the Boston

Public Library, May 31, 1918.

STANLEY, J. H. 1871

1871

STANLEY, J. H. 1871

1871

STANLEY, J. H. 1871

STANLEY, J. H. 1871

STANLEY, J. H. 1871



STANLEY, J. H. 1871

STANLEY, J. H. 1871

1871

Acc. The beauties of English poesy / selected
85- by Oliver Goldsmith...
216 London : Printed for William Griffin,
 1767.
 2 vols. ; 18 cm.

Ravenstree--
cat. 126--
265.--
Fuller fds.



Beauties, The, of Franklin,

Franklin, Benjamin. 1706-1790.

**K.19.59

The beauties of Franklin, consisting of selections from his works.

By Alfred Howard.

— London. Davison. [183-?] (3), 186, (2) pp. Portrait. [Howard's Beauties of literature.] 14 cm., in 12s.

Bound in the original board covers.

[This work is kept on the Special Libraries Floor.]

BARTON

This card was printed at the Boston

Public Library, November 13, 1912.

H8278 — S.r. — T.r. — Howard, Alfred, ed.

SECRET

1. The purpose of this document is to provide information regarding the activities of the [redacted] in the [redacted] area. This information is being provided for your information and is not to be distributed outside of your office.

2. The information contained herein is classified as [redacted] and is to be handled accordingly.



3. This document is to be destroyed when it is no longer needed for your information. It is not to be reproduced or distributed outside of your office.

*Reserve The beauties of Hymen; or A new Valentine
6579a writer.

.21 London, A. Kidwell [18--?]
LC



****T.56.155=No. 1 in **G.3824.17**

Beauties, The, of Mrs. Siddons; or, a review of her performance of the characters of Belvidera, Zara, Isabella, Margaret of Anjou, Jane Shore, and Lady Randolph; in letters from a lady of distinction, to her friend in the country.

London: Printed for John Strahan . . . M,DCC,LXXXVI. vii, (1), 65 pp. 21 cm., in 4s.

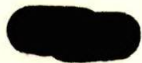
The bastard title is missing in the copy on shelf-number ****T.56.155** and clippings are inserted.

Almost identical in contents with *Observations on Mrs. Siddons...By a lady*
[****T.57.135**].

T. *This card was printed at the Boston*

Public Library, July 15, 1913.

J43 — Siddons, Sarah Kemble. 1755-1831. — Lady, A, of distinction, pseud.



SPECIAL
COLLECTIONS

The beauties of nature.

Avebury, John Lubbock, Baron, 1834-1913.

SCL The beauties of nature and the wonders of the
.15 world we live in. New York, Macmillan, 1893.
.6 xiv, 429p. illus. 19cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Natural history. 2. Physical geography.
3. Astronomy. I. Title.

MB-
Rev



Beauties, The, of nature.

Sinclair, James, of Melbourne.

*L.65.4

The beauties of nature; and how far they transcend
those of art, in landscape gardening. A poem.

London. Houlston & S. 1852. 84 pp. Pl. Sm. 8^o.



Beauties of nature delineated.

RARE BOOK

DEPT.

Sturm, Christoph Christian, 1740-1786.

XH

Beauties of nature delineated: or, Philosophical and pious contemplations on the works of nature, and the seasons of the year. Selected from Sturm's Reflections, By the Rev. Thaddeus M. Harris ...

.800

.St9B

Published agreeably to Act of Congress.

Also

avail-

able in

micro-

text

Charlestown [Mass.]: Printed and sold by Samuel Etheridge. 1800.

FOR OTHER EDITIONS see AUTHOR

1p.℥.,viii,[9]-223p. front. 18cm.

Frontispiece engraved by S. Hill.

Evans 38583.

MB-Rev.



Beauties, The, of Pickwick.

Dickens, Charles, 1812-1870. No. 2 in 2560a.59=No. 2 in *A.2290.84
The beauties of Pickwick. Collected and arranged by Sam Weller
[pseud.]. London. Morgan. 1838.
[London. 1883.] 15, (1) pp. 22½ cm.
A facsimile reprint of the original.

This card was printed at the Boston

Public Library, August 22, 1922.

M4549 — T.r. — Weller, Sam, pseud. compiler.



245.25

Beauties, The, of poetry, British and American.
Philadelphia. 1791. 16^o.

- English Literature. Poetry. Collections.





The beauties of Poor Richard's almanack
for the year 1760.

*H.91

.60

Poor Richard improved.

.67

The beauties of Poor Richard's almanack for the year 1760: being short essays, in prose and verse; interspersed with moral hints, wise sayings and entertaining remarks. Philadelphia, printed: [Re]printed by Benjamin Mecom, [and] sold at the New printing-office near [the To]wn-house, in Boston. [1760?]

facsim.: 23, [1] p. 21½^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 67]

Signatures: [A⁴], B², C⁴, D².

Size of original: 17 x 10^{cm}.

(Continued on next card)

39—5739

[45c1]



The beauties of Poor Richard's almanack
for the year 1760.

*H.91
.60
.67

Poor Richard improved. The beauties of Poor Richard's
almanack for the year 1760 ... [1938] (Card 2)

Title-page and several other pages of original mutilated.

"The issue of 1757 [Poor Richard improved] ... was the last to be
edited by Franklin personally, although the almanac continued to be
published by Franklin and Hall."—McMurtrie, D. C. A history of print-
ing, v. 2, p. 36.

One of 15 copies from the original in the American antiquarian society,
October, 1938.

I. Title.

Library of Congress

AY286.P5P64

39—5739

[45c1]

818.1



R-B

XH. Beauties of sentiment: : or an
831 original collection of moral
.A10B anecdotes, for the young ... --
mini. Boston: : John Punchard, 1831.
 116 p. ; 7.5 cm.
 American Imprints (1831) 6047.

MRGRRBK

ocm33351649

001829



Beauties, The, of Shakspeare.

Shakespeare, William. Quotations.

The beauties of Shakspeare; selected from his works. Added, the principal scenes in the same author. 3d edition . . . enlarged.

London. Kearsley. 1784. (1), viii, 341 pp. Engraved title-page. Vignette portrait. 18 cm., in 6s. ****G.3956.3**

Not the same work as Dodd's "Beauties."

Same. 5th edition . . . enlarged. C. & G. Kearsley. [178-?] (1), xii, 393 pp. Plates. 17½ cm., in 12s. ****G.3956.6**

Manuscript notes on the fly-leaves.

[Continued on the next card.]



This card was printed at the Boston

Public Library, November 6, 1917.



Beauties, The, of Shakspeare.

Shakespeare, W. Quotations. (Continued.)

Same. 7th edition . . . enlarged. G. Kearsley [etc.]. [178-?] 17
cm., in 12s. **G.77.17

Pp. 9-30 are mutilated.

Same. Stereotype edition. London. Wilson. 1811. viii, 391, (1)
pp. 18½ cm., in 12s. **G.3956.5

The title varies slightly.

The original preface is omitted and the Life is somewhat altered.

There are no plates and no engraved title-page.

This card was printed at the Boston

Public Library, November 6, 1917.



Beauties, The, of Shakspere.

Wise, John Richard.

No. 9 in **G.3940.11

The beauties of Shakspere. A lecture delivered before . . . the Royal Shakspearean Club . . . April 23, 1857, at . . . Stratford-upon-Avon.

London. Whittaker & Co. [1857.] 19 pp. 22½ cm.

This card was printed at the Boston

Public Library, February 9, 1915.

K2709 — T.r. — Shakespeare, William. Biog. and crit.



Beauties of The botanic garden.

RARE BOOK

x DEPT.

XL

.805

.D25B

Darwin, Erasmus, 1731-1802.

Beauties of The botanic garden. Written by
Dr. Darwin.

New-York: Published by D.Longworth, at the
Dramatic Repository, Shakspeare-Gallery. 1805.

216p. illus. 15cm.(12mo)

Title vignette.

Extracts from the author's "The botanic
garden; a poem, in two parts."

Shaw/Shoemaker 8293; S. Hamilton, 228.

The woodcut illustrations, etc., are at-
tributed to A. Anderson.




Beauties of the court, (etc.)

Hayter, John.

K172.6

Beauties of the court of queen Victoria, 14 portraits
from drawings by John Hayter.
Lond. 1850.





Beauties of the Muses.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beauties of the stage.

****T.53.6**

= N. Y. Ivers. [187-?] 32 pp. Portraits. 27½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Singers. Portraits. — Actors. Portraits.



SPECIAL
COLLECTIONS

Beauties of the White Mountains. [Portland,
Me., Skillings & Howard, 1883]
SCH
.W5 10x17⁴cm.fold.to 10x14.5cm. illus.
Cover title; imprint from p.[12]

1. White Mountains--Descr & trav--Views.

g:Ken Rendell--Acc 76-
429 (5)



dis
set for rb

Beautiful and curious birds, The, of the world.

Cory, Charles Barney. 1857-1921. **Cab.38.17.2

The beautiful and curious birds of the world.

Boston. 1883. Publ. by the author. Unpaged.

20 colored plates. L. f^o.

Each plate is explained by one or more pages of
letter-press.



Beautiful gardens in America.

Shelton, Louise.

Beautiful gardens in America.

New York. Scribner. 1915. (18), 341 pp. 176 plates, some colored. Vignette. 27½ cm. *f* *L.61.29

Same. Revised edition, with 195 new illustrations. 1924. xviii, (2), 560 pp. 274 plates, some colored. *f* *L.61.29R

This card was printed at the Boston

Public Library, January 23, 1925.

N534 — T.r. — United States. F.a. Landscape gardening. — Landscape gardening. — Garden architecture and furniture.



The beautiful lady.

*PS2972

.B35 Tarkington, Booth, 1869-1946.

1905 The beautiful lady. New York, McClure,
Phillips, 1905.

143 p. illus. 20cm.

RARE BOOK
DEPT.

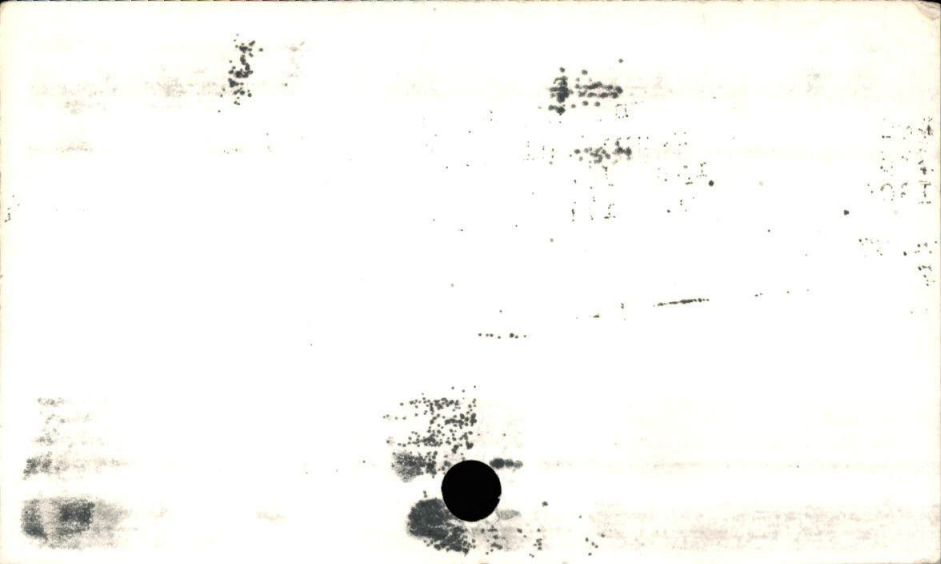
*A.8739B

.7 ——— [Another copy]

I. Title.

Full name: Newton Booth Tarkington.

LC



The beautiful people.

AA41

.12-48

Saroyan, William, 1908-

Three plays; ... The beautiful people, Sweeney in the trees and Across the board on tomorrow morning. New York, Harcourt, Brace and company [c1941]

*A.7857

"First edition."

.3

---- [Another copy]



Beautiful Phaenicia. Drama.
See Ayrer, Jakob. 1560-1605.

This card was printed at the Boston

H7483

Public Library, April 25, 1912.

Barton

BART



The beautiful people.

*A.7857.3 Saroyan, William, 1908—

Three plays by William Saroyan: The beautiful people, Sweeney in the trees, and Across the board on Tomorrow Morning. New York, Harcourt, Brace and company [1941]

6 p. l., 3-275 p. 22½^{cm}.

"First edition."

i. Title: The beautiful people. ii. Title: Sweeney in the trees.
iii. Title: Across the board on Tomorrow Morning.

41—22847

Library of Congress

PS3537.A826T43 1941

[42r42i²⁴]

812.5



Beautiful Sidea. Drama.

See Ayrer, Jakob. 1560-1605.

This card was printed at the Boston

H7483

Public Library, April 25, 1912.

Barto

BAI



Beautiful statuary now exhibiting at Amory

*Acc. Hall. The ascension of a child ... By H.
69-255b Greenough.

Boston, Evening Gazette [1834]

City fds - Sept 1968

x



RARE BOOK

DEPT.

Beautiful Wyoming.

Coppée, Henry, 1821-1895.

*XA

Beautiful Wyoming. A poem for the celebration of the hundredth anniversary of the battle, massacre, and flight. 1778. July 3. 1878. By Henry Coppée ...

.4214

.Z878C

Philadelphia: Claxton, Remsen & Haffelfinger.
624, 626, & 628 Market Street. 1878.

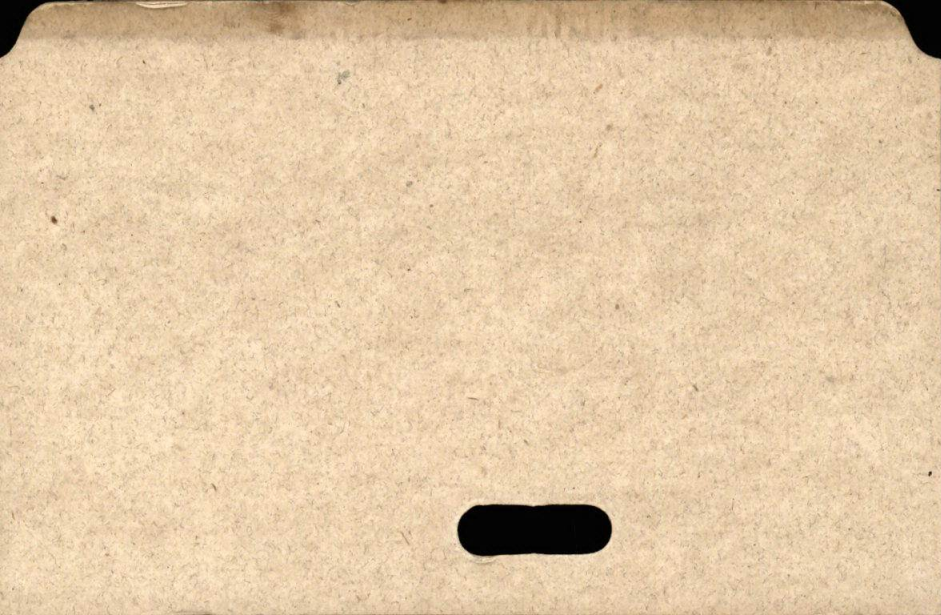
2p. l., 24p. 18.5cm.

Inscribed: To Dr. Oliver Wendell Holmes, with the respectful compliments of Henry Coppée.

MB



Beauty.



Beauty.

Emerson, Ralph Waldo.

*A.2630.15

Culture, behavior, beauty.

— Boston. Osgood & Co. 1876. 108 pp. [Vest-pocket series.] 32°.

[This work is kept on the Special Libraries Floor.]

Dec. 18,

1903

F2464 — S.r. — T.r. (3).



Beauty.

Rosseeuw-Saint-Hilaire, E. F. A.

D.181.23

Quid sit in artibus pulchritudo.

Paris. 1838. 4^o.

- Beauty.



Beauty. Personal.
See also
Toilet.

This card was printed at the Boston

H7465

Public Library, April 25, 1912.

Barto
BA



Beauty. Personal.

Debay, Auguste. 1802-1890.

*P.44.217

Physiologie descriptive des trente beautés de la femme. Analyse historique de ses qualités physiques et morales . . . conseils hygiéniques pour la conservation de la santé et de la beauté, soins de toilette . . . 5e édition.

Paris. Dentu. 1865. 330 pp. 18 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 27, 1912.

H7177 — Beauty. Personal. — Women.

BA



BEAUTY, PERSONAL.

.297

Finck, Henry Theophilus, 1854-1926.

Romantic love and personal beauty; their development, causal relations, historic and national peculiarities. By Henry T. Finck. London and New York, Macmillan and co., 1887.

xii, 560 p. 19^{cm}.

1. Love. 2. Beauty, Personal. I. Title.

Library of Congress

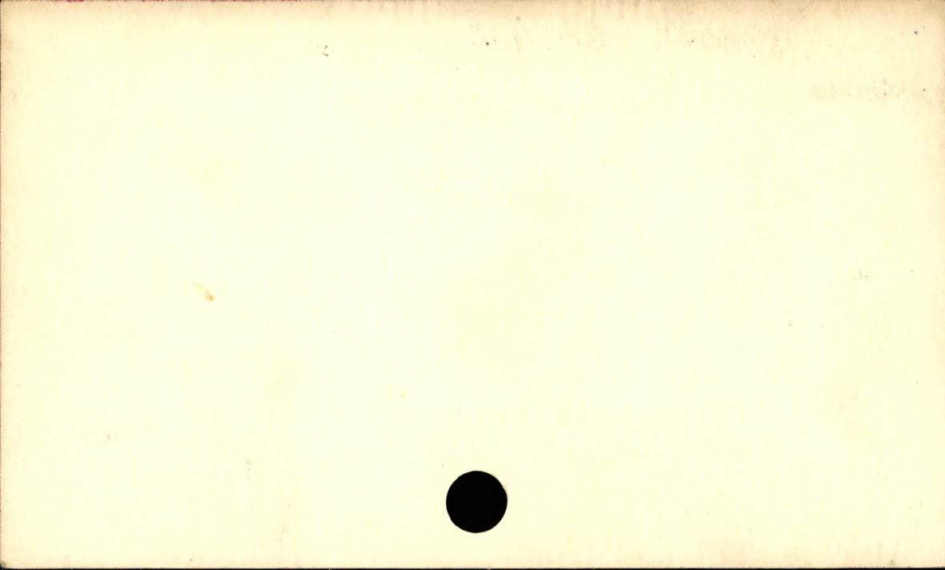
HQ21.F5

9-10909

— — — — — Copy 2.

Copyright 1887: 13227

(37e1)



Beauty. Personal.

Finck, Henry Theophilus.

*P.44.297

Romantische Liebe und persönliche Schönheit. Entwicklung, ursächliche Zusammenhänge, geschichtliche und nationale Eigenheiten. Deutsch von Udo Brachvogel. 2. Auflage.

= Breslau. Schottlaender. 1894. 2 v. 16°.

An English edition is on shelf-number 3571.64, etc.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1904.

F5162 — Beauty. Personal. — Love. — Brachvogel, Udo, tr. 1835-.



Beauty. Personal.

Firenzuola, Agnolo. 1493-1546.

2778.78=*P.44.302

On the beauty of women. Dialogue. Translated by Clara Bell,
with an introduction by Theodore Child.

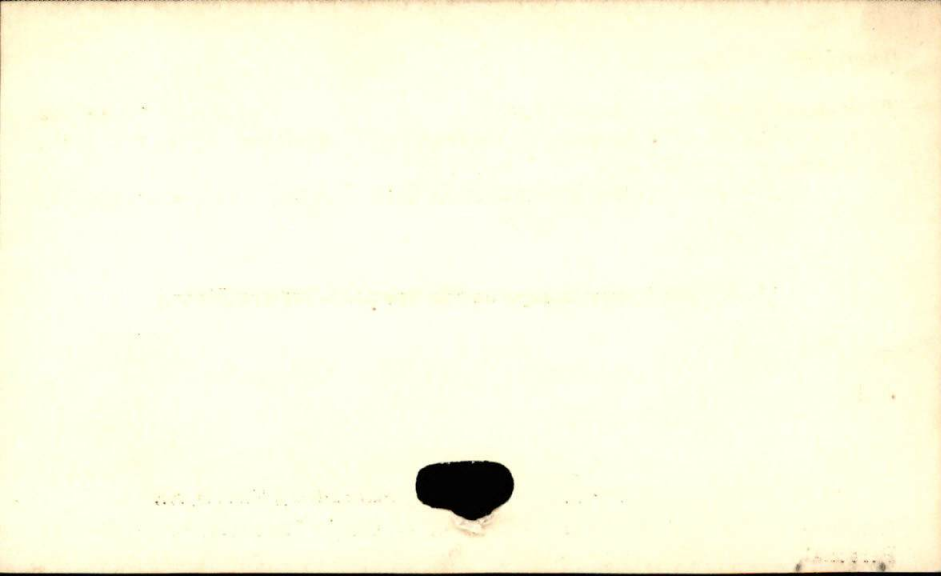
= [London.] Osgood McIlvaine & Co. [1892.] (3), xx, 178, (1)
pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

G9675 — T.r. — Bell, Clara, tr. — Women. — Child, Theodore, ed. — Beauty.
Personal.



Beauty. Personal.

Flagg, Wilson, 1805-1884.

*A.3002d.1

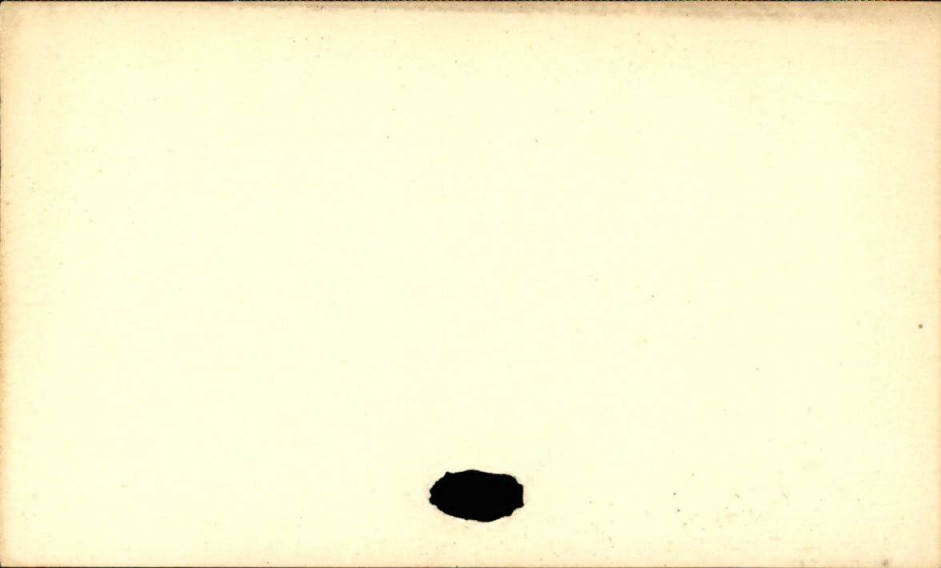
Analysis of female beauty.

- Boston. Marsh, Capen & Lyon. 1834. 3-108 pp. 18 cm., in 8s.
Poems and prose sketches on the meaning of women's names and types
of feminine beauty.

This card was printed at the Boston

Public Library, July 2, 1923.

M6697 — T.r. — Beauty. Personal. — Names. Personal.



BEAUTY, PERSONAL.

HQ1148

.F5

Fletcher, Jefferson Butler, 1865-

The religion of beauty in woman, and other essays on Platonic love in poetry and society, by Jefferson Butler Fletcher ... New York, The Macmillan company, 1911.

xi, 205 p. 18^{cm}.

Partly reprinted from various periodicals.

CONTENTS.—The religion of beauty in woman.—

(Continued on next card)

HQ1148.F5



BEAUTY, PERSONAL.

HQ1148

.F5

Fletcher, Jefferson Butler, 1865- The
religion of beauty in woman ... 1911.
(Card 2)

CONTENTS—Continued.

Dante and Beatrice: a variety of religious
experience.—The oracle of love in the twelfth
chapter of "La vita nuova".—The philosophy of
love of Guido Cavalcanti.—Guido Cavalcanti's

(Continued on next card)

HQ1148.F5



BEAUTY, PERSONAL

HQ1148

.F5

Fletcher, Jefferson Butler, 1865- The
religion of beauty in woman ... 1911.
(Card 3)

CONTENTS—Continued.

Ode of love.—Benivieni's Ode of love and
Spenser's "Fowre hymnes".—Did "Astrophel" love
"Stella"?—Précieuses at the court of Charles I.

KEPT IN
RARE BOOK
DEPT.

*P.51.301 — — [Another copy]

1. Woman. 2. Women in literature and art.
3. Love. 4. Beauty, Personal. I. Title.

HQ1148.F5



Beauty. Personal.

Gauden, John, Bishop of Worcester.

*P.44.329

A discourse of artificial beauty in point of conscience between two ladies. With some satyrical censures on the vulgar errors of these times. [Anon.]

= London. Printed for R. Royston. 1662. (10), 262, 112 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7820 — Beauty. Personal. — Great Britain. Manners.

Beauty. Personal.

Haweis, Mary Eliza.

The art of beauty.

New York. Harper. 1878. xiv, 298 pp. Illus. Plates. 12°.

4006.53=**K.78.20

Contents. — Beauty and dress. — Beauty and head-dresses. — Beauty and surroundings. — A garden of girls.

Same. London. Chatto & Windus. Sm. 8°.

*P.44.390.1

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 24, 1906.

GI442 — T.r. — Girls. — Dress. — Beauty. Personal.

Beauty. Personal.

Marinello, Giovanni.

****G.18.87**

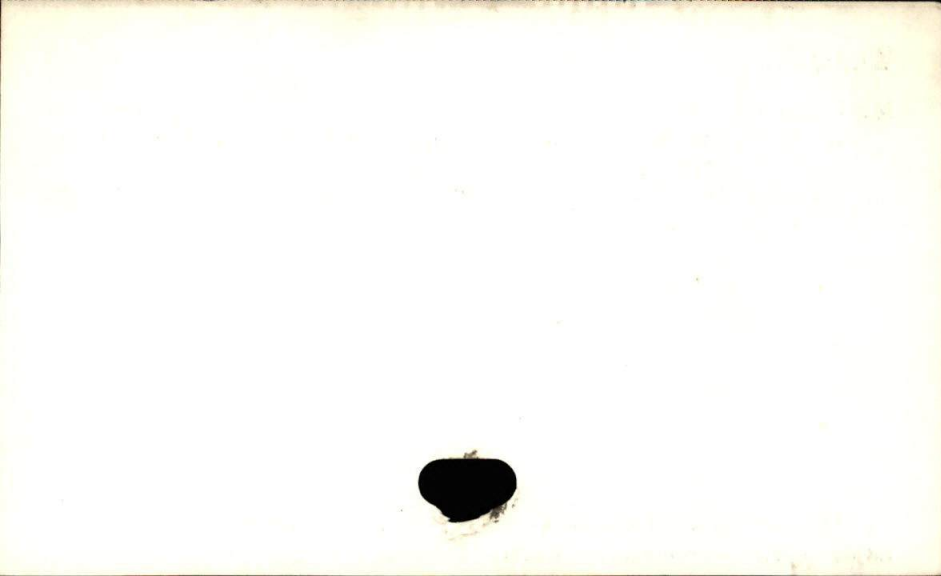
Gli ornamenti delle donne . . . Opera utile, & necessaria ad ogni gentile persona.

In Venetia, Appresso Giouanni Valgrisio, . . . 1574. (8), 376, (35) ff. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1920.

L8584 — T.r. — Women. — Beauty. Personal.



Beauty, Personal.

Miller, Annie Jenness.

Physical beauty: how to obtain and how to preserve it. With illustrations by May R. Kern.

New York. Webster & Co. 1892. 246 pp. Portrait. 8°.

Same. Jenness Miller Monthly. 1894.

4006.109

P.44.593

[The second copy is kept on the Special Libraries Floor.]

Feb. 18,

1901

D8869 — T.r. — Beauty, Personal.



BEAUTY, PERSONAL.

RA778

.P8

[Power, Mrs. Susan C (Dunning)]

... The ugly-girl papers; or, Hints for the toilet. New York, Harper & brother [c1874]

3 p. l., vii, [9]-283 p. 17cm.

At head of title: Reprinted from "Harper's bazar".

Dedication signed S. D. P. i.e. Susan D.

Power.

KEPT IN

RARE BOOK

DEPT.

*P.44.711.1 — — [Another copy]

1. Woman—Health and hygiene. 2. Beauty, Personal. I. Title.

RA778.P8



Beauty, Personal.

Renier, Rodolfo.

2775.74=*P.44.739

Il tipo estetico della donna nel Medioevo.

Ancona. Morelli. 1885. xiii, (1), 192, (3) pp. Illus. 18½ cm., in 8s.

The cover of this work serves as a title-page. It is chiefly concerned with the types of beauty celebrated in mediæval lyric poetry.

[The second copy is kept on the Special Libraries Floor.]

BART

This card was printed at the Boston

Public Library, August 19, 1912.

H8103 — Beauty. Personal.— T.r.— Women. In literature.— Middle Ages. Lit.

Beauty Personal

Revised, 1901-1902
It was written by the author and his wife
for the purpose of giving a full and complete
description of the various forms of beauty
and the different ways in which they are
expressed.

[The second copy is kept on the Special Libraries Floor]



This and was printed in the form of a
book by the author and his wife
for the purpose of giving a full and complete
description of the various forms of beauty
and the different ways in which they are
expressed.

BEAUTY, PERSONAL.

SPECIAL
COLLECTIONS

Schultze-Naumburg, Paul, 1869-

SCP Die Kultur des weiblichen Körpers als Grund-
.901 lage der Frauenkleidung. Mit 133 Illustrationen;
.Sch8K Buchschmuck von J.V. Cissarz. 4-6. Tausend.
Leipzig, E.Diederichs, 1902.
152p. illus. 22cm.

1. Clothing and dress. 2. Women. 3. Beauty,
Personal. I. Title.

MB



BEAUTY, PERSONAL

*P.19.817

Sharp, William, 1855-1905

Fair women in painting and poetry. New edition.
New York, E. P. Dutton and co., 1907.
215, (1) p. front. plates. 15 1/2 cm.



Beauty. Personal.

Uzanne, Louis Octave. 1852-

*P.44.920

L'art et les artifices de la beauté. [8e édition.]

— Paris. Juven. [1902.] (4), 320 pp. Illus. Plate. [Bibliothèque Femina.] 18½ cm., in 8s.

Contents. — La toilette. — La plastique. — La coiffure. — La parure. — Des manières, des attitudes et des gestes.

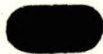
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1912.

BART

H7465 — T.r. — S.r. — Beauty. Personal. — Toilet.



Beauty, Personal.

Walker, Alexander, physiologist.

*B.4281.3=*P.44.945

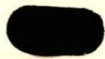
Beauty: illustrated chiefly by an analysis and classification of beauty in women. . . . Illustrated by drawings from life, by Henry Howard. . . . 2d edition.

London. Bohn. 1846. xxiii, (1), 395 pp. Plates. 25 cm., in 8s.

Barcl.
This card was printed at the Boston

Public Library, August 5, 1914.

K1148 — Beauty. Personal. — Howard, Henry, illus. 1769-1847.



Beauty and good properties, The, of women. Interlude.

Celestina.

*Q.58.42

The beauty and good properties of women (otherwise Calisto and Melibæa, C. 1530). [Interlude.]

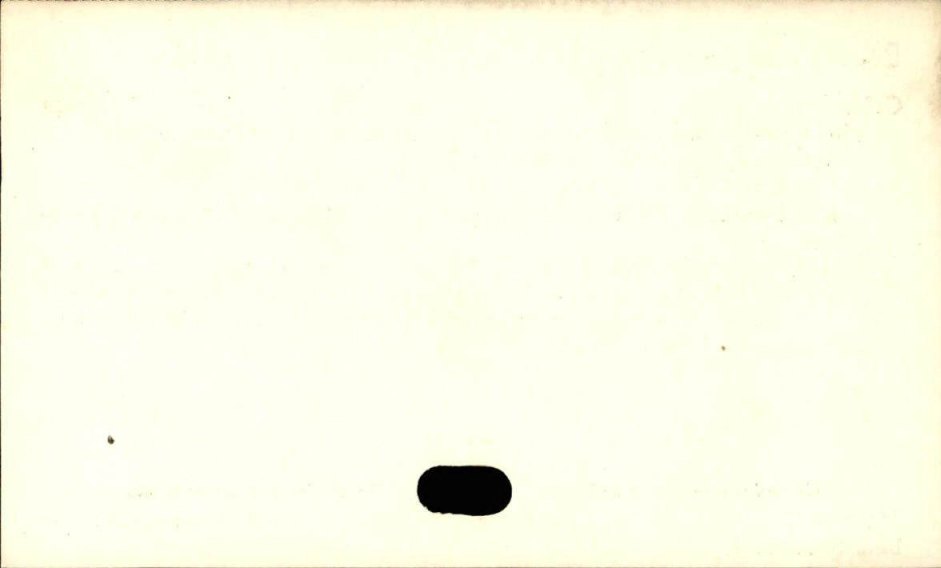
London. Jack. 1909. v pp. (16) ff. in collotype facsimile. Black-letter. Printer's devices. [The Tudor facsimile texts.] 29 cm.

The title of the original reads: A new cōmodye in englysh in maner of an enterlude ryght elygant & full of craft of rethoryk / wherein is shewd . . . the bewte & good propertes of women / . . . The colophon reads: Johēs rastell me imprimi fecit.

This card was printed at the Boston

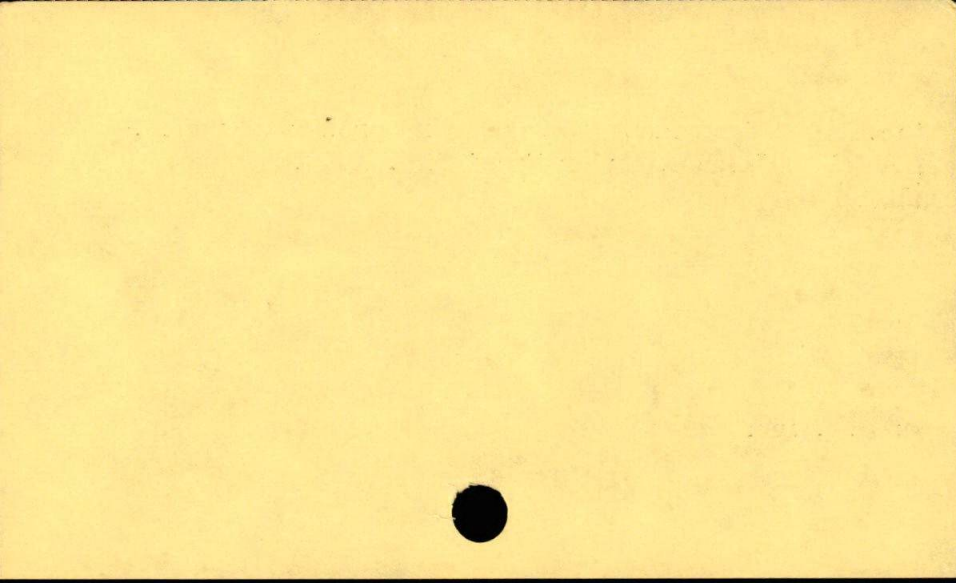
Public Library, December 9, 1920.

M511 — T.r. — S.r. — Interludes. — Rastell, John, —1536. Books printed by him. Facsimiles.




Acc. The beauty and good properties of women.
78-423 London, Tudor Facsimile, 1909.
(1053)

g: J.B.Munn



*Acc. Beauty and the beast.
71-428 Cincinnati, P.G. Thomson ca.1885?
(Mary Bell's Series)

James L. Whitney Book Fd.
(A-120)





*Acc. Beauty and the beast.
71-456F [New York, McLoughlin, 1890?]

James L. Whitney Book Fund
(A-120)

SPECIAL
COLLECTIONS

Beauty and the beast.

*SCfQ

.99

.193

.7

Beauty and the beast, by Mme. Le Prince de Beaumont.
Translated from the French by P. H. Muir and illustrated
by Edy Legrand. New York, Limited Editions Club, 1949
(i. e. 1950,

45 p. col. illus. 31 cm. (The Evergreen tales; or, Tales for the
ageless)

1. Le Prince de Beaumont, Marie, 1711-1780.

Borden Rd - 1952



25

Beauty and the beast.

Planché, James Robinson.

Beauty and the beast: a grand comic, romantic, operatic, melodramatic, fairy extravaganza, in two acts.

London. Berger. [1841?] 28 pp. Sm. 8°. No. 1 in ****K.48.8**
Same. (In his Extravanzas. Vol. 2, pp. 105-142. London, 1879.)
2556.74.2

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 27, 1904.

1891

1892

1893

1894

1895



Beauty and the beast.

Taylor, Bayard.

4505.97=A.8752

Beauty and the beast: and Tales of home.

N. Y. Putnam. 1872. 340 pp. 12⁰.



Beauty & the beast. Pantomime.

Blanchard, Edward Litt Laman. 1820-1889.

**T.37.236

Beauty & the beast; or, Harlequin and Old Mother Bunch. Grand comic Christmas pantomime. By E. L. Blanchard.
= London. 1869. 32 pp. 20 cm.
Words only.

This card was printed at the Boston

J6o — T.r. — Pantomimes.

Public Library, July 23, 1913.



Beauty and virtue.

Chute, Francis, fl. 1716.

*Defoe Beauty and virtue. A poem sacred to the memory
30 of Anne, late countess of Sunderland. Humbly
.716 inscrib'd to his Grace the Duke of Marlborough.
.C47B By Mr. Chute ...
no.1 London: Printed for R. Burleigh in Amen-Corner.
1716.

20 p. 20cm.

Page 5 misnumbered 1.

MB



Beauty in distress.

Motteux, Pierre Antoine. No. 2 in **G.3975.2

Beauty in distress. A tragedy. By Mr. Motteux.

With a discourse of the lawfulness & unlawfulness of plays. Lately written in French by Father Caffaro. Sent in a letter to the author by a divine of the Church of England.

London: D. Brown. 1698. xxxi, (1), 58pp. Sm. 4^o.



No. 12 in *A.5956.2

Beauty, The, of Baltimore; or, the fate of the coquette.

— Boston. Williams. 1845. 48 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Artz

Nov. 23,



1903

F1699



MAKE BOOM

DEPT.

X
XG

.709

.B91P

no.4

The beauty of holiness in the Common-Prayer.

Bisse, Thomas, d.1731.

The beauty of holiness in the Common-Prayer:
as set forth in four sermons preach'd at the
Rolls Chapel. By Tho. Bisse ... The ninth
edition.

Dublin: Printed by J.Carson,for Pat.Dugan
Jos.Leathley,and Rich.Norris on Cork-Hill and
in Dames-Street, MDCCXXI. [1721]

8p.l.,163p. 17.5cm.(8vo)

MB



Beauvais, Eugène.


No. 5 in *"20th".110.27

Beauregard's grand march. [For pianoforte.]

— Louisville. Tripp & Cragg. [1861.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, August 8, 1933.

D2621 — T.r. — Confederate  States of America. F.a. Music. Music published in the South during the War. — Confederate States of America. Hist. War with the North. Music. — Marches. Pianoforte.



Beauvais, Vincent de, 1190?-1264.

See

Vincentius Bellovacensis, 1190?-1264.

This card was printed at the Boston

E3640

Public Library November 7, 1941.



BEAUVAIS, FRANCE.

RARE BOOK

DEPT.

Merlin, Antoine Christophe, 1762-1833.

*XG

Lettre de mm. Merlin et Jean Debry, commissaires de l'Assemblée nationale, du 31 août

.3656

1792 ... Suivie d'un Arrêté du Conseil du dé-

.20

partement de l'Oise, du 30 du même mois: imprimés, & envoyés aux 83 départemens par ordre de l'Assemblée nationale.

no.22

[Paris] De l'Imprimerie nationale. [1792]

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

(See next card)

MB



RARE BOOK

DEPT.

Merlin, Antoine Christophe, 1762-1833. Lettre

*XG de mm. Merlin et Jean Debry ... [1792]

.3656 (Card 2)

.20 "Militaire. N^o.114"--p.[1]

no.22 Commending patriotism of citizens of Beauvais.



Beauvais, France. Biography and genealogy.

Mathon, —.

**T.95.67

La famille de Molière était originaire de Beauvais. Notes publiées
par M. Mathon.

= Paris. Henaux. 1877. 13 pp. Illus. Portrait. 24½ cm.
No. 1 of an edition of 25 copies.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J395 — Beauvais, France. Biog. — Molière.



Beauvais, France, Bishopric. Geography, description and travel.
Maps.

No. 15 in *Atlas 10.4.[17-?].2

Delisle, Guillaume. 1675-1726.

No. 15 in *Map 449

Carte du diocèse de Beauvais.

À Paris, chez l'auteur. 1710. Size, $17 \times 22\frac{1}{2}$ inches. Scale
(computed), $2\frac{1}{2}$ geographical miles to 1 inch.

Submap. — Plan de la ville de Beauvais.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 9, 1910.

H2042 — Beauvais, France, Bishopric. Geog. Maps.



Beauvais, France, bishopric. Geography. Maps.


SANSON D'ABBEVILLE, Nicolas.

*Map 250.2.B325.1667

~~No. 48 in *Map 67.6~~

= Bellovaci, et Silvanectes. Les éveschés de Beauvais et Senlis. [Carte.]
Paris. Mariette. 1667. Size, $13 \frac{1}{16} \times 19 \frac{1}{8}$ inches. Scale
(computed), $3\frac{1}{3}$ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Beauvais, France, bishopric. 52. Maps.  Senlis, France, bishopric. 52. Maps.

Sheet D 4526

Jan. 1, 1900

(computed) 87.5 geographical miles to 1 mi.
 = Paris, Marston, 1887. Size 11 1/2 x 13 1/2 inches. Spine
 Believed to be silver-mounted. The covers are of leather. [Label]
 SANSON D'ARBEVILLE, Nicolas. 1804. 48 in. 2 1/2 in. 8 1/2 in.

[This work is kept on the Special Libraries floor]

1940
 1941

Beauvaisis, France. Geography, etc. Maps.

~~No. 54 in *Map 67-5~~

*Map 250. [163-?]

• Carte du Vexin, Beavvoisis et Hurepoix.

= [Paris? 163-?] Size, $13\frac{5}{8} \times 19\frac{3}{8}$ inches. Scale (computed), $1\frac{1}{3}$ leagues to 1 inch.

[This work is kept on the Special Libraries Floor.]

map cat.

Oct. 10 [redacted] 1900

*D7036 — Beauvaisis, France. Geog. Maps. — Hurepoix, France. Geog. Maps. — Vexin, France. Geog. Maps.

2. 7. 1918

[This work is kept on the Special Libraries floor.]

[Faint, illegible handwriting]

PN2638

.R3B4 Beauvallet, Léon.

Rachel and the New world. A trip to the United States and Cuba. Tr. from the French of Léon Beauvallet. New York, Dix, Edwards & co., 1856.

2 p. l., [iii]-xiv, 404 p. 18^{cm}.

(Continued on next card)

PN2638.R3B4



PN2638

.R3B4 Beauvallet, Léon. Rachel and the New
world ... 1856. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*K.46.8 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*T.57.311 — — [Another copy]
A portrait is inserted.

1. Felix, Elisa Rachel, 1821?-1858.
2. U. S.—Descr. & trav. 3. Cuba—Descr. &
trav. I. Title.

PN2638.R3B4



Beauvoir, Édouard Roger de Bully de, 1806-1866.

See

Beauvoir, Eugène Auguste Roger de, 1806-1866.

Though sometimes found as Édouard, his true name was Eugène. He adopted the surname Beauvoir in place of his own which was Bully.

This card was printed at the Boston

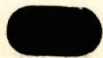
Public Library, October 24, 1922.

Beauvoir, Éléonore Aimée Léocadie Roger de, editor, 1822–1859.

****T.58.94**

Mars, Anne Françoise Hippolyte Boutet-Monvel, called *Mademoiselle Mars*, 1779–1847.

Confidences de M^{lle} Mars. Recueillies par M^{me} Roger de Beauvoir. Paris. Librairie nouvelle. 1855. (3), 314, (1) pp. [Bibliothèque nouvelle.] 16½ cm., in 8s.
Clippings are inserted.



Beauvoir, Eugène Auguste Roger de, 1806-1866.

**T.56.67

Mémoires de Mademoiselle Mars (de la Comédie Française), publiés
par Roger de Beauvoir.

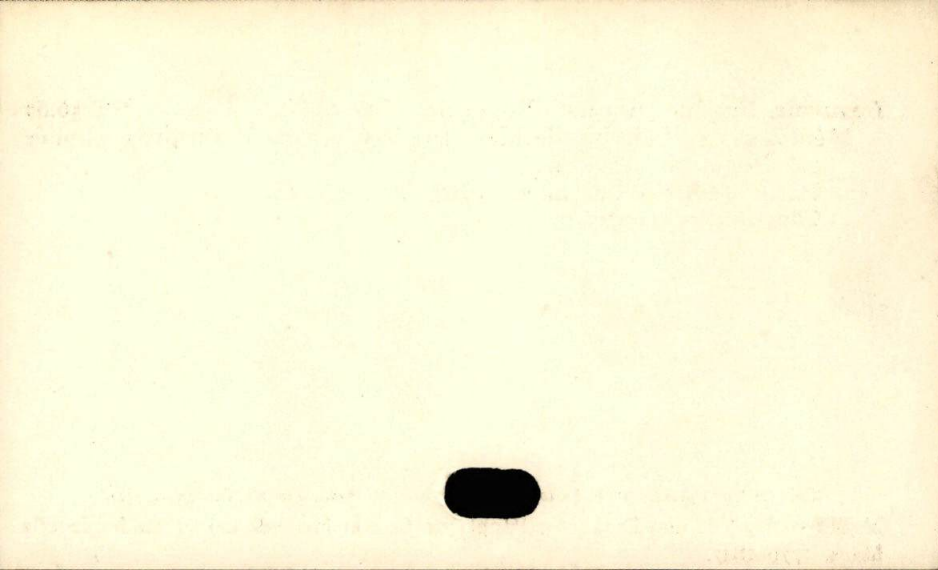
Paris. Roux & Cassanet. 1849. 2 v. 22 cm., in 8s.

Clippings are inserted.

T.
This card was printed at the Boston

Public Library, October 24, 1922.

M4812 — Mars, Anne Françoise Hippolyte Boutet-Monvel, called Mademoiselle
Mars, 1779-1847.



Beauvoir, Léocadie Aimée de, 1822-1859.

See

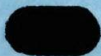
Beauvoir, Éléonore Aimée Léocadie Roger de, 1822-1859.

This card was printed at the Boston



Public Library, October 24, 1923.

M4814



Beauvoir, *Madame* Roger de, 1822-1859.

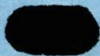
See

Beauvoir, Éléonore Aimée Léocadie Roger de, 1822-1859.

This card was printed at the Boston

M4814

Public Library, October 24, 1922.



Acc.

75-442

Beauvoir, Simone de, 1908-

The mandarins ...

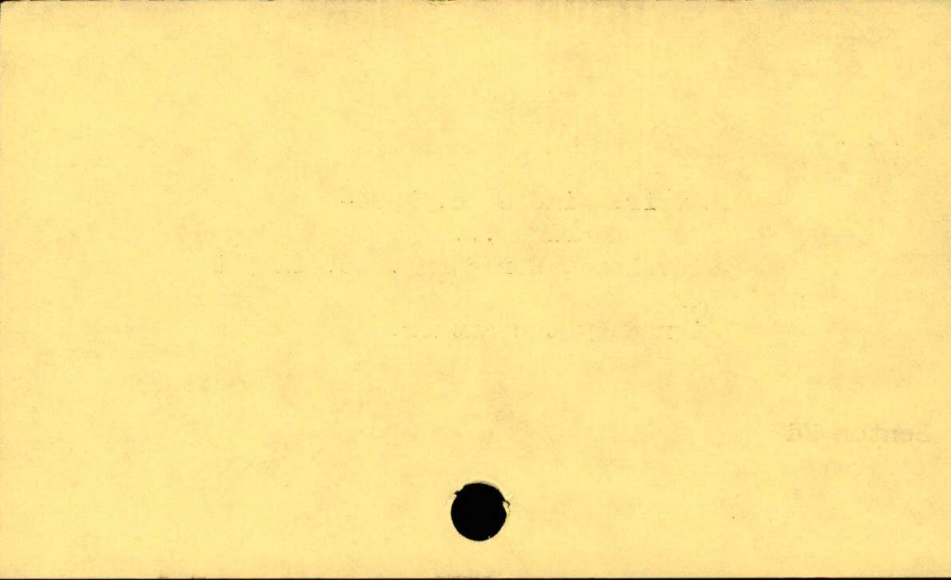
Cleveland, World Pub. Co. [1956]

LCx

Signed by the author.

~~Benton Ed~~

no source



Beauvois, Ambroise Marie François Joseph

see

**Palisot de Beauvois, Ambroise Marie François Joseph,
1752-1820.**

Printed for Readex
by Library of Congress



Microprint Corp.



The beaux' stratagem.

*PR1243

.L7

Farquhar, George, 1677?-1707.

v.2,

The beaux' stratagem; a comedy, in five acts.

no.25

By George Farquhar.

(In The London stage. London [1824-27]

22 $\frac{1}{2}$ ^{cm}. v. 2 [no. 25] 20 p. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

Printed in double columns.

No. 25 in *K.45.17.2 — — [Another copy]

I. Title.

*PR1243.L7 vol. 2, no. 25



Beaux' stratagem, The. Comedy.

See also

Farquhar, George. 1678-1707.

This card was printed at the Boston

Public Library, October 30, 1913.



R-B

N
4802
.B37

Les Beaux-arts et les arts
décoratifs. / Par Ed. de
Beaumont [et al]. Sous la
direction de Louis Gonse. --
Paris : Gazette des Beaux-arts,
1879.

2 v. : ill. ; 28 cm.

At head of title: Exposition
universelle de 1878.

1. Paris Universal Exposition of
1878. 2. Exposition universelle
internationale de 1900 (Paris,
France) 3. Art, French--Exhibitions.
I. Gonse, Louis, 1846-1921.

MRGRRBK
N4802 .B37

ocm23392116

004780



R-B
Acc. Les Beaux-Arts et les arts décoratifs.
88- / par MM. L. Bénédite, [et. at.]...
239 Paris : Gazette des Beaux-Arts, 8,
fol. Rue Favart, [1899]. (Imprimerie
George Petit, 12, Rue Godot-de-
Mouroi)
526, [1] p., 30 leaves of plates :
ill. ; 32 cm.
At head of title: Exposition
Universelle de 1900.
I.Exposition Universelle de 1900.

RG88-531433

MRG88-531433



Beaven, Derek, 1947-
*Acc. The figure of the year.
68-773 London, Magpie Press [1967]

Wadlin fd - 24 June 1968

x

Beaven, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beaven, Thomas, fl. 1720.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beaver Dam Creek, Va., Battle of, 1862.

See

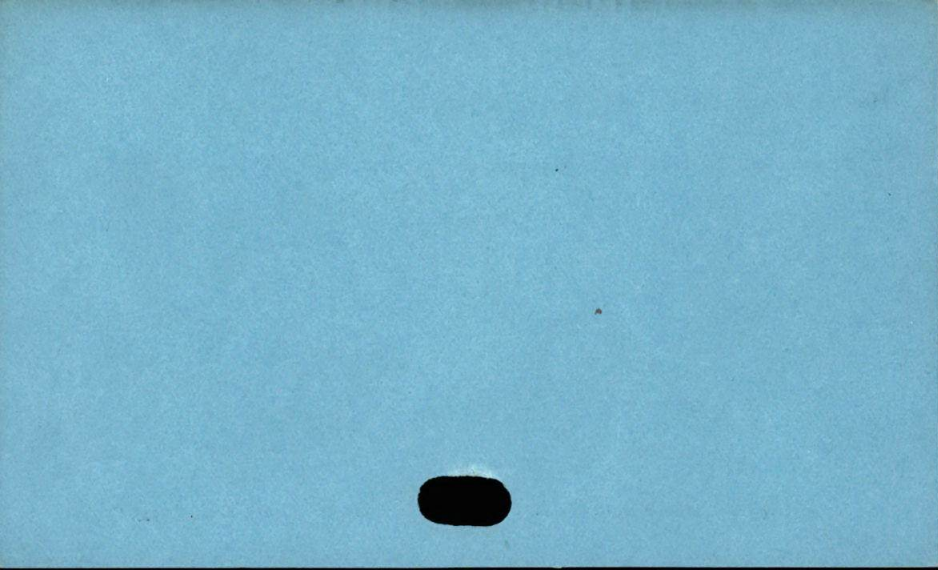
Seven Days' Battles, Va., 1862.

This card was printed at the Boston



Public Library, June 28, 1935.

D8329



*Acc.

64-865(2) Beaver Mining Co., Eagle River, Mich.

Prospectus ...

Boston, Wright & Potter, 1864.

Bound with the Astor Mining Company's
Prospectus, Boston, 1864.

BPLxxx

no date

no source

John (3)

... ..

... ..

... ..

... ..

...

... ..

RARE BOOK

BEAVERS.

DEPT.

France. Conseil d'état.

xXbH

.C760

.F84C

Arrest du Conseil d'état du Roi, qui ordonne
que, jusqu'à ce qu'il en soit autrement ordonné,
les peaux & poils de castors entreront librement
dans le royaume, en exemption de tous droits. Du
12 février 1760.

A Paris, De l'Imprimerie royale. 1760.

folder (2p.) 26.5cm.(4to)

Caption title; imprint from p.2.

Metal-cut headpiece.

Wroth/Annan 1587.

MB



Beawes, Wyndham, fl. 1775.

D.120.11

A civil, commercial, political, and literary
history of Spain and Portugal.

London. R. Faulder [etc.]. MDCCXCIII. 2 v. F^o.

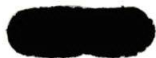


Beazley, S., jr.

The boarding-house.

N. Y. 1812.

K38.32



Beazley, Samuel. 1786-1851.

No. 3 in **T.37.1.3

Is he jealous? An operetta; in one act . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. (2), ii, (4), 25 pp. Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, July 14, 1913.

J47 — T.r. — S.r.c.

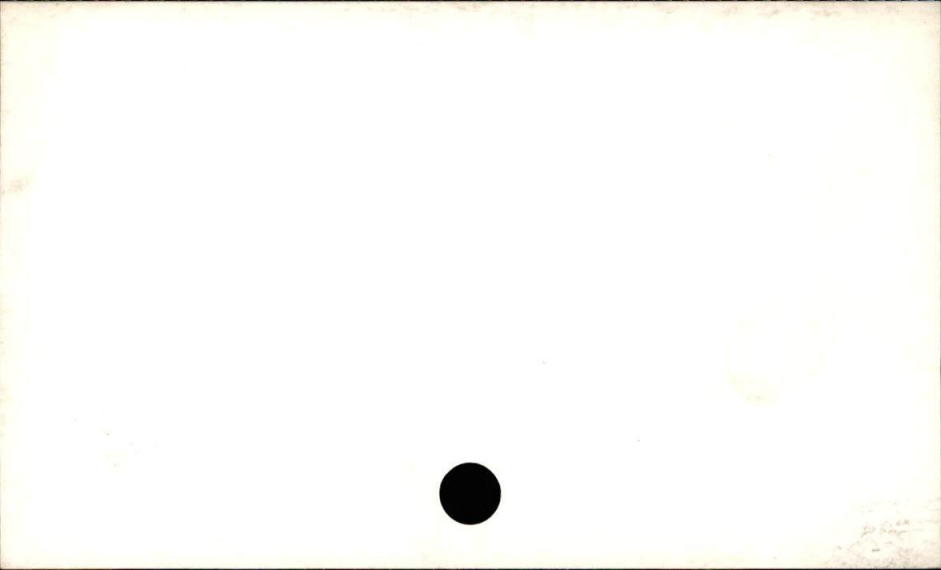


Bebel, August, 1840-1913.

*P.20.67

Die Frau in der Vergangenheit, Gegenwart und Zukunft.
Hottingen-Zürich. Schweizerische Volksbuchhandlung.
1883. (3), 220 pp. 8^o.

The English translation is on shelf-number 3571.56.



Bebel, August, 1840-1913.

Die Frau und der Sozialismus. 10. Auflage.

Stuttgart. Dietz. 1891. xvi, 382, (1) pp.

19 1/2 cm., in 8s.

*P.20.67.1

Same. 50. Auflage ... Jubiläums-Ausgabe. 1910.

xxxii, 519 pp.

5587.195

Bast -Women. Econ. rel.-Socialism.-T.r.



Bebel, August, 1840-1913.


*P.20.67.2

Woman in the past, present and future. Translated from the German by H. B. Adams Walther.

London. The Modern Press. 1885. (1), 264 pp. [International library of social science. Vol. 1.] 20 cm., in 8s.

The first 2 pages are missing.

P.
This card was printed at the Boston

 Public Library, August 13, 1917.

L2305 — T.r. — S.r. — Women. — Walther, H. B. Adams, tr,



*P.20.67.3

Bebel, August, 1840-1913.

Woman under socialism; translated from the original German of the 33d edition, by Daniel De Leon. New York, New York Labor news company, 1904.

1 p.l., vi p., 1 l., 378, (1) p. front. (port.)
21 cm.

1. Socialism. 2. Woman--Social and moral questions.
I. De Leon, Daniel, 1852-1914, trans.
II. Title.



Bebel, August, 1840-1913, prefacer.

Popp, Adelheid.

*P.11.7070

The autobiography of a working woman. Translated by E. C. Harvey. With introduction to American edition by Jenkin Lloyd Jones, . . . and introductions to English edition by August Bebel and J. Ramsay Macdonald.

— Chicago. Browne & Co. 1913. ix, 5-135 pp. Portraits. 19 cm., in 8s.

This book deals with socialism.

This card was printed at the Boston

Public Library, September 17, 1913.

H9870 — T.r. — Jones, Jenkin [redacted] Lloyd, pref. 1843-. — Harvey, Edith C., tr. — Socialism. — Macdonald, James Ramsay, pref. 1866-. — Bebel, Ferdinand August, pref. 1840-1913.

Bebel, Ferdinand August, 1840-1913.

see

Bebel, August, 1840-1913.

Bart



Bebel, Johann Balthasar, 1632-1684.

D.137.14

Dissertatio historica de inquisitione Hispanica.

M DC XCII.

Lipsiâe. Typis Fleischerianis. n. d. (16) pp.

Sm. 4^o.



Bebelius, Henricus, editor.

****Q.404.30**

Peraldus, Guillen, *suffragan archbishop of Lyons*, -1260.

Fol. (13)a: Sermones dominicales ex epistolis et euangelys atq3
de sanctis s3m ecclesie ordinē Wilhelmi Cancellary parisiensis.
Epigramma Heinrici Bebelij Justingensis . . . [3d edition.]

— *Colophon*: Expensis Friderici Meynberger et ductu magistri
Johānis Otmar in Thubingñ . . . Anno [14]. 99. (390) ff. Double
columns; 51 lines to a full column. Rubricated initials. Coat of
arms, colored. Black-letter. 28 cm., in 6s and 8s.

Folio 1 is torn; folios 355-359 are partly burned.

Contains MS. notes by Paul Sabatier and a printed description; also MS.
notes in an old hand.

In an early stamped binding; brown leather over wooden boards.

This work has been attributed  Guillaume d'Auverge, Bishop of Paris.

This card was printed at the Boston

Public Library November 10, 1936

E608 — Incunabula. — Bebelius, Henricus, ed. — Sermons. Colls.



RARE BOOK

DEPT.

*XJ

.861

.G76B

Les b  b  s.

Gramont, Ferdinand, comte de, 1815-1897.

Les b  b  s. Texte par le c  te F. de Gramont;
vignettes par Oscar Pletsch.

[Paris] Collection Hetzel--imprim   par J.
Claye.J.Hetzel,  diteur,Paris,18 rue Jacob,
librairie Firmin Didot fr  res et fils,56
rue Jacob. [1861]

133p. illus. 24.5cm.

Title illustration.

Verse.

MB



La Beca da Dicomano.

*G.404

.53

Medici, Lorenzo de' il Magnifico, 1449-1492.

La piaceuole bella historia della Nencia
da Barberino. Et della Beca. [Florence,
Scalee di Badiâ, n.d.]

[10] p. wdct. 21 cm.

Signature: a⁶ (the last leaf blank)

La Beca da Dicomano, by Luigi Pulci, is a
parody of the Nencia.

From the Fairfax Murray Collection.

Red crushed morocco, gilt dentelles, by Duru.



Becan, Jan, 1518-1572.

*Reserve ... Origines Antwerpianae.

B.4240 Antverpiae, C. Plantini, 1569.

.7 LCo; NUCx.



Becanus, Guilielmus, s.J., 1608-1683.

See

Van der Beke, Guillaume, s.J., 1608-1683.

This card was printed at the Boston

L3754

Public Library, March 20, 1918.

BARTO



RARE BOOK Bécát, Paul Émile, 1885- , illus.

DEPT. Longus. Daphnis et Chloe. French.

*XfQ ... Les amours pastorales de Daphnis et
.939 Chloé; traduction de Jacques Amyot; revue,
.L85A corrigée et complétée par Paul-Louis Courier;
gravures originales de Paul-Émile Bécát.

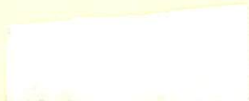
Le Vasseur et Cie, éditeurs, 33, rue de Fleurus,
Paris [1939]

185p., 1 l., incl. col. front., col. illus., col.
plates. 30cm.

Author's name at head of title.

(See next card)

MB



Because of beauty. Verse.

Morgan, Angela.

*A.6155.1

Because of beauty. [Verse.]

— New York. Dodd, Mead & Co. 1922. (11)), 129 pp. 19½ cm.

This card was printed at the Boston

M6569 — T.r.

Public Library, June 5, 1923.



Res.

2741

.2

Beccadelli, Lodovico, adp of Ragusa, 1502-
1572.

Monumenti di varia letteratura.
Bologna: Nell' Istituto Delle
Scienze, 1797-1804, 3v.
LCx; Mansellxxx.



Beccari, Agostino, 1510 (ca.) - 1590.

*Reserve Il sacrificio; favola pastorale.

4809a Ferrara, A. Caraffa, 1587.

.35 LCo; Mansell xxx.



Beccaria, Cesare Bonesana, *marchese* di, 1738-1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B
Acc. Beccaria, Cesare Bonesara, marchese
89- di, 1738-1794.
18 An essay on crimes and punishments,
no.64 : translated from the Italian; with a
commentary attribute to Mons. De
Voltaire... Dublin: : Printed by John
Exshaw, in Dame Street., MDCCLXVII
[1767].
xiv, 133, 1x p. ; 20.5 cm.
Commentary: Follows p. 133.
Ex libris (signature): Robt Webb.
1..Criminal law. 2..Capital
punishment. I.Voltaire, Françoise
Marie Arouet de, 1694-1778. II.T.

RG89-531264

MRG89-531264



R-B

HV
8661
.B3
1793

Beccaria, Cesare, marchese di, 1738-
1794.

[Dei delitti e delle pene.
English]

An essay on crimes and
punishments, by the Marquis Beccaria,
of Milan, with a commentary by M. de
Voltaire. -- A new ed., corrected. --
Philadelphia: : Printed by William
Young...., M,DCC,XCIII [1793].

230 p. 18 cm.

Translation of. Dei delitti e
delle pene.

1. Punishment. I. Voltaire, 1694-
1778. II. Title.

MRGRRBK
HV8661 .B3 1793

77379451

006994



R-B
XFel. 5 Becchetti, Nena.
 La figlia dell'anarchico : dramma
 sociale in tre atti Jessup, PA. :
 Gruppo Autonomo, 1928.
 32 p. : 20 cm.
 Cover title.
 At head of title: Teatro Libertario.
 I.T.

RG87-533005 r

MRG87-533005

22632



Becerra, Domingo de, translator.

See

Casa, G.

Le Galatée.



Béchamel, François.

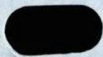
See

Béchamel, Jean François.

This card was printed at the Boston

H9876

Public Library, August 15, 1913.



Béchamel, Jean François, joint author.

Grillet, Jean, 1630?–1676?, and Jean François **Béchamel**. **H.8q.76

A journal of the travels of John Grillet and Francis Bechamel into Guiana, in the year, 1674. In order to discover the great lake of Parima, and the many cities said to be situated on its banks, and reputed the richest in the world.

London: Printed for Samuel Buckley. 1698. (4), 68 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, August 15, 1913.

H9876 — El Dorado. — Guiana. Geog. — Jt. auth.



Béchar, É.

L'Égypte et la Nubie.

Paris. 1887. 150 pls. F°.

b. al. 30.16-3



Bécharde, Émile, illustrator.

Cab.30.48.2

Marietta, Auguste Édouard, called Marietta Bey.

Album du Musée de Boulag comprenant quarante planches
photographiées par Délié et Bécharde.

Caire. Maurès & cie. 1872. Unpaged. L. f^o.



Hill, Frederick Trevor, 1866-

SCW
.30
.H55
1910
... On the trail of Washington; a narrative history of Washington's boyhood and manhood, based on his own writings, authentic documents and other authoritative information, by Frederick Trevor Hill ... Illustrations in color by Arthur E. Becher. New York and London, D. Appleton and company, 1910.

xiii, [1], 276 p. incl. illus., facsimis. col. front., 5 col. pl. 21½cm. (National holiday series)

"Authorities": p. 276.

FOR OTHER EDITIONS see AUTHOR

Imperfect: frontispiece lacking.

MB



Becher, Eliza, Lady. 1791-1872.

****T.56.169**

Descriptive portrait, A, of Miss O'Neill, in a critique on her exhibition of the characters of Mrs. Haller, and Jane Shore.

= London. Williams. 1815. (3), 108 pp. 21 cm., in 8s.
Kotzebue's *The stranger*, in which the character Mrs. Haller appears, may be found on shelf-numbers No. 1 in 2875.31.1; No. 1 in *6579.114; etc.
Rowe's *Jane Shore* may be found on shelf-numbers 6569a.273; 6259b.325; etc.

This card was printed at the Boston

Public Library, September 18, 1913.

J158 — Kotzebue, August Friedrich Ferdinand von. 1761-1819. — Rowe, Nicholas. 1674-1718. — Becher, Eliza, Lady. 1791-1872.



Becher, Eliza, Lady. 1791-1872.

Jones, Charles Inigo.

****T.55.67**

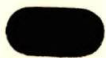
Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress . . . with a full criticism of her different characters . . .

= London. Cox. 1816. iv, 100 pp. Colored portrait. 23 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J313 — Becher, Eliza, Lady. 1791-1872.



Becher, Eliza, Lady. 1791-1872.

No. 9 in **G.3824.3

Rival roses, The. A poem. Addressed to Miss O'Neil and Miss Som-
merville, of the Theatre Royal, Covent Garden.
London. Handy. 1819. 8 pp. 20½ cm.

This card was printed at the Boston

Public Library, February 20, 1915.

K4365 — London. Theatres. Covent Garden Theatre. — Becher, Eliza, Lady.
1791-1872. — Bunn, Margaret Agnes. 1799-1883.



Bechler, Christopher.

See

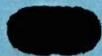
Bechtler, Christopher.

This card was printed at the Boston

D1319

Public Library, December 1, 1932.

Ba



Bechler, Gustavus R.

*"20th".100.106

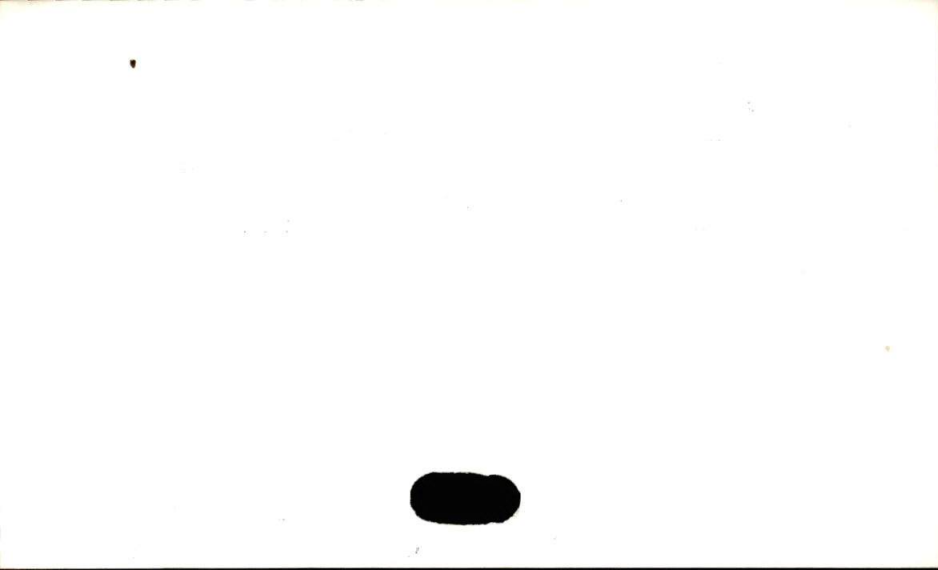
Atlas showing battles, engagements, and important localities connected with the campaigns in Virginia, completing the campaign map designed, engraved and published by Gustavus R. Bechler.

— Philadelphia. Leypoldt. 1864. (7) pp. xvi maps. 19 × 21½ cm.

This card was printed at the Boston

Public Library, April 3, 1935.

D7033 — United States. Hist. Civil War. Maps. — Virginia. Geog. Maps.



Bechstein, Ludwig, editor.

K.121.10=K.172.2

Zweihundert deutsche Männer in Bildnissen und
Lebensbeschreibungen.

Leipzig. 1854. 4^o.

- Germany. Biography and
Coll. Germany.

genealogy. - Portraits.



Bechtel, Johannes, 1690-1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bechtel, Johannes.

****K.28.8**

Kurzer Catechismus vor etliche Gemeinen Jesu aus der Reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten.

Philadelphia. Gedruckt bey B. Franklin. 1742. 42 pp. 24°.

This card was printed at the Boston

Public Library, January 12, 1922.

M3255 — United Brethren. Catechismus — Franklin, Benjamin. Works printed by him.



SPECIAL
COLLECTIONS **Béchu, Marcel Ernest, 1879-**

*SC.20 In the field (1914-1915); the impressions of an officer of
.E916 light cavalry, by Marcel Dupont, [*pseud.*] translated by H. W.
.B38 I Hill. London, W. Heinemann [1916]

x p., 1 l., 307 p. 19^{cm}. [Soldiers' tales of the great war. III]
Ex libris (signature): Mary Boyle O'Reilly.

1. European war, 1914-1918—Personal narratives, French. I. Hill,
H. W., tr. II. Title. III. Series.

16-10883 Revised

Library of Congress

D544.B37

— — — — — Copy 2.

[r32b2]

940.481

tr. fr. OREILLY
D544.B37

Beck, surname.

Beck, A. G., translator.

See

Marsh, C. C.

La ciencia de teneduría de libros.



*XF

.1817 Beck, Andreas.
.B24G4 Gedichte. Stuttgart, C. Grüniger, 1871.
vii, 134 p. 15cm.



*Reserve
2959a
.31

Beck, Cave.

The Universal character.
London, W. Weekley, 1657.
LCo.

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

Beck, Clark L.

Acc. As we saw them--westerners interpret Japan,
82.- 1853-1912 / an exhibit of materials from
363 Special Collections, Alexander Library...
December 6, 1980-March 15, 1981.

[New Brunswick] : Rutgers, The State Univer-
sity of New Jersey, [1980?].
gift of Hendrik Edelman.



RARE BOOKS

DEPT.

Beck, Edwin Long, joint ed.

XA

.8531

.19

Stephens, James, 1882-1950, ed.

English poets, romantic, Victorian and later,
edited by James Stephens ... Edwin L. Beck ...
[and] Royall H. Snow ...

New York, Cincinnati [etc.] American book
company [c. 1934]

2v.in 1. illus.(incl.facsim.) 24cm.

Each volume also published separately.

CONTENTS.--English romantic poets.--Victorian
and later English poets.



Beck, Frederick.

*Bentley 41.B3

The young accountant's guide: or an easy introduction to the
knowledge of mercantile book-keeping . . .

= Boston. Stimpson & Clapp. 1831. 116 pp. 26.5 cm., in 2s.

This card was printed at the Boston



Public Library October 29, 1935.

D9061 — Bookkeeping.



SPECIAL
COLLECTIONS

x SC.20

.E915

.B38E

Beck, James Montgomery, 1861-1936.

The evidence in the case; a discussion of the moral responsibility for the war of 1914, as disclosed by the diplomatic records of England, Germany, Russia, France, Austria, Italy and Belgium. With an introd. by Hon. Joseph H. Choate. Rev. ed., with additional material. New York, Grosset & Dunlap [c1915]

xxxv, 275 p. 20cm.

"Twelfth impression."

Ex libris (signature): Mary Boyle O'Reilly,

LCA

(See next card)

tr. fr. O'Reilly
D511.B35

SPECIAL
COLLECTIONS
* SC.20

.E915

.B38E

Beck, James Montgomery, 1861-1936. The
evidence in the case ... 1915. (Card 2)
1916.

1. European war, 1914-1918--Causes.
I. Title.

LCA

tr. fr. O'Reilly
D511.B35

RARE BOOK

DEPT.

Beck, James Montgomery, 1861-

XW
.929
.B38P ... The political philosophy of George Washington. Address delivered in the House of representatives on February 22, 1929, in commemoration of the birth of George Washington, by Hon. James M. Beck, a representative from Pennsylvania. Washington, U. S. Govt. print. off., 1929.

1 p. l., 27, [1] p. 23^{cm}. ([U. S.] 70th Cong., 2d sess. House. Doc. 611)

1. Washington, George, pres. U. S., 1732-1799. I. Title.

Library of Congress

The Walter Updike Lewison

E312.17.B39

Collection of Washingtoniana

29-26324

MB

Lewisson coll--1930

Printed on wrapper

dis

SPECIAL
COLLECTIONS

*SC.20

.E916

.B38W

Beck, James Montgomery, 1861-1936.

The war and humanity; a further discussion of the ethics of the world war and the attitude and duty of the United States, by James M. Beck ... New York and London, G. P. Putnam's sons, 1916.

xl, 322 p. 19^{cm}.

"In a sense the book may be regarded as a sequel to The evidence in the case."

Ex libris (signature): Mary Boyle O'Reilly,
Boston, 1921.

1. European war, 1914-1918. 2. U. S.—Neutrality.

i. Title.

16-23813

Library of Congress

D619.B4 1916

(u44c1)

MB

tr. fr. OREILLY
D619.B4 1916



SPECIAL
COLLECTIONS

Beck, James Montgomery, 1861-1936.

*SC.20

.E917

.B38W

The war and humanity; a further discussion of the ethics of the world war and the attitude and duty of the United States. 2d and rev. ed. By James M. Beck ... with a foreword by Theodore Roosevelt ... New York and London, G. P. Putnam's sons, 1917.

xxxiii, 360 p. facsim. (incl. front.) 19^{cm}.

"In a sense this book may be regarded as a sequel to 'The evidence in the case,'—Intro.

Ex libris (signature): Mary Boyle O'Reilly,
Marshfield, 1920.

1. European war 1914-1918. 2. U.S.--
Neutrality. I. Beck, James M.

tr. fr. OREILLY
D619.B4 1917



RARE BOOKS

DEPT.

Beck, James Montgomery, 1861-

XW

.918

.B38W

Washington and the world war; an address by James M. Beck, before the Washington association of New Jersey, with greeting by Alfred Elmer Mills, president, and proceedings in the celebration at Washington's headquarters in Morristown, N. J., on February 22nd, 1918. [Morristown? 1918]

cover-title, 3-27 p. 23^{cm}

1. Washington, George, pres. U. S.—Addresses, sermons, etc. 2. European war, 1914— —U. S. I. Mills, Alfred Elmer. II. Washington association of New Jersey, Morristown. III. Title.

18-27194 MB

The Walter Updike Lewison

Collection of Washingtoniana

Lewisson coll--1930

red wrapper

dis

Beck, James Montgomery, 1861-

RARE BOOK
DEPT.

Sons of the revolution. *New York society.*

XW
.925
.So5R ... Regular annual exercises in commemoration of the
193rd birthday of George Washington held in Carnegie
hall, New York, February 23, 1925, under the auspices of
the Sons of the revolution in the state of New York and
other patriotic societies, including an oration "The
Washington tradition and our foreign policy" by James
M. Beck ... [New York] The Society, 1925.

2 p. l., 27 p. front. (port.) 25½^{cm}.

1. Washington, George, pres. U. S.—Anniversaries, etc. i. Beck, James
Montgomery, 1861-

Library of Congress

E312.6.S663

25-19990

MB

The Walter Updike Lewison

Collection of Washingtoniana



Beck, Jessie, translator.

Underhill, Evelyn, 1875-

2777.125=**FR71.T56u

Jacopone da Todi, poet and mystic — 1228-1306; a spiritual biography. With a selection from the spiritual songs, the Italian text translated into English verse by Mrs. Theodore Beck.

— London. Dent. 1919. xl, 521 pp. Portraits. 20.5 cm., in 8s.

Appendices: I. Manuscripts of the "Laude." II. Chronology of the "Laude." Bibliography, pp. 511-516.

The selection from the spiritual songs entitled "Laude" is catalogued separately.

This card was printed at the Boston

Public Library, July 9, 1941.

E3516 — Todi, Jacopone da, 1230?-1306. — Beck, Jessie, tr.



Beck, John, of Georgia.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B
5789
.66

Beck, John B.

Observations on Ergot, : read before
the Medical Society of the State of
New York, February 3, 1841. / By John
B. Beck... Albany: : Printed by J.
Munsell, State Street., 1841.

16 p. ; 22 cm.

Special collection -- Munsell
imprints.

I.T.

RG89-531557

MRG89-531557

18552



Beck, John B., and others.

7695.39

Report of the trial on an indictment for libel in
"The American lancet," containing the whole evi-
dence, speeches of counsel, &c.
New York. 1831. 8^o.



Beck, Lewis Caleb.

Notices of the native copper, ores of copper, and other
minerals found in the vicinity of New Brunswick,
New Jersey.

(Cut from American journal of science and arts. Vol
36, pp. 107-114. New Haven, 1839.)

No. 12 in *Pph. vol. 109

Same. In Same.

*5174.1.36 = **E.167.1.36





SPECIAL
COLLECTIONS

Beck, Lily (Moresby) Adams, d. 1931.

*SCfT

.42

.7

The ghost plays of Japan, by L. Adams Beck. New York,
The Japan society, 1933.

85, {5} p. incl. 1 mounted illus., 3 col. pl. mounted col. front.
32½ cm.

"Reprinted from The perfume of the rainbow, by L. Adams Beck.
Copyright Dodd, Mead and company, 1923."—p. {2}

"One thousand copies printed for the Japan society of the Walpole
printing office in New Rochelle."

"Bibliographic note": p. {37}—{39}

1. Nō (Japanese drama and theater) 2. Japanese drama. 3. Theater—Japan. I. Japan society of New York. II. Title.

PL871.B4



[792.0952] 895.6209

33—30968

Library of Congress

{59r34h1}

anon. gift - 1959



SPECIAL
COLLECTIONS

Beck, Raphael, illus.

Buffalo. Pan-American Exposition, 1901.

SCpbH Pan-American Exposition, 1901, Buffalo, N.Y.,

.F901 U.S.A. Buffalo, Niagara Lith.Co., 1899.

.42 broadside. col.illus. 36x31cm.

Colored seal by Raphael Beck.

1. Broadsides--U.S. I. Beck, Raphael, illus.



R-B
7685
.59

Beck, Theodoric Romeyn, 1791-1855.

Analysis of the testimony on the
trial of Alvin Cornell for murder...
[Albany, N.Y. : J. Munsell?, 1870's?]

22 p. ; 23 cm.

Communicated by Drs. T.R. Beck and
A. Brigham for the transactions of the
New York State Medical Society: p.

[2].

Special collection -- Munsell
imprints.

I..Cornell, Alvin, defendant.
I.Brigham, Amariah, 1798-1849. II.T.

RG89-530281

MRG89-530281

19578



RARE BOOKS

DEPT.

X XG

.322

.6

no.2

Beck, Theodoric Romeyn, 1791-1855.

Annual address delivered before the Medical Society of the State of New-York. February 6, 1828. By T. Romeyn Beck ...

Albany: Printed by Websters and Skinners. 1828.

1p.ℓ., 23p. 22.5cm.

On medical evidence in courts of law.

Shaw/Shoemaker 32251.

Inscribed: Hon. Edward Livingston with the respects of the author.

MB

Barton coll

LCxxx



1 Medical jurisprudence
2 Evidence, Expert
dis

ex libris (Livingston, Edward)

9

Beck, Theodoric Romeyn, 1791-1855. 7738.21=No. 2 in **G.322.6
Annual address delivered before the Medical Society of the State
of New York, February 6, 1828. [Medical evidence in courts of
justice.]
Albany. Websters & Skinner. 1828. (1), 23 pp. 21.5 cm., in 4s.

This card was printed at the Boston

Public Library, September 20, 1934.

D5523 — Medical jurisprudence. — Medical Society of the State of New York.
Addresses.



Beck, Theodoric Romeyn, 1791-1855.

RARE BOOKS

DEPT.

X^h

.820

.Ea8G

Albany County Agricultural Society, New York.

A geological survey of the county of Albany,
taken under the direction of the Agricultural
Society of the county.

[Albany, 1820]

55,[1]p. 1 illus.(diagr.)2 fold.tab. 21.5cm.
(8vo)

"Preliminary observations" signed: Amos Eaton,
T. Romeyn Beck.

"Errata": p.[56]

I. Eaton, Amos, 1776-1842. II. Title.

MB-Rev.



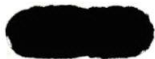
Beck, Wilhelmine, Baronin von.

P.11.679

Personal adventures during the late war of independence in Hungary. [Trans. by M. A. Garvey.]

London. Bentley. 1850. 2 v. Portrs. Sm. 8^o.

Garvey, M. A., Trans.  Hungary. 60. Revolution of 1848-49.



*Map 90.4.A5.1881

~~No. 15 in *Map 97.e~~

Beck and Pauli, publishers.

Bird's eye view of Asbury Park, N. J.

Milwaukee, 1881. Size, $10 \times 23\frac{3}{4}$ inches. 5 views of buildings.
Lithograph.

[This work is kept on the Special Libraries Floor.]

Apr. 2,

1901

D9316 — Asbury Park, N. J. Descr. Views. — Bird's eye views.

Barton

1871
[Faint, illegible text]

[This work is kept in the Special Libraries Room]



1871 - 1872
[Faint, illegible text]

~~No. 5 in *Map 96.3~~

*Map 79.4.B24.1886

~~No. 1 in *Map 97.1~~

Beck and Pauli, publishers.

Bird's eye view of Bar Harbor, Mount Desert Island, Hancock Co.,
Maine.

Milwaukee, Wis. [1886?] Size, $12\frac{7}{8} \times 16\frac{1}{2}$ inches. 6 views of
buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

map.

Apr. 2,

1901

D9317 — Bar Harbor, Me. Descr. Views. — Bird's eye views.



*Map 81.4.B8.1878
~~No. 1 in *Map 98.2~~

Beck and Pauli, publishers.

Brockton, Mass. [Bird's eye view.]

[Milwaukee.] 1878. Size, $19\frac{1}{4} \times 28\frac{1}{4}$ inches. 6 views of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1098 — Bird's eye views. — Brockton, Mass. Descr. Views.



Beck and Pauli, publishers.

Decatur, Ill. [Bird's eye view.]

Milwaukee, 1878. Size, 18 X 25 inches. Lithograph. Colored.

Map 73.4.D4.1878

~~No. 3 in Map 97.2~~

[This work is kept on the Special Libraries Floor.]

map.

Aug. 11,

1902

E534I — Bird's eye views. — Decatur, Illinois. Descr. Views.

[Illegible text]

~~*Map 89.4.L3.1884~~
~~No. 20 in *Map 97.3~~

Beck and Pauli, publishers.

Lebanon, Grafton County, N. H. [Bird's eye view.]

Milwaukee, 1884. Size, $13\frac{3}{4} \times 20$ inches. Lithograph.

Inset views. — Scytheville. — Mt. Moosilauke. — Mt. Ascutney from Lebanon.

[This work is kept on the Special Libraries Floor.]

Map.

Dec. 28,

1903

F1104 — Bird's eye views. — Lebanon, N. H. Descr. Views.



Map 81.4.M4.1881
~~No. 10 in *Map 98.2~~

Beck and Pauli, publishers.

Middleboro, Mass. 1881. [Bird's eye view.]

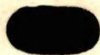
Milwaukee, Wis. [1881.] Size, 12½ × 22 inches. Lithograph.
6 views of buildings.

Map 1

June 6,

1901



E263 — Bird's eye views. — Middleborough, Mass. Descr. Views.




Becke, Edmund, editor.

BIBLE. ENGLISH. *Matthew's Bible*. 1537.

**Q.450.18

The Byble, that is to say all the holy Scripture: In whych are cō-
tayned the Olde and New Testamente, truly & purely trāslated
into English, & nowe lately with greate industry & diligēce recog-
nised.  Esaye 1.  Hearken to ye heauens, and thou earthe
geue eare: For the LORDE speaketh.

¶Imprynted at London by Jhon Daye, dwelling at Aldersgate,
and William Seres, dwelling in Peter Colledge.  Cum gratia

[Continued on the next card.]

This card was printed at the Boston

L2670 — Double main card. —

(M1) — Bible. English. Curious

Tyndale, William, tr., 149-?-1536.

1555. (1) — Matthew, Thomas, pseud. (1). —

(1) — Becke, Edmund, ed. (1)

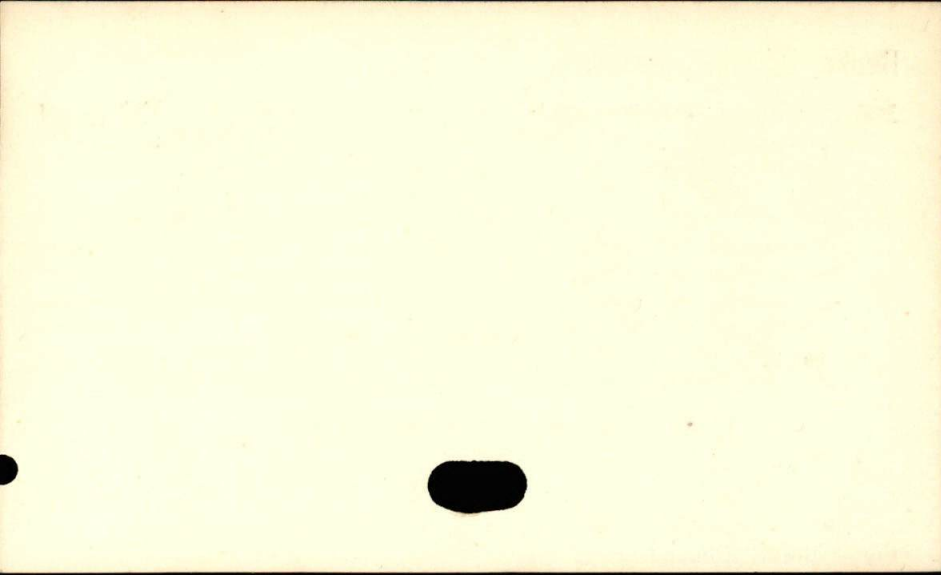
Public Library, October 27, 1917.

Bible. English. Matthew's Bible.

editions. Bug Bible. (M2) —

(1) — Rogers, John, ed., 1500?—

Coverdale, Miles, tr., 1488-1568.



Becke, Edmund, editor.

Bible. English. Matthew's Bible. 1537. (Continued, 1.) **Q.450.18
et Priuilegio ad Imprimendum solum. xvii. day of August, M.D.-
XLJX. 5 parts in 1 v. Engraved title-pages. Illus. Black letter. 30 cm.

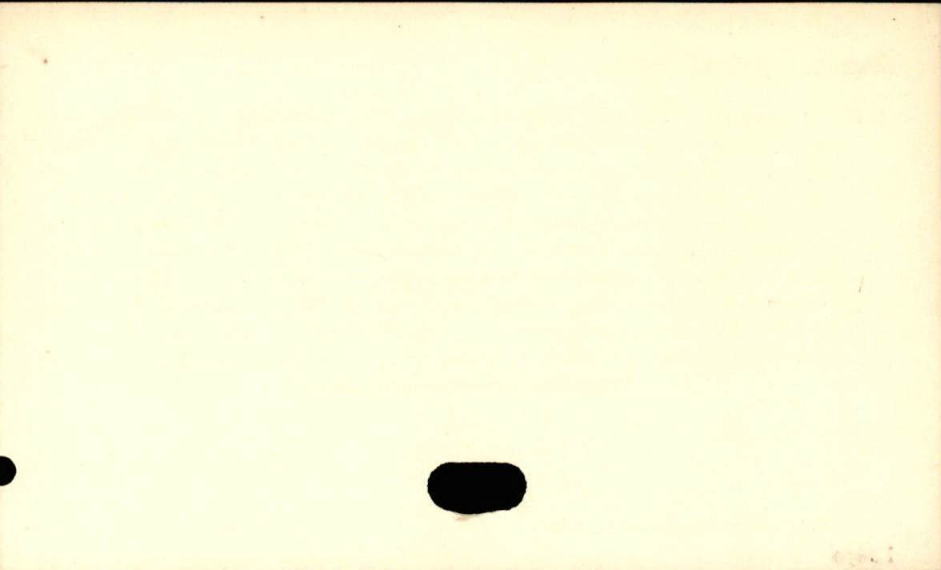
Contents. — Title-page. — Almanacke. — Kalendar. — Exhortacion . . . —
The summe and content . . . — [Dedication by] E. Becke. — A description
and successe of the kinges . . . — To the Christen Readers. — Table.
— Genesis—Revelation. — Table wherein ye shal fynde the Epistles and
the Gospels, after the vse of Salisburie.

A reprint of Matthew's Bible of 1537 (which was made up partly from
Tyndale's and partly from Coverdale's translation), with the notes, etc.,

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 27, 1917.

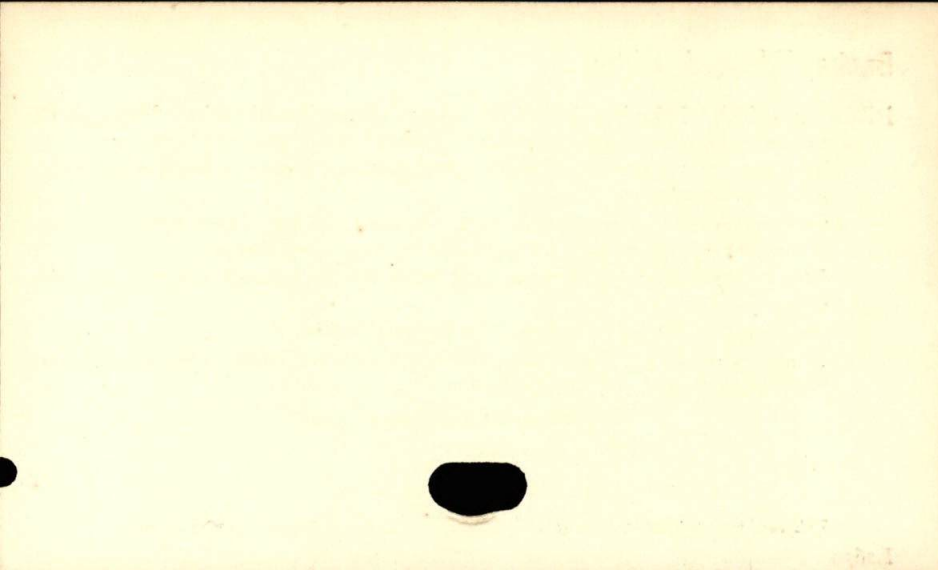


Becke, Edmund, editor.

Bible. English. Matthew's Bible. 1537. (Continued, 2.) **Q.450.18
revised; edited by Edmund Becke. Some bibliographers have called it
Taverner's version. Lewis, Dibdin, and Dore call it a Taverner, but
Anderson, Lowndes, Cotton, Wilson, and others are probably correct in
asserting that it is Matthew's. It is certain that the New Testament is
Tyndale's and that the notes are Matthew's. It is often called the Bug
Bible, though the rendering **bugge** in Psalm xci. 5 is first found in the
Coverdale Bible of 1535, and occurs in many others. Upon the fly-leaves
are manuscript notes by former owners, Tho. Martin and James Brown.
The lacunae are as follows: Almanacke. — A perfect supputacyon. — A
[Continued on the next card.]

This card was printed at the Boston

Public Library, October 27, 1917.



Becke, Edmund, editor.

Bible. English. Matthew's Bible. 1537. (Continued, 3.) **Q.450.18

Prologe. — The names of all the bokes of the Byble. — A Regyster. — The imprint at the end. — All of Macchabees, after the fourteenth chapter of the first book.

Several lacunae in the text, noted by James Brown, have been filled by other leaves, which may be detected by their smaller size.

The engravings have been cut off from the title-page, leaving only the text.

The Song of Songs is called "The ballet of ballets."

The preface to the New Testament is entitled, Vvilliã Tindale vnto the Christen Reader.

{Continued on the next card.}

This card was printed at the Boston

Public Library, October 27, 1917.

Becke, Edmund, editor.

Bible. English. Matthew's Bible. 1537. (Continued, 4.) **Q.450.18
Thomas Matthew has commonly been treated as a pseudonym of John Rogers, who assisted in editing the book, but it seems more probable that it stands for Tyndale's own name, which it was then dangerous to use. An elaborate description of the original, from which this was reprinted, may be found in Darlow and Moule's Historical catalogue of the printed editions of Holy Scripture . . . , Vol 1. - English, pp. 15-17.

This card was printed at the Boston

Public Library, October 27, 1917.

L2670

Beckenham, Charles, supposed author.

*Defoe

22

.L54

1727

The life of Mr. Richard Savage, Who was condemned with Mr. James Gregory, the last sessions at the Old Baily, for the murder of Mr. James Sinclair, at Robinson's coffee-house at Charing-Cross. London, Printed for, and sold by, J. Roberts, 1727.

29 p. 18cm.

Ascribed to Charles Beckenham, Daniel Defoe, and to Aaron Hill.

1. Savage, Richard, d. 1743. I. Defoe, Daniel, 1660-1731, supposed author. II. Hill, Aaron, 1685-1750, supposed author. III. Beckenham, Charles, supposed author.



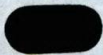
Becker, C. F., of Leipzig.

See

Becker, Carl Ferdinand, the Younger.

T.
J50
This card was printed at the Boston

Public Library, July 15, 1913.



Becker, Carl Ferdinand, the younger.

****T.97.196==**M 127.49**

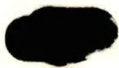
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendari-
sches Handbuch zur Kunstgeschichte.

Leipzig. Kössling. 1849. viii, 177 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, May 5, 1920.

L9075 — T.r. — Musicians. — Music. Chronology.



Becker, Carl Lotus, 1873-1945.

*SCA The eve of the revolution; a chronicle of the
.1705C breach with England. New Haven, Yale University
.1 Press, 1918.

v.11 xiii, 267 p. illus. 21cm. (The chronicles of
America, v.11)

"Abraham Lincoln edition."

"Bibliographical note": p.257-260.

1. U.S.--History--Revolution. 2. U.S.--Politics and government--Revolution. I. Title.
II. Series.

MB

1918 - Artz Id.



U
ow

b

R-B

PS
3503
.E223
G4

Becker, Charlotte.

The glass of time / by Charlotte
Becker. -- Chicago : Blue Sky Press,
1901.

[4] leaves, 13-44 p., [1] leaf. ;
16 cm.

Original paper covered boards
stamped in black and red.

Errata pasted-in.

"of this book there have been
printed two hundred and fifty copies
on Ruisdael handmade paper and
fifteen copies on Imperial Japan
Vellum. This being number 50. L."

(Continued on next card)

ocm05047988

MRGRRBK

000851



R-B

PS
3503
.E223
G4

Becker, Charlotte. -- The glass of
time ... 1901. (Card 2)

Poems.

Text printed in black and red.

I. Blue Sky Press. II. Kleist,
Herbert, 1902-1986, collector. III.
Title.

MRGRRBK

ocm05047988

000852



Becker, Charlotte.

*Q.78.5

The glass of time. [Verse.]

— Chicago. The Blue Sky Press. 1901. 44, (1) pp. 16 cm.

This card was printed at the Boston

M7886 — T.r. — Blue Sky Press.

Public Library, January 19, 1914



RARE BOOK
DEPT.

Becker, Charlotte,

illus.

Dalgliesh, Alice, 1893-

XJ The young aunts. By Alice Dalgliesh. With
.939 illustrations by Charlotte Becker.

.D15y New York, Charles Scribner's Sons [1939]
 4p. l., 116p. illus. (incl. plates) 20.5cm.
 Cerise illustrated linen.

MB



Becker, Christian Ludwig, 1756-1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

Z Becker, David P.
43 The practice of letters : the
.A2 Hofer collection of writing manuals
B43 1514-1800 / by David P. Becker. --
1997 Cambridge, Mass. : Harvard College
FOLIO Library, 1997.
 xxiii, [1], 127, [1] p. : ill.,
 facsim. ; 28 cm.
 "This catalogue describes the
 collection of printed manuals for the
 teaching of lettering and handwriting
 (often referred to as writing books
 or copybooks) acquired by Philip
 Hofer for the Harvard College Library,

(Continued on next card)

MRGRRBK

96080061

003239



R-B

Z
43
.A2
B43
1997
FOLIO

Becker, David P. -- The practice of
letters ... 1997. (Card 2)

where they form a distinct section in
the Department of Printing and
Graphic Arts"--Introd., p. ix.

2500 copies of this book have
been printed at the Stinehour Press;
book designed by Jerry Kelly.

Includes bibliographical
references (p. 119-121) and indexes.
ISBN: 0914630180

(Continued on next card)

MRGRRBK

96080061

003240



R-B

Z
43
.A2
B43
1997
FOLIO

Becker, David P. -- The practice of
letters ... 1997. (Card 3)

1. Copybooks--Early works to 1800-
-Bibliography--Catalogs. 2. Hofer,
Philip, 1898--Library--Catalogs. 3.
Harvard College Library. Dept. of
Printing and Graphic Arts--Catalogs.
I. Harvard College Library. Dept. of
Printing and Graphic Arts. II. Kelly,
Jerry, 1955- , designer. III. Title.

MRGRRBK

96080061

003241



Becker, David R.

Acc. 500 years of printmaking...

79-235 Brunswick, Me., Bowdoin College of Art, 1978.

g: Eark R. Taylor


**E.5140a.55. Abth. 1. S. 10

Becker, Ernst Emil Hugo. 1843-1912.

Catalog von 9208 Sternen zwischen $20^{\circ} 0'$ und $25^{\circ} 10'$
nördlicher Declination 1855 für das Aequinoctium
1875.

Leipzig, 1895. 323 pp. [Astronomische Gesellschaft
Abth 1. S. 10.] 4^o.

Stars.-Catalogues.





Becker, Ernst Emil Hugo. 1843-1912. **E.5140a.55.2.Part 1

Katalog von 8204 Sternen zwischen $1^{\circ} 42'$ und $6^{\circ} 10'$ südlicher Declination 1855 für das Äquinoktium 1900. Nebst einmalig bestimmten Örtern von weiteren 107 Sternen nach zonen-Beobachtungen . . . am repsoldschen Meridiankreise der Kaiserlichen Universitäts-Sternwarte zu Straszburg in den Jahren 1888 bis 1893, 1895 und 1903 bis 1905.

— Leipzig. Engelmann. 1906. (1), 32, 191, (1) pp. [Astronomische Gesellschaft. Catalog. Abteilung 2. Stück 1.] 4° .

[This work is kept on the Special Libraries Floor.]

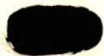
This card was printed at the Boston

Public Library, July 10, 1907.

G4855 — Stars. Catalogues.

BARTO

THESE RESULTS ARE IN THE SPIRIT OF THE



THESE RESULTS ARE IN THE SPIRIT OF THE

THESE RESULTS ARE IN THE SPIRIT OF THE


THESE RESULTS ARE IN THE SPIRIT OF THE

No. 1 in **E.5121.1'

Becker, Ernst Emil Hugo. 1843-1912.

Resultate aus Beobachtungen von 521 Bradley'schen
Sternen am grossen Berliner Meridiankreise.

Berlin 1881. F. Dümmler. 43 pp. [Koenigliche
Sternwarte. Berlin. Beobachtungs-Ergebnisse.
Heft 1.] F^o.





Becker, Ernst Emil Hugo. 1843-1912. **E.5143.1.10

Tafeln der Amphitrite, mit Berücksichtigung der
Störungen durch Jupiter, Saturn and Mars, entworfen
von Dr. E. Becker.

Leipzig: W. Engelmann. 1870. xlviii, 106 pp.

[Astronomische Gesellschaft. Publication 10.] 4^o.

-Amphitrite, planet. -  Perturbations.



Becker, Frederick W., as Sheriff of Erie County, N. Y.,
defendant-in-error.

Publications relating to the trial of this person printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*XF

.2298

Becker, Friedrich, ed.

.H3Z6

J. P. Hebel. Festgabe zu seinem hundertsten
Geburtstage. Briefe Hebels an Freund und Freund-
in; dichterische Grüsse an sein Andenken; über
die Basler Mundart; Basler Helgen. Hrsg. von
Friedrich Becker. 2., wohlfeile Ausg. Basel,
Bahnmaier, 1862.

xvi, 350 p. fold. plates. 25cm.

1. Hebel, Johann Peter, 1760-1826.
bel, Johann Peter, 1760-1826.

I. He-



Becker, George, prefacer. 1834—

Vander Straeten, Edmond. 1826—1895.

****T.76.7**

Le théâtre villageois en Flandre. Histoire, littérature, musique, religion, politique, mœurs. D'après des documents entièrement inédits. 2e édition avec lettre-préface de George Becker.

Bruxelles. Tillot & cie. 1881. 2 v. Illus. Plates. Facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library, April 3, 1914.

J601 — Becker, George, pref. 1834—. — Flanders. Theatres.



Becker, George J., 1816-1903.

*Bentley 58.B3

A complete and practical system of double entry book-keeping,
containing three sets of books . . . designed as a key to Becker's
Treatise on the theory and practice of book-keeping . . .
= Philadelphia. Williams. 1848. 204 pp. Tables. Forms. 26 cm.,
in 4s.

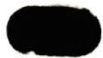
This card was printed at the Boston



Public Library, June 20, 1935.

D7066 — Bookkeeping.

Ba



Becker, George J., 1816-1903.

***Bentley 57.B3**

A treatise on the theory and practice of book-keeping by double entry.

Philadelphia. **Charles.** 1847. 180 pp. 23 cm., in 6s.

Same. Butler & Co. 1851. 184 pp.

***Bentley 57.B3.1851**

Same. 1868.

***Bentley 57.B3.1868**

This card was printed at the Boston

Public Library October 29, 1935.



RARE BOOKS

DEPT:

X^hXH

.833

.B38S

[Becker, John P] 1765-1837.

The sexagenary, or Reminiscences of the American Revolution ...

Albany: Published by W.C.Little and O.Steele.
Printed by R.Martin and Co. 1833.

203p. 18.5cm.(8vo)

Edited by S. DeWitt Bloodgood.

I. Title.

MB

346.299--1884--tr.fr.
4318.75 res.

Mansel1xxx

1 U.S.--Hist.--Revolution--Personal narratives
2 New York (State)--Hist.--Revolution
II Bloodgood, Simeon Dewitt, 1799-1866, ed.
dis

Becker, Lydia Ernestine.

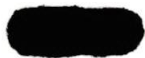
P.70.66

Manchester ladies' literary society. Address delivered at the opening meeting, Jan. 30, 1867.

Manchester. Slater. 1867. 10 pp. Sm. 8^o.

-Manchester, Eng.

 ladies' literary society.




Becker, Lydia Ernestine.

P.63.68.1

A reply to the protest [against woman suffrage] which appeared in the "Nineteenth century review," June, 1889.

Manchester. "Guardian printing works. 1889. 8 pp. 8°.

-Woman suffrage.





Becker, Lydia Ernestine.

P.63.68

The rights and duties of women in local government: a
paper read at Clifton, Bristol, Jan. 24, 1879.
Manchester. Ireland & co. 1879. II pp. 8^o.

-Woman suffrage.





JF848

BECKER, LYDIA ERNESTINE, 1827-1890.

.B7

Blackburn, Helen, 1842-1903.

Women's suffrage; a record of the women's suffrage movement in the British Isles, with biographical sketches of Miss Becker, by Helen Blackburn. London [etc.] Williams & Norgate, 1902.

x p., 1 l., 298, [2] p. pl. ports., fold.
tables. 19^{cm}.

(Continued on next card)

JF848.B7



JF848

BECKER, LYDIA ERNESTINE, 1827-1890.

.B7

Blackburn, Helen, 1842-1903.

Women's suf-

frage ... 1902. (Card 2)

KEPT IN
RARE BOOK
DEPT.

Bibliography: p. 274-294.

*P.63.90.1 --- [Another copy]

1. Woman--Suffrage--Gt. Brit. 2. Becker,
Lydia Ernestine, 1827-1890.

JF848.B7



RARE BOOK
DEPT.

Becker, May (Lamberton), 1873-1958.

XJ Introducing Charles Dickens. By May Lamberton
.940 Becker. Illustrations by Oscar Ogg.

.B33In New York, Dodd, Mead & Company, [1940]
 ix p., 1 l., 250 p. front. (port.), illus. (incl.
ports.), 17 plates on 15 l. 22 cm.

Sulphate green linen, gilt stamped.

Author's inscribed presentation copy to Alice
Dalgliesh.

MB

lcxxx

g: Alice Dalgliesh--Acc 79-
422

1 Dickens, Charles, 1812-1870
I Osg, Oscar, 1908-1971, illus.
II Title
dis

10

*Q.136

Becker, May (Lamberton) 1873-

.5

Warde, *Mrs. Beatrice Lamberton (Becker)* 1900-

"Bombed but unbeaten," excerpts from the war commentary of Beatrice L. Warde. New York, Printed for friends of freedom by the Typophiles, 1941.

2 p. l., iii-xvi p., 1 l., 100 p., 1 l. front. (port.) illus. 18½^{cm}. (*Half-title*: Typophile chap book, v)

"Eight hundred and fifty copies of this ... book ... have been printed: 350 for subscribers & contributors, and 500 for general sale. This is copy no. 488. Designed by Bruce Rogers."

Includes a collection of articles written for the News from the outpost, issued by the Committee to defend America by aiding the allies, letters to the author's mother, Mrs. May Lamberton Becker, and other papers.

1. European war, 1939-
pean war, 1939- —Gt.
berton) 1873-

—Personal narratives, American. 2. Euro-
Brit. I. Becker, Mrs. May (Lam-
II. Title.

Library of Congress

— — — — — Copy 2.

D811.5.W343

[6]

41-9141

940.5342



RARE BKS

PZ7

.B381715

Max

2006

Folio

BPL1RB

39999059806198

Becker, Shari.

Maxwell's mountain /

1 v. (unpaged) : ill. : 29 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PZ7

.B381715

Max

2006

Folio

BPL1RB

39999059806198

Becker, Shari.

Maxwell's mountain /

1 v. (unpaged) ill ; 29 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Becker, Wilhelm Adolf, 1796-1846.

Charicles: or illustrations of the private life of the
ancient Greeks; with notes and excursus. Translated
from the German by Frederick Metcalfe.

London. Parker. 1845. xix, 371 pp. Illus. Sm.
8°. 2967.73=P.20.68

Same. 4th edition. Longmans, Green & co. 1874.
xxi, 512 pp. 2967.89

Same. New edition. 1895. 2967.88

-Greece, 76.-T. r. -  Metcalfe, Frederick. Tr.



Becker, Wilhelm Adolf, 1796-1846.

Gallus; or, Roman scenes of the time of Augustus;
with notes and excursus illustrative of the man-
ners and customs of the Romans. Translated from
the German by Frederick Metcalfe.

London. Parker. 1844. xix, (1), 421 pp. Sm. 8°. 2950.27

Same. 2d edition. London. Parker. 1849. xxi, (2),
535 pp. Folded pls. 8°. 4948.22=P.20.68.1

Same. 3d edition. London. Longmans, Green & co.
1866. xxi, 535 pp. Sm. 8°. 4948.1

- Rome. 76. - T.r.



Becker, W. A., 1796-1846. Gallus; or, Roman scenes
... (Continued.)

Same. New edition. London. Longmans, Green & co.
1895. xxi, 535 pp. Sm. 8^o. 4948.23



Becker, Wilhelm Adolph

see

Becker, Wilhelm Adolf, 1796-1846.

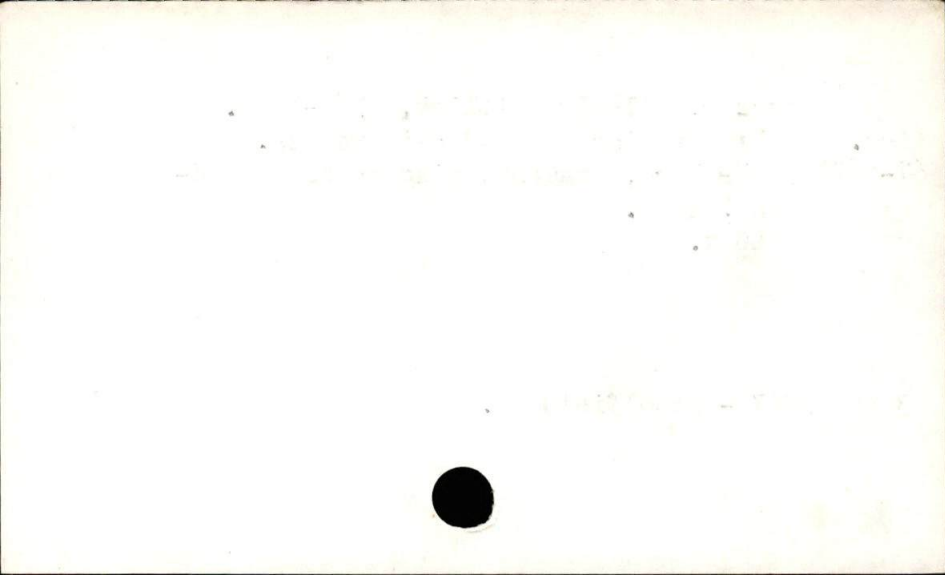
Bart



Becker, Wilhelm Gottlieb, 1753-1813.

*Acc. Der Paluische Grund bei Dresden.
67-257F Nürnberg, Frauenholzischen Kunsthand-
lung, 1799.
LC x.

3 May 1967 - Scholfield fd.



Becket, Andrew.

*4597.257= **G.3921.1

A concordance to Shakespeare . . . Added, three hundred notes
and illustrations . . . [Anon.]

London. Robinson. 1787. viii, 470 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 19,

1903

E7529 — Shakespeare, William. Concordances.



Becket, Andrew.

**G.3814.6

Dramatic and prose miscellanies. Edited by William Beattie. New edition.

London. Virtue. 1838. 2 v. 8°.

Contents. — 1. Biographical notice of the author. — Affectation; a comedy. — Lavinia; a tragedy. — The genii; a masque. — Socrates; a dramatic poem. — Theodosius to Constantia; a poetical epistle. 2. Lucianus redivivus; or, dialogues concerning men and manners. — A trip to Holland. — Public prosperity. — Saturnian times.

[This work is kept on the Special Libraries Floor.]

Beattie

Feb. 19,



1903

E7529 — Beattie, William, ed. 1793-1875.



Becket, Andrew.

**G.3931.17

Shakspeare's himself again: or the language of the poet asserted: being a full but dispassionate examen of the readings and interpretations of the several editors . . .

(London. Valpy. 1815. 2 v. 8°.

A prospectus of this work with the title "Shakespeare set free" is on shelf-number No. 2 in **G.3930.15.

[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 19,

1903

E7530 — Shakespeare, William. *Criticism. Textual.*



BECKET, MASS.--MAPS.

Map

Acc.

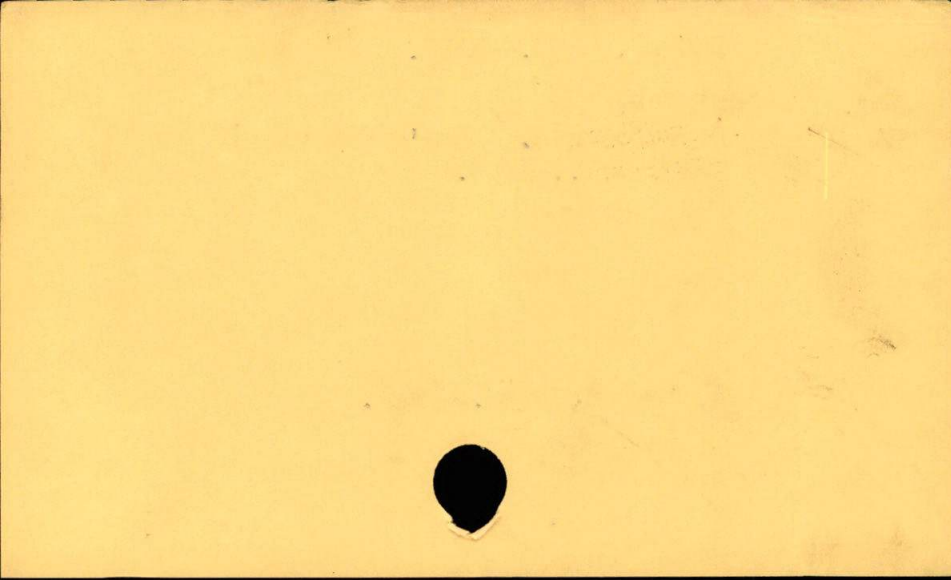
24

Burleigh, L R

Becket, Mass. [Bird's eye view]

Troy, N.Y., 1889.

1. Becket, Mass.--Maps.



Becket.

PR5555

.B4 Tennyson, Alfred Tennyson, baron, 1809-1892.
1884 Becket, by Alfred lord Tennyson ... London,
Macmillan and co., 1884.
4 p. l., 213 p. 18 1/2^{cm}.

1st published edition; a "trial" edition (of which four copies only are recorded) was printed in 1879, having been condensed from its original form. When pub. in 1884 the passages which had

(Continued on next card)

PR5555.B4 1884



Becket.

PR5555

.B4 Tennyson, Alfred Tennyson, baron, 1809-1892.
1884 Becket ... 1884. (Card 2)

KEPT IN been cut out were restored.
RARE BOOK Original green cloth binding.
DEPT.

*A.8778.49 — — [Another copy]

1. Thomas à Becket, Saint, abp. of Canter-
bury, 1118?-1170. I. Title.

PR5555.B4 1884



Becket, an historical tragedy.

[Cattermole, Richard] 1795?-1858.

Becket, an historical tragedy: The men of
England, an ode: and other poems.

London: E. Moxon, New Bond Street. M.DCCC.
XXXII. [1832]

viii p., 1ℓ., [2], 206 p. 21cm. (8vo)

Original pale green boards (spine wanting);
light orange end-papers.

I. Title.

MB



Beckett, Sir Edmund, Baron Grimthorpe.

Astronomy without mathematics. 3d edition enlarged.

London. Society for Promoting Christian Knowledge. 1867.
viii, 330 pp. Diagrams. Sm. 8°.

Same. 7th edition, revised **and enlarged. 1883. viii, (1),**
423 (1)pp. **E.5147.69
3928.80

[The first copy is kept on the Special Libraries Floor.]

Brown



This card was printed at the Boston

Public Library, August 16, 1905.

F8697 — Astronomy.

Astronomy

Beckwith, Dr. Leonard, *Principles of Astronomy*

London: W. & A. G. & Co. 1871. 8vo. 10s. 6d.
This is a very good book, and one of the best
of the kind. It is written in a clear and
concise manner, and is well illustrated.
It is a very good book, and one of the best
of the kind. It is written in a clear and
concise manner, and is well illustrated.

[The first copy is kept on the Special Libraries Floor.]

1871



1871

1871

1871

Beckett, Joseph.

Shaw, George Bernard, 1856-

*A.8171D.4

The great fight. By the author of "Cashel Byron's profession."

— [London? Kennerley. 1921.] 16 pp. 22 cm.

Relates to the Carpentier-Beckett fight.

Inserted are a photograph and a clipping.

This card was printed at the Boston

Public Library, March 1, 1932.

N9899 — T.r. — Carpentier, Georges, 1894-. — Beckett, Joseph.



Beckett, S. B.

See

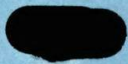
Beckett, Sylvester B.

This card was printed at the Boston

L4901

Public Library, August 20, 1918.

BART



Acc.

75-415

Beckett, Samuel, 1906-

Akhiri Khel ...

Delhi: Radhakrishna Prakasan, 1971.

LCxx

Scholfield Fd

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

All that fall, a play for radio. London,

.677

Faber and Faber [1957]

.18

36,[1]p. 20cm.

Federman and Fletcher 34.1.

Pale blue wrapper, printed in black & pink.

MB

Federal Fds--Acc 70-394

I Title
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

All that fall. New York, Grove Press [1957]

.677

2p.l., 59p. 21cm.

.17

Federman & Fletcher 34.

White buckram, brown stamped; dust wrapper.

Federal fds--Acc 70-395

I Title
dis

L

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

All that fall. New York, Grove Press [1957]

2p.l., 59p. 20cm.

Federman and Fletcher 34.03.

White glazed wrapper, printed in green: ...

With best wishes for the holiday season from
Grove Press.

Federal Fds--Acc 70-396

I Title
dis



L

R-B

PQ
2603
.E378
A77

Beckett, Samuel, 1906- .
Assez / Samuel Beckett. -- Paris :
Editions de Minuit, 1966.
29 p. ; 20 cm.
Limited edition; place & date in
imprint from verso of t.p.
I. Title.

MRGRRBK

003847

ocm03695985



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

... Aus einem aufgegebenen Werk und kurze

.677

Spiele, Zweisprachig. [Frankfurt am Main]

.48

Suhrkamp Verlag [1966]

123p., 2 ℓ . 17.5cm.

"Deutsch von Erika und Elmar Tophoven"

English and German on facing pages.

MB

Lee Friedman fd--Acc 72-

199



purple wrapper

I Tophoven, Elmar, tr.
II Tophoven, Erika, tr.
dis

R-B

PQ Beckett, Samuel, 1906- .
2603 Bing / Samuel Beckett. -- Paris :
.E198 Les Éditions de Minuit, cl966.
B6 17 p. ; 20 cm.
Federman & Fletcher 276.
I. Title.

MRGRRBK

ocm06498756

003835



R-B

PQ Beckett, Samuel, 1906-
2603 Bing / Samuel Beckett;
.E198 blindprägungen von H. H. Erhardt. --
B6 Stuttgart : Manus Press, 1970.
1970x 7, [11] p., [8] leaves of plates :
FOLIO ill. ; 40 cm.

"Dieses werk ist in einer Auflage
von 50 arabisch nummerierten
exemplaren erschienen. Weitere 10
römisch nummerierte exemplare wurden
für die Autoren und mitarbeiter
gedruckt.

Black cloth over boards box;
white paper label on cover; unbound

(Continued on next card)

MRGRRBK

ocm09740021

002642



R-B

PQ
2603
.E198
B6
1970x
FOLIO

Beckett, Samuel, 1906- -- Bing ...
1970. (Card 2)

sheets laid in.
I. Title.

MRGRRBK

002643

ocm09740021



R-B

ND Beckett, Samuel, 1906-
653 Bram van Velde / by Samuel
.V416 Beckett, Georges Duthuit [and]
B43 Jacques Putman. Translated from the
French by Olive Classe and Samuel
Beckett. Color photos. by Luc Joubert;
black and white photos. by Georges
Garcin. -- New York : Grove Press,
1960, cl958.
64 p. : ill. (part mounted col.),
port. ; 21 cm. (Evergreen gallery
book 5--E-174)
Date from verso of title page.
Bibliography: p. 63-64.
1. Velde, Bram van, 1895- .

MRGRRBK
ND653.V416 B43

59014401

004157



Acc.

75-417

Beckett, Samuel, 1906-

Cadernos de poesia ...

Lisbon, Publicações Dom Quixote, 1970.

Artz Fd.

R-B

PR Beckett, Samuel, 1906-
6003 Cascando : and other short
.E282 dramatic pieces / by Samuel Beckett. -
C3 - New York : Grove Press, 1968.
88 p. ; 21 cm.
Date from verso of t.p.
CONTENTS: Cascando, translated
from the French by the author.--Words
and music.--Eh Joe.--Play.--Come and
go.--Film.
I. Title.

MRGRRBK
PR6003.E282 C3

006066

68022023
822



RARE BOOK

DEPT. Beckett, Samuel, 1906-
xXA ... Cascando and other short dramatic pieces
.677 [First printing, Collected works]
.1 Grove Press, inc., New York [1970]
v.1

88p., 1 l. 21cm. (Half-title: The collected
works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7
~~SS~~

R-B

PR Beckett, Samuel, 1906- .
6003 Come and go: : dramaticule / by
.E282 Samuel Beckett. -- London : Calder &
C62 Boyars, 1967. (Woking : Unwin
1967b Brothers Ltd., Gresham Press.)
[6], 10 p. : ill., diagr. ; 20.5
cm.

MB (R-B) copy: no. 46 of 100 of
the limited, prepublication issue;
signed by the author, bound in full
buckram and with slip cover.

Half t.-p.: p. [1].

Federman & Fletcher. Beckett, 46.

Davis, R.J. Beckett, 67-1.

I. Title.

MRGRRBK

PR6003.E282 C62 1967b

004473

67094492



R-B

PR Beckett, Samuel, 1906- .
6603 Comédie et actes divers. /
.E282 Samuel Beckett. -- Paris : Les
C64 Éditions de Minuit, 1966.
1968x 103 p. ; 18 cm.
OCLC number: ocm01135738.
Limited edition.

MRGRRBK

66077819

001685



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA ... Comment c'est. [Paris] Les Éditions de

.677 Minuit [1961]

.54 3p.l., 9-177p., 1l. 18.5cm.

Federman and Fletcher 268.

No.57 of 80 copies.

MB-Rev.

Federal fds--Acc 70-411
tr.fr.XA.677.53

dis

no/c



RARE BOOK

DEPT. Beckett, Samuel, 1906-
XA ... Como é, tradução de Maria do Carmo Abreu.
.677 Lisbon, Editora Ulisseia [1964?]
.49 3p.ℓ.,9-178p.,1ℓ. 18.5cm.
Original French title: Comment c'est.

Lee Friedman fd--Acc 72-
194

Brown & Co., paper wrapper measured

I Abreu, Maria do Carmo
dis

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

d'un ouvrage abandonné; traduit de l'anglais
par Ludovic et Agnès Janvier en collaboration
avec l'auteur. [Paris] Les Éditions de
Minuit [1967]

2p.l., 9-30p., 1l. 19cm.

No. 41 of 222 copies.

Federman and Fletcher 154.

Printed stiff-paper wrapper.

MB

Federal fds--Acc 70-399

I Janvler, Agnès, tr.
II Janvler, Ludovic, tr.
III Title
dis

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

.677

.50

... d'un ouvrage abandonné, traduit de l'anglais
par Ludovic et Agnès Janvier en collaboration
avec l'auteur. [Paris] Les Éditions de Minuit
[1967]

2p.l., 9-30p., 1l. 19cm.

Federman and Fletcher 154.

No.88 of 112 copies "réservés à la Librairie
des Éditions de Minuit".

MB

Lee Friedman fd--Acc 72-
194

I Tittle
dis

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

... Le dépeupleur. Paris, Les Éditions de

.677

Minuit [1970]

.51

2p.ℓ., 7-55p., 1ℓ. 19cm.

No.87 of 92 copies "réservé à la Librairie des
Éditions de Minuit."

MB

Lee Friedman fd--Acc 72-

193

I Title
dis

Acc.

74-319

Beckett, Samuel, 1906-

Diwéddgan.

Caerdydd, Gwasg Prifysgol Cymru, 1969.

LCxx; RBDxx; NUCxxx

Hersey Fd

100.

10-11

10-11, 10-12, 10-13

10-14

10-15, 10-16, 10-17

10-18, 10-19

10-20



R-B

PR Beckett, Samuel, 1906- .
6003 Dramatische Dichtungen / Samuel
.E282 Beckett... -- Frankfurt am Main :
A2 Suhrkamp, 1963-1964.
1963 2 v. ; 20 cm.
In German, French, and English.
I. Title.

MRGRRBK

ocm00261094

006552



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA Echo's bones and other precipitates. [1st ed.]

.677 Paris, Europa Press, 1935.

.8 [36]p. 22.5cm. (Europa poets, 3)

Printed buff wrapper.

Federal fds--Acc 70-371



II Europa parts, No. 3
I Title
dis

4

R-B

PR Beckett, Samuel, 1906-
6003 Eh Joe : and other writings / by
.E282 Samuel Beckett. -- London : Faber and
E4 Faber..., 1967.
44 p. : diagrs. ; 21 cm.
Date from verso of t.p.
CONTENTS: Eh Joe.--Act without
words II.--Film.
I. Title.

MRGRRBK
PR6003.E282 E4

006072

67094102



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

... Eh Joe y otros escritos. [Caracas] Monte

.677

Avila Editores [1969]

.55

5p.ℓ., 13-103p., 2ℓ. 19.5cm.

"Version castellana: Raquel Bengolea"

"Titulo de los originales en inglés: Eh Joe &
other writings y Proust"

MB

Lee Friedman fd--Acc 72-
195

still paper wrapped

I Bengolea, Raquel, tr.
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA ... Embers; Aschenglut, Englisch und Deutsch;


.677 Deutsche Übertragung von Erika und Elmar

.45 Tophoven mit einem Nachwort von Heinrich

Vormweg. Stuttgart, Philipp Reclam Jun. [1970]

53p. 15cm.

MB

Lee Friedman fd--Acc 72- 196

I Tophoven, Elmar, tr.
II Tophoven, Erika, tr.
III Vormweg, Heinrich
dis

RARE BOOK

DEPT.

XA

.677

.28

Beckett, Samuel, 1906-

Endgame, a play in one act followed by Act without words, a mime for one player; translated from the French by the author. New York, Grove Press [1958]

3p.l., 91p. 21cm.

No. 21 of 26 copies signed by author.

Federman and Fletcher 376.

Gray paper boards, brown cloth spine.

Federal Fds--Acc 70-393



I Title
dis

7

Beckett, Samuel, 1906-

xXA Endgame, a play in one act, followed by Act
.677 without words, a mime for one player, by Samuel
.1 Beckett; translated from the French by the author.
v.2 [First printing, Collected works]
Grove Press, inc., New York [1970]

3p./., 91p. 21cm. (Half-title: The collected
works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA ... Endspiel--Fin de partie; Deutsch und

.677 Französisch. [Frankfurt am Main] Suhrkamp

.46 Verlag [1960]

135,[5]p. 17.5cm.

"Deutsch von Elmar Tophoven"

French and German on facing pages.

MB

Lee Friedman fd--Acc
72-197



I Tophoven, Elmar, tr.
dis

*Acc. Beckett, Samuel, 1906-
70-442 The European caravan.
New York, Brewer, Warren & Putnam, 1931.

Federal Funds

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

xXA Film, by Samuel Beckett; complete scenario/
.677 illustrations/production shots with an essay On
.1 directing Film by Alan Schneider [First printing,
v.3 Collected works]

Grove Press, inc., New York [1970]

95p. illus. 21cm. (Half-title: The collected
works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.20

Beckett, Samuel, 1906-

Fin de partie, suivi de Acte sans paroles.

Paris, Les Éditions de Minuit [1957]

5p.ℓ., [13]-124p., 2ℓ. 19cm.

Federman and Fletcher 265.

White wrapper printed in blue & black.

Federal Fds--Acc 70-392



I Title
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA Final de partida; Acto sin palabras. Buenos

.677 Aires, Ediciones Nueva Visión [1969]

.47 3p.ℓ., 9-72p., 3ℓ. 19.5cm.

Original French title: Fin de partie; Acte
sans paroles.

"Traducción de Francisco Javier"

MB

Lee Friedman fd-Acc
72-198



I Javier, Francisco, tr.
dis

*Acc. Beckett, Samuel, 1906-

70-443 Four poems.

(In Stand. London, 1961. v.5, no.1; 1961)

Federal Funds



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

From an abandoned work. London, Faber and

.677

Faber [1958]

.15

3p.l., 9-22p. 21.5cm.

Federman and Fletcher 33.2.

Pale-blue wrapper printed in black & red.

Federal Fds--Acc 70-398

I Title
dis



7

R-B

PR
6003
.E282
A21
1959x

Beckett, Samuel, 1906- .
Gedichte / by Samuel Beckett. --
Wiesbaden: Limes, 1959.
91 p. ; 21 cm.

MRGRRBK

ocm05459992

003919



R-B
PR
6003
.E282
H3
1961x

Beckett, Samuel, 1906-
Happy days : A play in two acts / by
Samuel Beckett. -- London : Faber and
Faber, c1961, 1962.
48 p. ; 20 cm.
Uncorrected proof copy: MB copy.
I.T.

RG91-535077 r
BPL RB

AACR2 MRG91-535077



R-B

PR Beckett, Samuel, 1906-
6003 Happy days : a play in two acts /
.E282 [by] Samuel Beckett. -- First
H3 printing. -- New York : Grove Press,
Inc., 1961.
64 p. ; 21 cm. (Evergreen
original, E-318)
I. Title.

MRGRRBK
PR6003.E282 H3

019349

61016911
822



R-B

PR
6003
.E282
H3
1962

Beckett, Samuel, 1906-
Happy days : a play in two acts /
by Samuel Beckett. -- London : Faber
and Faber, 1962, c1961.
48 p. ; 21 cm.
I. Title.

MRGRRBK

001076

ocm02229701
822.91 18



R-B

PR Beckett, Samuel, 1906-
6003 Happy days : a play in two acts /
.E282 by Samuel Beckett. -- London : Faber
H3 and Faber, 1962, c1961.
1962 48 p. ; 21 cm.
I. Title.

MRGRRBK

001077

ocm02229701
822.91 18



RARE BOOKS

DEPT.

Beckett, Samuel, 1906-

xXA ... Happy days, a play in two acts [First printing, Collected works]

.677

.1 Grove Press, inc., New York [1970]

v.4

64p. 21cm. (Half-title: The collected works of Samuel Beckett.

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

How it is ... Translated from the French by the
author. London, John Calder [1961]

.677

.52

160p. 22cm.

Original French title: Comment c'est.

Federman and Fletcher 384.1.

No.46 of 100 copies signed by author and bound
in full vellum.

MB

Federal Fds--Acc 70-412



I Title
dis

> stamped

RARE BOOK

DEPT. Beckett, Samuel, 1906-

XA How it is ... Translated from the French by

.677 the author. London, John Calder [1961]

.53 160p. 22cm.

Original French title: Comment c'est.

Federman and Fletcher 384.1.

No.23 of 100 copies signed by author and bound
in morocco.

Federal Funds--Acc 70-413

dis

R-B
PZ Beckett, Samuel, 1906-
3 [Comment c'est. English]
.B388- How it is. Translated from the
68 French by the author. New York, Grove
Ho Press [1964]
147 p. 21 cm.
I.T.

RG50-17881
PZ3.B38868Ho



21163

63-16998 //r



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

x XA How it is, by Samuel Beckett; translated from
.677 the French by the author [First printing, Col-
.1 lected works]
v.5 Grove Press, inc. / New York [1970]

147p. 21cm. (Half-title: The collected works
of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

R-B

PZ Beckett, Samuel, 1906- .
3 [Comment c'est. Danish]
.B38868 Hvordan det er / Samuel Beckett ;
Ho oversat af Uffe Harder. -- 1. oplag. -
1965x - Fredensborg : Arena, 1965.
142 p. ; 22 cm.
I. Harder, Uffe. II. Title.

MRGRRBK

ocm27116935

003986



R-B

PR
6003
.E282
I43

Beckett, Samuel, 1906- .

Imagination dead imagine / by
Samuel Beckett ; translated from the
French by the author. -- London :
Calder and Boyers, 1965.

[1]-14 p., [1] leaf of plate ;
19.4 cm.

First English edition, limited
issue, 100 copies, signed by the
author. Federman & Fletcher, 385.101.

Bound in gray cloth; stamped in
gold; in a protective box.

Date from verso of t.p.

I. Title.

MRGRRBK

ocm00923788

003925



R-B

PR Beckett, Samuel, 1906- .
6003 Imagination dead imagine / by
.E282 Samuel Beckett ; translated from the
I43 French by the author. -- London :
1965x Calder and Boyers, 1965.
14 p. ; 19.5 cm.
A first English edition, limited
to 100 copies was signed by the
author. This is not the limited
edition.
Bound in gray cloth; stamped in
gold; in a protective box.
Date from verso of t.p.
I. Title.

MRGRRBK

ocm33125731

002206



R-B

PQ
2603
.E198
I3

Beckett, Samuel, 1906- .
Imagination morte imaginez /
Samuel Beckett. -- Paris : Éditions
de Minuit, 1965.
18 p. ; 19 cm.
Limited ed. of 612 copies.
Federman & Fletcher 272.
I. Title.

MRGRRBK

ocm06527576

006516



RARE BOOK

DEPT.

XA

.677

.43

Beckett, Samuel, 1906-

El innombrable, traducción de R. Santos
Torroella. [Barcelona] Editorial Lumen [1966]
2p.l., 7-267p. 19cm.

Original French title: L'innommable.

MB

Lee Friedman fd--Acc 72-
200

I Santos Torroella, Rafael,
dis
tr.

Acc.

75-418

Beckett, Samuel, 1906-

L'innommable ...

Paris, Brodard et Taupin, 1972.

Artz Fd

ALTS FB

75-418 Acc.

Beckett, Samuel, 1906-
L'Innommable ...
Paris, Brodard et Taurin, 1972.

*Acc. Beckett, Samuel, 1906-

70-437^F L'issue [1st ed.]

Paris, Visat [1968]

One of 139 copies signed by artist, printer,
and author.

Federal Funds

R-B

PR Beckett, Samuel, 1906- .
6003 Jem Higgins' love-letter to the
.E282 Alba : [Excerpt from the author's
J4 unpublished novel Dream of fair to
1965 middling women]. -- [Durham, England :
Printed by Ramsden Williams Pub.,
1960.]
p. [10-11] ; 24 cm.
First edition. -R. Federman.
Samuel Beckett, 1970, no. 43 (p. 35)
"Samuel Beckett; or, The morbid
dread of sphinxes", by John Fletcher:
p. [5-9].
In New Durham, June 1965, p. [10-

(Continued on next card)

MRGRRBK

ocm28061763

003196



R-B

PR
6003
.E282
J4
1965

Beckett, Samuel, 1906- . -- Jem
Higgins' love-letter to the Alba
... 1960.] (Card 2)

11].

I. Durham University (Durham, Eng.
) New Durham. II. Title. III. Title:
Dream of fair to middling women. IV.
Fletcher, John. V. Title: Samuel
Beckett; or, The morbid dread of
sphinxes.

MRGRRBK

ocm28061763

005197



R-B

PR Beckett, Samuel, 1906- .
6003 Krapp's last tape, and Embers. --
.E282 London : Faber and Faber, 1959.
K72 36 p. ; 20 cm.
1959x I. Title. II. Title: Embers.

MRGRRBK
PR6003.E282 K72 1959x
003931

a 60001932
822.912 18



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

xXA ... Krapp's last tape and other dramatic pieces

.677 [First printing, Collected works]

.1 Grove Press, inc., New York [1970]

v.6

141p. 21cm. (Half-title: The collected works
of Samuel Beckett)

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

*Acc. Beckett, Samuel, 1906-
71-221 Lessness.
London, Calder & Boyars [1970] (Signature Series)
RBDx.

Artz Fund

1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.

1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.

1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.

1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.



1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.

RARE BOOK

DEPT.

XA

.677

.23

Beckett, Samuel, 1906-

Malone dies, a novel translated from the French
by the author. New York, Grove Press [1956]

3p.l., 120p. 20.5cm.

Federman and Fletcher 375.

Stiff-paper wrapper, printed in black & orange.

Federal Fds--Acc 70-388



I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.24

Beckett, Samuel, 1906-

Malone dies, a novel translated from the French by the author. London, John Calder [1958]

3p.l., 120p. 20cm.

Photographic reprint from first edition, New York, 1956.

Federman and Fletcher 375.1.

Black cloth-grained paper, gilt stamped; pictorial dust-wrapper.

MB

Federal fds--Acc 70-389



I Title
dis

6

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

x XA ... Malone dies, a novel translated from the
.677 French by the author [First printing, Collected
.1 works]
v.7 Grove Press, inc., New York [1970]

3p.ℓ., 120p. 21cm. (Half-title: The collected
works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.21

Beckett, Samuel, 1906-

Malone dør; til Norsk ved Carl Hambro, med
etterord av Hans Magnus Enzensberger. [Oslo]

J.W.Cappelens [1965]

165,[1]p. 20.5cm.

MB

Federal Fds--Acc 70-391



I Hambro, Carl, tr.
II Title
dis

8

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA .

... Malone muere, traducción de Ana María

.677

Moix. [Barcelona] Editorial Lumen [1969]

.42

141p. 18.5cm.

Original French title: Malone meurt.

MB

Lee Friedman fd--Acc
72-201

I Moix, Ana Maria, 1947-
dis
tr.

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

Malone stirbt, roman. [Berlin] Suhrkamp,

.677

1958.

.22

235,[1]p. 18.5cm.

"Deutsch von Elmar Tophoven"

Federal fds--Acc 70-390

I Tophoven, Elmar, tr.
II Title
dis

8

R-B

PQ
2603
.E378
M4

Beckett, Samuel, 1906- .
 Mercier et Camier / Samuel
Beckett. -- [Paris] : Les Editions de
Minuit, 1970.
 212, [4] p. ; 18 cm.
 Date from verso of title page.
 Colophon: p. [215].
 I. Title.

MRGRRBK
PQ2603.E378 M4

006522

72507737



RARE BOOK

DEPT.

XA

.677

.26

Beckett, Samuel, 1906-

Molloy, a novel; translated from the French
by Patrick Bowles in collaboration with the
author. Paris, Collection Merlin, The Olympia
Press. [1955]

2p.l., [7]-241p., 1l. 18cm.

Federman and Fletcher 374.

Printed blue, black & green wrapper.

MB

Federal Ids--Acc 70-387



II Bous, Patrick, Jr.

I Title
dis

8

Acc.

74-321

Beckett, Samuel, 1906-
Molloy.

[Lisboa] Editorial Presença [1970?]

LCxx

Hersey Fd

100

14-11

Rebecca, Mary, 1870

1871

Elizabeth, 1872

1873

1874



RARE BOOK
DEPT.

Beckett, Samuel, 1906-

xXA ... Molloy, a novel translated from the French
.677 by Patrick Bowles in collaboration with the
.1 author [First printing, Collected works]
v.8 Grove Press, inc., New York [1970]

241p. 21cm. (Half-title: The collected works
of Samuel Beckett.

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222



I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.39

Beckett, Samuel, 1906-

Molloy, Malone dies, and The unnamable:
three novels by Samuel Beckett. New York,
Grove Press [1959]

2p.l., 3-577p. 21cm.

Federman and Fletcher 377.1.

Blue cloth, gilt stamped; dust jacket.

Clement fd--Acc 76-182



dis

Acc.

74-322

Beckett, Samuel, 1906-

Molloy, Malone dies, The unnamable.

Paris, Olympia Press [1959]

LCxx; NUCxxx

Hersey Fd

1900-1901, General, 1900-1901
Volley, Nelson, 1900-1901
1900-1901, 1900-1901
1900-1901, 1900-1901

1900-1901

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

More pricks than kicks. London, Chatto and

.677

Windus, 1934.

.38

3p.l., 277, [1]p. 19.5cm.

Federman and Fletcher 16.

Tan cloth, blue stamped on spine.

Federal Fds--Acc 70-369

I Title
dis

✓

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA More pricks than kicks. London, Calder and
.677 Boyars [1966]

.16 4p.l., 107 numb.l. 25cm.

"Special edition hors commerce for scholars."

Mimeographed from typescript.

Federman and Fletcher 16.1.

Federal fds--Acc 70-370

I. Title
dis

6

RARE BOOK

DEPT. Beckett, Samuel, 1906-

xXA More pricks than kicks [by] Samuel Beckett

.677 [First printing, Collected works]

.1 Grove Press, inc., New York [1970]

v.9

191p. 21cm. (Half-title: The collected works
of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

RARE BOOK

DEPL

XA

.677

.3

Beckett, Samuel, 1906-

Murphy [1st ed.] London, G.Routledge & Sons,
1938.

3p.l., 282p. 19.5cm.

Green cloth, gilt stamped on spine; dust
wrapper printed in orange and green; publisher's
advts. ([4]p.) at end.

Federal Ids--Acc 70-372



I Title
dis

6

RARE BOOK

DEPT. Beckett, Samuel, 1906-
XA Murphy. New York, Grove Press [1957]
.677 2p.l., 282p. 20.5cm.
.4 Reproduced photographically from 1st edition,
London, 1938.
Stiffened paper wrapper.

Federal Fds--Acc 70-373



I Title > Stamp
dis

7

RARE BOOKS

DEPT.

Beckett, Samuel, 1906-

XA

Murphy. New York, Grove Press [1957]

.677

3p.l., 282p. 21cm.

.5

Reproduced photographically from the 1st
edition, London, 1938.

No.80 of 100 "specially bound" copies, signed
by author.

Gray paper boards, dark brown cloth spine.

MB

Federal fds--Acc 70-374



(I Title
dis

L

R-B

PZ Beckett, Samuel, 1906-
3 Murphy / [by] Samuel Beckett. --
.B38868 New York : Grove Press, 1957.
Mu 282 p. ; 22 cm.
A novel.
I. Title.

MRGRRBK
PQ2603.E378 Mx PZ3.B38868 Mu
000625

57006939



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA Murphy. London, Jupiter Books, J. Calder, 1963.
.677 192p. 18.5cm.

.6 Stiffened paper wrapper, illustrated with
 photograph of author.

MB

Federal Fds--Acc 70-375



(I Title)
dis

6

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

*XA ... Murphy [First printing, Collected works]
.677 Grove Press, inc., New York [1970]

.1

v.10 2p.ℓ.,282p. 21cm. (Half-title: The collected
works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222



(I Title
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

Murphy, oversatt av og med etterord av Jan

.677

Erik Vold. Oslo, H.Aschehoug, 1965.

.7

184p. 21cm.

Gray paper boards, white cloth spine stamped
in gray & gilt; dust wrapper.

MB

Federal fds--Acc 70-376

I Vold, Jan Erik, tr.
(II Title)
dis

5

RARE BOOK

DEPT.

XA

.677

.36

Beckett, Samuel, 1906-

Murphy; på dansk ved Uffe Harder. Fredensborg
[Denmark] Arena, Forfatterness Forlag, 1966.

205, [1]p. 21cm.

Stiff paper wrapper printed in pale blue,
yellow and black.

MB

Federal Ids--Acc 70-377



I Harder, Wffe, tr.
(II Title)
dis

R-B

PR Beckett, Samuel, 1906- .
2603 Der Namenlose; : Roman. /
.E378 [Deutsch von Elmar Tophoven]. --
I63 [Frankfurt am Main] : Suhrkamp, 1959.
1959x 271 p. ; 19 cm.
Translation of l'innommable.
I. Title.

MRGRRBK

72030713

003913



R-B

PQ Beckett, Samuel, 1906-
2603 No's knife : collected shorter
.E378 prose, 1945-1966 / [by] Samuel
A15 Beckett. -- London : Calder & Boyars,
1967 1967.

168 p. ; 21 cm.

"A limited edition of 100
numbered copies printed A and signed
by the author have been printed (hors
commerce) bound in quarter calf and
buckram, and a second series of 100
numbered copies printed B and signed
by the author (hors commerce) bound
in full buckram have been printed in

(Continued on next card)

MRGRRBK

PQ2603.E378 A15 1967

67100188

005543



R-B

PQ
2603
.E378
A15
1967

Beckett, Samuel, 1906- -- No's knife
... 1967. (Card 2)

advance of the first edition"--Verso
of t.p.

Date from verso of t.p.
I. Title.

MRGRRBK
PQ2603.E378 A15 1967

005544

67100188



R-B

PR
6003
.E282
N58

Beckett, Samuel, 1906-
The north / [by] Samuel Beckett
with three original etchings by
Avigdor Arikha. -- London :
Enitharmon Press, 1972.
[6], 6, [2] p., [3] leaves of
plates : etchings ; 40 cm.
In folder, in slip case.
ISBN: 090111152X
I. Arikha, Avigdor, 1929- illus.
II. Title.

MRGRRBK
PR6003.E282 N58

007316

73331107



R-B
PZ Beckett, Samuel, 1906-
3 Nouvelles et textes pour rien /
.B38 Samuel Beckett. Avec 6 illustrations
868 d'Avigdor Arikha. -- Paris : Les
St Éditions de Minuit, cl958.
1958x [9], 12-220, [3] p., [6] leaves of
plates : ill. ; 19 cm.
Place and date from verso of t.p.
I.T.

RG91-535078
BPL RB

AACR2 MRG91-535078

12757



RARE BOOKS

- DEPT.

Beckett, Samuel, 1906-

XA ... Noveller og tekster for intet; oversat af

.677 Uffe Harder. Fredensborg [Denmark] Arena

.41 [1968]

135,[1]p. 21cm.

Original French title: Nouvelles et textes
pour rien.

MB

Friedman fd--Acc 72-
202

I Harder, Uffe, tr.
dis

R-B

PR Beckett, Samuel, 1906- .
6003 [Happy days. French]
.E282 Oh les beaux jours : pièce en
H34 deux actes / Samuel Beckett. -- Paris
1963x : Éditions de Minuit, 1963.
89, [1] p. ; 19 cm.
Translation of: Happy Days.
Plate and date on imprint from
verso of t.p.
I. Title.

MRGRRBK

PR6003.E282 H34 1963x

002200

ocm33125752



*Acc. Beckett, Samuel, 1906-
70-439 Our exagmination round his factification
for incamination of work in progress.
Paris, Shakespeare, 1929.

Federal Funds



*Acc. Beckett, Samuel, 1906-

70-1440 Our exagmination round his factification
for incamination of work in progress.

Paris, Shakespeare, 1929.

Federal Funds

*Acc. Beckett, Samuel, 1906-

70-441 Our exagmination round his factification
for incamination of work in progress.

London, Faber & Faber [1936]

One of 96 copies.

Federal Funds



R-B

PR Beckett, Samuel, 1906-
6003 Play and two short pieces for
.E282 radio / Samuel Beckett. -- London :
P5 Faber & Faber, [1964]
48 p. ; 20 cm.
CONTENTS: Play, a play in one act.
--Words and music.--Cascando.
I. Title.

MRGRRBK
PR6003.E282 P5

004403

65001481
822.912 18



Acc.

75-419

Beckett, Samuel, 1906-

Poemas ...

Barcelona, Barral editores, 1970.

Artz Fd

R-B

PQ Beckett, Samuel, 1906- .
2603 Poèmes. -- [Paris] : Les
.E378 Editions de Minuit, [1968]
P6M 30, [2] p. ; 20 cm.
"762 exemplaires ... dont ... 100
exemplaires horscommerce numérotés
de H.-C. I à H.-C. C. H.-C. XLII."

MRGRRBK

ocm01158285

004201



R-B

PR Beckett, Samuel, 1906- .
6003 Poems in English. -- [First
.E282 edition.] -- London : J. Calder,
P513 [1961]
1961x 53 p. ; 21 cm.
I. Title.

MRGRRBK
PR6003.E282 P513 1961x
003925

64057368



R-B

PR Beckett, Samuel, 1906- .
6003 Poems in English / Samuel Beckett.
.E282 -- London : John Calder, 1961.
P6 53, [1] p. ; 24 cm.
1961 Date from verso of title page.
Copy no. 24 of 100 signed by
author.
I. Title.

MRGRRBK

006202

ocm00920027



R-B

PR Beckett, Samuel, 1906-
6003 Poems in English. -- New York :
.E282 Grove Press, [1963, c1961]
P6 61 p. ; 21 cm.
1963 I. Title.

MRGRRBK
PR6003.E282 P6 1963

006078

63011076



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA Poems in English, by Samuel Beckett [First
.677 printing, Collected works]

.1 Grove Press, inc., New York [1970]

v.11

61p. 21cm. (Half-title: The collected works
of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

~~I will~~
dis

7

RARE BOOKS

DEPT.

Beckett, Samuel, 1906-

XA ... Premier amour. [Paris] Les editions de

.677 Minuit [1970]

.40 2p.l., 7-56p., 1l. 19cm.

No.38 of 99 copies on "pur fil lafuma" in
an edition of 399 copies.

"Edition originale"

MB

Lee Friedman fd--Acc 72-

203

I Tittle
dis

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

Proust [1st ed.] London, Chatto & Windus,

.677

1931.

.9

3p.l, 72p. 19cm. (Dolphin Books)

c.1

White cloth, printed in brown; blue & white
dust wrapper.

XA

.677

Another copy. 19cm.

.9

c.2



Federal Ids--Acc 70-365-6

1 Proust, Marcel, 1871-1922
dis

2

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

Proust. New York, Grove Press [1957]

.677

3p.l., 72p. 20.5cm.

.11

Reprinted photographically from the first edition, London, 1931.

Stiff paper wrapper, printed in black & mauve.

MB

City Fds--Acc 70-367



1 Proust, Marcel, 1871-1922
dis

7

RARE BOOK

DEPT.	Beckett, Samuel, 1906-
XA	Proust. New York, Grove Press [1957]
.677	3p.l., 72p. 21cm.
.10	Reprinted photographically from first edition, London, 1931. Natural linen, stamped in brown on spine & front cover.

Federal Fds--Acc 70-368



1 Proust, Marcel, 1871-1922
dis

7

RARE BOOKS

DEPT.

Beckett, Samuel, 1906-

*XA Proust, by Samuel Beckett [First printing, Col-
.677 lected works] ...

.1 Grove Press, inc., New York [1970]

v.12

3p.ℓ., 72p. 21cm. (Half-title: The collected
works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

1 Proust, Marcel, 1871-1922.
dis

7

Acc.

75-420

Beckett, Samuel, 1906-

Relatos ...

Barcelona, Tusquets editor, 1970.

Artz Fd



R-B

PQ Beckett, Samuel, 1906-
2603 Sans / Samuel Beckett. -- Paris :
.E378 Les Éditions de minuit, cl969.
S3 20, [3] p. ; 20 cm.
Pages [1,2,4 and 21, 22] are
blank.
I. Title.

MRGRRBK
PQ2603.E378 S3

018546

79111247
848/.9/1407



R-B
SCQ
.202
.175

Beckett, Samuel, 1906-
Séjour / [by] Samuel Beckett ;
[illustrated by] Jean Deyrolle. --
Paris : G[eorge] R[ichard], 1970.
24,[7]p. ; ill. ; 19x26cm.
Publisher's name from colophon.
Portfolio.
Edition limited to 150 copies signed
by author and illustrator. MB copy.
has copies 142 & 145.
I.Deyrolle, Jean, illustrator. II.T.

RG85-500400
R-B

AACR2 MRG85-500400

21245

Left Hawbury, 1978

acc 82-192

RARE BOOKS

DEPT.

Beckett, Samuel, 1906-

XA

... Slutspel; Akt utan ord.

.677

Albert Bonniers förlag. Stockholm [1969]

.2

72,[1]p. 19.5cm. (Panacheserien)

Author's name at head of title.

"Franska originalets titel: Fin de partie suivi
Act sans paroles. Översättning av Lill-Inger
och Göran O. Eriksson."

White wrappers, printed in blue & black.

MB

Hersey fd--1973--not
acc

I Title
dis

7

R-B

PZ Beckett, Samuel, 1906-
3 [Nouvelles et textes pour rien.
.B38868 English]
St Stories & texts for nothing / by
Samuel Beckett. -- New York : Grove
Press, 1967.
140 p. : ill. ; 21 cm.
Translation of Nouvelles et
textes pour rien.
Date from verso of t.p.
I. Title.

MRGRRBK
PZ3.B38868 St

006102

67020341



RARE BOOKS

DEPT.

Beckett, Samuel, 1906-

*XA Stories & texts for nothing, by Samuel Beckett
.677 [First printing, Collected works]
.1 Grove Press, inc./ New York [1970]
v.13

140p. 5pl. 21cm. (Half-title: The collected
works of Samuel Beckett)

Title illustration.

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title
dis

7

R-B

PR Beckett, Samuel, 1906- .
6003 Têtes-mortes / Samuel Beckett. --
.E282 Paris : les Éditions de Minuit, 1967.
T4 66, [2] p. ; 18 cm.
CONTENTS: D'un ouvrage abandonné.
--Assez.--Imagination morte imaginez.--
-Bing.
I. Title.

MRGRRBK
PR6003.E282 T4

004479

67088566



Acc.
75-421

Beckett, Samuel, 1906-

Textos para nada.

Lisbon, Publicações Dom Quizote, 1970.

Artz Fd.

*Acc. Beckett, Samuel, 1906-
70-446 [Three novels]
London, Calder [1959]

Federal Funds

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637



RARE BOOK

DEPT.

XA

.677

.25

Beckett, Samuel, 1906-

Tous ceux qui tombent, pièce radiophonique,
traduit de l'anglais par Robert Pinget.

[Paris] Les Editions de Minuit [1957]

2p.l.,[7]-77p.,1l. 19cm.

Federman and Fletcher 146.1.

Stiff paper wrapper printed in blue & black.

Federal fds--Acc 70-397

I Pinget, Robert, tr.
II Title
dis

3

*Acc.
70-399

Beckett, Samuel, 1906-

D'un ouvrage abandonné [1st ed.]

[Paris] Les Éditions de Minuit [1967]

One of 90 copies.

Federal Funds



R-B

PQ Beckett, Samuel, 1906- .
2603 [Innomable. Danish]
.E378 Den unævnelige / Samuel Beckett ;
I513 oversat af Uffe Harder. -- 1. oplag --
1964x Fredensborg : Arena, 1964.
180, [3] p. ; 22 cm.
I. Harder, Uffe. II. Title.

MRGRRBK

ocm27116943

003853



R-B

PQ
2603
.E378
I63

Beckett, Samuel, 1906- .
[L'innommable. English]
The unnamable. / Samuel Beckett. ;
Translated from the French by the
author. -- [Limited edition.] -- New
York : Grove Press, [1958]
[10], 179 p. ; 21 cm.

MB (R-B) also has copy of trade
edition and Evergreen paperback on
PQ2603.E378I513 1958x.

Specially bound edition of 100
numbered copies, the first 26 signed
by author.

I. Title.

MRGRRBK
PQ2603.E378 I63

001912

58010843



R-B

PQ
2603
.E378
I63
1958x

Beckett, Samuel, 1906- .
[Innommable. English. 1958]
The unnamable / Samuel Beckett ;
translated from the French by the
author. -- New York : Grove Press,
c1958.
[8], 179 p. ; 20 cm. (Evergreen
original ; E-117)
Translation of: L'innommable.
Copy two is paperback.
I. Title.

MRGRRBK

ocm33211562

001718



RARE BOOK

DEPT.

Beckett, Samuel, 1906-

xXA ... The unnamable, translated from the French
.677 by the author. [First printing, Collected works]
.1 Grove Press Inc., New York [1970]

v.14

179p. 21cm. (Half-title: The collected works
of Samuel Beckett)

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222



I Title
dis

7

R-B

PR
6003
.E282
H3185
1967

Beckett, Samuel, 1906-
Voi miten ihana päivä :
kaksinäytöksinen näytelmä. /
Samuel Beckett. Ranskan kielestä
suomentanut Juha Mannerkorpi.
Viimeinen ääninauhu;
yksinäytöksinen näytelmä.
Englannin kielestä suomentanut Seppo
Virtanen. -- Helsingissä : Otava,
[1967]

83 p. ; 19 cm.
Finnish translation of Happy days
and Krapp's last tape.
Date from verso of t.p.

(Continued on next card)

ocm28061215

MRGRRBK

004118



R-B

PR
6003
.E282
H3185
1967

Beckett, Samuel, 1906- -- Voi miten
ihana päivä ... [1967] (Card 2)

I. Beckett, Samuel, 1906- Krapp's
last tape. Finnish. II. Title. III.
Title: Viimeinen ääninauha.

MRGRRBK

ocm28061215

004589



RARE BOOK

DEPT.

XA

.677

.37

Beckett, Samuel, 1906-

Waiting for Godot, tragicomedy in 2 acts.

New York, Grove Press [1954]

3p.l., 7-60 numb.l., 3l. illus. 21.5cm.

Numbered on verso of leaves.

Federman and Fletcher 373.

Black cloth, blind, silver & gilt stamped;
pictorial dust wrapper.

MB

Federal Ids--Acc 70-385



I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.27

Beckett, Samuel, 1906-

Waiting for Godot: a tragicomedy in two
acts. London, Faber and Faber [1956]

94p. 21cm.

"Publisher's note" explaining textual deletions
bound in preceding p.[5]

Federman and Fletcher 373.1.

Ocher cloth stamped in red; pictorial dust
wrapper.

Federal Ids--Acc 70-386



I Title
dis

7

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

x XA Waiting for Godot; tragicomedy in 2 acts, by
.677 samuel beckett. [First printing, Collected works]
.1 grove press, inc., new york [1970]

v.15

60,[6]p. 21cm. (Half-title: The collected
works of Samuel Becket)

"This is a signed, limited edition of 200 cop-
ies, of which this is copy number 104. Samuel
Beckett."

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz fd - Acc 71-222

I Title

7

RARE BOOK

DEPT,

XA

.677

.32

Beckett, Samuel, 1906-

Watt. [Paris] Collection Merlin, The Olympia
Press [1953]

2p.l.,[7]-254p.,1l. 18cm.

No.728 of 1100 copies.

Federman and Fletcher 32.

Printed crimson wrapper.

MB

Federal Fds--Acc 70-378



I Title
dis

6

RARE BOOK

DEPT.

XA

.677

.31

Beckett, Samuel, 1906-

Watt. Paris, The Olympia Press [1958]

2p.ℓ., 7-278, [2]p. 18cm. (The traveller's
companion series)

Federman and Fletcher 32.1.

Olive green cloth-grained paper, printed in
black, white and gilt; colored dust wrapper.

MB

Federal fds--Acc 70-379



I Traveller's companion series
II Title
dis

4

RARE BOOK

DEPT.

XA

.677

.35

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

254p. 21cm.

Federman and Fletcher 32.2.

Gray linen, gilt stamped; pictorial dust
wrapper printed in pale green and black.

MB

Federal Fds--Acc 70-380

I Title
dis



7

RARE BOOK

DEPT.

XA

.677

.29

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

4p.ℓ.,[7]-254p. 21cm.

No.53 of 100 "specially bound" copies.

Federman and Fletcher 32.21.

Tan paper boards, brown cloth spine, gilt
stamped.

MB

Federal Fds--Acc 70-381



I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.30

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

4p.l., [7]-254p. 21cm.

One of 26 copies signed by author.

Federman and Fletcher 32.21.

Tan paper boards, brown cloth spine, gilt stamped.

MB

Federal Fds--Acc 70-382



I Title
dis

6

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

Watt. [Paris] Les Éditions de Minuit [1968]

.677

2p.l., 7-268p., 1l. 19.5cm.

.34

" ... traduit de l'anglais par Ludovic et
Agnès Janvier, en collaboration avec l'auteur."
No.30 of 92 copies on "bouffant sélect" paper.
Federman and Fletcher 155.

Stiff paper wrapper, printed in blue and
black.

Federal Ids--Acc 70-383

I Janvier, Agnès, tr.
II Janvier, Ludovic, tr.
III Title
dis

RARE BOOK

DEPT.

XA

.677

.33

Beckett, Samuel, 1906-

Watt. [Paris] Les Éditions de Minuit [1968]

2p.l., 7-268p., 1l. 18.5cm.

" ... traduit de l'anglais par Ludovic et
Agnès Janvier, en collaboration avec l'auteur."
Federman and Fletcher 155.

Stiff paper wrapper, printed in blue and
black.

MB

Federal Ids--Acc 70-384

I	Janvier, Agnès, tr.
II	Janvier, Ludovic, tr.
III	Title
dis	

1

RARE BOOK
DEPT.

Beckett, Samuel, 1906-

xXA Watt, by Samuel Beckett [First printing, Col-
.677 lected works]

.1 Grove Press, inc./New York [1970]

v.16

254p. 21cm. (Half-title: The collected works
of Samuel Becket)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB

Artz Id - Acc 71-222

I Title
dis

7

RARE BOOK

DEPT.

XA

.677

.12

Beckett, Samuel, 1906-

Whoroscope. Paris, The Hours Press, 1930.

cover title, 1ℓ., 4, [2]p. 24cm.

Verse.

No. 46 of 100 copies signed by the author, in an edition of 300.

Printed red stiff-paper wrapper, with white wrap-around slip reading: This poem was awarded the £10 prize ...

Federman and Fletcher 5.

Federal Funds--Acc 70-364

II Hours Pass, Pair
I Title
dis

8

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

Whoroscope. Paris, The Hours Press, 1930.

.677 cover-title, 1 l., 4, [2] p. 24 cm.; in case 25 cm.

.13 Verse.

No. 164 of 300 copies.

Printed red stiff-paper wrapper, fold-sewn.

Federman and Fletcher 5.

MB

marble case of marb. paper 3/
mor. ground paper,
II. Itous Fuss, Paris
I Title
dis

E

RARE BOOK

DEPT.

XA

.677

.44

Beckett, Samuel, 1906-

... Wie es ist. [Frankfurt am Main] Suhrkamp
Verlag, 1961.

397,[3]p. 18cm.

Added t.p.: ... Comment c'est.

French and German on facing pages.

"Deutsch von Elmar Tophoven"

Federal Ids--Acc 70-414



I Tophoven, Elmar, tr.
dis

Beckett, Samuel, 1906-.

R-B

XQ

.82

.192

Apollinaire, Guillaume, 1880-1918.

Zone / by Guillaume Apollinaire
;with an English translation by Samuel
Beckett -- [Dublin] : The Dolmen
Press Dublin ; London : Calder &
Boyars, 1972.

23 p. ; 27 cm.

'This is no 55 of two hundred and
fifty copies signed by Samuel Beckett
and specially bound': p.[2]. MB copy.

Miller, L. Dolmen XXV, no 192.

I.Beckett, Samuel, 1906-. II.T.

RG85-500390

R-B

AACR2

MRG85-500390

21173



Beckett, Samuel, 1906- .

SPECIAL

COLLECTIONS MacGreevy, Thomas, 1894-1967.

SCQ Collected poems, ed. by Thomas Dillon Redshaw;
.154 foreword by Samuel Beckett. [Dublin] New
.32 Writers' Press [1971]

77p. 24cm. (Zozimus books, ed. by Michael
Smith, no.2)

One of 250 copies.

Dark green linen, gilt stamped; illustrated
dust wrapper.

I. Redshaw, Thomas Dillon, ed. II. Beckett,
Samuel, 1906- . III. Smith, Michael, 1942-
ed. IV. Zozimus [redacted] books, no.2.

MB



RARE BOOK BECKETT, SAMUEL, 1906-

DEPT,

Miller, Karl.

XA Beckett's voices.

.677A (In Encounter. London. 25.5cm. v.13,no.3

.1 (Sept.,1959),p.59-61)

Review of All that fall & Embers.



RARE BOOK
DEPT.

BECKETT, SAMUEL, 1906-

--BIBLIOGRAPHY.

Federman, Raymond.

Samuel Beckett: his works and his critics; an essay in bibliography [by] Raymond Federman and John Fletcher. Berkeley, University of California Press, 1970.

xiii, 383 p. 25 cm. \$15.00

Also in
General
Library

1. Beckett, Samuel, 1906-
Joint author.

--Bibliography.

1. Fletcher, John,

Z8086.37.F4
ISBN 0-520-01475-8

016.848'9'1409

68-23782
MARC

Library of Congress

(7)

MB-R *ev*



RARE BOOK

DEPT.

*XA

.679

Beckett, Sylvester Breakmore, 1812-1882.

Hester, the bride of the islands: a poem.

By Sylvester B. Beckett.

Portland [Me.]: Bailey & Noyes. M D CCC LX.
[1860]

vi,[7]-336p. 19cm.(8vo)

MB

76990--n.d.

LCxxx



1 Maine--Poetry
I Title
dis

8

Beckett, William, *d.* 1743.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beckford, William, 1744-1791.

*SCH An unpublished letter of William Beckford of
.714D Hertford, with an introd. by Thomas B. Brumbaugh
.B38U [Atlanta, Ga.? 1959?]
 13 p. 22cm. (8vo)
 Describes life in Jamaica.

1. Jamaica--Description & travel. I. Brum-
baugh, Thomas B., ed.

MB

Gift: Emory University -
1959 - uncat.

s only

7

RARE BOOKS

DEPT.

Beckford, William, d.1799.

XH

.714J

.B38D

A descriptive account of the island of Jamaica: with remarks upon the cultivation of the sugar-cane, throughout the different seasons of the year, and chiefly considered in a picturesque point of view; also observations and reflections upon what would probably be the consequences of an abolition of the slave-trade, and of the emancipation of the slaves. By William Beckford

...

London: Printed for T.and J.Egerton,

(See next card)

MB-Rev.

2v.--Hunt bequest--1877--
tr.fr.4293.66 res.

BOL 100000

1 Jamaica--Descr & trav
2 Agriculture--Jamaica
3 Slavery in Jamaica
4 Sugar growing--Jamaica
I Title
dis

(note)

RARE BOOK

DEPT,

XH

.714J

.B38D

Beckford, William, d.1799. A descriptive
account ... (Card 2)

Whitehall. M,DCC,XC. [1790]

2v.(v.1:2p.ℓ.,1x,404p.;v.2:2p.ℓ.,289,292-
405p.) 21.5cm.(8vo)

11



Beckford, William, d. 1799.

*XH
.714D
.B33R

Remarks upon the situation of Negroes in Jamaica, impartially made from a local experience of nearly thirteen years in that island, by W. Beckford, jun., formerly of Somerly in Suffolk, and late of Hertford in Jamaica.

London: Printed for T. and J. Egerton, Military Library, Whitehall. MDCCLXXXVIII. [1788]

viii, 99 p. 22cm. (8vo)

MB

21 Apr 1877 - Hunt begun
tr. fr. 4292.68

LC-

gray marbled boards; red cloth, gilt lettered
back strip.

1 Jamaica--Descr & trav
2 Slavery in Jamaica
dis

8

Beckford, William.1759-1844.

An Arabian tale, from an unpublished manuscript.

[Anon.] With notes [by Samuel Henley].

London. Johnson. 1786. vii,334pp. 19 1/2cm.,
in 8s. *A.679B.1

The running title is "The history of the Caliph Vathek." Later editions, under the titles "Vathek; an Arabian tale," and "The history of the Caliph Vathek" are respectively on shelf-numbers 4576.57;*4579a.22, and 4562.65.

Same. A new edition. Clarke.1809.iv,(3),334pp.

Plate.20cm., in 8s. *4570a.49

-Henley, Samuel, ed.1740-1816 -Anon.ref.



RARE BOOK
DEPT.

[Beckford, William] 1760-1844.

*XG A catalogue of a small capital, genuine, and
.802 select collection of pictures, lately consigned
.B38C from Paris ... The property of a gentleman,
brought from his seat at Fonthill, Wilts, but
did not arrive in time for the former sale.
Which will be sold by auction, by Mr. Christie,
at his Great Room, Pall Mall, on Saturday,
March the 27th, 1802, at twelve o'clock ...

[London], Printed by J. Smeeton, 148,
St. Martin's Lane. [1802]

(See next card)

MB

9 June 1879 - 282.475
tr.fr. Pph.v.461 no.10

subscribed

1 Paintings--Private collections
I Christie's, firm, auctioneers, London
dis
Fine Arts:me

1
1

RARE BOOK
DEPT.

[Beckford, William] 1760-1844. A catalogue
*XG of a small ... collection of pictures ...
.802 [1802] (Card 2)
.B38C 6 p. 25cm. (4to)

Imprint from p.6.

On the title page "Saturday" is altered in
ms. to "Friday".

A catalogue for a second day's sale is announced
on p.6.

I. Title.

あ い

R-B

D Beckford, William, 1760-1844.
974 Italy; with sketches of Spain and
.B4 Portugal. / By the author of "Vathek".
-- London: : Richard Bentley...,
1834.
2 v. ; 18 cm.
1. Italy--Description and travel.
2. Spain--Description and travel. 3.
Portugal--Description and travel. 1.
Title.

MRGRRBK
D974 .B4

007645

04021434



Beckford, William. 1759-1844.

No. 3 in **G.3914.19

L'Italie et l'Angleterre chacune dans un des [sic] ses enfans.

[Anon.]

Londres. Clarke. 1802. (3), 26 pp. 18½ cm., in 4s.

The half-title is: "Michel Ange en rapport avec Shakspeare."

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, September 8, 1911.

H5742 — Buonarroti, Michelangelo. 1475-1564. — Shakespeare, William. *Crit.*
Compar. Anon. ref. (2).



RARE BOOK

DEPT.

X^xXG

.822

.B33M

[Beckford, William] 1760-1844.

Magnificent effects at Fonthill Abbey,
Wilts. To be sold by auction, by Mr. Christie,
on the premises, on Tuesday, October 1, 1822,
and nine following days ...

[London, Christie, 1822]

2p.ℓ.,[iiii]-v,[7]-95p. 22.5x19cm.

"Fifth edition"--half-title.

I. Title.

MB

271.253--1879--tr.fr.
2496.16

1 Fonthill Abbey, Wiltshire
2 Furniture--Catalogs
3 Art objects--Catalogs
II Christie, Manson & Woods, Ltd., London
dis

13

RARE BOOK

DEPT.

X
XG

.787

.B33V

[Beckford, William] 1760-1844.

Vathek.

A Lausanne, Chez Isaac Hignou & comp^e.

M. DCC. LXXXVII. [1787]

iv, 204p. 18.5cm. (8vo)

Title vignette.

The author's original French text.

Inscribed on t.p.: Donné par l'auteur--1790.

I. Title.

MB

g. Arthur Dexter--1892--
tr.fr. 2579.127



6

dis

Beckford, William. 1760-1844.

****K.189a.3**

Vathek: an Arabian tale. With notes, critical and explanatory.

London. Bentley. 1849. (4), 396 pp. Plate. 17 cm., in 8s.

Contents. — Vathek. — The Castle of Otranto, by H. Walpole. — The bravo of Venice.

The Castle of Otranto and The bravo of Venice are catalogued separately.

This card was printed at the Boston

Public Library, September 16, 1914.

✓ K3262



Beckford, William, 1760-1844.

*Reserve

Le Vathek.

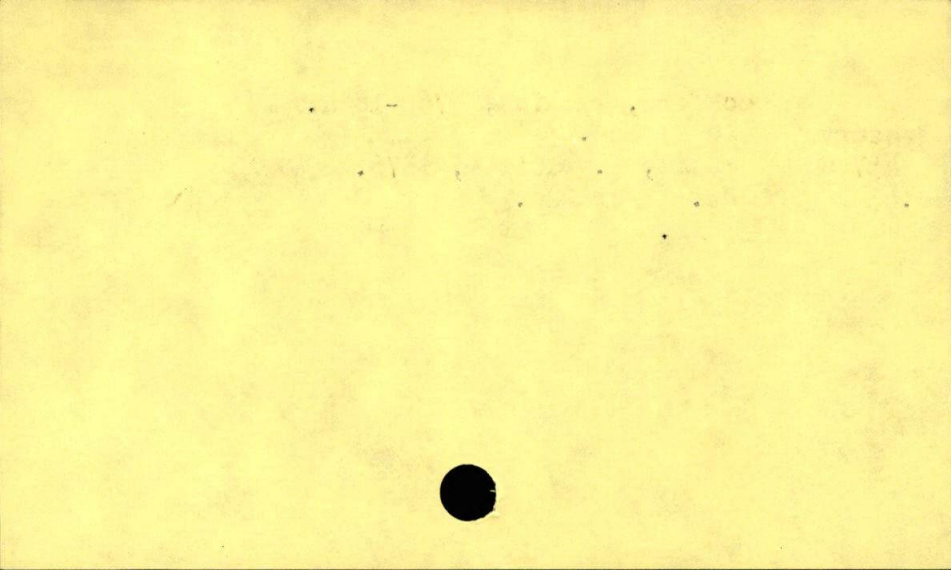
4570a

Paris, A. Labitte, 1876.

.45

No.159 of 220.

LCxx.



Beckford, William, 1760-1844.

*SCA Vathek; with an introd. by Ben Ray Redman,
.679B illustrated by Mahlon Blaine. New York, J. Day,
.2 1928.

xx, 229 p. illus. 24cm.

I. Title.

MB

1931 - Billings Id.

green cloth stamped in gilt & black; slipcase.

6

SPECIAL
COLLECTIONS

Beckford, William, 1760-1844.

- *SCQ Vathek: an Arabian tale, translated by Her-
.99 bert Grimsditch, decorated and illuminated by
.166 Valenti Angelo for the members of the Limited
Editions Club. [New York]1945.
xi, 135 p. col.illus. 17cm.

I. Title.

MB

Benton Rd - 1945



5
/
no
to

Acc.

74-323

Beckett, Samuel, 1906-

Wrth aros Godot.

Caerdydd, Gwasg Prifysgol Cymru, 1970.

LCxx; RBDxx; NUCxxx

Hersey Fd

Acc.

77-52

Exhibit, Serial, 1205

with rice color.

Exhibit, Serial, 1205
with rice color.

Exhibit 12

RARE BOOK

DEPT.

BECKFORD, WILLIAM, 1760-1844--BIBLIOGRAPHY.

Chapman, Guy.

*XZ

.23

.B385C

A bibliography of William Beckford of Font-hill, by Guy Chapman, in conjunction with John Hodgkin. London, Constable, 1930.

xxii, 127p. illus., port. 23cm. (Bibliographia; studies in book history and book structure, 1750-1900, [2])

MB



BECKFORD, WILLIAM, 1760-1844.

*Q.59

.53

Carter, John, 1905-

Two Beckford collections.

(In The Colophon. New York, 1930-40. 27 cm.
new graphic ser., v. 1, no. 1 (1939) p. [67]-
[74] illus.)



Beckington, Thomas, Bishop of Bath and Wells.

4542.56 = ^{xx}K.184.1

Nicolas, Sir Nicholas Harris, editor.

A journal by one of the suite of Thomas Beckington, during an embassy to negotiate a marriage between Henry VI. and a daughter of the Count of Armagnac. Mccccxlii.

London. Pickering. 1828. xv, lxxvii, 130 pp. 8°.

Two copies on call number 4542.56.



Beckles, Lionel.

Acc. Brief survey of grievance procedure.
78-238 [San Fernando, Trinidad, Vanguard, 1967]

g: John Alden



Beckley, John James, 1757-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT.

[Beckley, John James] 1757-1807.

*XG Address to the people of the United States;
.323 with an epitome and vindication of the public
.8 life and character of Thomas Jefferson.
no.2 Philadelphia: Printed by James Carey, No.109,
N.Sixth-Street. 1800.

Also
avail- 32p. 19cm.(8vo)
able in Signed at end: Americanus [pseud.] Pennsylvania,
micro- July, 1800.
text. Evans 36917.

I. Title,

MB

Barton coll--1873

LCxxx

10

1 Jefferson, Thomas, Pres. U.S., 1743-1826
2 Presidents--U.S.--Election--1800

dis
x from Americanus, pseud. (for of pc rb)

RARE BOOK

DEPT.

*XH
.802
.B38A

[Beckley, John James] 1757-1807.

Address to the people of the United States;
with an epitome and vindication of the public
life and character of Thomas Jefferson. Second
edition.

Worcester, Massachusetts. Printed by Sewall
Goodridge. MDCCCII. [1802]

32p. 20cm. (8vo)

Signed at end: Americanus [pseud.]

(See next card)

MB

LCxx

no source--n.d.--tr.fr.
Pph.vol.62 no.7

Johnson

1 Jefferson, Thomas, Pres. U.S., 1743-1826
dis

x from Americanus, pseud.

Address to the people of the United States

RARE BOOK

DEPT.

X^xXH

.802

.B38A

[Beckley, John James] 1757-1807. Address to
the people of the United States ... 1802.
(Card 2)

Shaw/Shoemaker 1721 (under title)

Imperfect: bottom margins of p.29-32 cropped,
removing text.

I. Title.

6



R-B

XQ. Beckman, Laurel.
978 2 bdrm., 1 ba. / Laurel Beckman. -
.B28B - Pasadena : Kenmore Press, 1978.
[35] leaves : ill. ; 16 cm.
"Edition limited to 75 copies."
I. Kenmore Press. II. Title.

MRGRRBK

ocm05086634



*XF

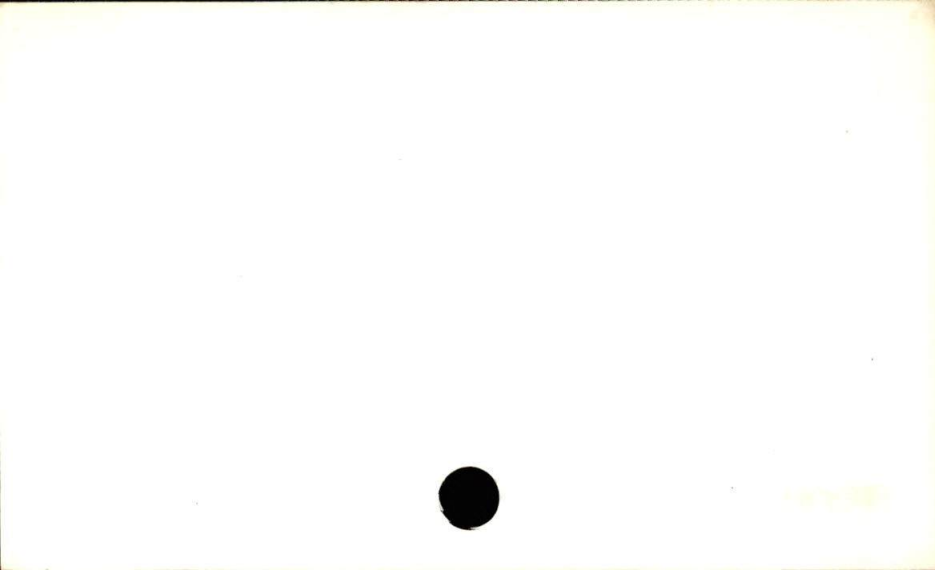
.1829 Beckmann, M.

.L45 Deutsche Märzlieder. Ein Schärflein für die
no.2 deutsche Flotte. Düsseldorf, Stahl, 1848.

32 p. 15cm.

No.2 in volume lettered on spine: Poems.

I. Title.



Beckmann, Max, 1884-1951, illus.

*Q.203

.16

Edschmid, Kasimir, 1890-

Die Fürstin; mit sechs Radierungen von Max Beckmann. Weimar, Gustav Kiepenheuer Verlag, 1918.

81, [1] p., 1 l. 6 plates. 30cm.

"In der Offizin W. Drugulin zu Leipzig gedruckt. Die Radierungen sind bei Carl Sabo in Berlin abgezogen."

No.391 of 500 copies, of which nos.131-500 are "auf holländischem Bütten gedruckt und in
(Continued on next card)



Beckmann, Max, 1884-1951, illus.

*Q.203

.16

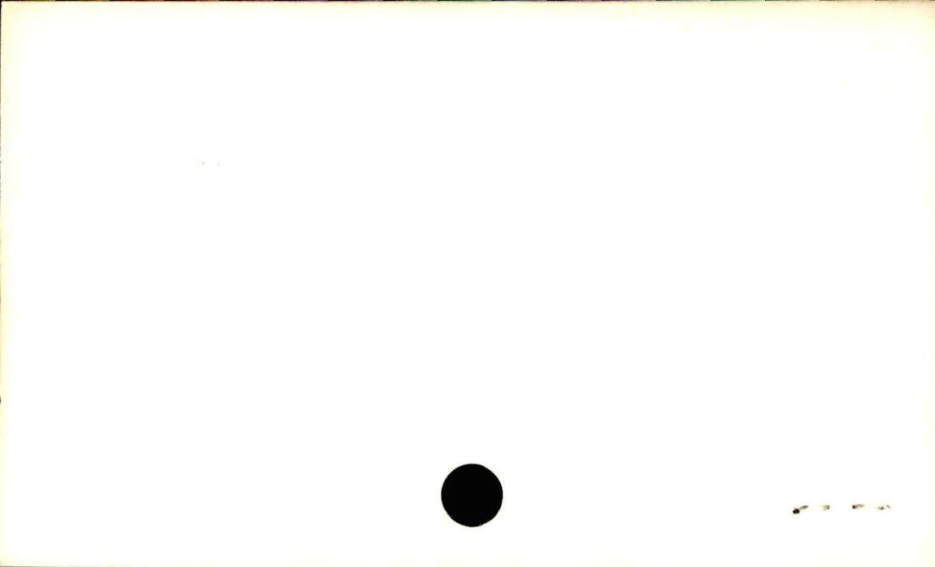
Edschmid, Kasimir, 1890-
1918. (Card 2)

Die Fürstin.

Rohseide gebunden."

CONTENTS.--Das Frauenschloss.--Jael.--Die
abenteuerliche Nacht.--Brief.--Traum.

I. Beckmann, Max, 1884-1951, illus. II. Ti-
tle.



Beckovsky, Frantisek Jan.

Acc. Poselkyně starých příběhův Českých, aneb
84- Kronyka Czeska...[a revised and expanded
352 edition of Hajek's Chronicle]

[Prague? : s.n., 1700]

[24], 1052, [48] p. : ill. ; 32 cm.

BMC 9475

no OCLC?

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the
frost was very severe. The
wind was very strong, and
the rain was very heavy.
The snow was very deep,
and the frost was very
severe. The wind was
very strong, and the
rain was very heavy.
The snow was very deep,
and the frost was very
severe. The wind was
very strong, and the
rain was very heavy.

Becks, George. 1834-1904.

****T.65.22**

Catalogue of the dramatic collection of the late Mr. George Becks;
also autograph letters and documents . . . To be sold at auction
. . . March 28-30, 1905 by The Merwin-Clayton Sales Company

= New York. 1905. (2), 78 pp. 23 cm.

This card was printed at the Boston

Public Library, July 15, 1913.

J45 — Catalogues. Private libraries. — Merwin-Clayton Sales Co., auctioneers.
— Autographs. Cats. — Drama. Bibl.



Becks, George. 1834-1904.

**T.65.35

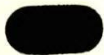
Catalogue of the remaining portion of the library of the late George Becks. Comprising dramatic biographies, scarce dramatic catalogues and photographs . . . Which will be sold at auction . . . November 15, 1905 . . . by the Merwin-Clayton Sales Company,

= New York. 1905. 27 pp. 22½ cm.

^ . This card was printed at the Boston

Public Library, July 15, 1913.

J46 — Catalogues. Private libraries. — Drama. Bibl. — Merwin-Clayton Sales Co., auctioneers.



R-B

Z Beckwith, Alice H. R. H.
232 The humanist printer :
.M57 exhibitions & a conference honoring
H91 Daniel Berkeley Updike's Merrymount
Press, 1893-1993 / Alice H.R.H.
Beckwith. -- [Providence, R.I. :
Museum of Art, Rhode Island School of
Design? 1993]
28 p. : ill., facsims. ; 26 cm.
"Exhibition dates, January 16-
March 15, 1987"--T.P. verso.
Includes bibliographical
references (p. 28)
1. Updike, Daniel Berkeley, 1860-

(Continued on next card)

MRGRRBK

ocm29491037
070.5097446

004475



R-B

Z Beckwith, Alice H. R. H. -- The
232 humanist printer ... 1993]
.M57 (Card 2)
H91

1941. 2. Bibliographical exhibitions-
-Rhode Island--Providence. 3.
Printing--History--Massachusetts--
Boston. I. American Printing History
Association. Annual Conference (18th :
1993 : Providence, R.I.) II. Title.

MRGRRBK

004476

ocm29491037
070.5097446



R-B

XZ

.RBD

.3

1987

Beckwith, Alice H. R. H.

Victorian bibliomania : the
illuminated book in 19th-century
Britain / Alice H.R.H. Beckwith. --
Providence, R.I. : Museum of Art,
Rhode Island School of Design, 1987.

83 p. : ill. (some col.) ; 28 cm.

'Exhibition dates, January 16-March
15, 1987'--T.P. verso.

Includes index.

Bibliography: p. 79-80.

ISBN 0-911517-45-6 (pbk.)

1.Illustrated books--Great Britain--
19th century--Bibliography--
Exhibitions. 2.Book ornamentation--
Great Britain--History--19th century--

(cont. next card)

86-62734



R-B
XZ Beckwith, Alice H. R. H. Victorian
.RBD bibliomania : 1987
.3 (card 2)
1987 Exhibitions. 3. Book design--Great
Britain--History--19th century--
Exhibitions. 4. Illumination of books
and manuscripts--Exhibitions.
5. Bibliographical exhibitions--Rhode
Island--Providence. 6. Printing--Great
Britain--History--19th century--
Exhibitions. 7. Great Britain--Imprints
--Exhibitions. 8. Bibliography--Early
printed books--19th century--
Exhibitions. I. Rhode Island School of
Design. Museum of Art. II. T.

RG87-550113 m
Z1023 .B39 1987

AACR2 86-62734
016.096/1/0

12347



R-B

TP Beckwith, Arthur.
787 International exhibition, London,
.L8 1871. : Pottery. Observations on the
1871 materials and manufacture of terra-
cotta, stoneware, fire-brick,
porcelain, earthen-ware, brick,
majolica, and encaustic tiles, with
remarks on the products exhibited. /
By Arthur Beckwith... -- New York: :
D. Van Nostrand, 1872.
101, [4], 24-30 p. ; 23.5 cm.
Index: p. [2], 2nd ct.
1. London. International
exhibition, 1871. 2. Pottery--
Exhibitions.

MRGRRBK
TP787 .L8 1871

08022844

028486



NK4290

.B4

Beckwith, Arthur.

Majolica and fayence: Italian, Sicilian, Majorcan, Hispano-Moresque, and Persian. By Arthur Beckwith. With photo-engraved illustrations. New York, D. Appleton and company, 1877.

KEPT IN
RARE BOOK
DEPT.

185 p. illus. 20½cm.

"References": p. [184]

*K.264.5 — — [Another copy]

1. Majolica. 2. Pottery. 3. Decoration and ornament.

Library of Congress

Copyright 1877: 1986

NK4290.B4

[37g1]

12—7108



Beckwith, George, 1703-1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Beckwith, Rev. George. -1794.

**H.16.188

Adam's losing, and Christ's saving all their seed. A sermon preached
at . . . East Haddam, June 12th. 1734.

Boston. Kneeland & Green. 1735. (6), 26 pp. 12°.

[This work is kept on the Special Libraries Floor.]

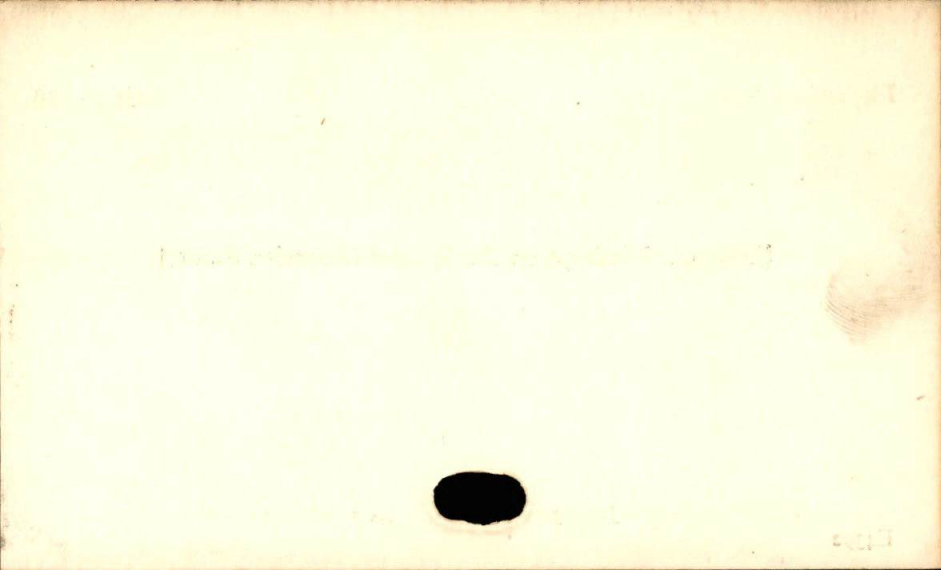
Spec.

June 3,



1902

E4592



Beckwith, Rev. George, -1794.

**G.377.182

The invalidity, or unwarrantableness of lay-ordination: or, no ordaining power committed to the church by Jesus Christ. . . .

— New-London: Printed by Timothy Green, 1763. 79 pp. 17 cm., in 4s.

The bastard title-page reads: Mr. Beckwith's letter concerning lay-ordination.

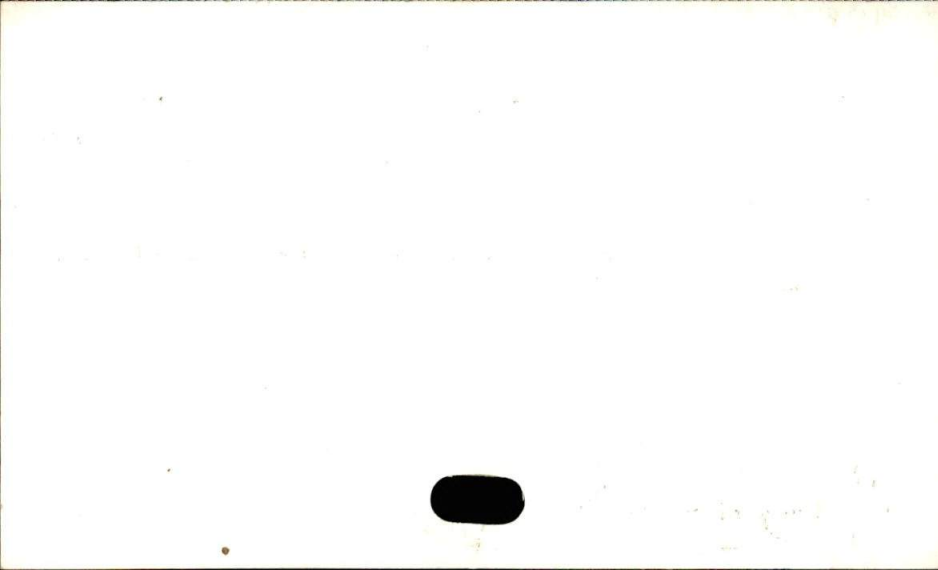
This card was printed at the Boston



Public Library, February 9, 1835.

D6671 — T.r. — Green, Timothy, 1st printer,

—1757. — Ordination.



Beckwith, Rev. George. -1794.

**H.99.235.1756


[That people a safe, and happy people, who have God for, and among them. Shewed in a sermon preached before the General Assembly of the Colony of Connecticut, May 13th, 1756. Being the day of the anniversary election there.]

[New-London: Printed & sold by T. Green, Printer to the Gov. & Company. 1756.] 64 pp. 15½ cm., in 4s.

Pp. 1-4, including the title-page, are missing; the title is supplied from American bibliography, by Charles Evans, vol. 3 [*2150a.125.3].

The half-title and running title read: The presence, & favour of God; the defence, and happiness of His people.

Bart.
This card was printed at the Boston

 Public Library, April 24, 1915.

K4695 — T.r. — S.r.c. — Green, Timothy, 1st, printer.

-1757.



Beckwith, Sir George, 1753-1823.

Guadeloupe. Laws, statutes, etc.

*XH Regulations for the ports of the island of
.90A Guadeloupe ... George Beckwith. Guadeloupe,
.253 March 23d, 1810.

«Basse Terre? Guadeloupe, 1810»

broadside. 32 x 21cm.



[Beckwith, George Cone] 1800, 1870

*Reserve A universal peace society, with the basis
7572 of co-operation...

.23 [Boston, American Peace Society, 1844]

LCx; MCCx

Beckwith, Hercules Malebyss e, editor.

Blount, Thomas. 1618-1679.

**G.3770.6

Fragmenta antiquitatis: or, ancient tenures of land, and jocular customs of manors. Enlarged and corrected by Josiah Beckwith. With considerable additions . . . by Hercules Malebyss e Beckwith.

London. Butterworth [etc.]. 1815. xvi, 670, xxviii, xxi pp. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 5,

1902

E4821 — Land tenure. — Great Britain. Land tenure. — Great Britain. Manners.
Beckwith, Josiah, ed. 1734-1810? — Beckwith, Hercules Malebyss e, ed.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331

[RECEIVED FROM THE UNIVERSITY OF CHICAGO]

1971
JAN 10 1971
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331

Beckwith, Josiah, editor. 1734-1810?


Blount, Thomas. 1618-1679.

**G.3770.6

Fragmenta antiquitatis: or, ancient tenures of land, and jocular customs of manors. Enlarged and corrected by Josiah Beckwith. With considerable additions . . . by Hercules Malebysse Beckwith.

London. Butterworth [etc.]. 1815. xvi, 670, xxviii, xxi pp. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 5,  1902

E4821 — Land tenure. — Great Britain. Land tenure. — Great Britain. Manners.
Beckwith, Josiah, ed. 1734-1810? — Beckwith, Hercules Malebysse, ed.

[Illegible text]

SPECIAL

COLLECTIONS

SCH
.714G
.B38B

Beckwith, Martha Warren, 1871-

Black roadways: a study of Jamaican folk
life. Chapel Hill, Univ. of North Carolina
Press, 1929.

2p.l., [vii]-xvii, [1]p., 1l., 243p. illus. 21cm.

Includes songs with music.

"References": p. [229]-233.

1. Jamaica--Soc. life & cust. 2. Negroes in
Jamaica. 3. Folklore--Jamaica. 4. Superstition.
5. Folk-songs, Jamaican. I. Title.

Sewall fd--Acc 76-136

proceedings black linen

dis
set for rb
5 & m.e. for music

20

RARE BKS

PS3503

.E199V4

BPL1RB

39999059854842

Beckwith, Osmond.

Vernon, an anecdotal
novel /

195 p. ill. 21 cm.

The Walter Updike Lewison

Collection of Washingtoniana

Beckwith, Walter Parker, 1850-

*"20th".50.525.28

Abraham Lincoln. An historical address.

[Salem, Mass.] Printed for the Author. 1903. 30 pp. 19 cm.

This card was printed at the Boston

Public Library, May 22, 1935.

D7756 — Lincoln, Abraham. Addresses, sermons, etc. about.

19



Beckwourth, James P

1798[?]-1867.

*Reserve The life and adventures ...

4347 New York, Harper, 1856.

.151 LCxxx.



Becman, Christian.

See Becmann, Christian.

Prince.

Aug. 21,



1903

E9506



Becmann, Christian.

****H.76.11**

Christiani Becmani . . . De originibus Latinæ lingvæ . . . Editio
innovata.

N. p. Apud Paulum Helwichium. 1613. (30), 933, (108) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prinice

Aug. 21,



1905

E9506 — Latin language. Hist.



Becmanus, Christianus.
See Becmann, Christian.

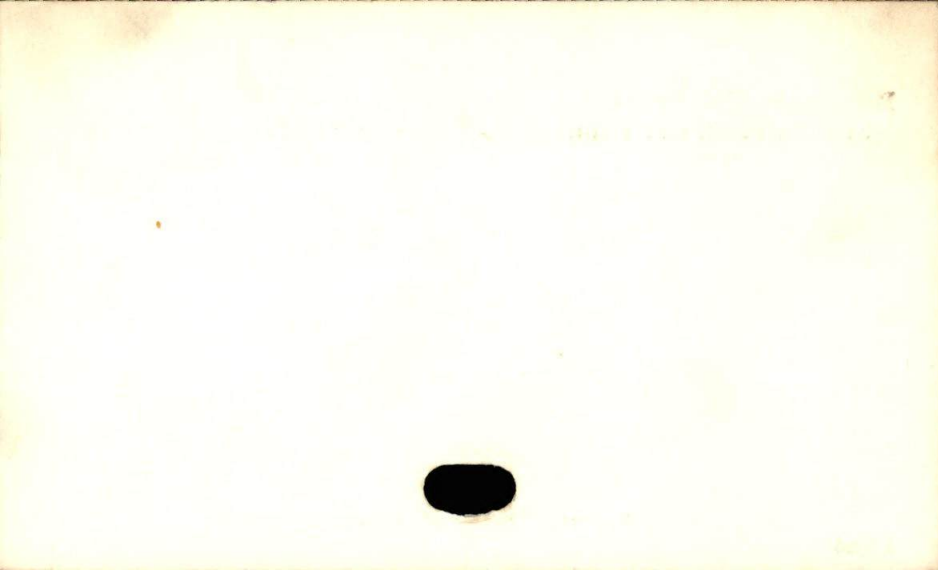
Prince.

E9506

Aug. 21,



1963



*G.403

BECON, THOMAS, 1512-1567 -- PORTRAIT

.56

p. 178 (In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



4673.86=**T.77.147

Becq de Fouquières, Louis Aimé Victor, 1831-1887.

L'art de la mise en scène. Essai d'esthétique théâtrale. [Par] L.
Becq de Fouquières.

Paris. Charpentier & cie. 1884. (3), xi, 285 pp. 18 cm., in 6s.

Clippings are inserted in the copy on shelf-number **T.77.147.

This card was printed at the Boston

Public Library, June 24, 1918.

L4382 — Theatre. Scenery.



Becque, Henri François. 1837-1899.

**T.57.136

Souvenirs d'un auteur dramatique. [Par] Henry Becque.

= Paris. Bibliothèque artistique et littéraire. 1895. (4), 230, (3)
pp. 19½ × 14½ cm., in 8s.

1004 copies printed.

A continuation of his Querelles littéraires [2676.104].

T.
This card was printed at the Boston

Public Library, July 14, 1913.



Becque, Henri Francois. 1837-1899.

DuBois, Fritz.

****T.58.131**

Henry Becque. L'homme — le critique — l'auteur dramatique.
= Paris. Dupret. 1888. 72 pp. Portrait. Autograph facsimile.
15½ cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J179 — Becque, Henri François. 1837-1899.



Becquer, Gustavo. 1836-1870.

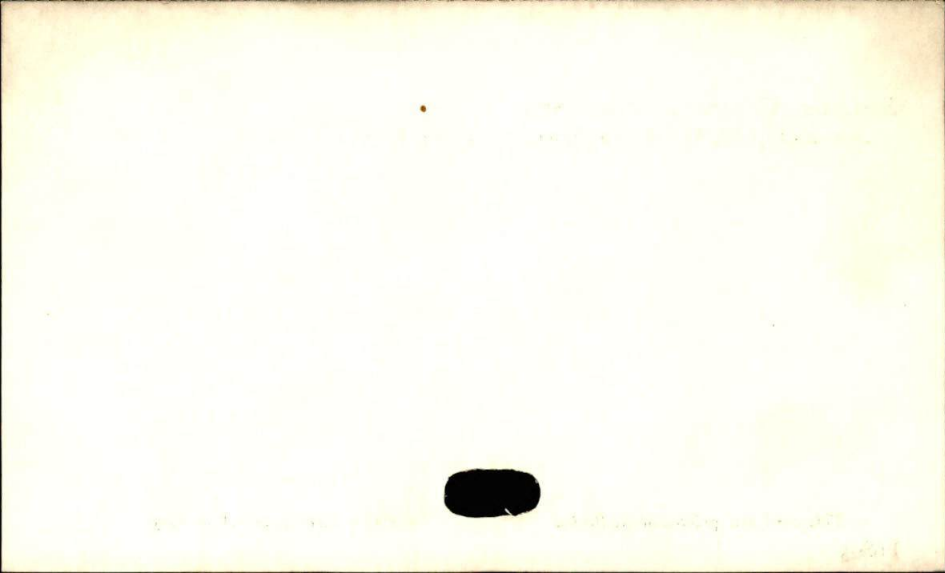
See **Becquer, Gustavo Adolfo.** 1836-1870.

This card was printed at the Boston



Public Library, March 15, 1905.

F6865



Becquer, Gustavo Adolfo. 1836-1870.

*P.85.457.1

[Poems.] 36 pp.

(In Jennison, Lucy White. Love songs and other poems. Part 3.
New York. [1902.])

[This work is kept on the Special Libraries Floor.]

gal.

June 4,

1903

E9206



*BAC

114

Becquer, Gustavo Adolfo, 1836-1870.

Romantic legends of Spain ...

New York [c1909]

Autographed by Katharine Lee Bates.

LC 9-23730; BPL(PZ3.B3898Ro)

R-B

Z Becú, Teodoro, 1890-1946.
997 Catálogo de la Biblioteca
.B398 Teodoro Becú... -- Buenos Aires : [s.
n.], 1950-1952.
 3 v. : ill., (part col.) ports.,
 facsim. (part col.) ; 24 cm.
 Compiled by Raúl Rosarivo.
 I. Rosarivo, Raúl Mario, comp.
 II. Title.

MRGRRBK
Z997 .B398

029517

53030612
018.2



Bed Fifteen, Ward D, *pseud.*

***A.679N.1**

Daily Sinai. [Verse.] (The experience of pure beauty.) By anonymous author known in this contest as "Bed fifteen, ward D . . .

= *Typewritten manuscript.* [Buffalo. 1933?] (136) ff. 23 cm.
Typed on one side only of the paper.

This card was printed at the Boston



Public Library, November 22, 1933.

D3015 — T.r. — Aesthetics.



SPECIAL
COLLECTIONS

A bed of roses.

George, Walter Lionel, 1882-1926.

SCG A bed of roses. With an introd. by Edgar Saltus.
.Z69 New York, Boni and Liveright [1919].
2p.l.,xiv p.,1l.,32lp. 1 illus. 17cm. (The
Modern library of the world's best books.)

I. Title.

MB



Beda Venerabilis, 673-735.

*XfG
.382
.83

Historiæ ecclesiasticæ gentis Anglorum
libri V. a Venerabili Beda presbytero scripti;
tribus præcipuè mss. latinis ... ab augustissi-
mo veterum Anglo-Saxonum rege Aluredo (sive Al-
fredo) examinati; ejúsque paraphrasi saxonica
elegantè explicati ... unà cum annotationibus,
& analectis è publicis veteris ecclesiæ angli-
canæ homiliis ... quibus in calce operis Saxo-
nicam chronologiam ... nunc quoque primò Latinè
versam contexuimus ...

(Continued on next card)

MB

10 May 1938 - Benton Rd

444 = 480, 460 = 484; 483 = 486 =
487-490; 581-588 = 503570

In black cloth case

1 Ct. Brit.--Church history.
2 Ct. Brit.--Hist--Anglo-Saxon period, 449-1066--
Sources.

I Wheelocke, Abraham, 1593-1653, ed.

3 Bindings--England--17th cent.--Little Gidding.
diz

2 ex libris

x from Wheelock, Abraham
x from Wheelock, Abraham

(to I) for it only
(to I) for it only

Beda Venerabilis, 673-735. Historiae eccle-
siasticae gentis Anglorum ... (Card 2)

Cantabrigiae: Excudebat Rogerus Daniel, cele-
berrimae Academiae typographus. MDCXLIII.
[1643]

8 p.l., 570 (i.e.568), [9] p. 36cm. (fol.)

Title in red and black; printer's device on
t.p. Edited by Abraham Wheelocke.

"Errata ...": p.[579]

Numerous errors in paging.

(Continued on next card)

MB

xXfG
.382
.83

13



Beda Venerabilis, 673-735. Historiae eccle-
siasticae ... 1643. (Card 3)

xXfG

.382

Wing B1661.

.83

Black morocco, gilt tooled with initial R
on front cover, E on back; bound at Little
Gidding.

Ex libris: Lord Vernon (bookplate); Cortlandt
F. Bishop (booklabel)

MB

13



Beda *Venerabilis*, 673-735.

No. 1 in **G.389b.146

The history of the Church of England. Compiled by Venerable Bede, Englishman. Translated out of Latin in to English by Thomas Stapleton student in Diuinite.

— Imprinted at Antwerp by Iohn Laet, . . . 1565. (14), 192, (4) ff., 19 cm., in 4s, except the first signature, numbering 6 ff.

This card was printed at the Boston

Public Library, April 28, 1919.

L6789 — England. Hist. Relig. — Stapleton, Thomas, tr., 1535-1598.



RARE BOOK

. DEPT.

Beda Venerabilis, 673-735.

x XG

.541

.B39H

Homiliae Venerabilis Bedae presbyteri anglo-saxonis, theologi celeberrimi, aëstiuales, de tempore item & sanctis, nunc denuò summa diligentia restitutæ. Adiectis aliquot homilijs eiusdem hactenus desideratis ... Cum priuilegio imperiali ad annos quinque.

Coloniae, excudebat Ioannes Gymnicus, anno M. D. XLI. [1541]

8p.ℓ., 699, [3]p. 16cm. (8vo)

Ex libris (signature): William
Dilkes, 1697.

MB

Ch. Harris fd--Acc 62-3

BMxxx

Mansell xxx

Full cont. English? blind stamped
copy.
Tobacco

1 Sermons
dis

Beda, Venerabilis.

K.179a.29

Stories from Bede; with a sketch.

London. 1842. 24^o.



Acc. Bedancken Von dem Ursprung und Unterscheid
85- des Adelichen-Buerger und Bauer-Standes
99 in Teutschland.
(54) Cologne: Marteau, 1710.
 19 pp.

Rostenberg & Stern--Library of last resort fund.

Bédarride, I., fl. 1859.

D.133.20

Les Juifs en France, en Italie et en Espagne.

Paris. M. Lévy Frères. 1859. (2), vii, 602, (1)
pp. 8^o.



RARE BOOK

BEDBUGS.

DEPT.

Southall, John.

x XH

.714F

.So8T

A treatise of buggs: shewing when and how they were first brought into England. How they are brought into and infect houses. Their nature, several foods, times and manner of spawning and propagating in this climate. Their great increase accounted for ... Concluding with directions for such as have them not already, how to avoid them; and for those that have them, how to destroy them. By John Southall ... The second edition.

London: Printed for J.Roberts, near the Oxford-

(See next card)



RARE BOOK

DEPT.

Southall, John. A treatise of buggs ...
 (Card 2)

*XH

.714F

Arms in Warwick-Lane. M.DCC.XXX. (Price one
shilling) [1730]

.So8T

xii,44p.,incl.front. 20.5cm.(8vo)

Advances theory that bedbugs originated in
America; describes their habits and finding
remedy in Jamaica.

Frontispiece engraved by G. Vander Gucht.



Beddard, Frank Evers, 1858-

*A.4326

Hudson, William Henry, 1841-1922.

.10

British birds, by W. H. Hudson; with a chapter on anatomy and classification by Frank E. Beddard, F. R. S. London & Toronto, J. M. Dent & sons, Ltd.; New York, E. P. Dutton & Co., 1923.

xxi, 488 p. illus. 23^{cm}. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

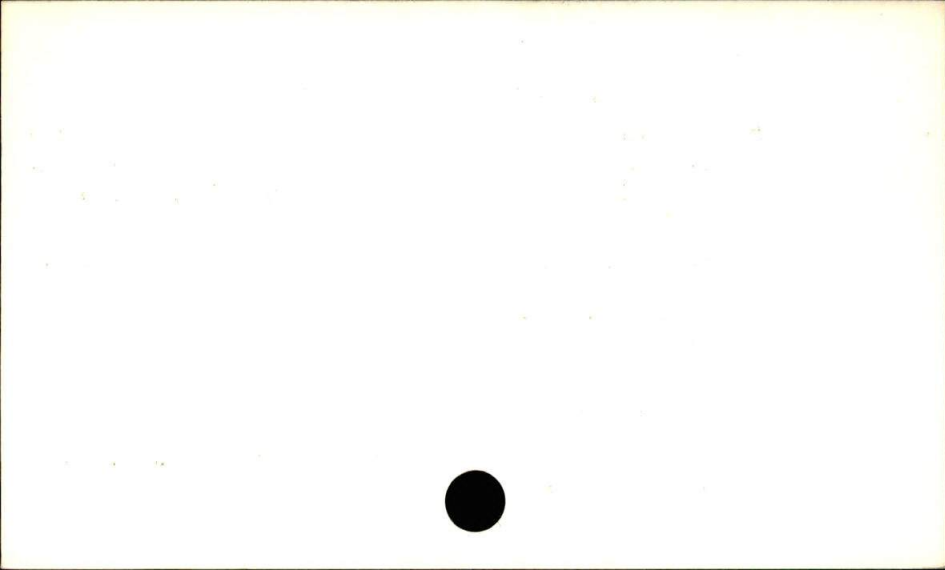
1. Birds—Gt. Brit. I. Beddard, Frank Evers, 1858- II. Title.

Library of Congress

PR6015.U23 1922

23—15897

[39d1]



Beddoes, Thomas, 1760-1808.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

DA
520
.G46
1795
no.8

Beddoes, Thomas, 1760-1808.

Alternatives compared, : or, What
shall the rich do to be safe? / by
Thomas Beddoes. -- London: : Printed
for J. Debrett..., M.DCC.XCVII [1797].
75 p. ; 23.5 cm.

Includes bibliographical
references.

1. Great Britain x Politics and
government. 2. Pitt, William, 1759-
1806. I. Title. II. Title:
Alternatives compared. III. Title:
What shall the rich do to be safe?

MRGRRBK

nuc87352813

004749

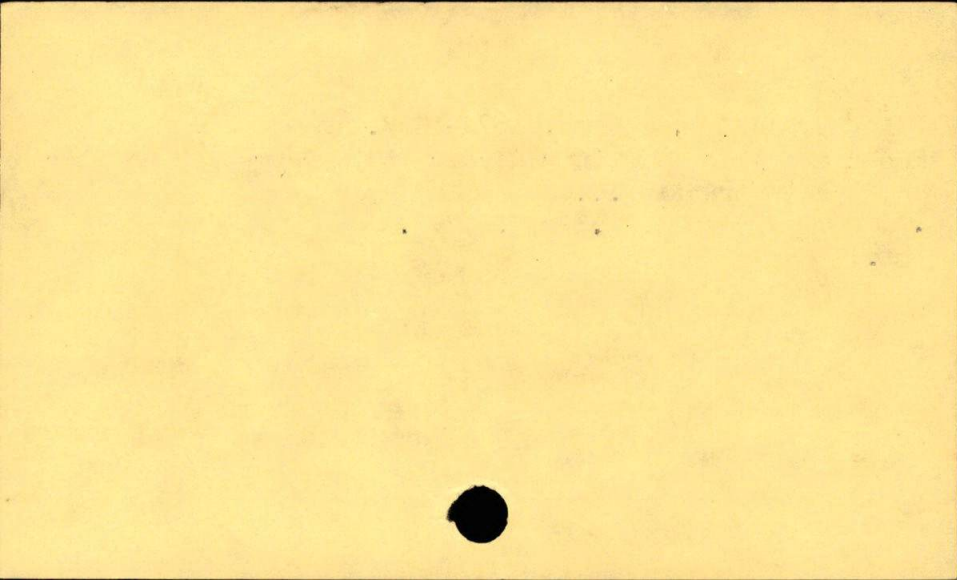


Beddoes, Thomas, 1760-1808.

*Reserve A lecture introductory to a course of popular
6553 instruction...

.22 Bristol, No. Biggs, 1797.

no.1



R-B

DA
520
.G46
1795x
no.
7

Beddoes, Thomas, 1760-1808.

A letter to the Right Hon.
William Pitt, on the means of
relieving the present scarcity, and
preventing the diseases that arise
from meagre food. / By Thomas Beddoes,
M.D. -- London: : Printed for J.
Johnson...., 1796.

32 p. 23.5 cm.

1. Food supply--Great Britain. 2.
Poor--Great Britain. I. Title.

MRGRRBK

ocm28626432

004787



Beddoes, Thomas, 1760-1808.

*Reserve Observations on the nature and cure of calculus.

R128 Philadelphia, T. Dobson, 1797.

.7 Evans 31782.

.B4

1797



Beddoes, Thomas, 1760-1808.

*Reserve Reasons for believing the friends of liberty
6628 in France...
.32 [London? 1792?]
insert 2 p.
LC

R-B

DA
520
.G46
1795x
no.
6

Beddoes, Thomas, 1760-1808

Where would be the harm of a
speedy peace? -- Bristol: : Printed
and sold by N. Biggs [and others],
[1795]

12 p. ; 23.5 cm.

1. Great Britain--History--1789-
1820 2. Great Britain--Politics and
government--1789-1820 I. Title.

MRGRRBK

ocm21732002

004781



R-B

DA
520
.G46
1795x
no.5

Beddoes, Thomas, 1760-1808.

A word in defense of the Bill of
Rights, against gagging bills. / By
Thomas Beddoes... -- Bristol: :
Printed and sold by N. Biggs...; sold
also by J. Johnson..., [1795].

8 p. ; 23 cm.

Pamphlet dated at end on p. 8:
Clifton, 17th November, 1795.

1. Great Britain--Politics and
government--1789-1820. I. Title.

MRGRRBK

ocm28626427

003545



*Acc. Beddoes, Thomas Lovell, 1803-1849.
73-411 The letters of Thomas Lovell Beddoes.
(8) London, E. Mathews & J. Lane, 1894.
RBDx; Mansell xxx

Benton Fd



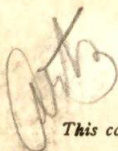
Beddoes, Thomas Lovell. 1803-1849.

Poems, posthumous and collected.

= London. Pickering. 1851. 2 v. Sm. 8°.

*A.68o

[This work is kept on the Special Libraries Floor.]

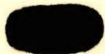


This card was printed at the Boston

G9677



Public Library, March 9, 1909.



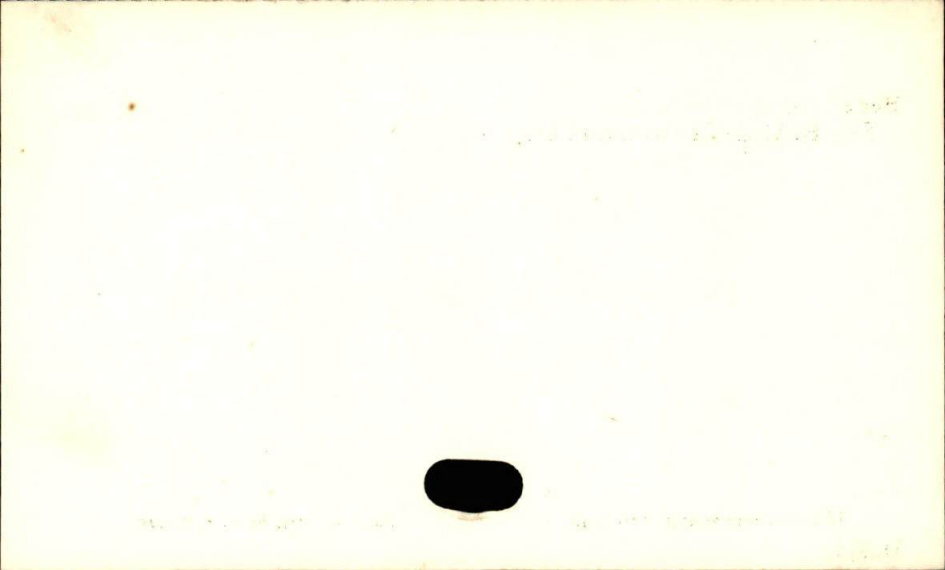
Bede, John.

See Bédé de la Gormandière, Jean.

This card was printed at the Boston

Public Library, February 7, 1911.

H4810



Bédé de la Gormandière, Jean.

No. 9 in **H.94.224

The masse displayed. VVritten in French by Mr. John Bede . . .
and now translated into English [with a preface by E. C.].

Oxford, printed by John Lichfield, and James Short. 1619. (14),
104 pp. 17½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4810 — Mass, The.

Public Library, February 6, 1911.



*Q.56
.75

Bedel, Maurice, 1884-

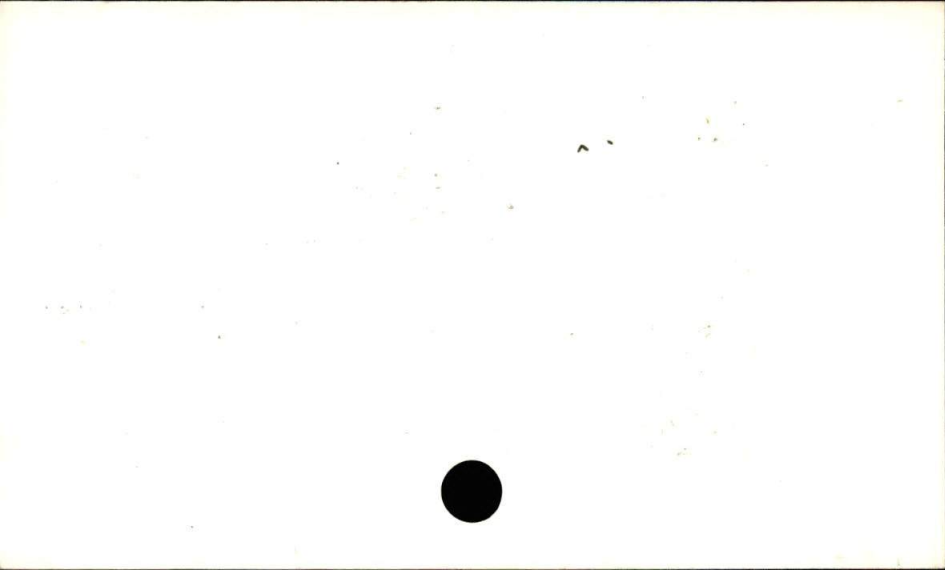
... Jérôme, 60° latitude nord. Illustré de
nombreuses aquarelles par Per Krohg. [Paris]
Librairie Gallimard [1929]

2 p. l., [7]-211, [1] p., 2 l. col. illus.
29cm.

De la présente édition ... il a été tiré ...
exemplaires ... numérotés de là ... 625 ...
Exemplaire N° 535.

I. Krohg, Per Lasson, 1889- illus.
II. Title.

Rare Bk



Bedell, Grace.

"20th".50.525.310.No.1

Lincoln's beard. Photostat reproductions of correspondence between Abraham Lincoln and Grace Bedell. By Lincoln National Life Foundation.

- *Photostat Facsimile*. Fort Wayne, Ind. 1933. (7) pp. on (4) leaves. [Lincolniana Publishers, Fort Wayne, Ind. Manuscript reproduction series. No. 1.] 11 x 8½ inches.

This card was printed at the Boston

Public Library, February 23, 1934.

D4071 — Double main card. — Lin[redacted]coln, Abraham. (M1) — Bedell, Grace. (M2) — T.r. (1) — Man[redacted]. Facsimiles. English. (1) — Lincoln National Life Foundation. Pubs. (1) — S.r.c.



Bedell, Gregory.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bedell, Gregory Townsend, D.D., 1793-1834.

**H.99B.305

The valley of bones; or, Ezekiel's vision. By G. T. Bedell.

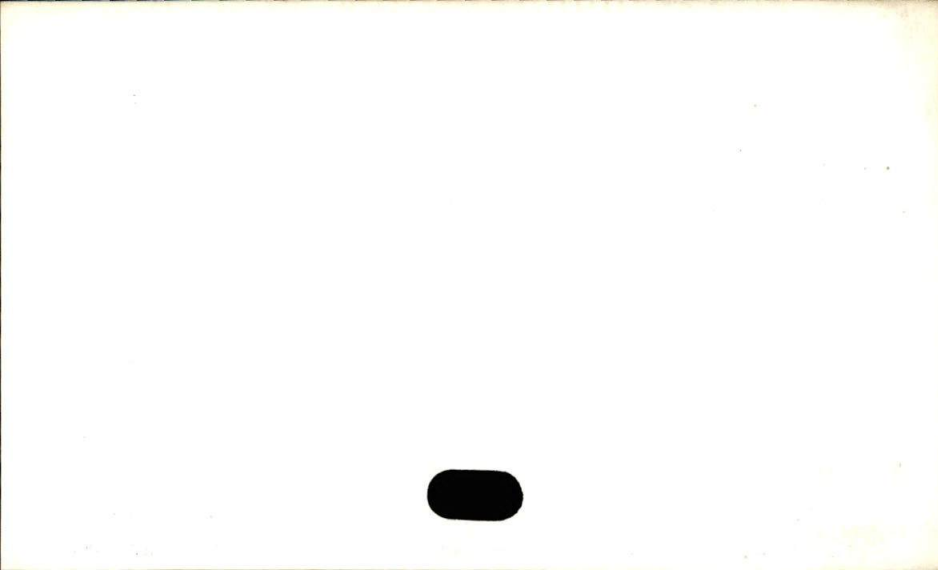
— Boston. Briggs. 1847. (2), 140 pp. 11.5 cm., in 8s.

An extra copy of the title-page is bound in.

This card was printed at the Boston

Public Library, February 6, 1934.

D3867 — T.r. — Miniature editions. — Bible. O. T. Ezekiel. Crit., interp., etc.



R-B
PS
1013
.B4

Bedell, Madelon.

The Alcotts : biography of a family
/ Madelon Bedell. -- 1st ed. -- New
York : C. N. Potter : distributed by
Crown Publishers, c1980.

xv, 400 p. ; 24 cm.

Includes index.

MB (R-B) copy signed by author,
contains BPL flyer for program
featuring the author 28 Oct. 1980 and
has book jacket.

Bibliography: p. 335-338.

ISBN 0-517-54031-2 : \$15.95

1.Alcott family. I.T.

RG81-11265 r
PS1013.B4

9143

79-26741
141/.3/0922



Bedell, William, Bp. of Kilmore, 1571-1642, tr.

Q.450

.25

Bible. Irish. 1690. Bedell.

An Biobla Naomhtha, iona bhfiul Leabhair na Seintiomna, ar na ttarruing as an Eabhra go Goidheilg tré churam agus dhúthrachd an doctuir, Villiam Bedel ... agus Na Tiomna Nuaidhe, ar na ttabhairt go firinneach as Greigis go Goidheilg, re Villiam O Domhnuill. Noch atá anois chum maitheas coitcheann na nGaoidheail Albanach, áthruighte go haireach as an litir Eíreandha, chum na mion-litre shoi-léighidh Romhanta ...

(Continued on next card)



Bedell, William, Bp. of Kilmore, 1571-1642.

*Q.450

.25 Bible. Irish. 1690. Bedell. An Biobla

Naomhtha (Card 2)

ré na ttuigsin, le R[obert]. K[irke] Lunnduin,
R. Eberingtham, 1690.

[1073] p. 15cm.

Signatures: [-]¹, A-Z¹², Aa-Kk¹², Ll⁵; A-L¹².

The New Testament has special t. p. and separate signatures.

Wing B2712.

I. Bedell, William, Bp. of Kilmore, 1571-1642,
tr. II. Daniel, William, Abp. of Tuam, d. 1628,
tr. III. Kirke, Robert, 1642?-1692, ed. IV.
Bible. N. T. Irish. 1690. Daniel.



Bedell, William, Bishop of Kilmore, translator, 1571-1642.

BIBLE. OLD TESTAMENT. IRISH. *3410A.77 No. 1 in **Q.450a.5

Leabhuir na Seintiomna . . . The books of the Old Testament
translated into Irish by . . . William Bedel . . .

Printed at London, Anno. Dom. 1685. (1), 1142 pp. 4°.

This card was printed at the Boston

Public Library, January 25, 1916.

K7124 — Bedell, William, Bishop of Kilmore, tr., 1571-1642. — Ireland. Lang.
Works in Irish.



BEDELL, WILLIAM, BP. OF KILMORE AND ARDAGH,
1572?-1623.

[Burnet, Gilbert, Bp. of Salisbury] 1643-1715.

*XDefoe The life of William Bedell, D.D. Bishop of
30 Kilmore in Ireland.

.685 London, Printed for John Southby, at the
.B93L Harrow in Cornhil. MDCLXXXV. [1685]

20 p.l., 259, [1] p., 1 l., [10] 265-487 p.
18.5cm. (8vo)

Page 486 misnumbered 468.

"Errata": p. [260]

"The copies of certain letters ... in matter
(Continued on next card) MB



[Burnet, Gilbert, Bp. of Salisbury] 1643-1715.

*XDefoe The life of William Bedell ... 1685.

(Card 2)

30

.685

.B93L

of religion, concerning the general motives to
the Roman obedience, between Mr. James Waddes-
worth ... and W. Bedell ..." p. [261]-487.

Wing B5830.

I. Title.

MB



Bedentcharlos, Don Agostin, pseud.

See

Chertablon, —, Mr. de, prêtre & licentié en théologie.

BARTON

This card was printed at the Boston

Public Library, November 18, 1919.

L8163



RARE BOOK

DEPT.

XE

.526

.C19B

Bedeüttnuss vñ offenbarung warer hymlicher.

Carion, Johann, 1499-1537.

Bedeüttnuss vñ offenbarung warer hymlicher
Influxion des hocherfarnen Magistri Johannis
Charionis Buetikaymensis/ Churfürstlicher
Gnaden von Brandenburg rc. Mathematici/ von
jaren zu jaren werende/ biss man schreybt.
M.D.xl.jar/ Alle landtschafft/ Stendt/ unnd
einflüsse klerlich betreffende ...

[Berlin? 1526?]

[28]p. illus. 19.5cm.(4to)

Woodcut title illustration.

Signatures: A-B⁴ C⁶.

MB




*Reserve

*7450a.58==**T.77.76

Bedford, Arthur. 1668-1745.

The evil and danger of stage-plays: showing their natural tendency to destroy religion and introduce a general corruption of manners

Printed and sold by W. Bonny, and the booksellers of Bristol: and by Henry Mortlock . . . London. 1706. (7), 227, (1) pp. 18½ cm., in 8s.


This card was printed at the Boston

Public Library, July 15, 1913.

J46 — Theatre. In opposition to. — T.r. — Drama. English. Hist. and crit.



Bedford, Arthur. 1668-1745.

No. 2 in **G.3821.19==**T.96.104

Serious reflections on the scandalous abuse and effects of the stage:
in a sermon preach'd at . . . Bristol . . . the 7th day of January
1704/5.

Bristol, Printed and sold by W. Bonny . . . 1705. (25), 44 pp.
18 cm., in 4s.

A clipping from a catalogue is inserted in the copy on shelf-number
No. 2 in **G.3821.19.

This card was printed at the Boston

Public Library, July 14, 1913.

J47 — Theatre. In opposition to.



Bedford, Arthur, 1668-1745.

****G.3821.18**

A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses . . .

London: Printed by John Darby, for Henry Hammond . . . in Bath . . . 1719. xx, 383 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, January 14, 1920.

L8497 — T.r. — Theatre. In opposition to. — Drama. English. Hist. and crit. — Great Britain. Theatres.



Bedford, Arthur.

****H.16.163**

A sermon preached to the Societies for Reformation of Manners, at
St. Mary-le-Bow . . . January 10th, 1733.

London. Printed for Jos. Downing. 1734. 40 pp. Sm. 8°.

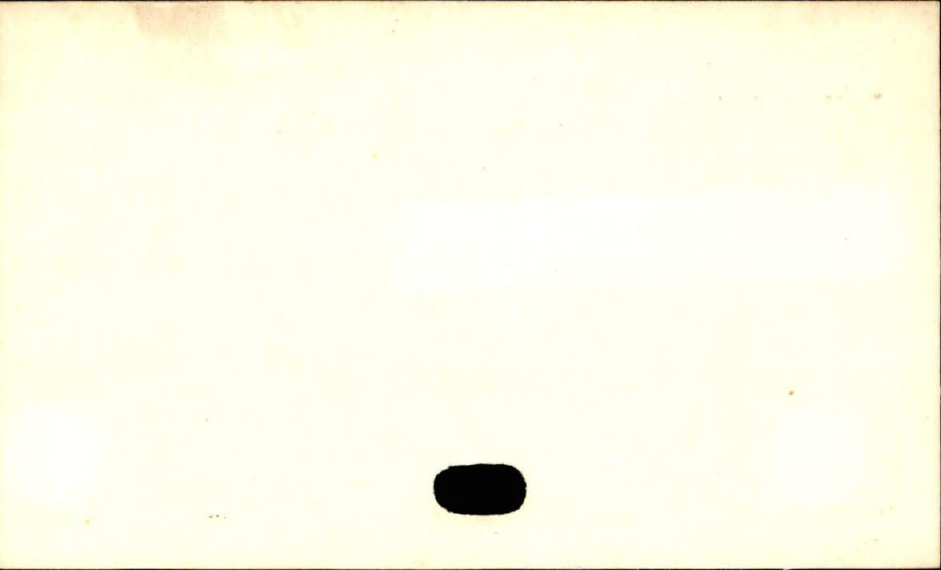
[This work is kept on the Special Libraries Floor.]

Prince

May 7,

1903

E8273



R-B

ML
3001
.B41
1706x

Bedford, Arthur, 1668-1745.

The temple musick: : or, An essay concerning the method of singing the Psalms of David in the Temple, before the Babylonish captivity. Wherein, the musick of our cathedrals is vindicated, and supposed to be conformable, not only to that of the primitive Christians, but also to the practice of the church in all preceding ages. / By Arthur Bedford. - [First edition]. -- Bristol, : Printed and sold by W. Bonny..., 1706. [16], 253, [1] p. ; 18 cm.

(Continued on next card)

MRGRRBK

ocm41123516

001728



R-B

ML
3001
.B41
1706x

Bedford, Arthur, 1668-1745. -- The
temple musick: ... 1706. (Card 2)

Errata: p. [254].

Title within double line border.

MB copy probably bound by a
novice book binder, showing evidence
of mistake in tooling.

1. Jews--Music. 2. Judaism--
Liturgy. 3. Church music--Church of
England. I. Dyce, William, fl.1747,
former owner. II. Title.

MRGRRBK

ocm41123516

001729



RARE BOOK
DEPT.

Bedford, Charles.

*XG

.316

.5

A catalogue of the entire, elegant and very valuable library of Charles Bedford ... (with the exception of all the works printed at Strawberry Hill) the whole containing a fine collection of the local and general history of England; antiquities; foreign history; voyages; travels; lives; memoirs; poetry; novels; belles-lettres, &c. ... Which will be sold by auction, by Leigh and S. Sotheby, booksellers ... on Wednesday, March 11, 1807 and five following days ...

(See next card)

MB

Barton coll--1873

Mansell xxx

Biography - Rev. Dr. Mansell
~~Books~~
Auctions. Books.

dis

1

RARE BOOK
DEPT.

Bedford, Charles. A catalogue ... of the
library of Charles Bedford ... (Card 2)
[London? 1807?]

1p.ℓ., 51p. 22cm.

With ms. notations recording prices realized.



✓



Bedford, Francis.

*8072.5=**K.138.24


The treasury of ornamental art. Illustrations of objects of art and vertu. Photographed from the originals and drawn on stone by F. Bedford. With descriptive notices by J. C. Robinson.

London. Day. [1857.] Plates, mostly colored, with descriptive text. Ornamental title-page. 25 cm.

Nearly all of the illustrations were made from objects in the Marlborough House Museum of Ornamental Art.

This card was printed at the Boston

Public Library, May 11, 1917.

L1542 — Double main card. —  Bedford, Francis. (M1) — Robinson, John Charles. (M2) — Decoration (1, 2) — Marlborough House. Museum of Ornamental Art. (1, 2)



Bedford, Francis Donkin, 1864-

illus.

*A.554

.15

Barrie, Sir James Matthew, bart., 1860-1937.

Peter and Wendy; illustrated by F. D. Bedford.
London, Hodder & Stoughton [n.d.]

vii, 267 p. plates. 21 cm.

Ex-libris Carson Brevoort.



Bedford, Francis D., illustrator.

Homer. Batrachomyomachia. English.

2973.15=*A.537.3

The battle of the frogs and mice. Rendered into English by Jane Barlow. Pictured by Francis D. Bedford.

[London.] Methuen & Co. 1894. 160 pp. Plates. Ornamental borders. Vignettes. 22 cm., in 4s.
Engraved throughout.

This card was printed at the Boston

Public Library, June 14, 1920.

L9339 — T.r. — Bedford, Francis D., illus. — Barlow, Jane, tr.

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO
1215 EAST 58TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331



THE UNIVERSITY OF CHICAGO
LIBRARY OF THE UNIVERSITY OF CHICAGO

RARE BOOK

DEPT.

XG

.791

.B91T

no.3

BEDFORD, FRANCIS RUSSELL, 5TH DUKE OF, 1765-
1802.

Burke, Edmund, 1729-1797.

A letter from the Right Honourable Edmund Burke to a noble lord, on the attacks made upon him and his pension, in the House of Lords, by the Duke of Bedford and the Earl of Lauderdale, early in the present sessions of Parliament.

London: Printed for J.Owen, No.168, Piccadilly, and F. and C. Rivington, No.62, St. Paul's Church-Yard. 1796.

2p.ℓ., 80p. 22.5cm. (8vo)

"A noble lord"

refers to Earl Fitzwilliam.

MB



Bedford, Gunning, 1747-1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bedford, Gunning S

1866-1870.

*Reserve Eulogy on the late James M. Pendleton.

4240a

New-York, J. Watt, 1832.

.62

LCxxx.

no.9



Bedford, Herbert.

*A.5843.5

The heroines of George Meredith. With twenty miniatures in colours.

— [London.] Hodder & Stoughton. [1914.] 167 pp. Colored portraits. 26½ cm., in 4s.

This card was printed at the Boston

Public Library, May 8, 1916.

A K8123 — Women. In literature. — Meredith, George, 1828-1909.



*Defoe

28.49 [Bedford, Hilkiah] 1663-1724.

no.5 A defence of the Church of England from priestcraft, in vindication of the contested clause of the xxth article. Extracted out of the Vindication of the Church of England from the aspersions of a late libel, entituled, Priestcraft in perfection, &c. [by Anthony Collins] By the author of the Vindication. London, Printed for R. Wilkin, 1711.

*Defoe 48 p. 19cm.

30

~~not in the collection~~ [Another copy] 19cm.

.711

(Continued on next card)

.B3D

all 3 = Trout before
17 Jan. 1929 L

*Defoe

28.49 [Bedford, Hilkiah] 1663-1724. A defence of
no.5 the Church of England ... 1711. (Card 2)

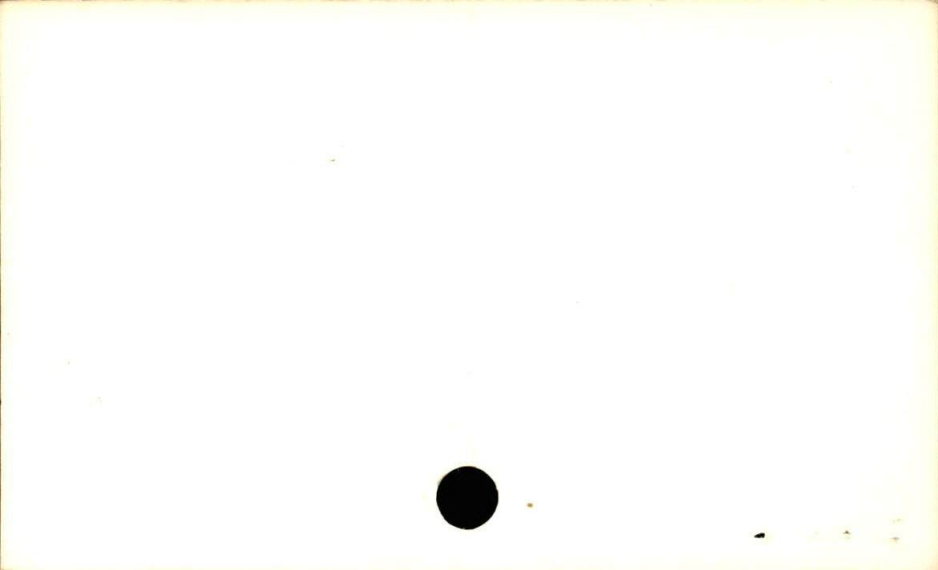
Defoe
30
711

Another copy. 20cm.

.B3D

c.2

1. Church of England. Articles of religion.
2. Bedford, Hilkiah, 1663-1724. A vindication of the Church of England.
3. Collins, Anthony, 1676-1729. Priestcraft in perfection. I. Title.



BEDFORD, HILKIAH, 1663-1724.

A VINDICATION OF THE CHURCH OF ENGLAND.

*Defoe

28.49 [Bedford, Hilkiah] 1663-1724.

no.5 A defence of the Church of England from priestcraft, in vindication of the contested clause of the xxth article. Extracted out of the Vindication of the Church of England from the aspersions of a late libel, entituled, Priestcraft in perfection, &c. [by Anthony Collins] By the author of the Vindication. London, Printed for R. Wilkin, 1711.

*Defoe 48 p. 19cm.

30

----- [Another copy]

.711

.B3D

(Continued on next card)

1884



BEDFORD, HILKIAH, 1663-1724.

A VINDICATION OF THE CHURCH OF ENGLAND.

*Defoe

28.49 [Bedford, Hilkiah] 1663-1724. A defence of
no.5 the Church of England ... 1711. (Card 2)

1. Church of England. Articles of religion.
2. Bedford, Hilkiah, 1663-1724. A vindication of the Church of England.
3. Collins, Anthony, 1676-1729. Priestcraft in perfection. I. Title.



*H.86

.121

no.2

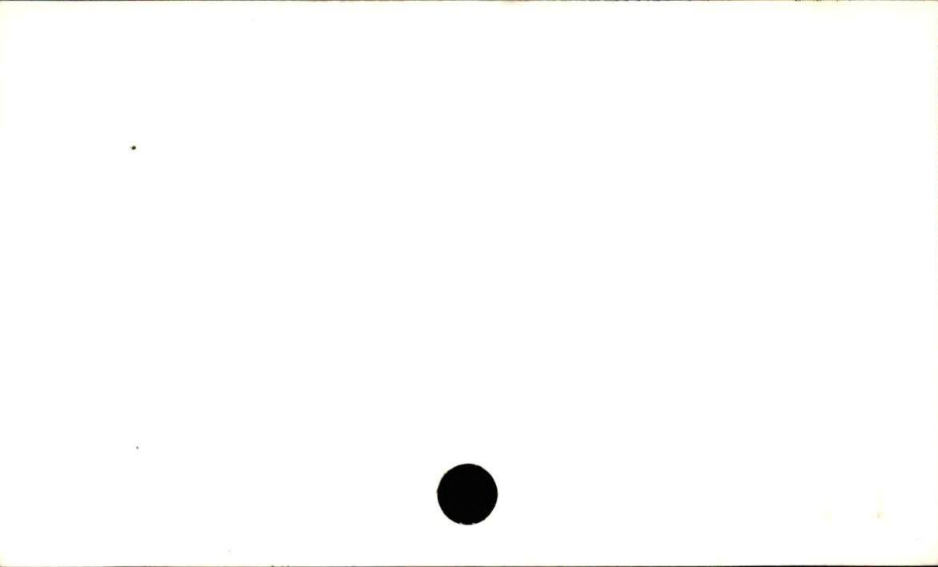
[Bedford, Hilkiah] 1663-1724.

A vindication of the late Archbishop Sancroft, and of his brethren the rest of the depriv'd bishops, from the refelctions of Mr. Marshal in his Defence of our constitution in church and state ... London, Printed for J. Morphew, 1717,

38 p. 20cm.

A defence of the nonjuring clergy.

1. Sancroft, William, Abp. of Canterbury, 1617-1693. 2. Nonjurors. 3. Marshall, Nathaniel, d. 1730. A defence of our constitution. I. Title.



Bedford, Hilkiah, translator, 1663-1724.

Barwick, Peter, M.D., 1619-1705.

*Q.55.7

The life of Dr. John Barwick, Dean of St. Paul's. Written in Latin by his brother, and translated into English by Hilkiah Bedford. Abridged and edited by G. F. Barwick.


London. Robinson & Co. 1903. xx, 194 pp. Portrait. Decorated title-page. [Russell Press. Stuart series. Vol. 6.] 18 cm., in 8s. No. 192 of an edition of 350 copies.

Contains a note by Cyril Davenport, pp. ix-xiv, on the binding, which is in black, gold and silver, in imitation of that of A discourse of Parliaments, London, 1667.

Relates to Charles I., Charles II., and to the Church of England.

This card was printed at the Boston

Public Library, December 11, 1920.

M503 — S.r. — Barwick, John,  1612-1664. — England, Church of. Hist.— Barwick, George Frederick, ed., 1853.— Bedford, Hilkiah, tr., 1663-1724.— Charles I., of England, 1600-1649. — Charles II., of England, 1630-1685.



Bedford, Hilory G

*Reserve

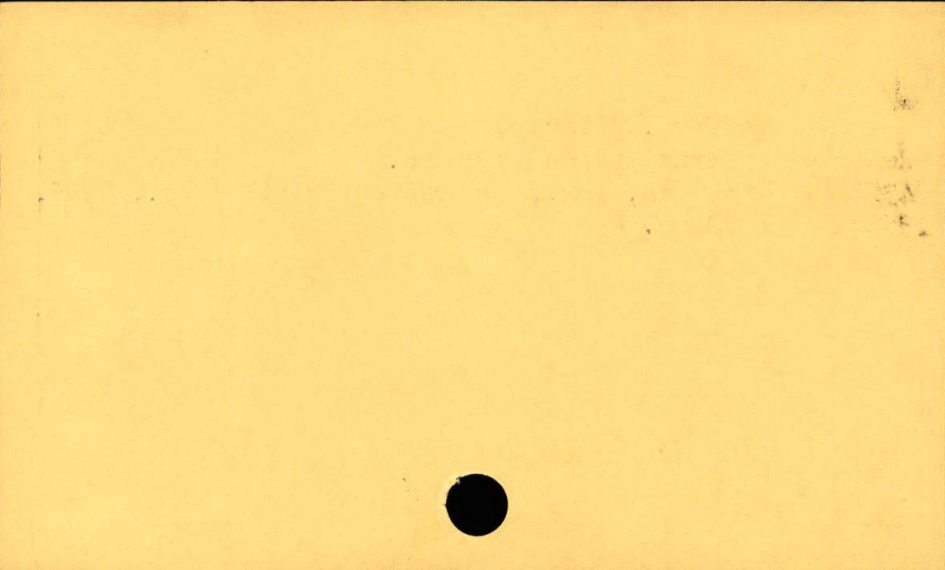
Texas Indian troubles.

4364

Dallas, Tex., Hargreaves Printing Co., 1905.

.358

LCxxx.



Bedford, Paul. 1792?-1871.

****T.98.32=**T.98.9**

Drawing-room dramas. With Hints to amateurs by Bracebridge
Hemyng.

= London. Clarke. [1874.] 5-131 pp. Plate. 17 cm.

This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Amateur theatricals. — T.r.



Bedford, Paul. 1792?-1871.

*4549a.93==**T.57.247

Recollections and wanderings. Facts, not fancies.

London. Routledge, Warne, & Routledge. 1864. (7), 160 pp.

Portrait. Autograph facsimile. 19 cm., in 8s.

Clippings and portraits are inserted in the copy on shelf-number
**T.57.247.

This card was printed at the Boston

Public Library, July 14. 1913.

J47 — T.r.



Bedford, England. Churches. Bunyan Meeting.

**G.380.72

The church book of Bunyan Meeting, 1650-1821. Being a reproduction in facsimile of the original folio in the possession of the Trustees of Bunyan Meeting at Bedford, entitled, A booke containing a record of the acts of a Congregation of Christ in and about Bedford and a brief account of their first gathering. With an introduction by G. B. Harrison.

— London. J. M. Dent & Sons, Ltd. 1928. xii pp. 260 pp., in facsimile. 39 cm.

Bunyan was a prominent member of the Congregation.

No. 427 of an edition of 675 copies.

This card was printed at the Boston

Public Library, December 8, 1926.

N5623 — Bunyan, John, 1628-1688. Manuscripts. Facsimiles. English. — Registers. Parish. Bedford, England. Bunyan Meeting. — Harrison, George Bagshawe, pref.



Bedford, England. Churches. Congregation of Christ in and about
Bedford.

See

Bedford, England. Churches. Bunyan Meeting.

This card was printed at the Boston

Public Library, December 12, 1928.

N5623

Bedford, England, 18th Dec 1893

Bedford

25

Bedford, England, 18th Dec 1893

18th Dec 1893

18th Dec 1893

1893

Bedford, Mass. Biography and genealogy.

*"20th".Cab.2.8

United States. Provost Marshal. 7th District, Massachusetts.

Provost Marshal's Office, Headquarters Seventh District, Massachusetts, Concord, November 24, 1863 . . . List of the names of all persons enrolled in the sub-district of Bedford.

Broadside. [Boston? 1863.] Size, 14 X 12 inches.

This card was printed at the Boston

Public Library, June 20, 1935.

D7453 — Broadside. — United States. Civil War. Conscription. — Bedford, Mass. Biog.



R-B
BLSA
5+6

Bedford Street Budget, v.1-7; 1 Jan.
1845 - 15 Apr. 1846. [Boston :
v.p.], 1845-1846.
38 issues ; 27 cm.
Weekly.
No more published.
Incomplete: v.5, no.4 wanting.
Some duplicates; BLSA/80 contains
more duplicates.

RG87-535359

MRG87-535359



R-B
BLSA
7
bdsd

Bedford Street Budget, v.1, no.1; 1
Jan. 1845. [Boston : s.n., 1940.]
1 folded sheet (4p.) ; 22.5 cm.
At head of title: New Year's
greetings from the Public Latin School
'Register' January, 1940.
Facsimile.

RG87-535360

MRG87-535360



BLSA
80

Bedford Street Budget, v.7, nos. 1-4;
25 Mar.-15 Apr. 1846.
Boston, 1846.
BPL xxx.

For Mrs. J. E. [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



Bedfordshire. England. Antiquities.

Fisher, Thomas.

b. ab. 24.26-4.

Collections, historical, genealogical and topographical for
Bedfordshire.

London. 1812-36. 118 pls. F^o.



Bedfordshire, England. Geography, description and travel. Maps.
No. 111 in *Atlas 10.4.B5.2

Jansson, Jan. -1673.

No. III in *Map 74.1.2

Buckingamiæ Comitatus cum Bedfordiensi; vulgo Buckjngamshjre
and Bedfordshjre. [Tabula.]

Amstelodami. [165-?] Size, $15\frac{1}{4} \times 19$ inches. Scale (com-
puted), 25 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 6, 1904.

F5778 — Bedfordshire, England. Geog. Maps. — Buckinghamshire, England.
Geog. Maps.

THE UNIVERSITY OF CHICAGO



Bedfordshire, England. Geography, description and travel.
Maps.

Jefferys, Thomas. 1720-1771.

*Atlas 265.2.B4.[176-?]

~~*Map 68.9~~

The County of Bedford, surveyed anno MDCCLXV. [Map.]

[London. 176-?] 8 sheets. Size, when joined, $70\frac{1}{4} \times 44$ inches.

Scale (computed), 2682 feet to 1 inch.

Submap. — A plan of Bedford.

Accompanied by a reduced key map.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 12, 1910.

H3740 — Bedfordshire, Eng. Geog. Maps.



Bedfordshire, England. History.

Great Britain. Parliament. Petitions.

****H.90.453.22**

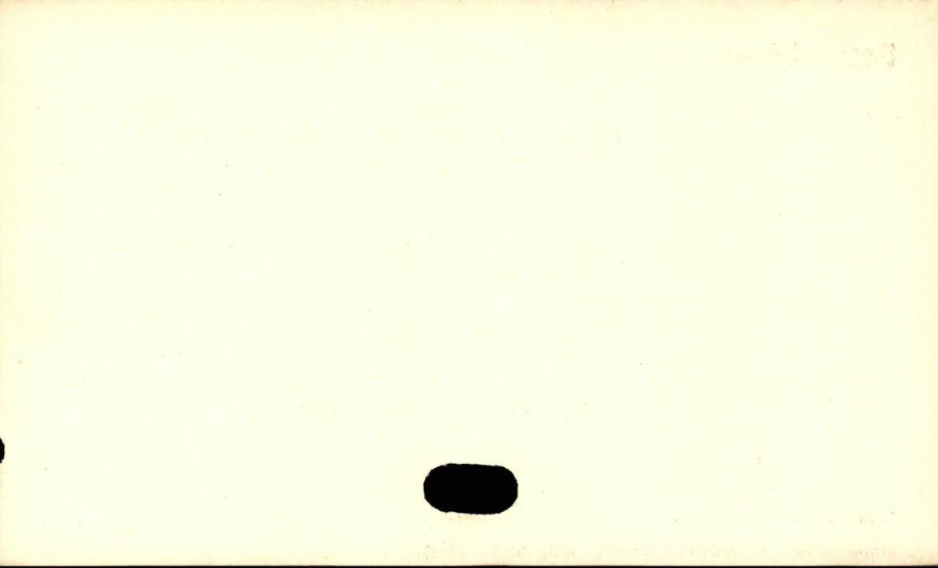
To the Right Honourable, the Peeres assembled in Parliament.
The humble petition of the high sheriffe, knights, esquires, gentlemen, ministers, freeholders . . . of the County of Bedford, sheweth, that we are unable to expresse our joyes . . . for the happy concurrence of your lordships with the Honourable House of Commons . . . and we . . . are resolved to defend His Majesties royal person . . . To the Honourable the, knights, citizens, and burgesses in the Commons House . . . the humble petition . . . [as above], sheweth, that your petitioners are truely sensible of your pious care, in the reformation of religion

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 7, 1924.

M8610 — S.r.c. — Broad sides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649. — Bedfordshire, England. Hist.



Bedfordshire, England. History.

****H.90.453.22**

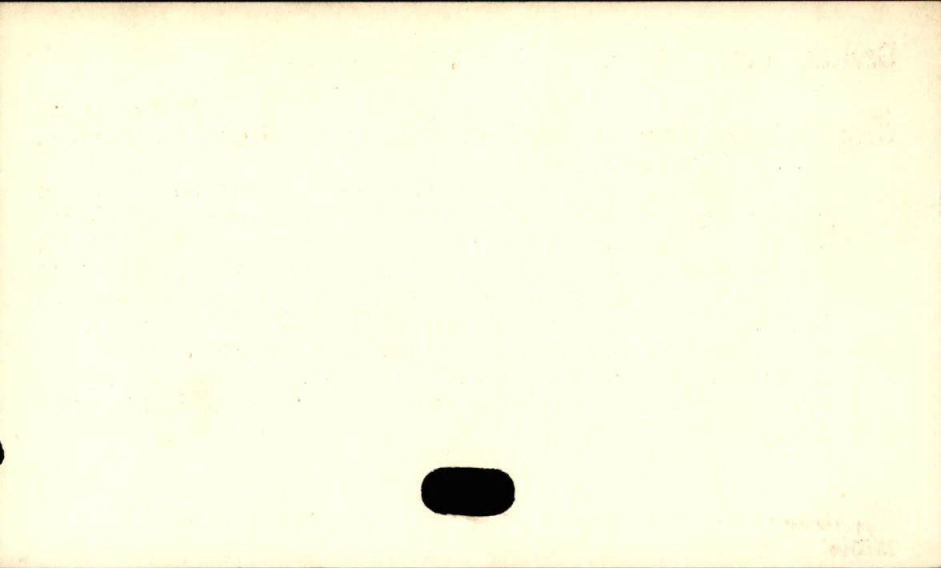
Great Britain. Parliament. Petitions. To the Right Honourable,
... (Continued.)

... for taking away the bishops votes in Parliament ... and
for the late ordinance for the disposing the militia of this king-
dome ... that the papists may be disarmed ... that all ...
meanes may be used for the prevailing with his majestie that
he would ... repaire to, and abide neere his Parliament ...
Both which Petitions, being presented the 16. of March 1641. ...
were gratefully received ... Printed on Bread-street-hill ...
at the charge of John Chambers ... 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society.
1919.] Size, $16\frac{3}{4} \times 10$ inches.

This card was printed at the Boston

Public Library, May 7, 1924.



R-B

XZ

.61

.B39S

Bedi, Joyce E.

Sources in electrical history :
archives and manuscript collections in
U.S. repositories / compiled by Joyce
E. Bedi, Ronald R. Kline, and Craig
Semsel. -- New York : Center for the
History of Electrical Engineering,
1989.

vi, 234 p. : ill. ; 28 cm.

OCLC number: ocm20161915.

1..Electric engineering--United
States--History--Archival resources.

2..Electric industries--United
States--History--Archival resources.

3..Engineering--United States--History
--Archival resources. 4..Engineers--

(cont. next card)

MRG90-611640



R-B
XZ Bedi, Joyce E. Sources in electrical
.61 history : 1989
.B39S (card 2)
United States--Biography--Archival
resources. I.Kline, Ronald R.
II.Semsel, Craig. III.Center for the
History of Electrical Engineering
(U.S.). IV.T.

RG90-611640
XZ.61.B39S

AACR2 MRG90-611640

11756



Acc.
89-
207

Bedi, Joyce E. ; Kline, Ronald R. ; and
Semsel, Craig.

Sources in Electrical History : Archives
and Manuscripts in U.S. Repositories.
New York, 1989.



*H.86A

.90

Bedloe, William, 1650-1680.

A narrative and impartial discovery of the horrid Popish plot: carried on for the burning and destroying the cities of London and Westminster ... and divers depositions and informations ... never before printed. London, Printed for R. Bolter, J. Hancock, R. Smith, and B. Harris, 1679.

27 p. port. 30cm.

Wing B1677.

1. Popish plot, 1678.

Hist. Ref.



BEDLOE, WILLIAM, 1650-1680.

*H.86A

.18

Knox, Thomas, fl. 1679, defendant.

no.13

The tryal and conviction of Thomas Knox and John Lane, for a conspiracy, to defame and scandalize Dr. Oates and Mr. Bedloe; thereby to discredit their evidence about the horrid Popish plot: at the Kings-bench-bar ... the 25th of Novemb. 1679, before the Right Honourable Sir William Scroggs. London, Printed for R. Pawlet, 1680.

(Continued on next card)

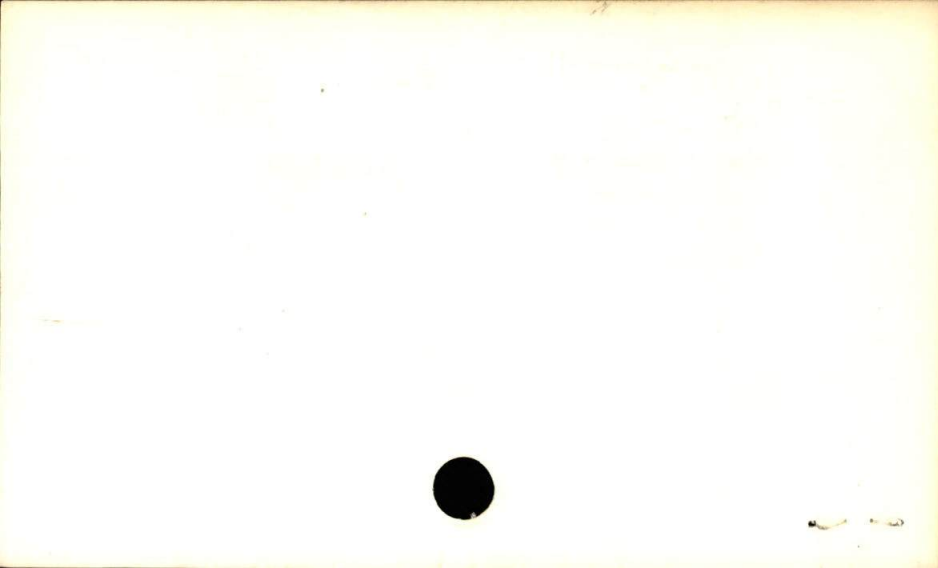


BEDLOE, WILLIAM, 1650-1680.

*H.86A

.18 Knox, Thomas, fl. 1679, defendant. The tryal
no.13 and conviction ... 1680. (Card 2)
68 p. 31cm.
Wing T2165.

1. Popish plot, 1678. 2. Oates, Titus, 1649-
1705. 3. Bedloe, William, 1650-1680. I. Lane,
John, fl. 1679, defendant.



RARE BOOK
DEPT.

Bedos de Celles, François, 1706-1779.

*XE
.774
.B39G
La gnomonique pratique, ou L'art de tracer les
cadrans solaires avec la plus grande précision ...
Par Dom François Bedos de Celles ... Seconde édi-
tion ...

A Paris, Chez Delalain, rue de la Comédie Fran-
çoise. M DCC. LXXIV. Avec approbation et privilège
du Roi. [1774]

xℓ, 510p. front., 38 numb. fold. pl., fold. map.
20.5cm. (8vo)

(See next card) MB

Benton fd - Acc 71-215

cont. mottled cast, brown label on spine;
edges mottled

1 Sun-dials
1 Title
dis

ex libris: Mello, José Maria de, Bp.

9

RARE BOOKS

DEPT.

Bedos de Celles, François, 1706-1779. La

x XE gnomonique pratique ... 1774. (Card 2)

.774 Title vignette.

.B39G Plates engraved by Maniere & others from designs
by Meunier, etc.

"Corrections et additions": p.510.

Ex libris (label): Bispo Inquisidor Geral D.
José Maria de Mello.

6



RARE BOOK

DEPT.

*XAdams

.780

.B39G

Bedos de Celles, François, 1706-1779.

La gnomonique pratique, ou L'art de tracer les cadrans solaires avec la plus grande précision, par les méthodes qui y sont les plus propres, & le plus soigneusement choisies en faveur principalement de ceux qui sont peu ou point versés dans les mathématiques. Par Dom François Bedos de Celles ... Nouvelle édition ...

A Paris, Rue Dauphine, à l'entrée par le Pont-Neuf, chez Alexandre Jombert jeune,

(See next card)

MB

Mansell xxx

g: C.F. Adams--1891--tr. fr.

5927.35

1 Sun-dials

I Title

dis

Butterfield

x from Celles, François Bedos de (for oc rc rb)

9

RARE BOOK

DEPT.
*XAdams

.780

.B39G


Bedos de Celles, François, 1706-1779. La
gnomonique pratique ... (Card 2)
libraire pour l'artillerie & le génie, les
mathématiques & l'architecture. M. DCC. LXXX,
avec approbation, et privilege du Roi. [1780]

x1,510p. front., 39 fold.numb.pl., fold.map.
20.5cm. (8vo)

Title vignette.

"Errata": p.510.

Plates largely engraved by Meunier after

 (See next card)

6



RARE BOOK

*XADAMS

DEPT.

.780

.B39G

Bedos de Celles, François, 1706-1779. La

gnomonique pratique ... 1780. (Card 2)

designs by Mariere and others.

In this copy the sheet containing p.17-32
has been duplicated.

The gift to this Library, 1891, of the Hon.
Charles Francis Adams.

b



Bed-time stories.

Moulton, Ellen Louise Chandler.

*P.84.623.11

Bed-time stories. With illustrations by Addie Ledyard.

= Boston. Roberts. 1885. 239 pp. Plates. 12°.

Continuations of this work have the titles, New bed-time stories, More bed-time stories.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H173 — T.r.

... ..

[illegible]

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG).

R-B

XH Bee, Benjamin F.
.F Directions for using Bee's
881 Universal Button Fasteners... --
.M38A [Boston : s.n., 1881.]
.612 [1] p. ; 12.5 cm.
 1. Buttons. 2. Advertising
 flyers. I. Title.

MRGRRBK
BPL RB

004373

ocm30089401



Bee, Jon, pseud.

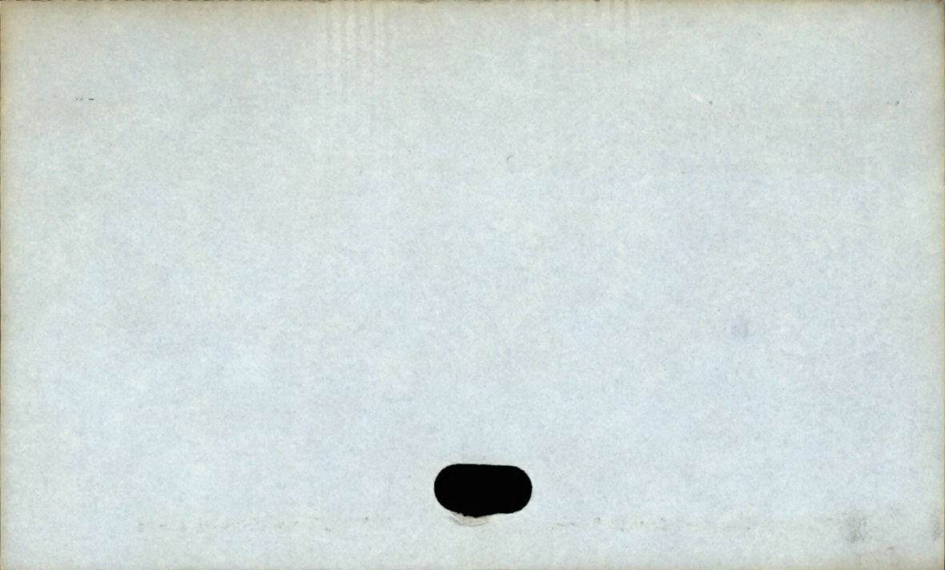
See

Badcock, John.

-1830?

This card was printed at the Boston

Public Library, February 4, 1914.



Bee, The; or, a companion to the Shakespeare Gallery.

Repton, Humphry.

No. 2 in **G.3951.38

The bee; or, a companion to the Shakespeare Gallery: containing a catalogue-raisonné of all the pictures; with comments, illustrations, and remarks.

London. Cadell. [1789?] 54, (1) pp. 19½ cm., in 4s.

The Shakespeare Gallery referred to was the exhibition of paintings prepared for the illustration of Boydell's Shakespeare.

This card was printed at the Boston

Public Library, February 9, 1915.

K2713 — T.r.— Shakespeare, William. Illustrations.—Boydell, John. 1719-1804.



BEE CULTURE

see

BEEES.



